

12

Petits

TRIOS

pour Trois Cors

PAR

HAUMULLER

A. V.

Prix 9^s



*Rec. no. 3437
d. 1893*

PARIS, par SCHONENBERGER, Boulevard Poissonniere, 20.

Éditeur de la Méthode de Piano de H. Bertini.

S. 407.

HENRY LEMOINE & C^o

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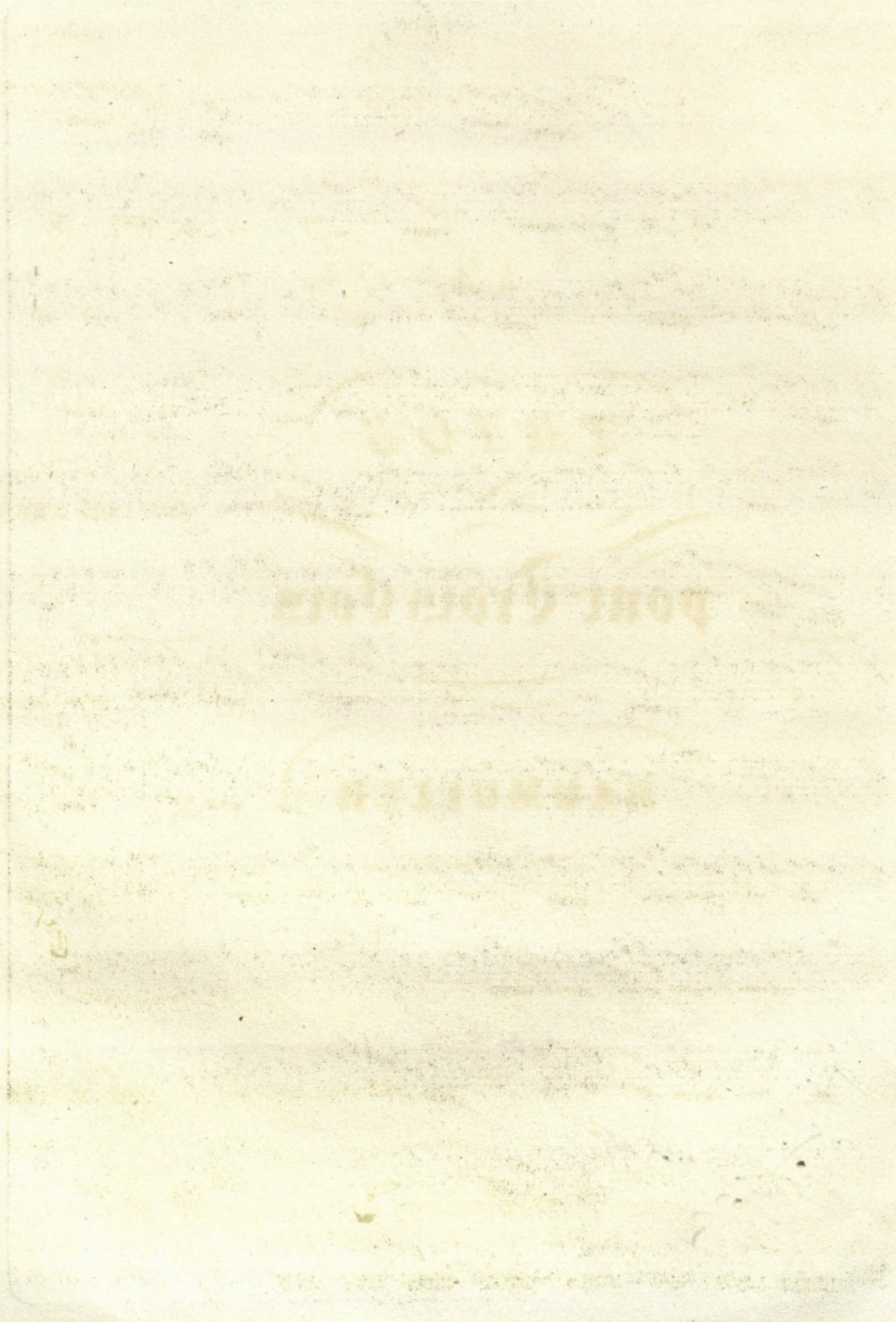
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Prix Majoré : 12⁰⁰





12 TRIOS.

CORNO 1.

HANMÜLLER

N. 1. *Allegro.*

f *f* *dol:* *dol:* *cantab: poco piu lento.* *f* *p* *p* *cant:* *p* *tempo 1?* *mf* *f* *f* *f* *ritard.* *p* *p* *p* *f* *dol:* *f* *p* *dol:* *p* *poco piu lento.* *cantab:* *p* *tempo 1?* *mf* *p* *f*

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2

Adagio.

CORNO 1.

N. 2.

musical notation for N. 2, Adagio, Corno 1. Includes dynamics like *p*, *fz*, *p*, *f*, and articulation like *dol:*.

Polonoise.

N. 3.

musical notation for N. 3, Polonoise, Corno 1. Includes dynamics like *mf*, *p*, *f*, *p*, *mf*, *p*, and articulation like *dol:*, *p legg:*.

CORNO 1.

ritar:

mf p

2 f

1 p

legg: poco piu mosso.

p legg:

mf

tempo 1.

ppp legg: mf f

Allemande.

N.º 4. mf

mf fz

TRIO. p

p

DC.

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Andante con Variazioni.

CORNO I.

N.º 5.

mf

1.^{re} VAR.

mf

2.^{me} VAR.

mf

3.^{me} VAR.

p

4.^{me} VAR.

mf

p

f

Allegretto.

N.º 6.

p

legg:

p

legg:

CORNO 1.

mf p ritar poco a poco. a tempo.

MINORE.

p legg: mf p legg: mf p

MAIORE.

mf p legg: p legg:

mf p ritar.

a tempo. pp f

Andantino. dol:

N.º 7. 6/8

mf p dol:

a tempo. ritar.

p pp

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Allegretto.

CORNO 1^o

N.º 8.

Musical score for N.º 8, Allegretto, Corno 1. The score consists of 11 staves of music in 2/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include mf and p. The piece concludes with a fermata and a final note marked f.

Andante.

N.º 9.

Musical score for N.º 9, Andante. The score consists of two staves of music in common time. It features a slower, more melodic line with dynamics including f, mf, p, and > p.

CORNO 1.

dol.

mf

p *pp*

Allegro.

N.10. *p* *f*

Piu mosso.

TRIO. *p*

Adagio.

N.11. *p* *f* *p*

fz p *fz p* *mf* *pp* *p*

sup-

pp *p* *p*

piu mosso.

p *ff* *pp*

ritar. pp *a tempo.* *ppp*

8 907

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8

Allegro.

CORNOL.

N. 12.

Musical score for Cornoblow, N. 12, in 6/8 time. The score consists of 14 staves of music. Dynamics include *p*, *f*, *mf*, *ritar.*, *f a tempo.*, *f >>>*, *p dol.*, *f >>>*, *p*, *pp*, *f*, *p*, *mf*, *p*, and *f*. Tempo markings include *Allegro.*, *ritar.*, and *a tempo.*. A section is marked *MINORE risol.* and another *MAJORE.*. The score ends with a double bar line.

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12 TRIOS.

CORNO 2°

HANMÜLLER.

Allegro.

Nº 1.

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Adagio.

CORNO 2°

Nº 2.

Polonoise.

Nº 3.

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CORNO 2º

Allemande.

N.º 4.

TRIO.

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Anlante con Variazioni.

N.º 5.

1.ª VAR.

2.ª VAR.

3.ª VAR.

4.ª VAR.

5.ª VAR.

Allegretto.

N.º 6.

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CORNO 2°

ritar poco a poco.

a tempo.

MINORE.

MAIORE.

ritar.

a tempo.

Andantino.

N.º 7.

dol:

dol:

ritar:

a tempo.

Allegretto.

CORNO 2^o.

N.º 8

Musical score for N.º 8, Allegretto, Corno 2º. The score consists of ten staves of music in 2/4 time. It features various dynamics including *mf*, *p*, and *f*, and includes slurs and accents.

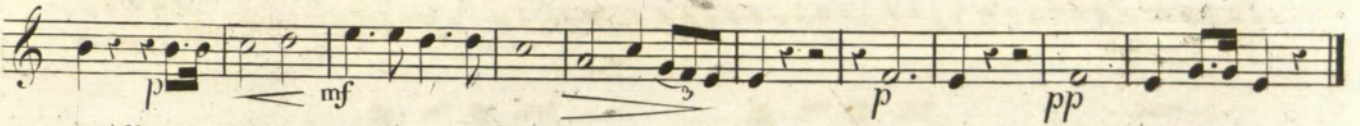
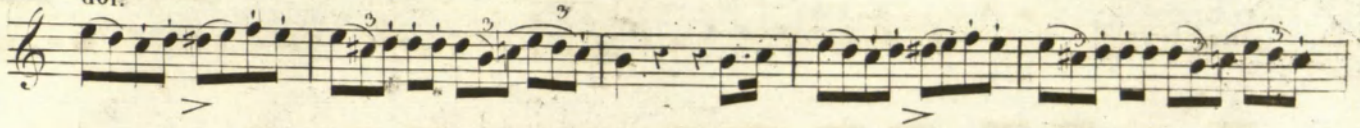
Andante.

N.º 9

Musical score for N.º 9, Andante. The score consists of two staves of music in common time. It features dynamics including *f*, *p*, and *mf*, and includes slurs and accents.

CORNO 2°

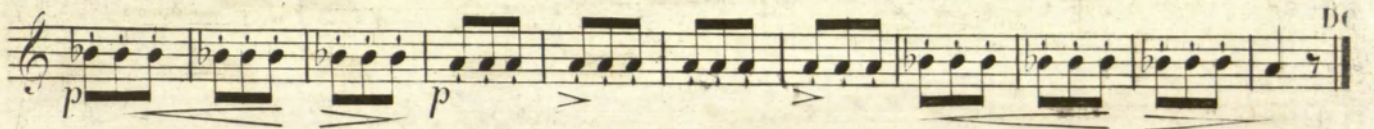
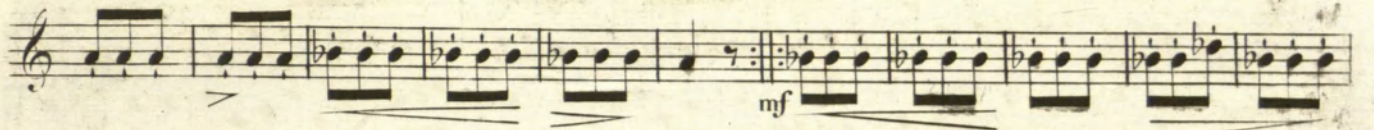
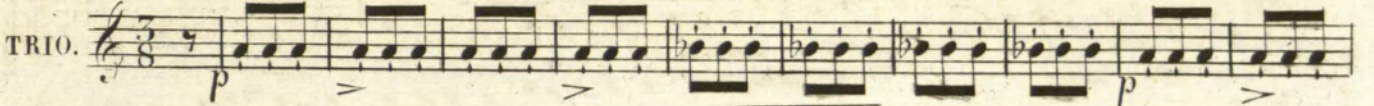
dol.



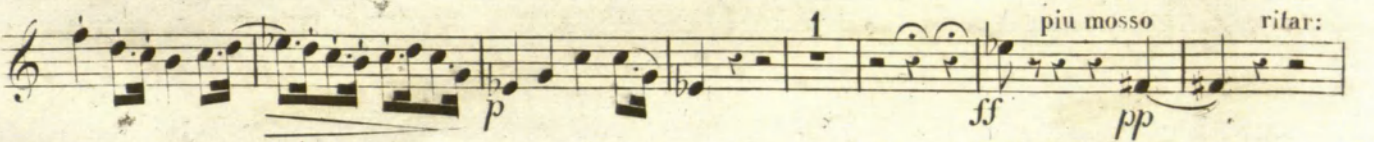
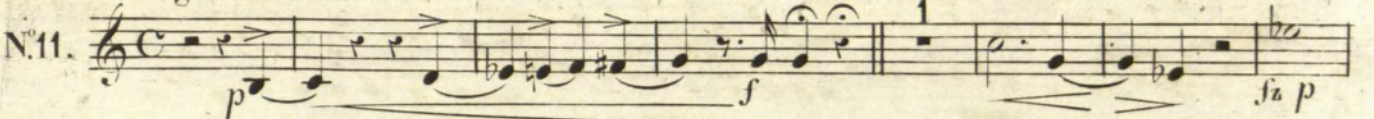
Allegro.



Piu mosso.



Adagio.



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Allegro.

CORNO 2.

N.º 12.

Musical score for Horn 2, N.º 12, in 6/8 time. The score begins with the tempo marking "Allegro." and the instrument designation "CORNO 2.". The piece is marked "N.º 12." and starts with a piano (*p*) dynamic. The score consists of 14 staves of music. The first staff contains the initial melodic line, followed by a series of sixteenth-note passages. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes accents and a piano (*p*) dynamic. The fourth staff continues the melodic development. The fifth staff is marked "ritar:" (ritardando) and "a tempo.", starting with a forte (*f*) dynamic. The sixth staff is marked "MINORE. risol." (minor, risolando) and "dol:" (dolce), with dynamics ranging from *f* to *p*. The seventh staff continues the melodic line. The eighth staff features a piano (*p*) dynamic. The ninth staff is marked "MAJORE." (major) and includes dynamics *mp* and *f*. The tenth staff continues the melodic line. The eleventh staff features a mezzo-forte (*mf*) dynamic. The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff continues the melodic line. The fourteenth staff concludes the piece with a forte (*f*) dynamic.

12 TRIOS.

CORNO 5.

HANMÜLLER.

Allegro.

N.º 1.

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CORNO 3.

Adagio.

N. 2.

Polonoise.

N. 5.

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CORNO 3°

ritar. pp

a tempo.

p

f p f

staccato.

p f

p f

Allemande.

N° 4

mf

TRIO.

p

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Andante con Variazioni.

CORNO 5.

N. 5

mf

1. VAR.

p

2. VAR.

p

5. VAR.

p

4. VAR.

mf

p

f

Allegretto.

N. 6

p

mf

p

f

s. 907

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CORNO 5.

First staff of music with dynamic markings *p*, *mf*, and *p*.

Second staff of music with tempo markings *rit poco a poco.* and *a tempo.* and dynamic markings *p*.

Third staff of music with the instruction *MINORE.* and dynamic markings *mf* and *p*.

Fourth staff of music with dynamic markings *p*.

Fifth staff of music with dynamic markings *p*.

Sixth staff of music with the instruction *MAIORE.* and dynamic markings *p* and *mf*.

Seventh staff of music with dynamic markings *p* and the instruction *ritar.*

Eighth staff of music with dynamic markings *p* and *pp*, and the instruction *a tempo.*

Ninth staff of music with the tempo marking *Andantino.* and dynamic markings *p*.

Tenth staff of music with dynamic markings *mf* and *p*.

Eleventh staff of music with dynamic markings *fz* and *p*.

Twelfth staff of music with tempo markings *poco ritar.* and *a tempo.* and dynamic markings *p* and *pp*.

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Allegretto.

CORNO 5^o.

N. 8.

Andante.

N. 9.

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CORNO. 5.

mf

mf *p* *pp*

Allegro.

N.10.

p

TRIO. piu mosso.

fz *fz* *fz* *fz* *fz* *fz* *fz*

p

mf

p

DC

Adagio.

N.11.

p *f* *p*

mf *fz* *mf*

fz *p* *ff* *ff* *p*

p

pp *ff*

piu mosso.

ritar.

pp *p* *ppp*

