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Violin 1^o

Trois
QUATUORS

POUR

Deux Violons, Alto et Basse

Composés par

J. HAYDN

Oeuvre 55.

Prix 7^l. 10^s.

A PARIS

Planchette

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QUARTETTO I. VIOLINO I.

All^o

The musical score is written on 13 staves in G major (one sharp) and common time. It begins with a treble clef and a C-clef on the first line. The tempo is marked 'All^o'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills and triplets are used for ornamentation. Dynamics are indicated by 'f' (forte) and 'p' (piano). The piece concludes with a double bar line.

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VIOLINO I^o

The image displays a page of musical notation for the first violin part. It consists of 14 staves of music, all in treble clef and G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Trills (tr):** Located on the 3rd and 4th staves.
- Forcible accents (fz.):** Found on the 10th, 11th, and 12th staves.
- Dynamic markings:** 'F' (forte) appears on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 11th, 12th, and 13th staves. 'p' (piano) appears on the 11th and 12th staves.
- Other markings:** '1' and '2' are used as fingering or breath marks. A '3' is used for a triplet on the 13th staff.
- Performance instructions:** A wavy line at the end of the 13th staff indicates a tremolo.

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Cantabile Adagio

VIOLINO I.^o

8

f f f f f f *p*

cres

f p

p *fp*

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VIOLINO I.^o

Minuetto

Minuetto

col punto farco

sul una corda

D.C. fin al segno

Finale Vivace

Finale Vivace

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VIOLINO I^o

The musical score for Violino I consists of 15 staves. The key signature is G major (one sharp). The dynamics are marked as follows: **f** (forte) appears on the 2nd, 3rd, 5th, 7th, 9th, 10th, 11th, 12th, 13th, 14th, and 15th staves. **p** (piano) appears on the 1st, 10th, 11th, 12th, 13th, and 14th staves. **sf** (sforzando) appears on the 11th and 12th staves. There are several measures with a '2' above them, likely indicating a second ending or a specific fingering. The notation includes eighth and sixteenth notes, often beamed together, and rests.

And^e piuttosto. All^{to}

QUARTETTO II.

The musical score for Violino I, Quartetto II, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked 'And^e piuttosto. All^{to}'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a mix of dynamics, including fortissimo (f) and piano (p). There are several trills (tr) and accents throughout. The piece includes various ornaments, such as sixteenth-note runs (marked with '6') and triplet figures (marked with '3'). The notation is dense, with many sixteenth and thirty-second notes. The score concludes with a double bar line and repeat dots.

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VIOLINO I^o

This page contains a handwritten musical score for Violino I, consisting of 14 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also performance instructions like *tr* (trill) and *loco* (loco). The score is densely written with many notes and rests, typical of a classical violin part. The page number 210 is visible at the bottom center.

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VIOLINO I.^o

All.^o

Musical score for Violino I. The page contains 12 staves of music in G major (one sharp) and 2/4 time. The tempo is marked "All." (Allegretto). The score includes various musical notations such as slurs, trills (tr), accents (acc), and dynamic markings (p, f, fz). Performance instructions like "Staccato." and "legato." are present. The piece concludes with a double bar line and repeat signs.

Min^{to} All^{to}

D.C. fin al Segno

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Finale Presto

The musical score is written for Violino I in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Finale Presto'. The score includes various rhythmic figures, including eighth and sixteenth notes, often beamed together. Dynamic markings include 'p' (piano) and 'f' (forte). The piece ends with a double bar line and a first ending bracket labeled 'I'.

VIOLINO I.^o

This page contains ten staves of handwritten musical notation for Violino I. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Vivace assai

QUARTETTO III.

The musical score for Violino I, Quartetto III, page 14, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace assai'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p* (piano), *sf* (sforzando), and *f* (forte). A trill is indicated above a note in the second staff. The piece concludes with a double bar line and repeat dots. A page number '210' is printed at the bottom center.

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Adagio ma nontropo

210

pp

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Menuetto

Musical score for the Minuet section, measures 1-15. The music is in 3/4 time with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Trills (*tr*) are used for ornamentation. The section concludes with a double bar line and the word "fine." written below the staff.

D.C. fin al segno

Finale Presto

Musical score for the Finale Presto section, measures 16-30. The music is in 6/8 time with a key signature of one flat. It is characterized by rapid sixteenth-note passages and a driving rhythmic feel. Dynamic markings include *sf* (sforzando) and *sfz.* (sforzissimo). The section ends with a double bar line.

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VIOLINO 1º

The musical score is written for Violino 1º and consists of 15 staves. The key signature is G major (one sharp). The notation includes various rhythmic values, slurs, and trills. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with 'tr' at the end of the first staff. A triplet of eighth notes is marked with '3' in the second staff. An eighth-note triplet is marked with '8' in the first staff. The score concludes with a double bar line and repeat dots at the bottom right.

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Violin 2^o

Trois
QUATUORS

POUR

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Composés par

J. HAYDN

Œuvre 55.

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All^o

QUARTETTO I.

The musical score for Violino 2° of Quartetto I. is written on 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^o'. The score includes various dynamics such as *f* (forte) and *p* (piano), along with articulation marks like accents and slurs. Technical markings include fingerings (e.g., '1', '3', '6'), triplets, and a sextuplet. The piece concludes with a double bar line and repeat dots.

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VIOLINO 2º

The musical score is written for Violino 2º and is titled "Cantabile Adagio". It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *f*, *p*, and *pp*, as well as performance instructions like *crea* and *la*. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note passages and sustained notes. The page number "210" is printed at the bottom center, and the dynamic marking "pp" is at the bottom right.

Cantabile Adagio

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VIOLINO 2º

Minuetto

Musical score for Minuetto, Violino 2º. The piece is in 3/4 time, D major, and consists of 16 measures. The notation includes dynamics such as *p* and *f*, and concludes with the word "fine." The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

Finale Vivace

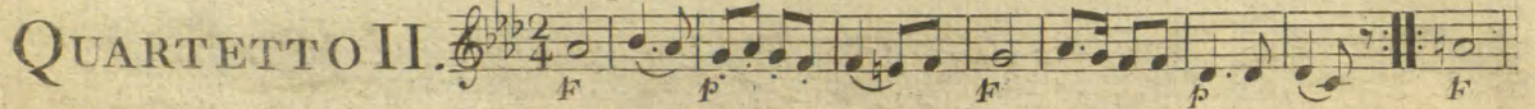
Musical score for Finale Vivace, Violino 2º. The piece is in 2/4 time, D major, and consists of 16 measures. The notation includes dynamics such as *p* and *f*, and includes first and second endings. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#).

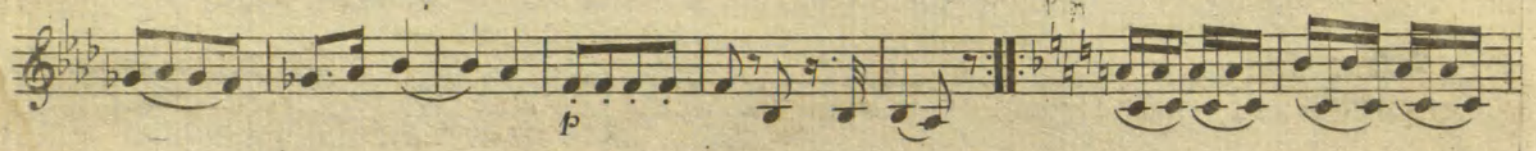
VIOLINO 2º

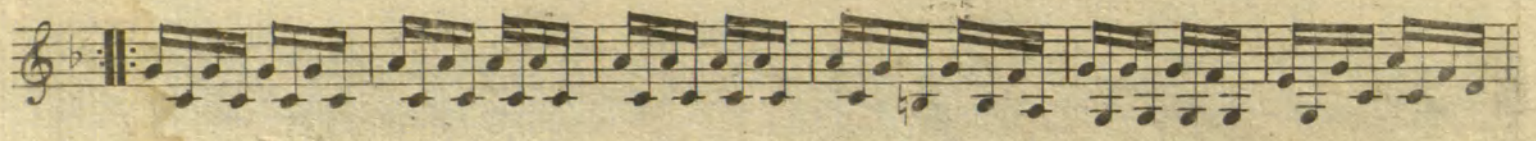

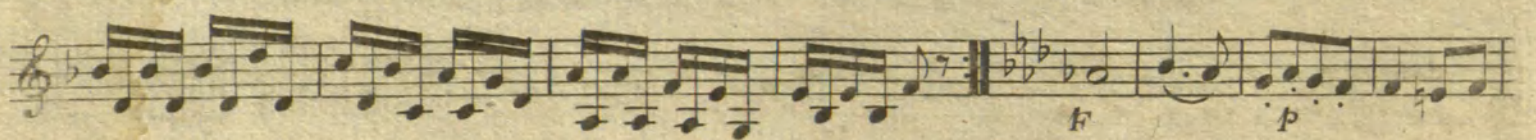
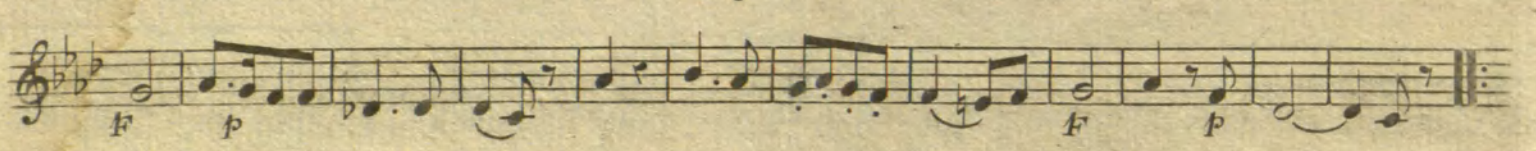
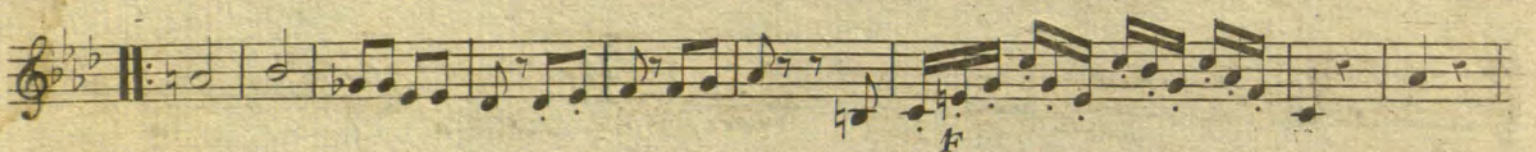
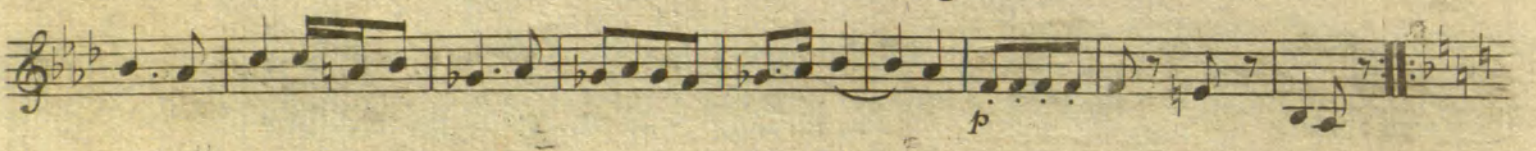
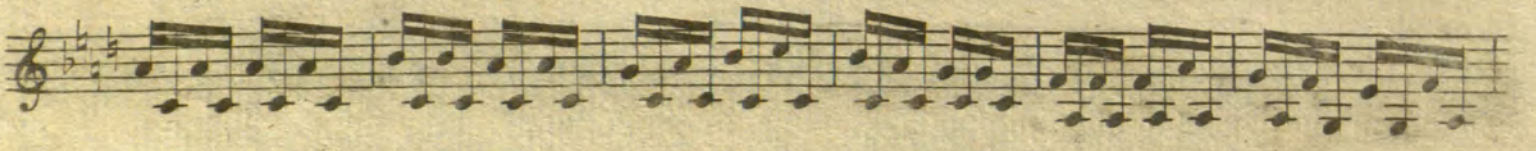
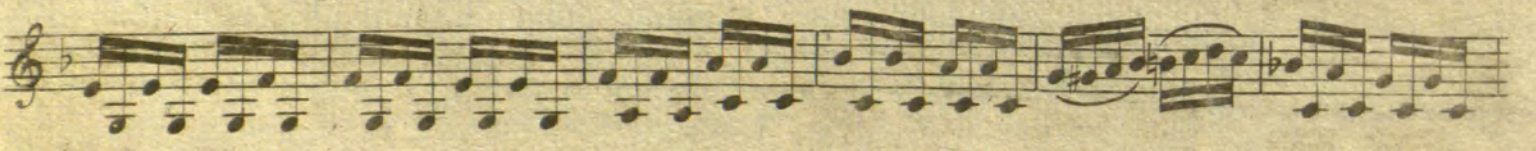
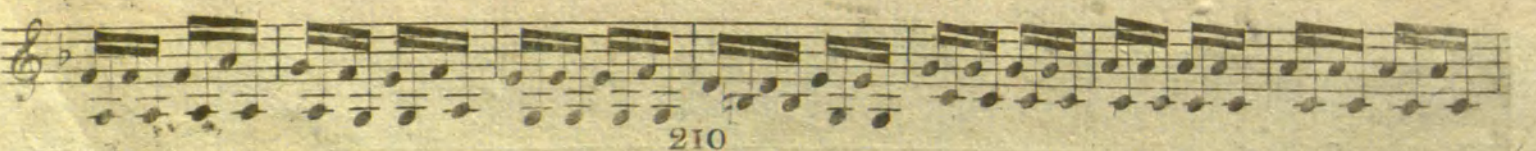
Musical score for Violino 2º, page 5, measures 205-210. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by Roman numerals (I, 5). The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO 2°

And.^e o piu tosto All.^{to}

QUARTETTO II. 

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VIOLINO 2º

7

14 staves of musical notation for Violino 2º. The score includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics such as *p* (piano) and *f* (forte) are present. Fingerings are indicated with numbers 1, 2, and 3. The notation includes various note values, rests, and articulation marks.

VIOLINO 2º

Allº

Handwritten musical score for Violino 2º, Allº tempo. The score consists of 15 staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features various dynamics including forte (f), piano (p), fortissimo (fz.), and sforzando (sf). It includes trills (tr), slurs, and fingerings (1, 2, 3, 5). The piece concludes with a first ending bracket.

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VIOLINO 2º

Min^{to} All^{to}

12

p

f

fin.

f

D. C. fin al Segno

p

Finale Presto

p

f

p

f

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VIOLINO 2º

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RCMM

210

Vivace assai

QUARTETTO III.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also first endings marked with a '1' and a repeat sign. The piece concludes with a double bar line and repeat dots. The bottom of the page features the number '210'.

Viola

Trois
QUATUORS

POUR

Deux Violons, Alto et Basse

Composés par

J. HAYDN

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VIOLA

QUARTETTO I.

All^o

The musical score for the Viola part in Quartetto I consists of 15 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'All^o'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like accents and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

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Cantabile Adagio

VIOLA

Musical score for the Cantabile Adagio section, Viola part. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *pp*. There are several first fingerings (*I*) and trills (*tr*) indicated. The section concludes with a double bar line.

Menuetto *f*

Musical score for the Menuetto section, Viola part. The score consists of 5 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a steady eighth-note rhythm. Dynamics include *p* and *f*. The section concludes with a double bar line and the instruction "fin.". Below the final staff, the instruction "D.C. fin al Segno" is written.

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VIOLA

Finale Vivace

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a first ending bracket over the first measure of the first staff. The piece is marked 'Finale Vivace'. Dynamics include piano (p) and forte (f). Fingering is indicated by numbers 1, 2, and 3. The score contains several slurs and accents. The music features a mix of melodic lines and rapid sixteenth-note passages. The piece concludes with a double bar line at the end of the twelfth staff.

And.^e o piu tosto All.^{to} VIOLA

QUARTETTO II.

This page contains the musical score for the Viola part of a quartet. The score is written on 18 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'And.^e o piu tosto All.^{to}'. The score begins with a series of chords marked 'F' (forte) and 'p' (piano). The music consists of a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. The score concludes with a double bar line and a sharp sign (#) on the final staff.

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VIOLA

The musical score for Viola on page 7 consists of 15 staves. The notation is complex, featuring a variety of rhythmic values including sixteenth and thirty-second notes, often beamed together. The key signature is B-flat major (two flats). The score includes several dynamic markings: *All.* (Allegro), *p* (piano), *fz.* (forzando), and *f* (forte). There are also articulation marks such as *tr* (trills) and *I* (first endings). The music is characterized by rapid passages and intricate textures. The page number '7' is located in the top right corner, and the number '210' is at the bottom center.

8 Men^{to} All^{to}

VIOLA

Musical score for Viola, Men^{to} All^{to} section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplet markings. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket labeled 'I' spans the final two staves of this section.

Finale Presto

f D.C. fin al segno

Musical score for Viola, Finale Presto section. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by a fast tempo and features a dense texture of sixteenth and thirty-second notes. Dynamic markings include *f* (forte) and *p* (piano). A first ending bracket labeled 'I' is present in the eighth staff. The section concludes with a double bar line and repeat dots.

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Vivace assai

VIOLA

QUARTETTO III.

The first section of the score is marked 'Vivace assai'. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including piano (p) and forte (f). There are several first endings (marked 'I') and a fifth ending (marked '5'). The piece concludes with a double bar line.

Adagio ma non troppo

The second section of the score is marked 'Adagio ma non troppo'. It consists of 6 staves of music. The key signature remains one flat (B-flat), and the time signature is 4/4. The dynamics are primarily piano (p) and forte (f). The music is characterized by slower, more sustained notes and some triplet patterns. It concludes with a double bar line.

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VIOLA

II

First system of musical notation for the Minuetto, featuring a treble clef, key signature of two flats, and a 3/4 time signature. The music consists of two staves with various notes, rests, and trills.

Menuetto

Second system of musical notation for the Minuetto, continuing the piece with dynamic markings like 'f' and 'pp'.

Finale Presto

D.C. fin al Segno

Musical notation for the Finale Presto section, starting with a 6/8 time signature and featuring rapid sixteenth-note passages. It includes dynamic markings like 'f', 'p', and 'pp'.

Bajo

Trois
QUATUORS

POUR

Deux Violons, Alto et Basse

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Ouvr. 55.

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VIOLONCELLO

I

All^o

QUARTETTO I.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'All^o'. The score consists of 15 staves of music. The first staff is the title 'QUARTETTO I.' followed by the first measure. The music is primarily in a bass clef. Dynamics include 'f' (forte) and 'p' (piano). There are first and second endings marked with 'I' and '2'. The piece ends with a double bar line and a final 'f' dynamic marking.

f

VIOLONCELLO

Cantabile Adagio

Musical score for Cello, Cantabile Adagio section. It consists of 11 staves of music in 2/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include piano (p), forte (f), and fortissimo (ff). There are also markings for first and second endings (I and 2) and triplets (3).

Minuetto

Musical score for Cello, Minuetto section. It consists of 5 staves of music in 3/4 time with a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment and a more melodic upper line. Dynamics include piano (p), forte (f), and fortissimo (fz). The section concludes with a 'fin.' marking.

VIOLONCELLO

D.C. fin al Segno

Finale Vivace

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Finale Vivace'. The score contains 14 staves of music. Dynamics include piano (p) and forte (f). Fingering is indicated with 'I' and '2'. The piece ends with a double bar line and repeat dots. The page number '210' is printed at the bottom center.

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And^e. o piu tosto All^{to} VIOLONCELLO

QUARTETTO II.

The musical score is written for a single cello part. It begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'And^e. o piu tosto All^{to}'. The score is divided into several measures, with dynamic markings of *f* (forte) and *p* (piano) indicating changes in volume. The notation includes various rhythmic values, slurs, and repeat signs. The final staff of the page is written in treble clef, likely representing a continuation or a specific ending for the piece.

VIOLONCELLO

Handwritten musical score for Violoncello, page 5. The score consists of 15 staves of music. The first staff is a treble clef with a key signature of one flat and a common time signature. The subsequent 14 staves are bass clefs with the same key signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'All.', 'p', 'f', 'tr', 'fz.', and '2'. The piece concludes with a double bar line and a fermata.

VIOLONCELLO

Min^{to} All^{to}

II

Musical score for the first section of the cello part. It begins with a 3/4 time signature and a key signature of two flats. The notation includes various dynamics such as *p* (piano) and *f* (forte), and markings like "fin." and "D.C. fin al Segno". There are also numerical markings (2, 4, 9) and a double bar line with repeat dots.

Finale Presto

Musical score for the "Finale Presto" section. It starts with a 6/8 time signature and a key signature of two flats. The notation is characterized by rapid sixteenth-note passages and includes dynamic markings such as *p* (piano) and *f* (forte).

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VIOLONCELLO

2

F

p

1 4

F

p

F *F* *p*

F *p*

2

p

VIOLONCELLO

Vivace assai

QUARTETTO III.

Musical score for Violoncello, Quartetto III, page 8. The score consists of 12 staves of music in bass clef with a key signature of two flats and a 3/4 time signature. The tempo is "Vivace assai". The music features various dynamics including piano (*p*), forte (*f*), sforzando (*sf*), and fortissimo (*ff*), as well as accents and slurs. Measure numbers 3, 8, 13, and 18 are indicated. The piece concludes with a double bar line and repeat dots.

Adagio ma non troppo

VIOLONCELLO

Musical score for the first section, Adagio ma non troppo, for Violoncello. It consists of ten staves of music in a 2/4 time signature with a key signature of two flats. The music features a variety of dynamics including piano (p), forte (f), and fortissimo (ff), along with trills (tr) and accents (acc).

Menuetto

Musical score for the second section, Menuetto, for Violoncello. It consists of five staves of music in a 3/4 time signature with a key signature of two flats. The music includes dynamics such as piano (p), forte (f), and fortissimo (ff), and features triplet markings (3) and first endings (I).

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VIOLONCELLO

Finale Presto

The musical score is written for a single instrument, the Violoncello, in a 2/8 time signature. The key signature has one flat (B-flat). The piece is titled 'Finale Presto'. The notation includes various dynamics such as *f*, *sf*, *p*, and *ff*. There are also articulation marks like accents and fingerings indicated by Roman numerals (I, 2, 3). The score ends with a double bar line and repeat signs.

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