

Six

TRIOS

Pour Flute Violon et Basse

Composés

Par

J. HAYDN

Oeuvre 59<sup>m</sup>

Prix 7.<sup>#</sup>4.<sup>s</sup>

A. PARIS.

Chez le S<sup>r</sup> Sieber Musicien rue S<sup>t</sup> honore entre celles des  
Vielles Etuve et celle D'orleans chez L'Apothicaire N<sup>o</sup> 92.

Sieber





*Flauto*

*Adagio Cantabile*

TRIO I.

Musical score for Flute, Adagio Cantabile section, measures 1-10. The music is in G major and 3/4 time. It features a melodic line with various dynamics including *P*, *SFZ*, *FZ*, and *PP*. The first two measures are marked *P* and *SFZ*. The third and fourth measures are marked *FZ*. The fifth measure is marked *PP*. The section concludes with first and second endings, followed by the instruction *attacca subito*.

*Allegro*

Musical score for Flute, Allegro section, measures 11-20. The music is in G major and 2/4 time. It features a more rhythmic and energetic melody with dynamics including *F*, *P*, *F*, *dol*, *F*, *SFZ*, *FZ*, *SFZ*, *P*, and *SFZ*. The first measure is marked *F*, the second *P*, and the third *F*. The fourth measure is marked *dol*. The fifth measure is marked *F*. The sixth and seventh measures are marked *SFZ*. The eighth measure is marked *FZ*. The ninth and tenth measures are marked *SFZ*. The eleventh measure is marked *P*, and the twelfth measure is marked *SFZ*.

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Flauto

Musical score for Flute, measures 1-10. The music is in G major and 3/4 time. It features a series of eighth-note patterns. Dynamic markings include *fz*, *f*, and *p*. There are also accents and a trill in the final measure.

*Tempo di Menuetto*

Musical score for Flute, measures 11-20. The tempo is marked *Tempo di Menuetto*. The music is in G major and 3/4 time. It features a series of eighth-note patterns with triplets. Dynamic markings include *fz*, *f*, *p*, and *pp*. There are also first and second endings marked *1º* and *2º*.

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Flauto

Allegro

TRIO II.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The piece is titled 'TRIO II.'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *fz* (forzando) are used throughout. Trills (*tr*) are present in several measures. There are also slurs and accents. The score concludes with a double bar line and repeat dots.

Flauto

Adagio

Segue

Finale Allegro

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*Flauto*  
*Allegro Moderato*

TRIO III.

Musical score for Flute, Trio III, Allegro Moderato. The score consists of 12 staves of music in 6/8 time. It features various dynamic markings such as *F*, *P*, *FP*, *FZ*, and trills. The music is written in a single melodic line on a treble clef staff.

*Poco Adagio*

Musical score for Flute, *Poco Adagio*. The score consists of two staves of music in 2/4 time. It features a slower tempo and includes a triplet marking.

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Flauto

The main musical score for the Flauto part consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by the 'tr' symbol. The notation includes various ornaments and trills throughout the piece.

*Finale*  
*Presto*

The *Finale Presto* section consists of three staves of music. It is written in a 2/4 time signature and features a more rhythmic and driving melody compared to the main piece. The notation includes various ornaments and trills.

*Mineur*

The *Mineur* section consists of two staves of music. It is written in a 2/4 time signature and features a more rhythmic and driving melody compared to the main piece. The notation includes various ornaments and trills.

*Majeur*

The *Majeur* section consists of three staves of music. It is written in a 2/4 time signature and features a more rhythmic and driving melody compared to the main piece. The notation includes various ornaments and trills.

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*Adagio*

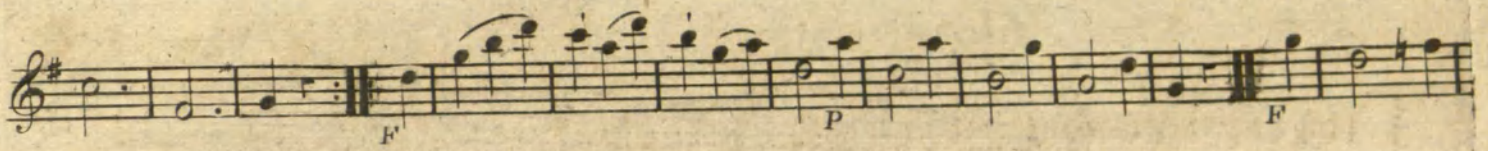
TRIO IV.

Musical score for Flauto, Trio IV, Adagio. It consists of eight staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line with various ornaments and dynamics. The first staff has a 'P' dynamic marking. The second staff has a 'F' dynamic marking. The eighth staff ends with a double bar line.

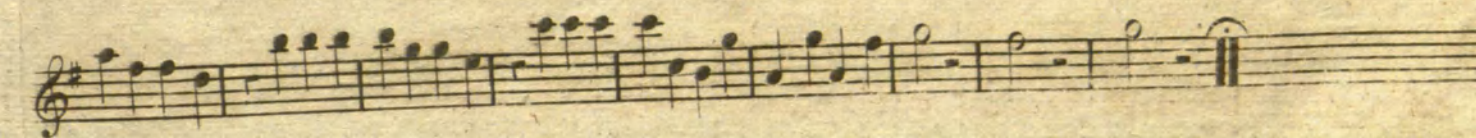
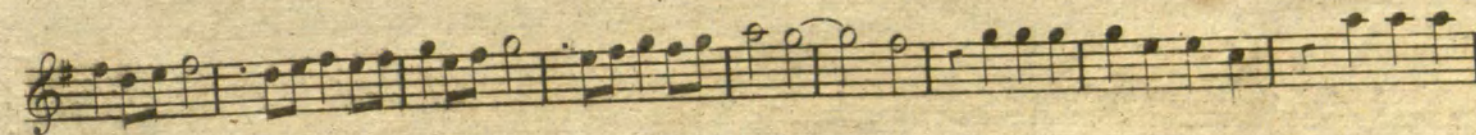
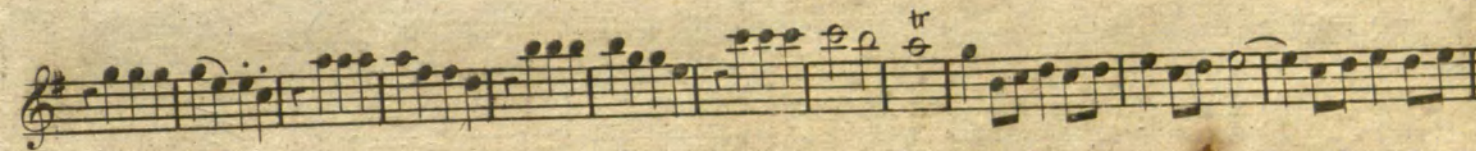
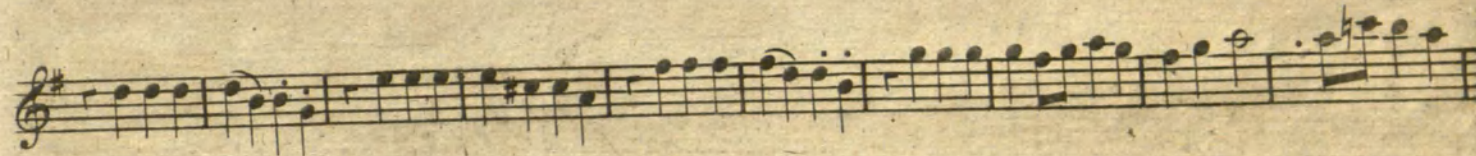
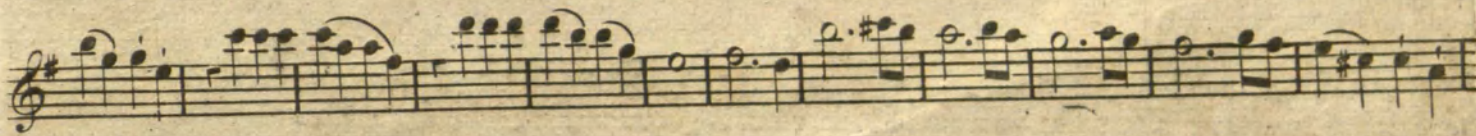
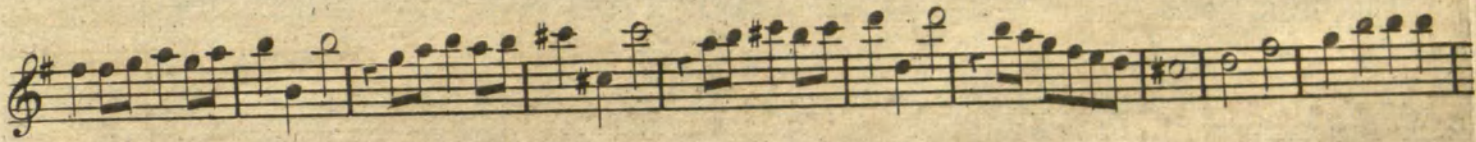
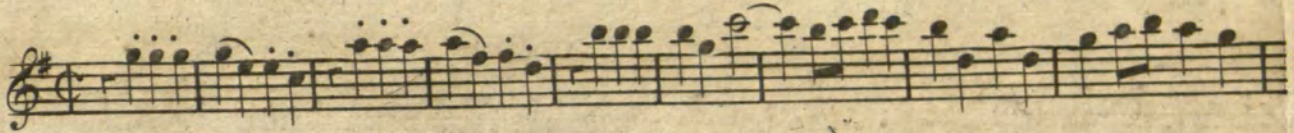
*Scherzo*  
*Allegro*

Musical score for Flauto, Scherzo Allegro. It consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is more rhythmic and features dynamic markings 'P' and 'F'. The first staff has a 'P' dynamic marking. The second staff has 'P' and 'F' dynamic markings. The third staff has 'F' and 'P' dynamic markings.

Flauto



Finale  
Presto



TRIO V.

*Allato*  
*Andante con Espressione*

*Adagio*

*Tempo di Menuetto*

*Segue*

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# TRIO VI.

*Flauto*  
*Allegro Moderato*

Musical score for Flute, *Allegro Moderato*. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics including *fz*, *fp*, *f*, and *p*. There are also markings for *tr* (trills) and *I* (first ending). The piece concludes with a double bar line.

*Adagio*

Musical score for *Adagio*. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slower tempo and includes a marking for *attacca subito* at the end of the section.

*Vivace*

Musical score for *Vivace*. The score consists of 4 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a faster tempo. It includes markings for *F* (forte), *Fine*, and *Vivace D.C. fin al fine*. There are also markings for *7* and *II* (second ending).

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*Six*

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2

# I TRIO

## Adagio Cantabile Violino

## Allegro

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Violino

Violino musical score, measures 1-5. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings: *F*, *P*, *FF*, and *F*. The notation includes eighth and sixteenth notes, some with accents, and a repeat sign at the end of the fifth measure.

Tempo di  
Menuetto

Tempo di Menuetto musical score, measures 1-10. The music is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features dynamic markings: *F* and *P*. The notation includes eighth and sixteenth notes, some with accents, and first/second endings (I and 2) in the final measures. The piece concludes with a repeat sign.

4  
II  
TRIO

*Allegro*

*Violino*

Musical score for Violino, Allegro, Trio section. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics such as P (piano) and F (forte), and includes first and second endings. The music is characterized by rhythmic patterns and melodic lines typical of a violin part.

*Adagio*

Musical score for Violino, Adagio section. The score consists of two staves of music in G major and 6/8 time. The tempo is slower than the previous section, and the music features a more lyrical and sustained melodic line.

Violino

Handwritten musical notation for the first section of the piece, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F' and 'P'. Trills are indicated with 'tr'.

Finale  
Allegro

Handwritten musical notation for the 'Finale Allegro' section, consisting of ten staves. The notation includes a 2/4 time signature, various rhythmic patterns, and dynamic markings like 'Fz', 'Mineur', and 'Majeur'. The piece concludes with first and second endings.

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III *All<sup>o</sup> Moderato*  
TRIO

*Violino*

*Poco Adagio*

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Violino

Handwritten musical score for Violino, measures 1-10. The music is written on six staves in treble clef. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests. The notation includes various accidentals and dynamic markings.

*Finale*  
*Presto*

Handwritten musical score for *Finale Presto*, measures 11-20. The music is written on ten staves in treble clef. It begins with a 2/4 time signature. The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and some rests. The key signature changes to one flat (B-flat major/A minor) in measure 15, indicated by the word *mineur* written below the staff. The piece concludes with a double bar line and repeat signs.

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# IV TRIO

*Adagio*

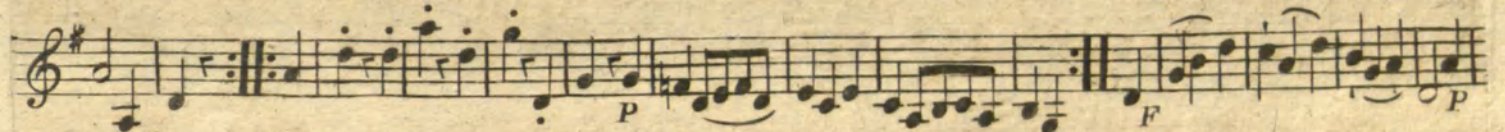
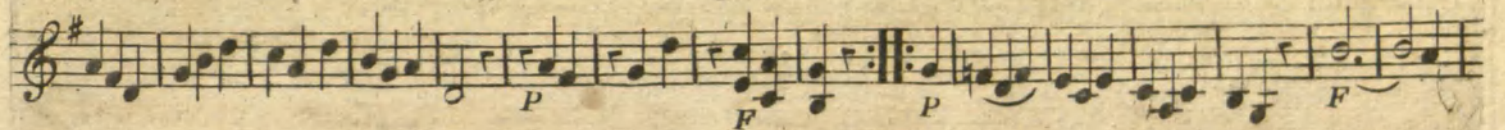
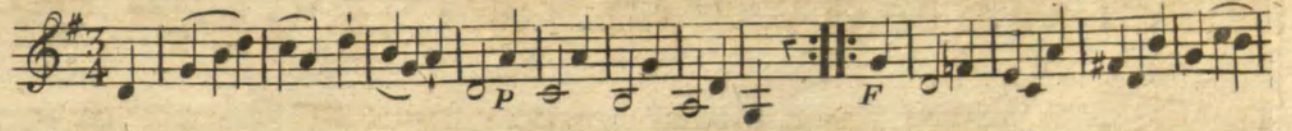
*Violino*

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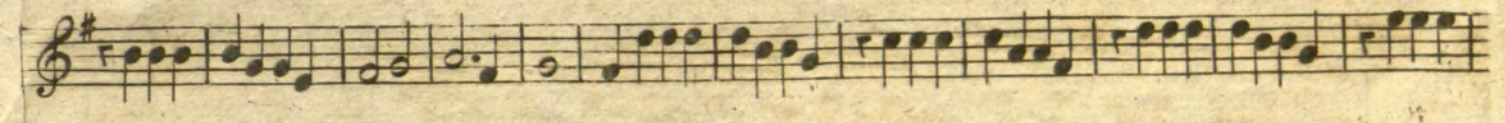
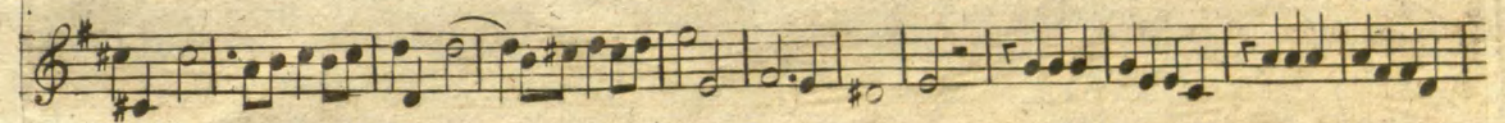
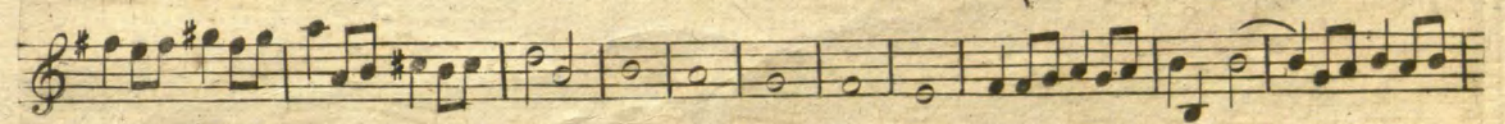
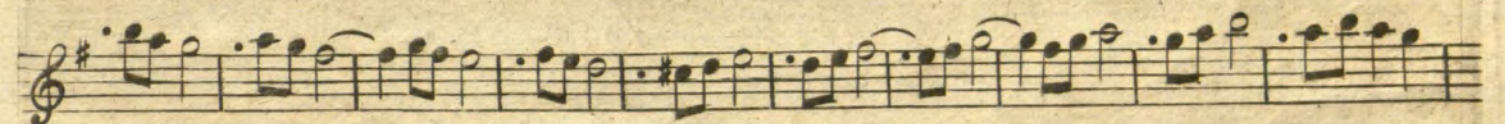
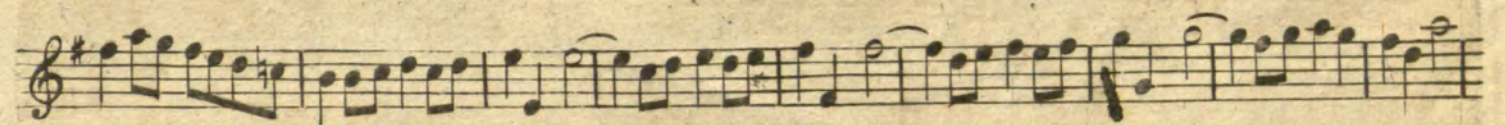
Violino



Scherzo  
Allegro



Finale  
Presto



10 *V* *Andante* *Con Espression* *Violino*

TRIO

*F* *P*  
*F* *Mineur*  
*Majeur*  
*Mineur*  
*P* *F* *P*  
*Fz* *P* *Fz*

*Adagio*

*tr* *P*  
*tr* *F* *P*  
*tr* *F* *P*  
*F* *Segne*

*Tempo di*  
*Menuetto*

*Fz* *P* *pp* *Fz* *Fz*  
*3*

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VI  
TRIO

All<sup>o</sup> Moderato

Violino

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*Violino*

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes. Dynamics markings 'P' and 'F' are present.

*Adagio*

*Attacca Subito*

*Vivace*

*Fin*

*Fz*

*Fz*

*Fz*

*Vivace D C al Fine*



*Six*

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I TRIO *Adagio Cantabile* Violoncello

First system of the *Adagio Cantabile* section, consisting of two staves of music. The first staff begins with a piano (*P*) dynamic and a forte (*Fz*) dynamic. The second staff includes dynamics of *F* and *P*.

Second system of the *Adagio Cantabile* section, consisting of two staves. The first staff starts with an *Allegro* tempo marking and includes dynamics of *F* and *P*. The second staff includes a *pp* dynamic.

Third system of the *Adagio Cantabile* section, consisting of two staves. The first staff includes dynamics of *P* and *F*. The second staff includes a *Fz* dynamic.

Fourth system of the *Adagio Cantabile* section, consisting of two staves. The first staff includes dynamics of *F* and *P*. The second staff includes dynamics of *Fz*, *Fz*, *Fz*, and *Fz*.

Fifth system of the *Adagio Cantabile* section, consisting of two staves. The first staff includes a *P* dynamic. The second staff includes a *F* dynamic.

Sixth system of the *Adagio Cantabile* section, consisting of two staves. The first staff includes a *F* dynamic. The second staff includes a *F* dynamic.

Seventh system of the *Adagio Cantabile* section, consisting of two staves. The first staff includes a *P* dynamic. The second staff includes a *P* dynamic.

Eighth system of the *Adagio Cantabile* section, consisting of two staves. The first staff includes a *F* dynamic. The second staff includes a *P* dynamic.

Section titled *Tempo di Menuetto*, consisting of four staves of music. The first staff includes a *F* dynamic. The second staff includes a *P* dynamic. The third and fourth staves include dynamics of *F* and *P*.

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Violoncello

II  
TRIO

Allegro

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff starts with a piano (P) dynamic. The second staff also starts with a piano (P) dynamic. The third staff has a piano (P) dynamic. The fourth staff has a piano (P) dynamic. The fifth staff has a piano (P) dynamic. The sixth staff has a forte (F) dynamic. The seventh staff has a forte (F) dynamic. The eighth staff has a fortissimo (Fz) dynamic. The ninth staff has a forte (F) dynamic. The tenth staff has a forte (F) dynamic. The eleventh staff has a forte (F) dynamic. The twelfth staff has a forte (F) dynamic. The thirteenth staff has a forte (F) dynamic. The score ends with a double bar line and repeat dots.



Violoncello

Adagio

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamic markings include a forte (F) marking on the sixth staff and a piano (P) marking on the seventh staff. The section concludes with a double bar line and repeat signs.

Finale Allegro

The Finale Allegro section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The music is more rhythmic and energetic than the Adagio section. Dynamic markings include piano (P), fortissimo (Fz), and forte (F). The section includes mood changes: "mineur" (minor) is indicated on the third staff, and "majeur" (major) is indicated on the seventh staff. The section concludes with a double bar line and repeat signs.

Fz Fz

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Violoncello

III TRIO

All<sup>o</sup> Moderato

The musical score is written for a single cello part. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The piece is titled 'III TRIO'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: 'Fz' (forzando) appears multiple times, 'FP' (forzando piano) appears once, and 'I' (first ending) is used to indicate a repeat. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The score concludes with a double bar line and repeat dots.

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Violoncello

*Poco Adagio*

*Finale Presto*

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Violoncello

IV  
TRIO

Adagio

Scheizo  
Allegro.

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Violoncello

First staff of music, bass clef, key signature of one sharp (F#), starting with a forte (*F*) dynamic marking.

Second staff of music, bass clef, key signature of one sharp (F#), starting with a piano (*P*) dynamic marking.

Section header: *Finale Presto*. Third staff of music, bass clef, key signature of one sharp (F#), common time signature (C).

Fourth staff of music, bass clef, key signature of one sharp (F#).

Fifth staff of music, bass clef, key signature of one sharp (F#).

Sixth staff of music, bass clef, key signature of one sharp (F#).

Seventh staff of music, bass clef, key signature of one sharp (F#).

Eighth staff of music, bass clef, key signature of one sharp (F#).

Ninth staff of music, bass clef, key signature of one sharp (F#).

Tenth staff of music, bass clef, key signature of one sharp (F#).

Eleventh staff of music, bass clef, key signature of one sharp (F#), ending with a double bar line.

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V  
TRIO

Violoncello

Andante

con *Espressione*

Musical score for Violoncello, first section (Andante). The score consists of ten staves of music in a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Andante' and the performance instruction is 'con *Espressione*'. The music features various dynamics including *F* (forte), *P* (piano), *Fz* (forzando), and *Fz* (forzando). There are also markings for 'mineur' and 'majeur' indicating changes in the mode. The section concludes with a double bar line and repeat signs.

Adagio

Musical score for Violoncello, second section (Adagio). The score consists of five staves of music in a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked 'Adagio'. The music features various dynamics including *F* (forte), *P* (piano), *Fz* (forzando), and *PP* (pianissimo). There are also markings for 'tempo di menuetto' and 'Seque' (sequenza). The section concludes with a double bar line and repeat signs.

Violoncello

IV *All<sup>o</sup> Mod<sup>to</sup>*  
TRIO

The musical score is written for a single instrument, the Violoncello. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as *All<sup>o</sup> Mod<sup>to</sup>*. The piece is titled "TRIO". The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are marked throughout, including *Fz* (forzando), *F* (forte), *P* (piano), and *Fz* again. The score concludes with a double bar line and a repeat sign.



Violoncello

*Adagio*

*p* *f*

*f*

*p* *attaca subito*

*Vivace*

*f*

*fin*

*da capo Vivace*

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