

PROPIEDAD
DEL
Conservatorio de Música y Declamación
DE
Maria Cristina.
L. N.

Inventario 43

WALS

PARA PIANO-FORTE

Sacado de la Cavatina de bajo en la Opera

L' ESULE DI ROMA.

Dedicado á la

EXC^{ma} S^{ra} MARQUESA DE VILLADARIAS

PRINCESA DE S^{to} MAURO. &

POR

J. NONO.

Pr. 4. r.

En este Wals se imita la marcha y resultado de la caída de un coche.

PIANO

mf El Coche.

FORTE.

cres

8^a alta.

f Stacc.

fmo. Buelco.

Resultado

pp Ped:

f

MADRID. Se hallará en los almacenes de musica de HERMOSO y CARAFA .

RCSMM | REAL CONSERVATORIO SUPERIOR DE MÚSICA DE MADRID. Información sobre copyright - biblioteca@rcsmm.eu
CopyRight © Madrids Royal Music Conservatory. Information about copyright - biblioteca@rcsmm.eu

First system of musical notation, including a treble clef staff with notes and a bass clef staff with chords. A dynamic marking of *p* and a *Ped.* instruction are present.

Second system of musical notation, featuring a treble clef staff with triplet markings and a bass clef staff with chords. Dynamic markings include *fmo.*, *fmo.*, and *p*. The word *Espress-* is written above the staff.

sivo molto.

Third system of musical notation, consisting of a treble clef staff with chords and a bass clef staff with chords. A *stac.* marking is present below the bass staff.

Fourth system of musical notation, including a treble clef staff with chords and a bass clef staff with chords. Dynamic markings include *pp*, *f*, *p*, and *f*.

Fifth system of musical notation, featuring a treble clef staff with chords and a bass clef staff with chords. Dynamic markings include *p*, *fmo.*, and *p*. The word *sensibile.* is written below the bass staff.

Sixth system of musical notation, including a treble clef staff with triplet markings and first/second endings, and a bass clef staff with chords. Dynamic marking is *fmo.*. The word *D.C.* is written at the end of the system.

