

AY SALERO!

CANCION ANDALUZA

con *acompto*.

DE PIANO O GUITARRA

POR EL MTRO. ESLAVA.

Pr. 4 r^o

GUITARRA. *Allegretto.*

PIANO.

This system contains the first two staves of music. The top staff is for guitar, and the bottom two staves are for piano. The tempo is marked 'Allegretto.' The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a rhythmic pattern of eighth and sixteenth notes.

This system continues the instrumental accompaniment. It features similar rhythmic patterns and chordal structures as the first system, with some dynamic markings like accents (>) and slurs.

Val - ga - me Dios de los cie - los que di - vina es mi mo -
 Quando lar - ga su ma - ni - ya y me ja - ce cos - qui -

This system includes the vocal line with lyrics. The piano accompaniment starts with a piano (*p*) dynamic marking. The lyrics are: "Val - ga - me Dios de los cie - los que di - vina es mi mo - Quando lar - ga su ma - ni - ya y me ja - ce cos - qui -".

This system continues the piano accompaniment, featuring a steady rhythmic accompaniment with chords and single notes. It begins with a piano (*p*) dynamic marking.

meno mosso e dolcissimo

1º Tempo.

re - na Ay sa - le - ro! por ti mue ro Ay! Val - ga -
 yi - tas Quando

me Dios de los cie - los. que di - vina es mi mo - re - na
 lar - ga su ma - ni - ya y me ja - ce cos - qui - yi - tas

que con so - la u - - - na mi - ra - a a to - i - tos en - ca
 di - ce mi co - - - ra - zon - ci - yo o - ja - la a ni - mas ben

meno mosso e dolcissimo

1º Tempo.

e - na Ay sa - le - ro! por ti mue - ro que con
di - tas di - ce

a piacer

tempo

so - la u - - na mi - rá - a á to - i - tos en ca - e - na Ay! que
mi co - - - ra - zon - ci - yo o - ja - la ani - mas ben - di - tas

con entusiasmo

vi - va ay que vi - va mi mo - re - na vi - va

la sal de Je - sus no hay gem - bra co - mo la

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "la sal de Je - sus no hay gem - bra co - mo la". The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

mi - - a en to - - do el suelo anda - luz Ay sa -

meno mosso

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "mi - - a en to - - do el suelo anda - luz Ay sa -". The tempo marking "*meno mosso*" is placed above the staff. The middle and bottom staves are the piano accompaniment. A dynamic marking "*p*" (piano) is placed below the right-hand piano staff.

le - ro! por ti mue ro Ay sa - le - ro! por ti mue - ro.

a piacer

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "le - ro! por ti mue ro Ay sa - le - ro! por ti mue - ro.". The tempo marking "*a piacer*" is placed above the staff. The middle and bottom staves are the piano accompaniment. The system concludes with a double bar line.