

7^o Solo
para Clarinete
por
H. Klose

Cojuntado por el compositor D. Manuel Gomez
el dia 2 de Enero de 1883.

En Sib *And.^{te} Cantabile.* $\frac{3}{8}$ *3*

dolce

p *ff* *dim. pp* *pp* *f* *pp* *dimin.* *dimin.* *f* *pp*

Handwritten musical score for a multi-stemmed instrument. The score consists of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *pp*, and *dim*. There are also some handwritten annotations like "f loure" and "cl".

Allo Vivo // C $\frac{3}{4}$

Recito // *Adagio* // C *mf* Cres - - cen - - do

Handwritten musical score for a multi-stemmed instrument, continuing from the previous section. It features a treble clef, a common time signature, and dynamic markings like *mf* and *Cresc.* The notation includes various rhythmic values and accidentals. A large, stylized signature is visible at the bottom right.

Recito

All. Vivo 1/2 3/4 Adagio 2/4

Adagio mesuré

Musical notation on a staff with dynamic markings *pp* and *mf*.

Musical notation on a staff with dynamic markings *pp* and *mf*.

mf *piu stringe* *cres - cen - do* *pp* *pro rit.*

Musical notation on a staff with dynamic markings *pp* and *mf*.

Musical notation on a staff with dynamic markings *mf* and *cres*.

Musical notation on a staff with dynamic markings *pp* and *mf*.

mesure adagio

Musical notation on a staff with dynamic markings *mf* and *pp*.

toujours en diu jusque au

Musical notation on a staff with dynamic markings *pp* and *mf*.

plus petit piano mf *pp* *pro rit.*
All. non troppo 2/4

Musical notation on a staff with dynamic markings *mf* and *pp*.

Musical notation on a staff with dynamic markings *mf* and *pp*.

Musical notation on a staff with dynamic markings *mf* and *pp*.

p *cres* --- *ten-do* *f* *dim* *mi-men-do*

pp *f*

pp *f*

Cres --- *ten-do* *f* *Enorgueusement* *f*

f *dim.*

molto presto

Handwritten musical score for the first section, marked *molto presto*. The score consists of ten staves of music, each with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *f*. The music is written in a fluid, cursive style characteristic of 19th-century manuscripts.

Pleni son bonheur et expansion

Handwritten musical score for the second section, marked *Pleni son bonheur et expansion*. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *res*, *f*, and *pp*. The music is written in a fluid, cursive style characteristic of 19th-century manuscripts.

dim.

Cres - - con - do f
dim. p dim.

pp et legg. *mf*

7

W.S.

pp *dim* pp *dim*

pp

p

p

f

f *très doux*

p

p

p

p

p *très doux*

p *très doux*

très légèrement

très doux

en diminuant

Handwritten musical score for six staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *tutti*, *cres*, and *ad lib*. The score is written in a cursive hand on aged paper.

Seven empty musical staves at the bottom of the page, arranged vertically.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's width and height. The paper has a slightly yellowed, aged appearance with some minor foxing or staining, particularly in the upper and lower central areas.