

Caja de autógrafos

Octbre 1887

Capricho para Oboe
con acompañamiento de Piano

para ser ejecutado a primera vista
en las ejecuciones públicas
por los catedráticos de Oboe
de la Escuela Nacional de Música y Declamación.

Madrid 26 de Octubre 87.

Estuardo L. Guarnaniz

R. 53.908
9/11/86

Pièra p.^a matinar.

Andte

Handwritten musical notation for the first system, consisting of three staves. The first staff is in treble clef with a 2/4 time signature. The music is written in a simple, rhythmic style with various note values and rests.

Handwritten musical notation for the second system, consisting of two staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The notation includes various note values, rests, and dynamic markings.

Andantino

Piera pi Repentizar.

Intro.

pp

Oboe

ritenuto
cresc.to

un poco riten

riten
bolce

riten

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive hand. Key annotations include:

- dolce* (written above the second staff)
- un poco stringendo* (written above the third staff)
- meno y diminuendo* (written above the fourth staff)
- diviso* (written above the fifth staff)
- legatissimo* (written above the sixth staff)
- 10 tempo* (written above the seventh staff)
- riten* (written above the eighth staff)

This is a handwritten musical score on aged paper, featuring approximately 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- ritard* (ritardando) written above the first staff and below the fifth staff.
- a tempo* written above the first staff and below the fourth staff.
- con passion* written below the fifth staff.
- ritard* written above the second staff.
- ritard* written above the third staff.
- a tempo* written above the fourth staff.
- ritard* written above the sixth staff.
- ritard* written above the seventh staff.
- ritard* written above the eighth staff.
- ritard* written above the ninth staff.
- ritard* written above the tenth staff.
- ritard* written above the eleventh staff.
- ritard* written above the twelfth staff.

The score is densely written with musical notes and rests, showing a complex melodic and harmonic structure. There are some ink smudges and a faint circular stamp in the bottom right corner.

Allegretto.

ritenuto

ritard

à Tempo

mf

This is a handwritten musical score for a piece titled "Allegretto". The score is written on ten staves. The top staff is a grand staff with a treble and bass clef, containing a piano introduction with a "ritenuto" marking. The second staff begins the main piece with a "ritard" marking. The third staff is marked "à Tempo" and "mf". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations throughout the manuscript, including a large "X" over a section in the fourth staff and a "3" above a triplet in the eighth staff. The paper shows signs of age and wear.

The image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The notation is arranged in several systems, each containing multiple staves. The top system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues this structure, with a prominent blue circular stamp overlaid on the bass staff. The third system is marked "1º Tempo" and includes a dynamic marking "p". The fourth system has a "tutti" marking and a wavy line indicating a change in texture or dynamics. The fifth system is marked "mas movido" and shows a more active melodic line. The bottom system concludes the page with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- pp* (pianissimo) in the middle section.
- cresc.* (crescendo) written above a wavy line.
- ad vivitum* (ad vivitum) in the middle section.
- Vivace* in the middle section.
- curta* (curta) in the lower section.
- pl* (piano) in the upper section.

The paper shows signs of age, including some foxing and a faint blue circular stamp in the lower right corner. The handwriting is fluid and characteristic of a composer's manuscript.