

1  
4040  
(172)

*—*  
Tonadilla. a solo.

Los Constructores.

De el Sr. Coste.

R<sup>o</sup> 24216  
26-4-67

N<sup>o</sup> 72.

1779

La Caramba.







And.<sup>te</sup> Mode No.

3  
4  
3  
4  
p<sup>o</sup>

6 All.<sup>o</sup>  
fe

p<sup>o</sup> fe p<sup>o</sup> fe p<sup>o</sup> fe



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Per di do esta el  
Los Mor mura

le mun do - to do el mor murar - do res - que gust to ten dran -

de otros - ha blar siem pre mal - que llo - que na da les ba -

Como Prima

*ff* *p* *All.* *Allegro* *fmo*



Dizen del vir  
a ninguno

Furo so que el hipocriton — y del da di  
quieto le quieren de jar — quantas ma las

Voso que el mal gastador —  
lenguas ay en el Lugar —

*sfz.* *p*



Dizen del que  
de todo mor

*mo*  
guarda que tiene ambicion — y del que ba ho  
mu rano que vicio fatal — a ninguno no

nes to que no es fan farron —  
quieto le quieren dejar —

*fr.*  
*p*



Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a tempo marking "Andante".

Handwritten musical notation for the second system, featuring a vocal line with lyrics and a piano accompaniment line.

a le li a le li a le lo que los malos  
 a le li a le le a le lo que los malos

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line.

lenguas las Cortara yo ya se ve si señor si se  
 lengua las Cortara yo ya se ve si señor si se



ñor fuego fuego fuego en la Mormuración  
 ñor fuego fuego fuego en la Mormuración  
 chi chi chi chi ti to chi ti to aten  
 chi chi chi chi ti to que va lo me  
 cion chi ti to chi ti to atencion aten  
 por chi ti to que va lo mejor lo me



cion;  
for;

*Allegro*

*Coplas*

*Alleg. #o vivo*

$\frac{3}{8}$



Dino  
Mor

ze el ten dero  
mura el lastre

que el Car ni zero  
del Pana dero

ha ze los pesos Con Vempu jon  
por que da el caso y ma lo el pan



yel car ni zero di  
yel Pana dero di

ze al ten dero en so do No ba sin  
ze que el sabe qui ta en he uo ras des

Com pa sion di ze la fuer ta  
y un ve tal tam bien mormuran



de la que es Coja que  
del Come diante si

Con la Pata haze el Com pas  
se presenta mui bien o mal

de la Puerta ro yo digo di ze la Coja  
que ay di fe ren cia



Cuando esta Puerta vi se a bri  
de ver los toros a tore

ra Mor - mura el Viejo del  
ar el - Mayor como di -

— que el mo zi to por — que vi si ta hi —  
— ze a su Amo que el — Co ri ne ro es —



las de Adan y los mo  
gran Ladron y el Co zi

zitos di cen todo esto mar es em  
nero di ze en fada do del Mayor

bi dia que Ca ri dad mor  
como a prendo yo mor



mura la sora de la vevalada mor  
mura el Pleyteante de los Abogados de

*And.*

mura la negra de la quei mu lata mor  
los taber ne vos mor mura el Borracho y

mura la E nana de la Toro bada yo  
de los Criadas mor muran los Amos yo



Aos tam bien dizen mal de la Caranba  
Aos tam bien dizen mal de las muchachas

Andte.  
Pero esto yo lo  
Pero desto a las

Andte.  
to mo. Con gran cachaza  
mozas se le da un pito

Con gran Ca  
se le da un



chaza y halla. bá yalla bá un fan dan gui'to un fan dan  
pito y halla bá yalla bá sobre el Ca so sobre el

gui'to de rum - bay tam ba — Je le;  
Ca so Un fan - dan gui'to — Je le;  
fandango.

Voy hazer Vay lar Las Arañas Con el son sonete ;  
Voi hazer Vay lar el Contrabajo Con el son sonete ;  
Poco fe



Digan de mi lo — que quieran q.<sup>a</sup> a mi  
A que los mismos — que hablan mal de,

no me im por — ta nada que por mas q.<sup>a</sup> de  
las pobres — mu chas son las que pierden —

mi digan siem pre he de ser la — Ca  
al cabo por ellas sa lud — y —



Handwritten musical notation for the first system. It consists of two vocal staves and a piano accompaniment staff. The vocal staves are connected by a brace on the left. The lyrics are written below the vocal staves.

ram ba siempre he de ver la ca  
 pla ta por ella salud y

Handwritten musical notation for the second system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves.

ran ba ole ole ole ole ole  
 pla ta ole ole ole ole ole

(ala orquesta como q.<sup>o</sup> le manda callar)

Handwritten musical notation for the third system. It consists of two vocal staves and a piano accompaniment staff. The lyrics are written below the vocal staves.

a la chi he  
 a la chi he



he ay ay he ay ay

*All.<sup>o</sup>*

( De tenga se vñd, que me due le este pie )  
 ( De tenga se vñd, no bñ q. me adado el aquel ? )

*Allegro*  
*fe*

que dicen vs  
 que tal mosque

*fe*



te des  
teros

Mos que teros mios no en la omrra de es  
esta Aria española no en de todo el

paña  
Reyno

es te bay le zito pues vaya de  
la omrra de la gloria y con seguir

Caro de Caro a sen ded to  
dillas del caso doy fin a mi



Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "di tos a ten ded to di tos". The bottom staff contains a piano accompaniment line with lyrics: "bro ma doy fin ami bro ma". The key signature is one sharp (F#) and the time signature is 9/8. The music is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "a ten ded to di tos;". The bottom staff contains a piano accompaniment line with lyrics: "doy fin ami bro ma;". The key signature is one sharp (F#) and the time signature is 9/8. The music is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "a ten ded to di tos;". The bottom staff contains a piano accompaniment line with lyrics: "doy fin ami bro ma;". The key signature is one sharp (F#) and the time signature is 9/8. The music is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "a ten ded to di tos;". The bottom staff contains a piano accompaniment line with lyrics: "doy fin ami bro ma;". The key signature is one sharp (F#) and the time signature is 9/8. The music is written in a cursive, handwritten style. The word "Allegro" is written in the center of the page.



Segu.

Alleg. <sup>no</sup> Mode. <sup>no</sup>

Cuida

Una Vieja Pabos en cierto pueblo Cui

da Una Vieja Pabos Cuida Una Vieja Pabos

en cierto pueblo en cierto pueblo



en cierto Pueblo y al dar les  
liga el remedo y premiad

la Co mida suze de a gueto y al dar les la Co  
Con a plauso mi fino a fecto y premiad Con a

mida suze de a gueto — Va la tal A  
plauso mi fino a fecto — al Caer la

le



v  $\text{III}$   $\dot{e}$  |  $\text{K}$   $\text{G}$   $\text{A}$   $\text{G}$  |  $\text{F}$   $\text{E}$   $\text{---}$   $\text{F}$   $\text{G}$   $\text{A}$   $\text{G}$  |  
 que la — mui en falda dita Con su gran Ba  
 tarde — la Abuelita buelbe a ver a sus

v  $\text{III}$   $\dot{e}$  |  $\text{K}$   $\text{G}$   $\text{A}$   $\text{G}$  |  $\text{F}$   $\text{E}$   $\text{---}$   $\text{K}$   $\text{G}$   $\text{A}$   $\text{G}$  |  
 reño — lleno de Comida y para Jun  
 Pabos — para que sea Cuenter y para Jun

v  $\text{III}$   $\dot{e}$  |  $\text{K}$   $\text{G}$   $\text{A}$   $\text{G}$  |  $\text{F}$   $\text{E}$   $\text{---}$   $\text{---}$  |  
 tar los — de este modo grita  
 tar los — buelbe a gritar fuerte



Pitos Pitos Pitos Pitos Pabos Pabos Pabos Pa

Vitos ya su voz ellos

Van clo que an do Pau Pau Pau Pau Vo

Van clo que an do



Pau Pau Pau Pau Vo - - - yel mas a rrii ca do

le haze la Vueda yel mas a rrii ca do le haze la

le haze la Vueda yel mas a rrii ca do le haze la

Vueda *p* haze la Vueda *f* Yo - - - ha pica

*f* Yo - - - ha pica



ri 110 — me haze la Rueda — me haze la

Handwritten musical notation on a single staff.

Rueda (ay tambien mi esposo me la hacia: Dios en su gloria le

Rueda (ay tanque ca me quedaba yo; Dios en su gloria le

Handwritten musical notation on a single staff.

tengas ) Pero Comed Pavitos buena co

tenga ) Vaya a Costa os pronso Pabos Pa

Handwritten musical notation on a single staff.



mida y tu tris te me moria y tu tris te me  
 bi tris y tam bien de los mios y tam bien de los

no ria mas no me a flijas ma no me a flijas  
 mios yo me des pi do yo me des pi do

*Credo*

*Allegro*















Oboe Primero.

t

ton. a solo.

dos murmuradores.

And. mod. y Cantabile.  $\text{3/4}$  Solo

f. Solo.  $\text{6/8}$  All.<sup>o</sup> f.

$\text{3/4}$  Solo.  $\text{6/8}$  All.<sup>o</sup> f.

12 f.

Al Segno.  $\text{8}$

The score is written on ten staves. The first staff is the title line. The second staff begins with the tempo and mood 'And. mod. y Cantabile' and the time signature '3/4'. It contains a series of sixteenth-note passages. The third staff has a 'Solo' marking and a '6/8' time signature change. The fourth staff continues the melodic line. The fifth staff has a 'Solo' marking and a '6/8' time signature. The sixth staff continues the melodic line. The seventh staff has a 'Solo' marking and a '6/8' time signature. The eighth staff continues the melodic line. The ninth staff has a '12' marking and a '6/8' time signature. The tenth staff ends with 'Al Segno' and a '8' time signature.



Coplas.

All.<sup>to</sup> vivo.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes various rhythmic patterns and rests.

Handwritten musical notation on a single staff, continuing the piece with similar rhythmic complexity and some slurs.

Handwritten musical notation on a single staff, featuring a measure with a '21.' annotation above it.

Handwritten musical notation on a single staff, including a section marked 'And.<sup>te</sup>' and a section marked '6. fandango. All.<sup>o</sup>'.

Handwritten musical notation on a single staff, consisting of a series of rhythmic pulses or notes.

Handwritten musical notation on a single staff, showing a continuation of the rhythmic patterns.

Handwritten musical notation on a single staff, including a section marked 'Parada.' and a section marked '2. All.<sup>o</sup>'.

Handwritten musical notation on a single staff, featuring a section marked '14' and a section marked '8'.

Handwritten musical notation on a single staff, including a section marked 'Al seono.' and a section marked '8'.

Handwritten musical notation on a single staff, ending with a section marked '8'.



Seq.

Handwritten musical score on six staves. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The music is written in a single system across the first six staves. The word "Allegro" is written in cursive at the end of the fifth staff. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*Allegro*



A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. There is no musical notation or text on the page.



Oboe Segundo.

1<sup>a</sup> a' solo.

Los Murmuradores.

And. mod. y Cantabile.  $\frac{3}{4}$  Solo

Solo

All.<sup>o</sup>

Solo

All.<sup>o</sup> *te*

12

Allegro.



*Coplas.*  
*All. vivo.*

58.

*And.te*

*6 Fandango. f.*

*poco fe*

*14*

*Allegro.*

*All.º*

*parada. A te*



*Segno.*

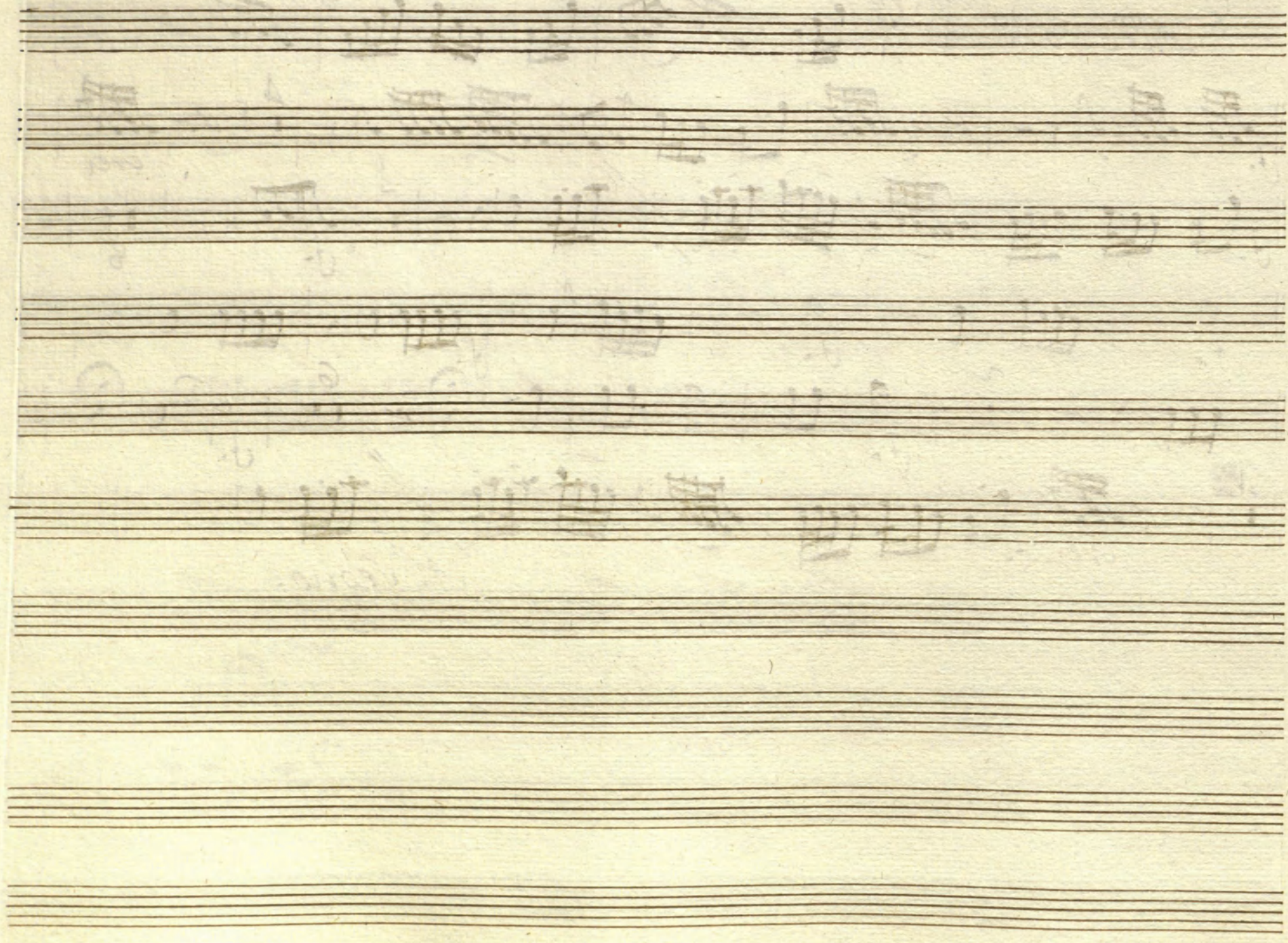
*All. mod. to*

*cres.*

*cres. f.*

*Al Segno.*











*Coplas* *All.<sup>o</sup>*  $\frac{3}{8}$

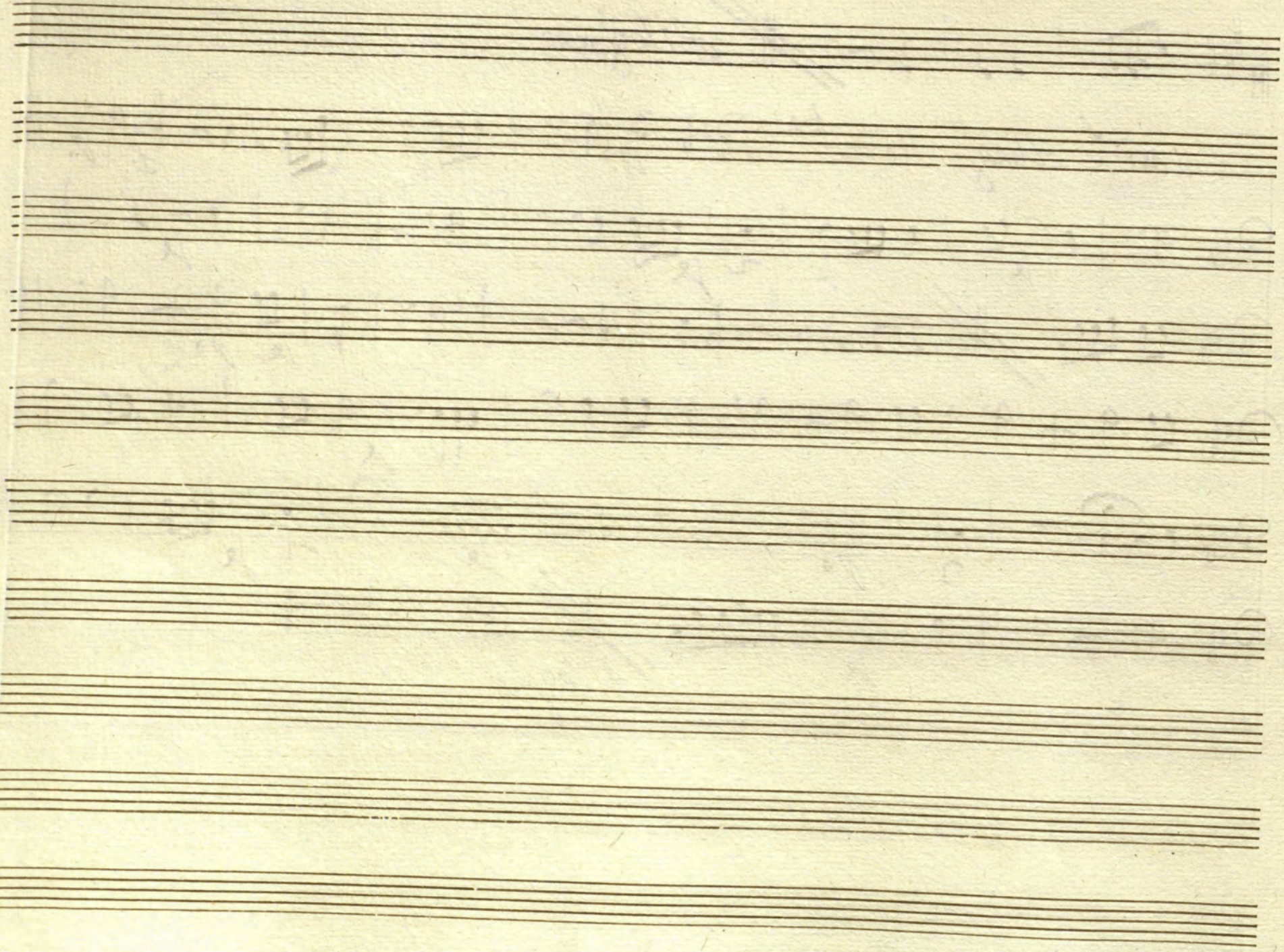
The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The second staff is crossed out with a large diagonal slash. The third and fourth staves are for a piano accompaniment, with the third staff starting with a treble clef and the fourth with an alto clef. The fifth staff is for a second piano part, starting with a bass clef. The sixth and seventh staves continue the piano accompaniment. The eighth staff has a time signature change to 4/6 and includes the marking 'All.'. The ninth staff has a 'Pausa' marking. The tenth staff is the final line, starting with a treble clef and a key signature change to one sharp (F#).

*Pausa*



Handwritten musical score on a page with seven staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *Allegro*. The second staff starts with the instruction *Segue: Alleg. M. de #*, followed by a 3/4 time signature and a key signature of one sharp (F#). The score contains various musical notations including notes, rests, and dynamic markings such as *f.* and *pp*. There are several double bar lines with repeat signs and some staves that are crossed out with a diagonal slash. The word *Allegro* is written again at the bottom of the page.







Trompa Segunda

Tonadilla à solo;

Los Murmuradores /

In Alamirè

And.<sup>te</sup> Mode  $\sharp$

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'And.<sup>te</sup> Mode  $\sharp$ '. The second staff changes to a 6/8 time signature and includes the marking 'All°'. The third staff continues in 6/8. The fourth staff features a double bar line with a slash through it, followed by a 3/4 time signature and another 'All°' marking. The fifth staff changes to a 9/8 time signature. The sixth staff includes a 'p' dynamic marking. The seventh and eighth staves continue the melody. The ninth staff concludes with a double bar line and a slash, followed by the tempo change to 'Allegro'. The piece ends with the instruction 'Volte'.

Allegro

Volte



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*Coplas* *All.<sup>o</sup>*  $\frac{3}{8}$

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Coplas' and the tempo marking 'All.<sup>o</sup>' followed by the time signature  $\frac{3}{8}$ . The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. There are several triplets and accents throughout the piece. The second staff has a double bar line with a slash through it, indicating a section change. The score concludes with a final cadence on the tenth staff, marked with a fermata and the number '14' below it.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "Allegro" is written in a large, cursive hand at the end of the staff.

Handwritten musical notation on a single staff, starting with the word "Segue" in a large, cursive hand. This is followed by tempo markings: "Allegro" and "Moderato". The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *pp* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *f* and *pp*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *pp* and *f*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values and dynamic markings such as *f* and *pp*.

*Allegro*







Violin Primero.

Ton.<sup>a</sup> à Sols.

Los Muradores.



Violin Primero.

And.<sup>te</sup> Mod.<sup>to</sup> y Cantabile. *Vol.* *3*

Como Prima



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. A double bar line with a slash is present on the seventh staff, followed by the instruction "Al secondo."

*Al secondo.*



*Coplas.*  
*All. vivo.*



Handwritten musical score for guitar, consisting of ten staves. The notation includes treble clefs, various time signatures (3/4, 2/4), and dynamic markings. Key markings include "And.te" (Andante) at the top right, "Allo." (Allegro) in the second and sixth staves, "San Dango." (San Dango) in the third staff, "fmo" (fornissimo) in the sixth staff, and "Al Segno." at the bottom right. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with a slash is present at the end of the eighth staff.



*Seq.*  
*All.<sup>to</sup> mod.<sup>to</sup>*

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first staff begins with the word "Seq." and the tempo marking "All.<sup>to</sup> mod.<sup>to</sup>". The music is written in treble clef with a 3/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings: "cres" (crescendo) appears on the second and third staves, and "for." (forte) appears at the end of the tenth staff. The handwriting is in dark ink, and the paper shows signs of age with some yellowing and slight wear.



Handwritten musical score on five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as "mo" and "cres.". The piece concludes with a double bar line and the instruction "Al scoro" with a fermata symbol.

Al scoro  
8



A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically. The paper is aged and yellowed, with some faint smudges and a small circular mark on the fifth staff from the top.



2

Violin segundo

ton.<sup>a</sup> à solo.

La Stormuradores.



Violin Segundo.

*And.<sup>te</sup> mod.<sup>to</sup> Cantabile.*

The musical score consists of ten staves. The first staff contains the title and tempo markings. The second staff begins the melody with a 'sol.' marking. The third and fourth staves provide harmonic accompaniment. The fifth staff is marked 'Como Prima' and includes a '3' indicating a triplet. The sixth staff has an 'All. fmo' marking. The seventh and eighth staves continue the accompaniment. The ninth and tenth staves conclude the piece with a final '3' marking.



Handwritten musical score on six staves. The notation includes various rhythmic values, beams, and slurs. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first five staves contain the main body of the piece, while the sixth staff is partially obscured by the 'Allegro' marking.

*Allegro.*



Coplas.

All. vivo.

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with the tempo marking "All. vivo." and a 3/8 time signature. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "p." (piano) are used throughout the piece. The handwriting is in dark ink on aged paper. The score concludes with a double bar line on the tenth staff.



*And.te*  
*tandango*  
*All.<sup>o</sup>*  
*pocho*  
*And.<sup>te</sup>*  
*Parada.*  
*All.<sup>o</sup>*  
*Allegro*

*Allegro*



*Seq.<sup>a</sup>*  
*All.<sup>to</sup> Mod.<sup>to</sup>*



A handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top staff features a melodic line with various note values and rests. Below it, there are multiple staves of accompaniment, including chords and rhythmic patterns. Dynamic markings such as *fmo* (fortissimo) and *crec.* (crescendo) are present. A section of the score is marked *Allegro* and is crossed out with a large diagonal slash. The handwriting is in dark ink, and the paper shows signs of age and wear.







Contrabajo. Ton.<sup>a</sup> a Solo.

Los Stormuradores.

And. Mod. y Cantabile.

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music continues with eighth and sixteenth notes.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music includes a section marked 'All.' and 'fmo'.

Como Prima.

For.

p.

All.

fmo

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music features eighth and sixteenth notes, with a section marked 'For.' and 'p.'.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music continues with eighth and sixteenth notes, marked 'For.' and 'p.'.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music features eighth and sixteenth notes, marked 'For.' and 'p.'.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music continues with eighth and sixteenth notes, marked 'For.' and 'p.'.

Handwritten musical notation on a single staff, starting with a treble clef and a 6/8 time signature. The music features eighth and sixteenth notes, marked 'For.' and 'p.'.

Allegro.

Two empty musical staves at the bottom of the page.



Capas.

All.<sup>o</sup> Vivo.

A handwritten musical score for a piece titled "Capas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo marking "All.<sup>o</sup> Vivo." is written above the first few notes. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "p." (piano) and "f." (forte), scattered throughout the piece. A double bar line with repeat dots appears at the end of the first staff. The score concludes with a section marked "And.<sup>te</sup>" in 3/8 time, followed by a section marked "All.<sup>o</sup>" in 3/8 time, which includes the instruction "Fandango. fe" and "poco fe". The handwriting is in dark ink on aged, slightly yellowed paper.

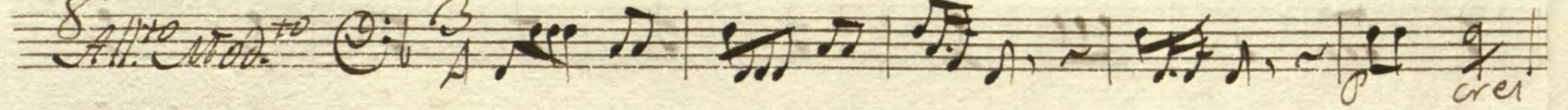


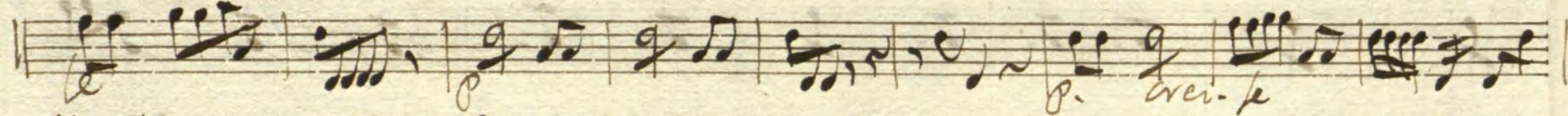
Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. A key signature change to two sharps (F# and C#) is indicated in the fourth staff. The tempo marking "All." is written above the fourth staff, and "Allegro" is written below the sixth staff. The piece concludes with a double bar line and a fermata.

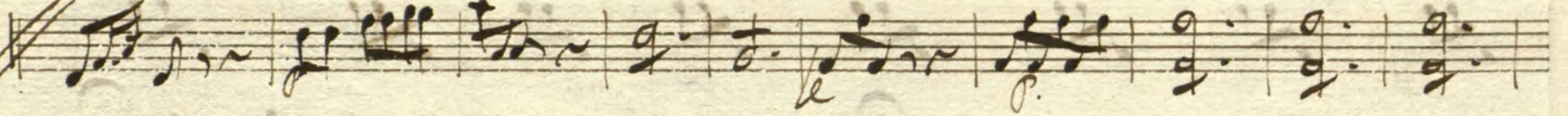
V. P.

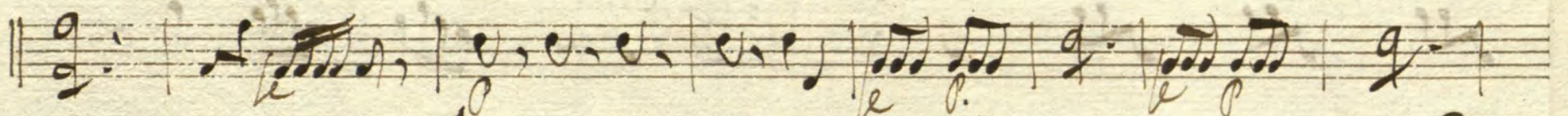


seg.<sup>o</sup>

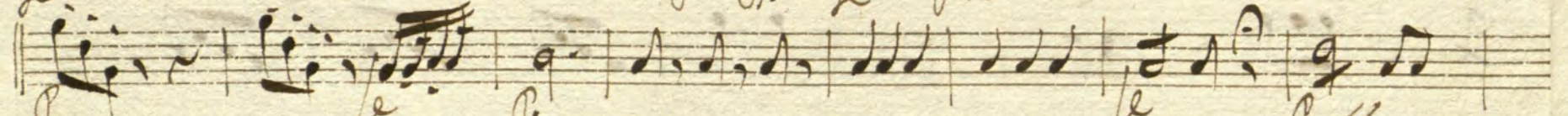
All.<sup>to</sup> Mod.<sup>to</sup>  *crei*

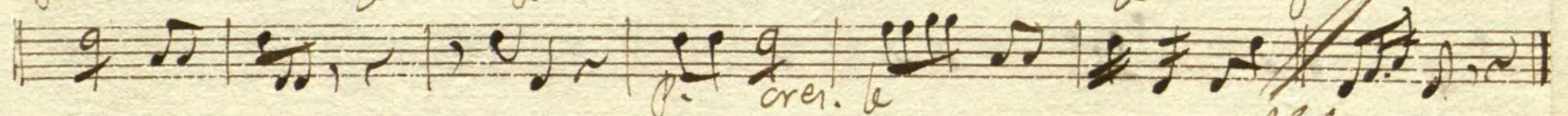
 *crei. le*

 *le*

 *le*

 *le* *p. Str. le* *fmo*

 *le* *p.*

 *le* *p.* *crei. le*

*Allegro.*