

1
4040
(171)

—+—
Tonadilla à solo;

La Gratitud de la Rosa Perez;

// R.º 24816
36-4-67

Del S.º Esteve;

Múz:

1785

La Rosa Perez

//

And.te

3

+

8

3

8

ff

ps / for

ps / for

ps

Un Noble de

ps

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se o ríen toen miin te xiox q.ª a mostax se

gra to a xaxtaamiox q.ª a mostax se gra to a

xaxtaamiox;

pe-

xoy que xi di tos que po dxe dax yo que

pue da sex pxemio de vues tro fa vox que-

pue da sex pxe mio de buer no fa vox en

fin pa xa bex lo pxe tad me aten cion en

fin pa xa bex lo pxe tad me aten cion

pxe tad me aten - cion. Sique

Allegretto
A la

es el fa vox

buestro de tal ca li dad de tal ca li

dad que con se xie da der que con se xie

da der le quie xo pa gax le quie xo pa-

gax

bien se que yn fi ni tos me mo te ja.

xan - me mo te ja xan di cien do la.

Ro sa di cien do la Ro sa sea buel to mo

xax sea buel to mo xax:

pe no avn que no quie xan a brân de tra çax~
a brân de tra çax va xias ad vex ten cias
va xias ad vex ten cias que les voy a dax que-
les voy a dax;

The image shows a page of handwritten musical notation on aged paper. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand below the vocal lines. The music features various note values, rests, and dynamic markings like 'p' and 'q'. The lyrics are in Spanish and appear to be a song or a piece of music with a specific theme.

Handwritten musical notation for the first system, featuring a treble clef and a brace on the left side.

Andte

3 8

3 8

que un No ble de se o sien

Handwritten musical notation for the second system, including the tempo marking 'Andte' and the lyrics 'que un No ble de se o sien'. It features a treble clef, a 3/8 time signature, and a brace on the left.

to en mi in te xiox que a mo strax se gra to a

Handwritten musical notation for the third system, including the lyrics 'to en mi in te xiox que a mo strax se gra to a'. It features a treble clef and a brace on the left.

xxas tra à mia mox q^ea mo strax se gra to a

Handwritten musical notation for the fourth system, including the lyrics 'xxas tra à mia mox q^ea mo strax se gra to a'. It features a treble clef and a brace on the left.

xxas tra à mia mox

Handwritten musical notation for the fifth system, including the lyrics 'xxas tra à mia mox'. It features a treble clef and a brace on the left.

ya si que xi di tos no me tair xu.

mox por quem i Tu que te me xe sea ten.

cion por que mi Tu que te me xe sea ten.

cion y lo que he de da ros a ex pli ca ros

voy y lo que he de da ros a ex pli ca ros

voy *aexpli caros ~ voy;*

Coplas

Allegretto Moderado

Doi el con suelal triste

q^e el xi coultraja

q^e el xi coultra ~ Ja

quen el se pul cro a to dor

la muertey qua la

quen el se pul cro a to dor la muertey qua la ~

Doi cuex da de mo c

des tia

a mu chas Da mas

a mu char Da ~ mas por que de suho nox

sue ne bien la Gui ta ~ xa ~

por que de suho nox sue ne bien la qui ta xa ~

U na gran des o

xe jas doi a los ricos

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doi a los Ri - cor pa xa que de los

Po bres oi gan los qxi - tos pa xa que de los

Po bres oy gan los qxi tos -

es ta sa ti xi lla a

nin gu no bà mas rial gu no pi ca se

pue de xar cax ~ se pue de xar cax

que Cuan do con e lla reha-

bla en ge ne xal se xael xe ren zix se Ca

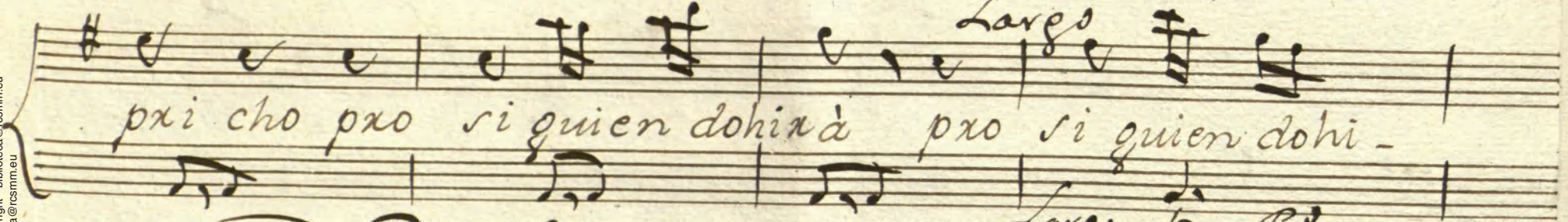
bi lo si dad ~ Ca bi lo si -

dad ya si der pre-

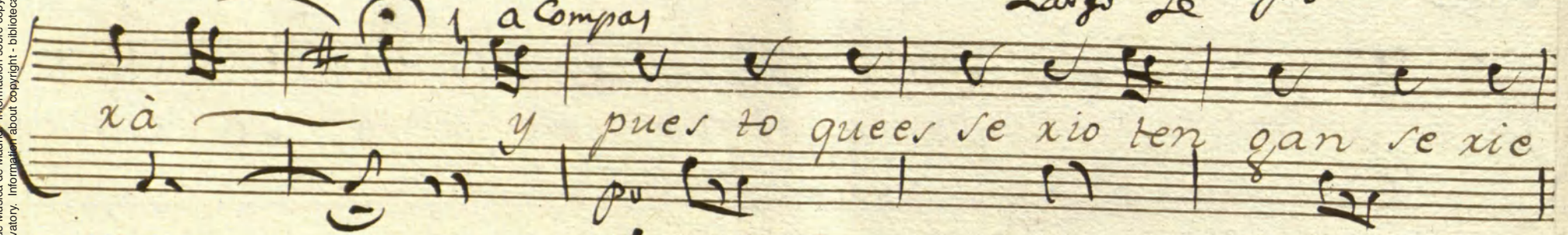
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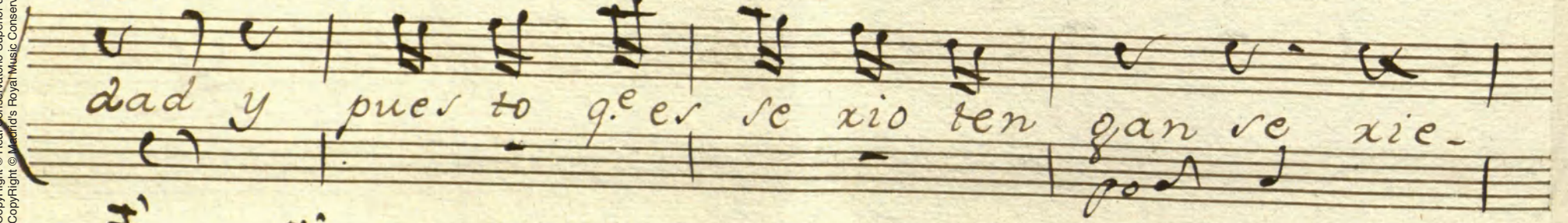
quando la cxi tica auda mia março ca -



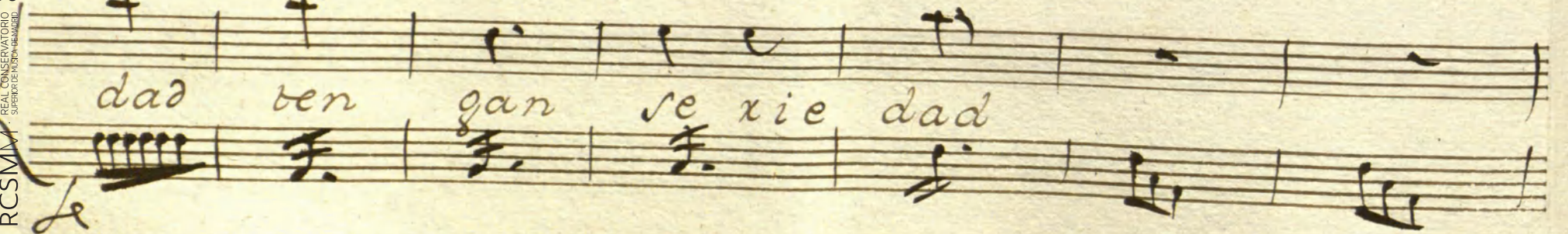
pxi cho pro si quien dohixà pro si quien dohi -



xà y puer to queer se xio ten gan se xie



dad y puer to q.e er se xio ten gan se xie -



dad ben gan se xie dad

2 Como Prima

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including lyrics "Doi semblan tes a".

Handwritten musical notation for the third system, including lyrics "dustos àa que llas embxas àa guellas em-".

Handwritten musical notation for the fourth system, including lyrics "bxas quea los ma xi dos da ñan".

Handwritten musical notation for the fifth system, including lyrics "Con su Be lle za quea los ma xi dos".

da ñan con sus Be lle za ~

de la x ga vis ta An te o Jos

tambien doi fi na ~

tambien doi fi ~ na

à to dos los ma xi dos

Cox tos de vis ~

ta

à to dos los ma xi dos Cox tos de

Vista ~

A los Cox te jos so lo les doi sus Damas

les doi sus Da ~ mas que pa xa su car

ti go

e llas le rbas ~ tan ~

que pa xa su car ti go e llas le rvas tan ~

es ta sa ti
xi lla a nin gun no bà mas sial gu no
pi ca se pue de xar ca x se
pue de xar ca x pe
no por que sue le Can sax la vex dad a

Allegro
p.

que se arrou men to voi me go a de Jax ~

voi me go a de Jax

pro ter tan do a to dos que cuan to en el

ay loa di cho mia fec to con sin ze xi -

Largo
dad con sin ze xi dad y con se qui

a compas

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di llar es to con clui xà y con se qui di llar es

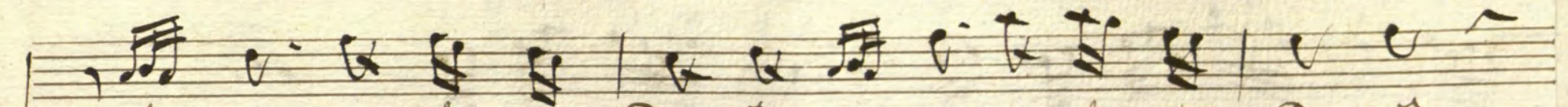
to con clui xà er to con clui xa;

Sequi.

Andus

3
4

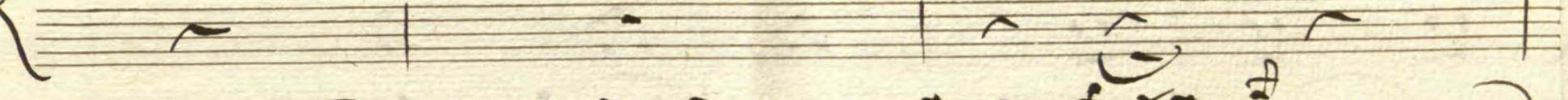
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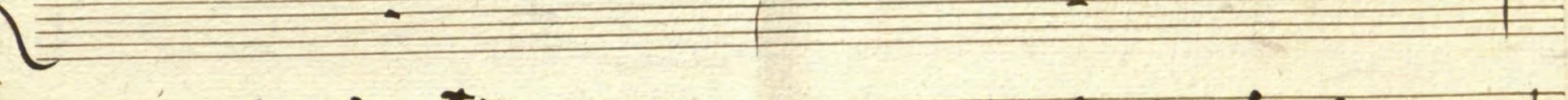
Au sen te de su Due ño Au sen te de su Due ño



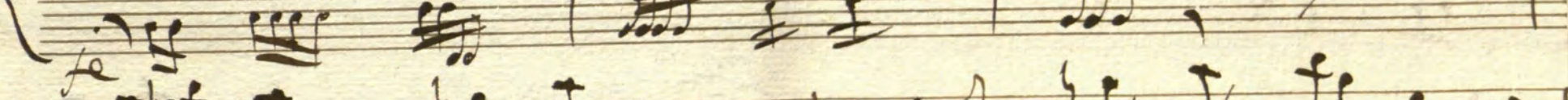
llo xa ba Li - dia llo xa ba Li - dia au sen te



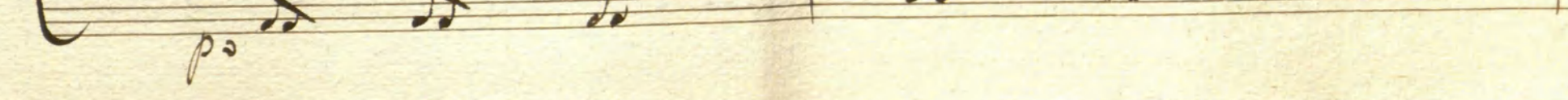
de su Due ño llo xa ba Li - dia llo xa ba Li dia



llo xa ba Li - dia llo xa ba



Li - dia Ya sta el viento sus que - jas Ya sta el viento sus



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que-las veen tex ne ci-an veen tex ne ci an

y de ci a an sio sa en tanta aflic-

cion mi vi daes mi muerte mi muerte es mia

mox ay a ma do au sen te sin ti que a xe

yo sin ti q' a xe yo pe ro por q' mea

Allegro

fa no ~ pe xo por q^e me a fa no ~ quan dooy sees ti -

la quan dooy sees ti la ~

~ el mu dax los Cox te jos ~ co mo Ca

mi sar ~ Co mo Ca mi sar el mu dax los Cox

te jos ~ co mo Ca mi sar

Como Prima

3
4

Va yan fue xa los llantos

bien esta sen - te bien esta sen - te que

de ausen ter y muex to no ay qⁿ sea cuex de no ay quien sea

cuex de no ay quien se acuex de la ausen te

Li - dia asta el viento con que jar asta el viento con

ps

fa no - pe xo por q^e me a fa no - quando oyes mo -

da quando oyes mo da

el mudax de Cox rejos - Co mo de

Co fias - co mo de co fias el mudax de Cox

re jos - co mo de co fias

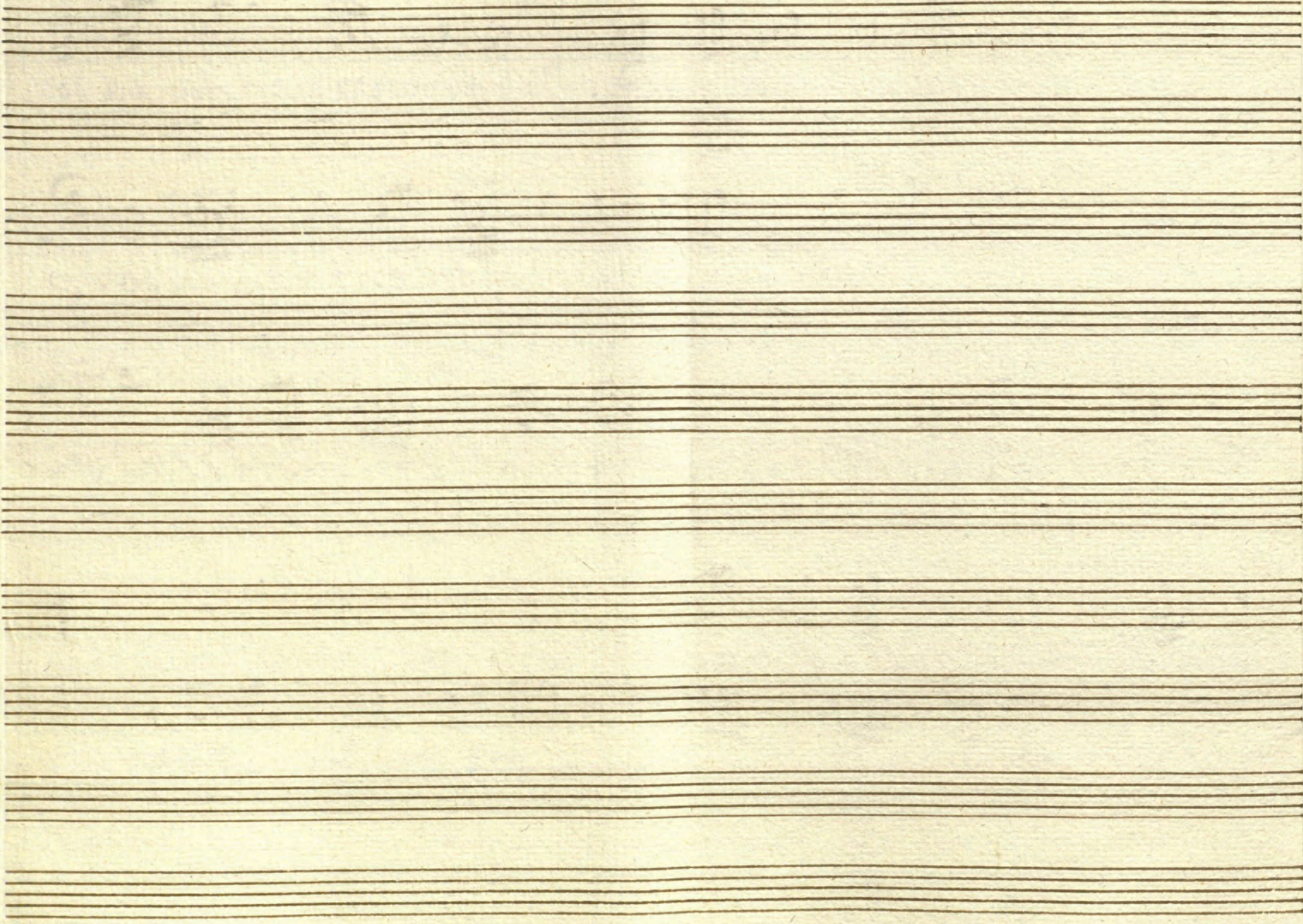
Je

va yan fue xalos llantos va yan fue xalos

llantos bien es tà au sen te bien es ta au sen te y

pe x do na x lar fal ta a es ta y no zen - te a es ta y no

zen te a es ta y no zen te;



Oboe Primero

Conadilla à Solo: La Gratitud de la Rosa Perez

And.^{te} 3/4

Segno

And.^{mo}

Musical staff 1: Treble clef, 3/4 time signature. Contains the first measure of the piece, starting with a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 2: Continuation of the first staff, ending with a double bar line and a diagonal slash through the staff.

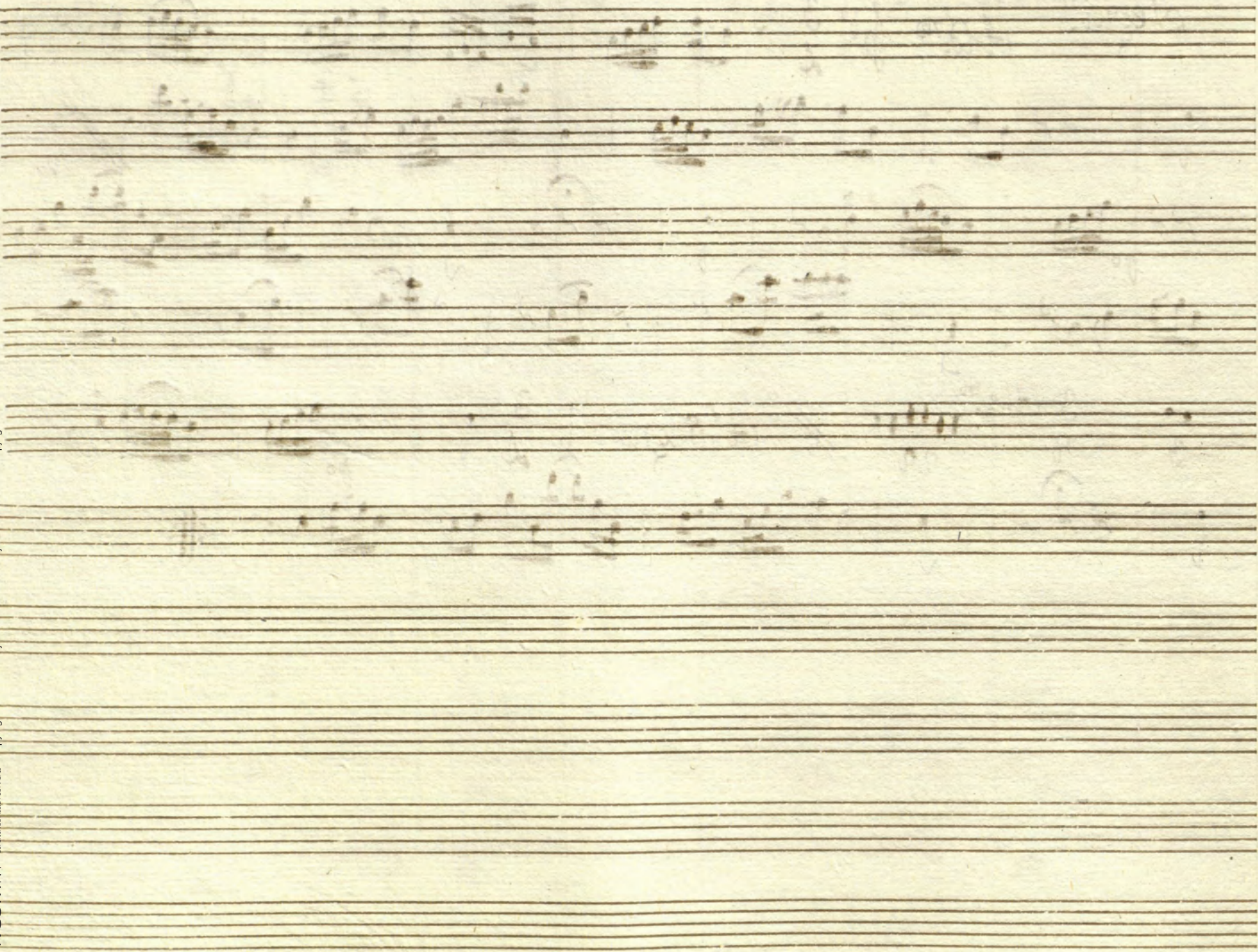
Musical staff 3: Continuation of the second staff, starting with a piano (*p*) dynamic marking.

Musical staff 4: Continuation of the third staff, featuring various rhythmic patterns and dynamics.

Musical staff 5: Continuation of the fourth staff, including a section marked *Alleg.^{ro}* and a section marked *Al Segno* with a double bar line and diagonal slash.

Musical staff 6: Continuation of the fifth staff, ending with a double bar line.

Empty musical staves at the bottom of the page, consisting of six blank staves.



Coplas

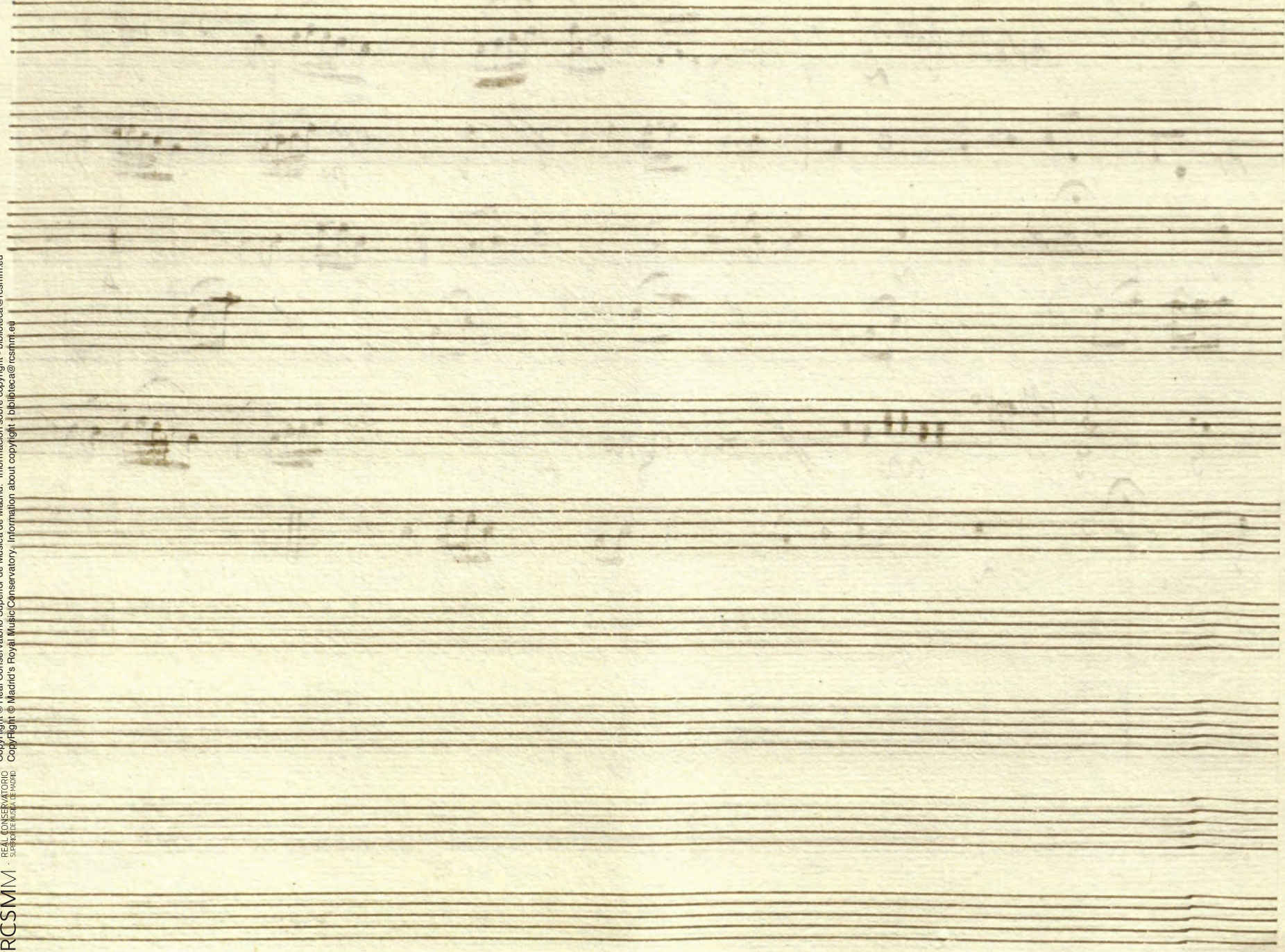
Allegro Moderato

$\text{G}\flat$ 2/4

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff contains the title "Coplas", the tempo marking "Allegro Moderato", and the key signature and time signature "G♭ 2/4". The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with a double bar line and a diagonal slash through it, indicating a section break. The word "de" is written below several staves, likely indicating a change in the piece. At the bottom of the page, the word "Allegro" is written, suggesting a change in tempo. The page is numbered "10" at the bottom left and "14" at the bottom right. The paper shows signs of age and wear.

Segui. *And. no* $\frac{3}{4}$

Allegro $\frac{3}{8}$ *Allegro* $\frac{3}{4}$



Trompa Primera
Sonadilla a Solo; La Gratitud de la Rosa Perez

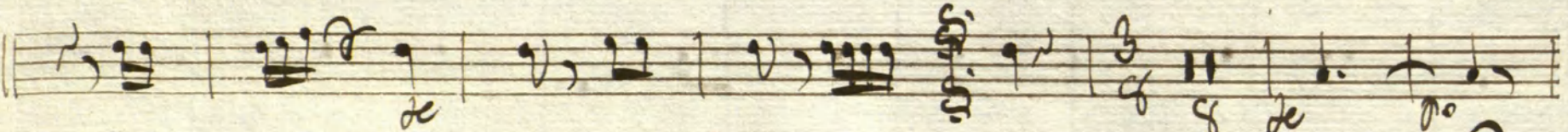
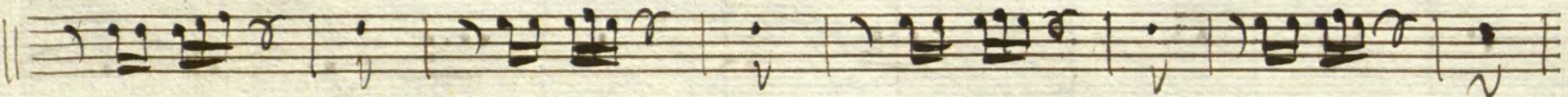
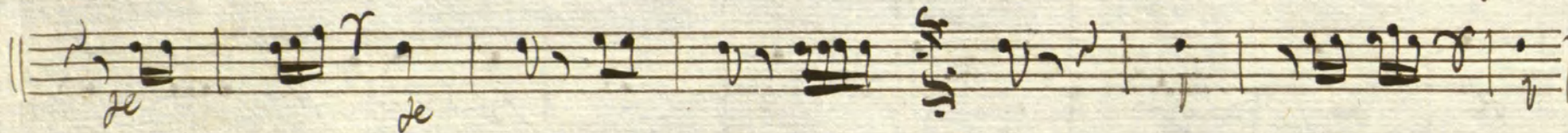
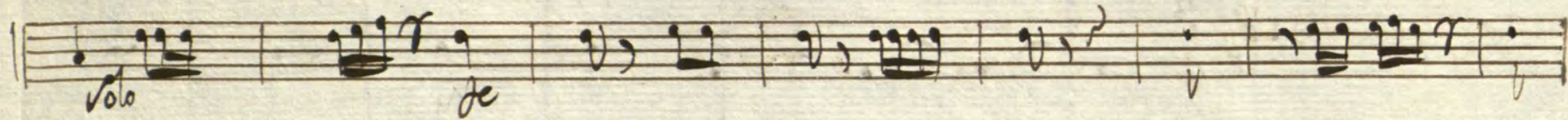
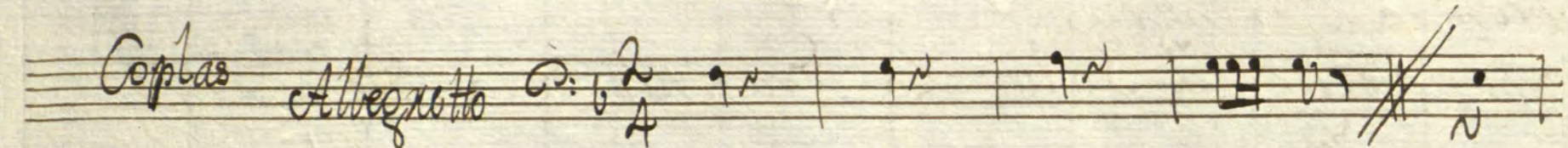
Andr^e *In D^e* *3*
6

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/6 time signature. The tempo is marked 'Andr^e' and the mood 'In D^e'. The music is written in a single melodic line. Dynamics include 'p^o' (piano) and accents. There are several slurs and phrasing marks. The piece concludes with a double bar line, a 2/4 time signature, and the tempo marking 'Alleg.^{ro} taze' (Allegretto), which is then crossed out with a large 'X' and replaced with 'Allegro hasta el 2/4'.

Coplas

Allegretto

2/4



Allegro

Segni!

And.^{mo} Ynelofa

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as "And.^{mo}", "Ab. Segno", and "de". There are also some handwritten annotations like "3/4", "3/8", and "2h". The score is written in a cursive, handwritten style.

Five empty musical staves at the bottom of the page.

A page of handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining and faint pencil markings. The handwriting is somewhat cursive and appears to be a personal manuscript or a working draft.

Trompa Segunda

Conadilla à solo: La Gratitud de la Rosa Perez

In Dc.

And. $\text{C} \# \frac{3}{8}$ [Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation] $\frac{2}{4}$ Alleg. $\text{C} \#$ tarze ~~Allegro~~ hasta $\frac{2}{4}$

[Empty musical staves]

Coplas

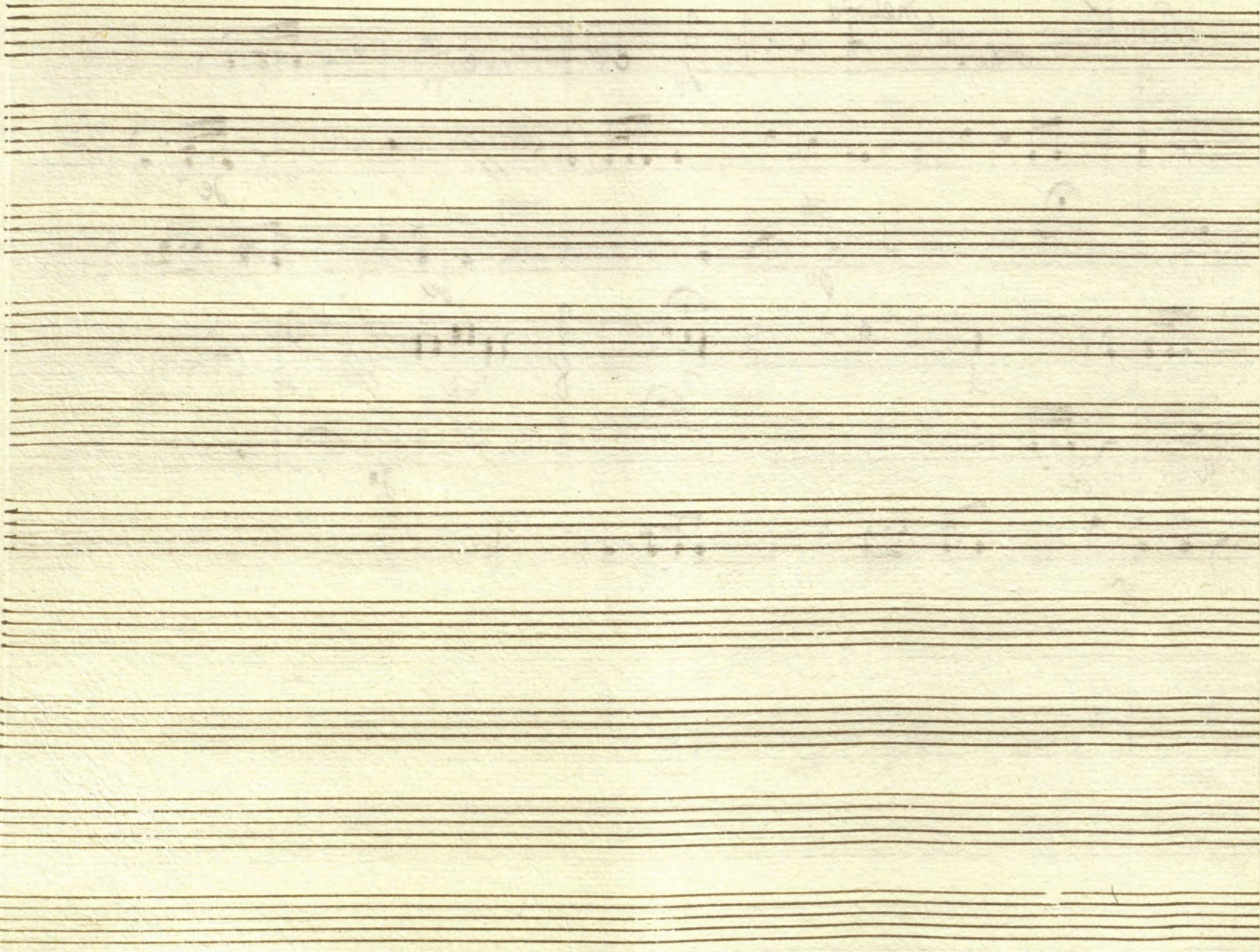
Allegretto

Handwritten musical score for 'Coplas' in 2/2 time, marked 'Allegretto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music is written in a cursive hand. The first staff has a double bar line with a slash through it, followed by a fermata and the word 'Solo' written above the staff. The second staff has a 'de' written below it. The third staff has a 'de' written below it. The fourth staff has a 'de' written below it. The fifth staff has a 'de' written below it. The sixth staff has a 'de' written below it. The seventh staff has a 'de' written below it. The eighth staff has a 'de' written below it. The ninth staff has a 'de' written below it. The tenth staff has a 'de' written below it. The score ends with a double bar line and the word 'Allegro' written below the staff.

Seguei. *Ando.* *Y metaf.*

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *de*, and *ff*. A double bar line with a repeat sign is present in the fourth staff. The tempo marking *Allegro* is written in the fifth staff.

1880-1885
21.1.1885



7

Violin Primero;

Tonadilla à Solo

La gratitud de la Rosa Perez;

//

Handwritten musical score on ten staves. The first staff is marked *And.^{te}* and $\frac{3}{8}$. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *pp.*, *mp.*, and *mf.*. There are also some handwritten annotations like *vo* and *le*. The piece concludes with a double bar line on the eighth staff.

Voz

Al Segno hasta 2

Coplas:

All.^{mo}

Modexado.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values and melodic lines.

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings such as *sf.* and *p.*, and a *se* (segno) symbol.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, concluding the piece. It features a 3/8 time signature and a *se* (segno) symbol.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.o.*, *le*, *Largo*, *tempo primo*, and *dol.*. The piece concludes with a double bar line and the instruction *Al Segno. 1.*

Four empty musical staves at the bottom of the page.

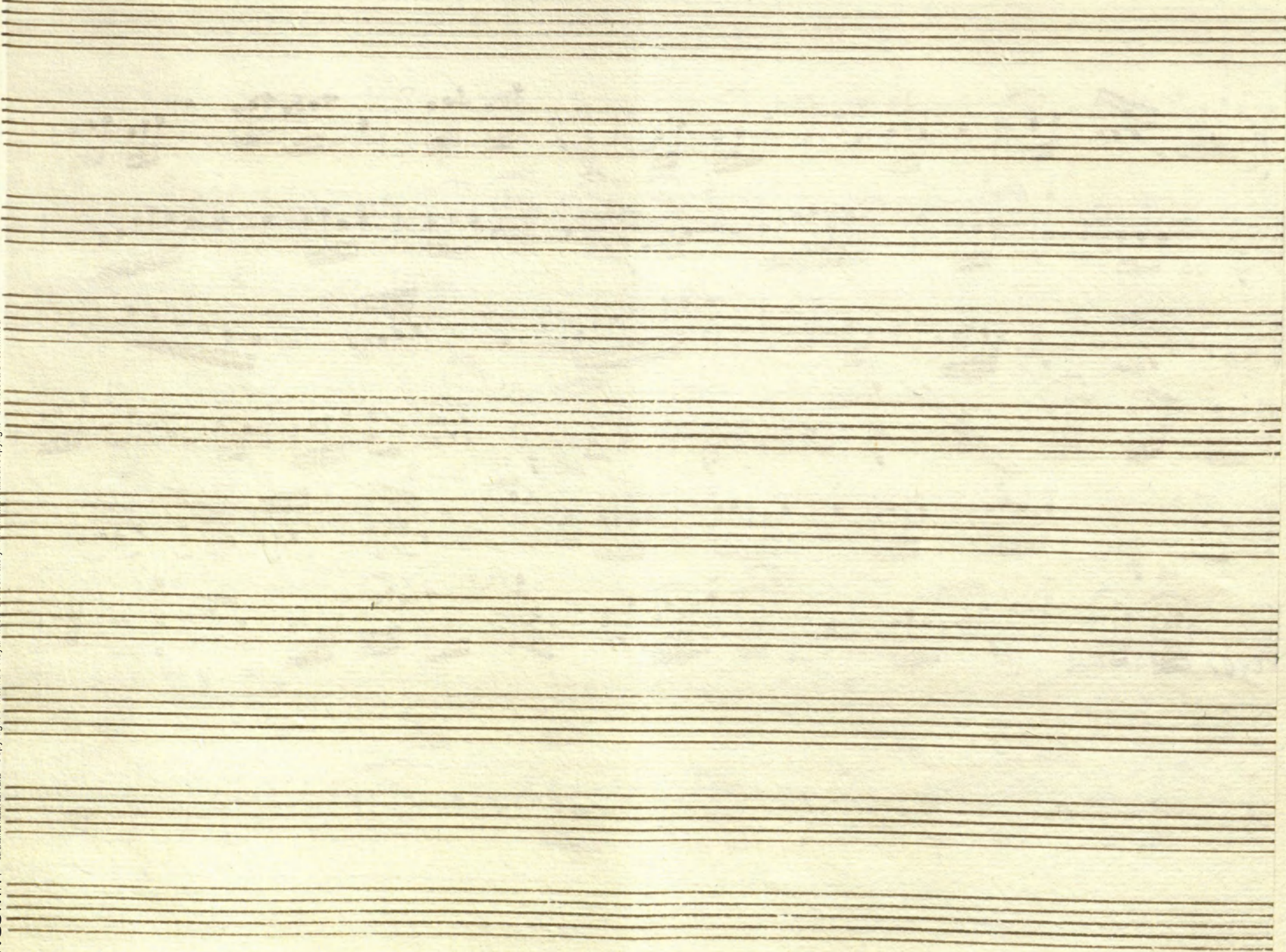
Segui!

And. no

$\text{G}^{\flat}\text{B}^{\flat} 3/4$

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And. no' and the key signature 'G-flat B-flat' with a 3/4 time signature. The music is characterized by dense, often block-like chords and intricate melodic passages. Various performance markings are present throughout, including 'p.o.' (piano), 'cres.' (crescendo), and 'All. to' (Allegretto). The piece concludes on the tenth staff with a 3/8 time signature.

The image shows a page of handwritten musical notation on six staves. The notation is in black ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *le*, *le p.o.*, *le*, *le p.o.*, and *le*. A section of the music is marked with a double bar line and the tempo instruction *Allegro*, followed by a 3/4 time signature. Above this section, there is a handwritten *va* and a *le p.o.* marking. The notation continues with various rhythmic patterns and rests. The bottom of the page shows several empty staves.



+

Violin Segundo;

tonadilla à Solo;

La gratitud de la Rosa Perez;

//

Handwritten musical score on eight staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.* and *le*. The music is written in a cursive hand. The final staff contains a double bar line with a slash and the instruction *Al Segno hasta el 2*.

ALBANI
ANEXO

Coplas:

All.^o Moderado;

A handwritten musical score for a piece titled 'Coplas'. The score is written on ten staves. The first staff begins with the tempo marking 'All.^o Moderado;'. The music is written in a single system with various dynamics such as 'p.' (piano) and 'pp.' (pianissimo) indicated throughout. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. A double bar line with repeat dots is visible on the second staff. The handwriting is in dark ink on aged, slightly yellowed paper.

All. #0

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'le', 'p.o.', 'dol.', 'fmo', and 'Larg'. The score concludes with a double bar line and the instruction 'Al Segno.'.

Al Segno.

Sequi!

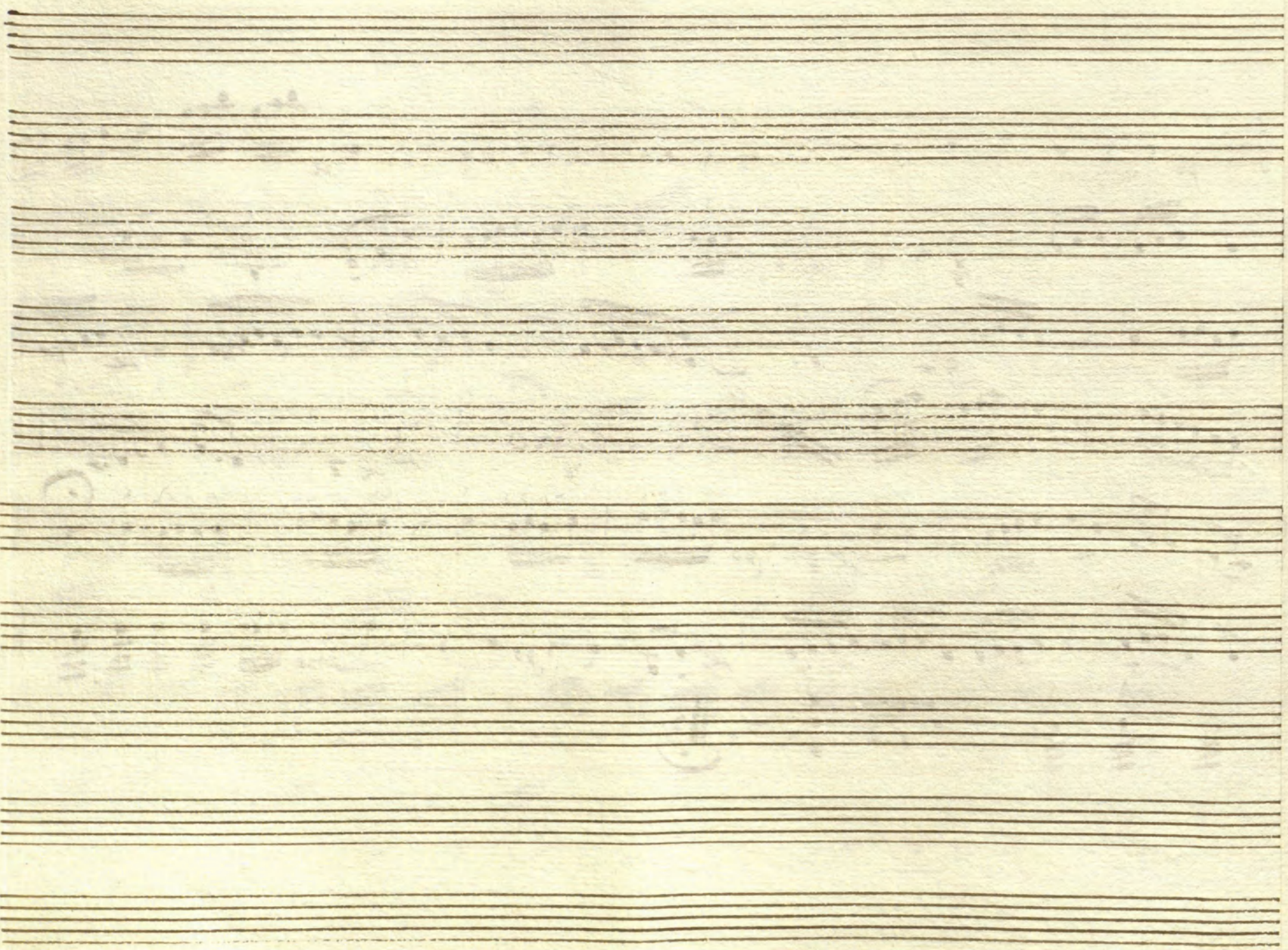
And.^{no}

G^b 3/4

A handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one flat (G^b), and a 3/4 time signature. The music features a vocal line with lyrics and piano accompaniment. The piano part includes chords, arpeggiated figures, and dense sixteenth-note passages. Performance markings such as *vo*, *p.*, and *le* are present throughout. The score concludes with a double bar line, a 3/4 time signature, and the word *fin.* with a first ending bracket.

fin.
1

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as dynamics (*p*, *p^{mo}*, *f^{mo}*), articulation (accents), and performance directions like "Al Segno" and "3". The manuscript shows signs of age with some ink bleed-through and staining.



+

Contrabajo

Conadilla à Solo;

La Gratitud de la Rosa Pérez;

//

And.te $\text{C} = \text{G}$ $\frac{3}{8}$

Handwritten musical score for a piece in 3/8 time, marked "And.te". The score consists of ten staves. The first staff is the melody, starting with a treble clef and a common time signature. The second staff is a piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations and a double bar line with a repeat sign. The piece concludes with a key signature change to G major and a tempo change to "Alleg. And.te".

Handwritten musical score on five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff contains the instruction "Allegro, hasta el" followed by a double bar line and a 2/4 time signature. The word "Volti" is written below the fifth staff.

Volti

Coplas

Alleg.^{to} Moderado

$\text{C} \# \flat$ $\frac{2}{4}$

Handwritten musical score for 'Coplas' in C major (one sharp) and 2/4 time. The score consists of ten staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and some notes marked with 'p' (piano). The score concludes with a double bar line, a '3' marking, and the tempo marking 'Alleg.^{to}'.

Handwritten musical score on six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *Largo*, and *Allegro*. The piece concludes with a double bar line and the word *Adagio* written below the staff.

Volti

Segui!

And.^{te} 3/4

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various annotations and performance markings:

- Staff 1:** Starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *And.^{te}*. The music begins with a series of sixteenth-note chords.
- Staff 2:** Continues the sixteenth-note chords. A dynamic marking *se* is present. A double bar line with a slash indicates a section change.
- Staff 3:** Features a melodic line with slurs and accents. A dynamic marking *se* is present.
- Staff 4:** Continues the melodic line. A dynamic marking *po* is present.
- Staff 5:** Shows a melodic line with slurs and accents. Dynamic markings *for.* and *for.* are present. A dynamic marking *po* is present. A 3/4 time signature is indicated at the end of the staff.
- Staff 6:** Features a melodic line with slurs and accents. Performance markings *Punteado* and *arco* are present.
- Staff 7:** Continues the melodic line. Performance markings *Punteado* and *arco se* are present.
- Staff 8:** Shows a melodic line with slurs and accents. A dynamic marking *po* is present. A section change is marked with a double bar line and a slash, followed by the tempo marking *Allegro* and a 3/4 time signature.
- Staff 9:** Continues the melodic line. A dynamic marking *se* is present.

