


4  
7040  
(164)

+  
Tonadilla à solo:

Lo que an utilizado los Españoles:

//   
Del S.<sup>r</sup> Esteve:

Miz:

//  
1787

R<sup>o</sup>: 24216  
26-4-67

La Lorenza



And. te vivo

+

Lue con furo

que tur bado

se en cuenta mi pensar

miento se en cuen tra mi pensa miento - Di cu  
riendo - si hallar puede - que can  
taros algo bueno que ~~can~~ taros algo bueno -  
Musa muse acude aqui Musa  
muse Ya lo en con re y como a grade se liz - - se

ad libitum

All.<sup>o</sup>

re - feliz se re - - - - - la chi qui

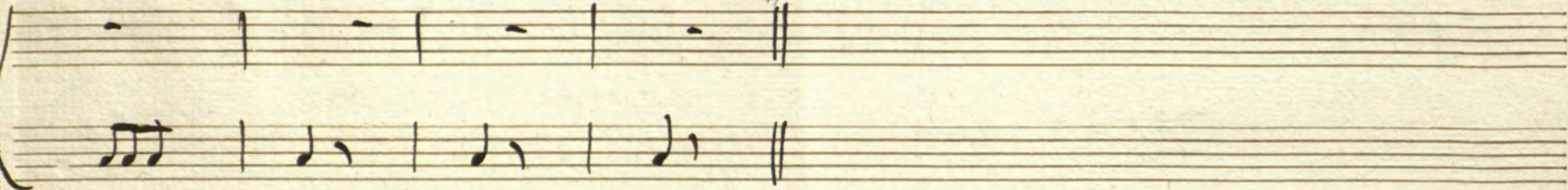
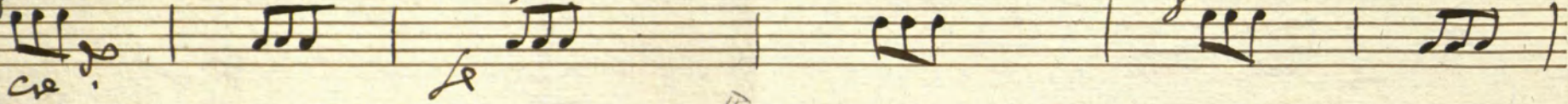
ti ta la Loren ci ta

ya que la à pre cian ya que la es ti man

suplica à todos venig ni dad la chi qui

ti ta la Loren ci ta suplica à todos ve

ni ni dad suplica a todos ve ni ni dad



Andte

ps tenu

A de ser la tona

dilla que so lito can tar de Cuanto la

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Nacion nuestra ya llega a utilizar ya lle- - - -  
- - - - - pa ya lle - - - - pa ya lle - - - - pa a su ti lizar a - - - -  
- - - - - ya - - - - llega a su ti lizar  
y pues te sirvo obediencia Cor te la mas  
singular al canze de tus pie da - - des sino

*Fr.*

Tea cier to agra dar - - - si no tea cier to agra  
dar a - - - si no tea cier to agra  
dar a - - - si - no tea cier to agra  
dar si - no tea cier to agra dar:

The image shows a handwritten musical score on aged paper. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The lyrics are written in Spanish and are partially obscured by the musical notation. The first system has a vocal line starting with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment starts with a treble clef and a key signature of two sharps. The second system has a vocal line starting with a treble clef and a key signature of two sharps. The piano accompaniment starts with a treble clef and a key signature of two sharps. The third system has a vocal line starting with a treble clef and a key signature of two sharps. The piano accompaniment starts with a treble clef and a key signature of two sharps. The fourth system has a vocal line starting with a treble clef and a key signature of two sharps. The piano accompaniment starts with a treble clef and a key signature of two sharps. The fifth system has a vocal line starting with a treble clef and a key signature of two sharps. The piano accompaniment starts with a treble clef and a key signature of two sharps. The lyrics are: 'Tea cier to agra dar - - - si no tea cier to agra', 'dar a - - - si no tea cier to agra', 'dar a - - - si - no tea cier to agra', and 'dar si - no tea cier to agra dar:'. There are some markings like 'ff.' and '18' in the score.



# Coplas

Allegretto

Musical notation for the first system, including treble and bass staves with a brace, key signature of three sharps, and a 6/8 time signature.

Musical notation for the second system, including treble and bass staves with a brace.

Musical notation for the third system, including treble and bass staves with a brace and lyrics "eran".

Musical notation for the fourth system, including treble and bass staves with a brace and lyrics "los coches antiguos fuertes y de hermosa".

Musical notation for the fifth system, including treble and bass staves with a brace and lyrics "palla fuertes".

12

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "y los de oy son tan ligeros" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "que parece son de Caña que pa" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "reze son de Caña" are written between the staves.

13

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "en ha" are written between the staves.

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with notes and rests. The lower staff contains a bass line with notes and rests. The lyrics "zer una Co media antes" are written between the staves.

un año pasaban ante un año pasaban

<sup>14</sup>  
taban y oi ay quien la hace en seis

dias Con sai nete y Con to nada das

Con say nete y Con to nada das que mara

<sup>15</sup>  
Villa que Cora Vara lo que

sea su ti li zado de po co tiempo en españa

lo que sea su ti li zado de po co tiem

po en españa de po co tiempo en españa

de po co tiempo en españa:

51

Antes el toro mas

Gravo

Un torero le mataba

Un torero le mataba

18

yoi en tre Ca torze o quinze hazen

esta propia azaña hazen

Te e e e e | e e e e

esta propia hazaña

q. *f*

*f*

Con ningun Die

14  
yo en lo Antiquo

se Casava Una Mu

chacha

se Casava Una Muchacha

y oy se casan muchas Niños

*po*

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20

por la Biude dad que aguardan por la

Biude dad que aguardan que mara

villa que cosa Vara. lo que

sea su ti li zado de po co tiempo en es

paña lo que sea su ti li zado de po co

tiempo en es paña de po co tiempo en es pa ña

de po co tiempo en es paña

yoigan las se gui di

llitas con que la to na da a ca ba yoigan

llitas con que la to na da a ca ba yoigan



las se qui di Ni ta) Con que la to na da à

ca ba Con que la to na da a ca ba Con que la

to na da à Ca ba:

Segue

Allegro

Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

tra se li zi da des

le

Nues

26

mus - tra se li - zi da des

Cor - tea do ra da

Cor - tea - do ra - - - da nes

tra se li - zi da - - - des Cor - tea do

ra - - - da a - - - - do

do

Handwritten musical score on aged paper. The score consists of eight staves. The first two staves are for a vocal line and a piano accompaniment. The lyrics are written below the notes. The score includes various musical notations such as clefs, time signatures (6/8, 2/4), and dynamic markings (p, f). The lyrics are in Spanish and English.

Staff 1: *a* - - - - - *Cor*

Staff 2: *teado rada* *Cor teado ra* - - - - *da*

Staff 3: *30*

Staff 4: *2* *4* *Cor teado rada* - *re re*

Staff 5: *2* *4*

Staff 6: *31*

Staff 7: *Duzen a ber nos* *Siempre en tu gracia*

Staff 8: *f* *p*

se reducen a ser nos siempre en tu gra

cia siempre en tu gra

que ufanas nos vamos

si cuando can

tamos si cuando cantamos y

supie - dad y supie - dad

da mei pro picia

dos mil pal ma

ditas

dos mil pal ma ditas por

Ca ri dad por Ca ri dad - - - por Cari

dad - - - por Ca ri dad - - - por Cari

Como Prima

Handwritten musical score for the first system. It consists of two staves. The upper staff contains the vocal line with lyrics: "dad por - que si son de mo da". The lower staff contains the piano accompaniment. The time signature is 6/8.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the vocal line with lyrics: "por - que si son de". The lower staff continues the piano accompaniment. The time signature is 6/8.

Handwritten musical score for the third system. It consists of two staves. The upper staff continues the vocal line with lyrics: "mo da por". The lower staff continues the piano accompaniment. The time signature is 6/8.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff continues the vocal line with lyrics: "nues tros ma les - - por nues - - tros". The lower staff continues the piano accompaniment. The time signature is 6/8.

Handwritten musical score for the fifth system. It consists of two staves. The upper staff continues the vocal line with lyrics: "ma - - les se nos vuelbe la". The lower staff continues the piano accompaniment. The time signature is 2/4. The system ends with a double bar line and the number 37.

ze - na yel y vi na - - - - - ere

a - - - - -

yel y vi na ere - - - - - yel

y vi na - - - - - ere - - - - -

39



Handwritten musical score with lyrics and performance markings. The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are: "Arto tor men to en ver nos a qui ex pue tas a los des pre cios en ver nos a qui ex pue tas a los des pre cios a los des pre cios".

Performance markings include: *Arto*, *tor men to*, *en ver nos a qui ex*, *pue tas*, *a los des pre cios*, *en ver*, *nos a qui ex pue tas*, *a los des pre cios*, *a los des pre cios*, *a los des pre cios*. Dynamic markings include *po* (piano) and *All.* (Allegro). There are also some handwritten numbers like 2, 4, 3, 4, 3, 4, 41, 40, and 42.

Vemos las gentes con vosotros a  
legres con vosotros a legres a  
liento dan a liento dan  
los corrazones de satisfaciones  
de satisfaciones que

to so san qui to so san - - - - - qui to so

san - - - - - qui to so san - - - - - qui to so

ban y - pue ya la to na da

*Como Prima*

y - pue ya la to

na da

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fi na liza — se fi na li —

za se rá a ber os ser vi do

mi mayor di cha a

mi mayor di cha mi ma yor

Handwritten musical score on aged paper. The top system consists of two staves. The upper staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a vocal line with lyrics "di" and "cha" written below it. The lower staff of the system contains a piano accompaniment with chords and melodic lines. The second system consists of two empty staves. Below the second system are several more empty staves.









*Trompa Primera*

+

*Sonadilla à solo: Lo que an utilizado los Españoles:*

*In Ce.*

*And.<sup>te</sup> vivo* & C

*Solo*

*f*

*p*

*3*

*4*

*3*

*23*

*And.<sup>te</sup> tarde*

Caplas In D

Allegretto

Key signature: two sharps (F# and C#)  
Time signature: 6/8

18 *f*

22 *f* *p*

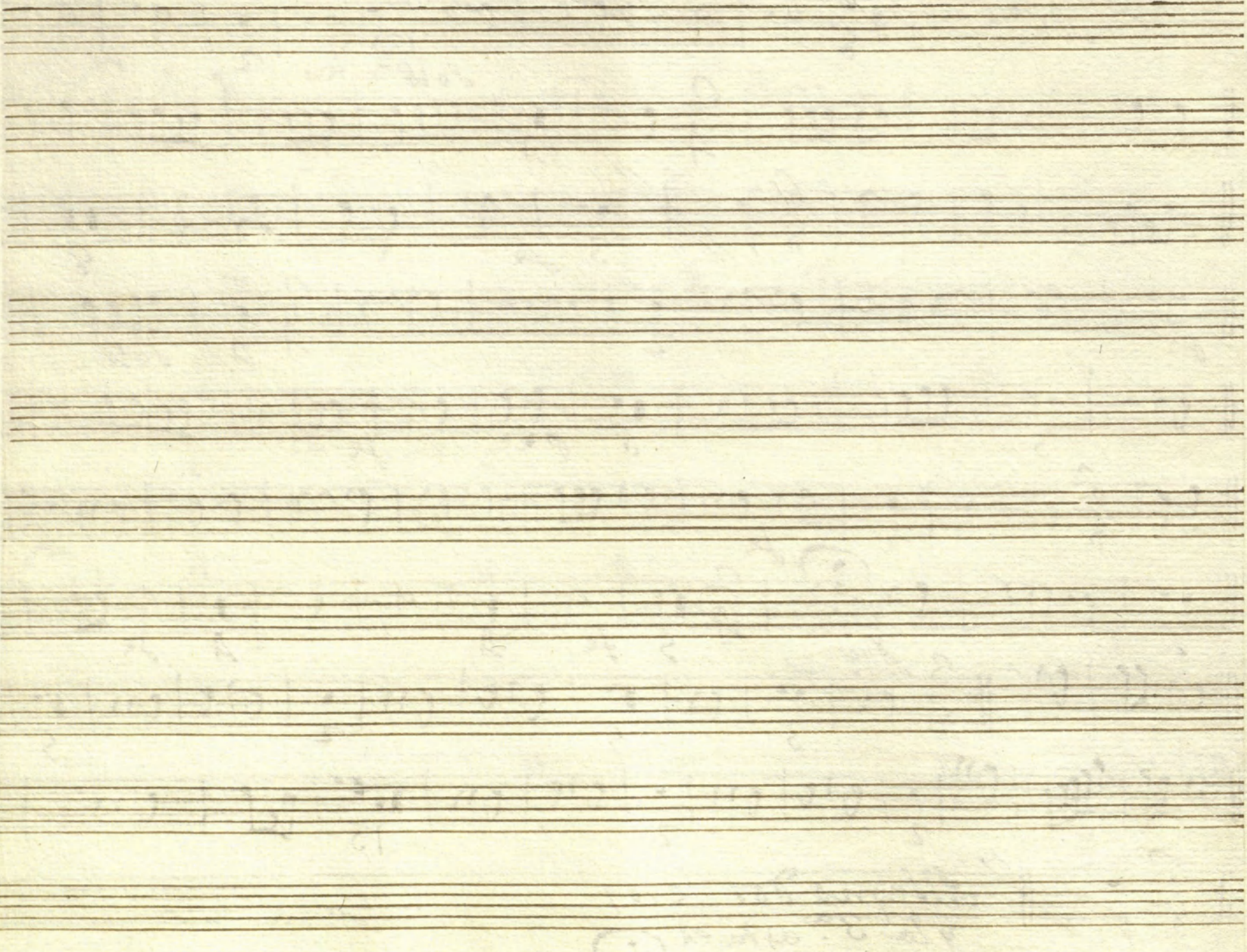
15 *f*

3 *Adagio* 15

Seguir. In elami  
All.<sup>o</sup> 6/8

Handwritten musical score for 'In elami'. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'All.<sup>o</sup>'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The score includes performance instructions like 'solo' and 'fin'. Measure numbers 24, 26, 29, 31, 33, and 34 are indicated. The piece concludes with a double bar line and a repeat sign.

Allegro dos vezes  
y la 3.<sup>a</sup> a ta el (.)



Trompa segunda +

Lonadilla à solo; Lo que an utilizado los Españoles;

In ce.

And.<sup>te</sup> vivo & C

And.<sup>te</sup> Barce //

Coplas In de

Allegretto

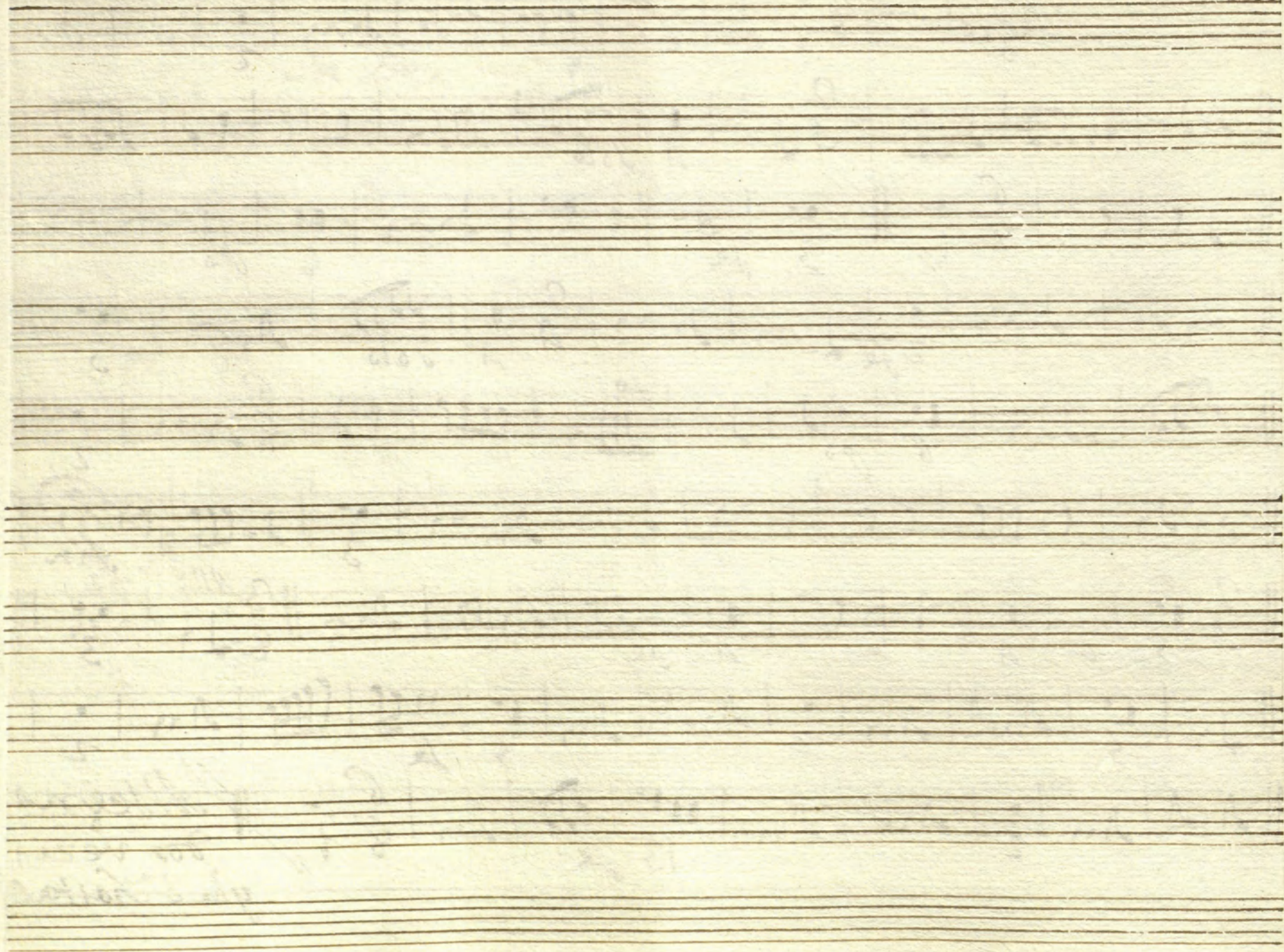
$\text{C} = \text{D} \# \frac{6}{8}$

*Allegro*

Segui. In Clami

Allegro

Handwritten musical score for 'Segui. In Clami'. The score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Allegro'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte), 'p' (piano), and 'A solo'. There are also markings for '2 fe' and 'A solo' with a '2' above it. The score includes measure numbers 15, 26, 29, 30, 31, 32, 33, and 34. A double bar line with repeat dots appears after measure 26. The piece concludes with a 'fin' marking and a '3 All.' (Allegro) marking. At the bottom right, there is a handwritten note: 'dos veces y la 3.ª hasta el.'.





+

Violin Primero;

Tonadilla à Solo;

Lo que an Sutilizado los Españoles:

*And.<sup>te</sup> Vivace:*

The image shows a page of handwritten musical notation for piano. It consists of ten staves of music. The tempo is marked *And.<sup>te</sup> Vivace*. The score includes various dynamic markings such as *le*, *mo*, *va*, *p.o*, *poole*, *fmo*, and *cris.*. There are also performance instructions like *Allo* and *rinke*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking "And." in the second staff. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Performance markings such as "p." (piano) and "voz" (voice) are present. The piece concludes with a double bar line and the word "Sigue." written below the final staff.

Sigue.

Coplas.

Allegretto.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs. The notation includes dynamic markings such as *le* and *va*, and a *p.<sup>o</sup>* marking.

Handwritten musical notation on a single staff, including a double bar line with repeat dots. The notation features a *p.<sup>o</sup>* marking and a *va* marking.

Handwritten musical notation on a single staff, featuring a *p.<sup>o</sup>* marking and a measure number '12' written above the staff.

Handwritten musical notation on a single staff, including a *p.<sup>o</sup>* marking and a measure number '13' written above the staff.

Handwritten musical notation on a single staff, featuring a *p.<sup>o</sup>* marking and a measure number '14' written above the staff.

Handwritten musical notation on a single staff, including a *p.<sup>o</sup>* marking and a measure number '15' written above the staff.

Handwritten musical notation on a single staff, featuring a *p.<sup>o</sup>* marking and a measure number '16' written above the staff.

Handwritten musical notation on a single staff, including a *p.<sup>o</sup>* marking and a measure number '17' written above the staff.

Handwritten musical notation on a single staff, featuring a *p.<sup>o</sup>* marking and a measure number '18' written above the staff.

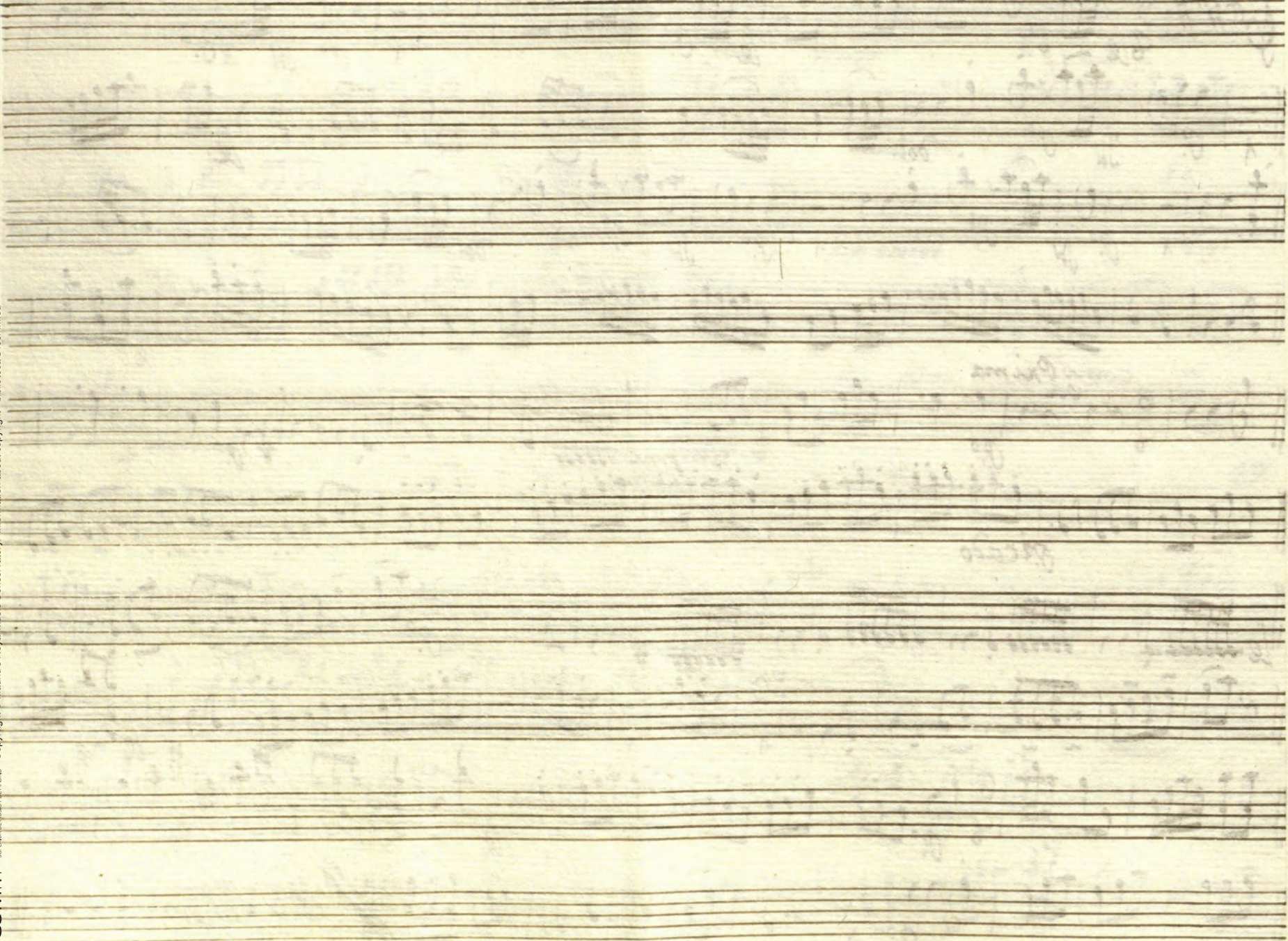
Handwritten musical score on six staves. The notation includes treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *p.o.*, and *mo* are present. A section is marked *Allegro* with a double slash and a diagonal line through it. The score concludes with a double bar line.

*Sigue.*

*Sequi!* *Allegro*

Handwritten musical score for a piece titled "Sequi! Allegro". The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Various performance markings are present, including "p" (piano), "f" (forte), "mo" (more), and "va" (variazione). Measure numbers 23, 26, 28, 29, and 31 are clearly visible. The notation includes slurs, ties, and dynamic markings throughout the piece.

This is a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, dynamic markings, and performance instructions. The first staff is marked *All.<sup>o</sup>* and *8le*. Measure numbers 32, 33, 34, and 35 are indicated above the staves. The second staff is marked *Como Prima*. The third staff has *picado* written below it. The fourth staff has *8<sup>va</sup>* above it. The fifth staff has *8<sup>va</sup>* above it. The sixth staff has *8<sup>va</sup>* above it. The seventh staff has *8<sup>va</sup>* above it. The eighth staff has *8<sup>va</sup>* above it. The ninth staff has *8<sup>va</sup>* above it. The tenth staff is marked *Allegro* and ends with a double bar line. The manuscript is written in dark ink on aged paper.





+  
Violin Segundo;

Tonadilla a Solo;

Lo que an utilizado los Españoles;

*And.<sup>te</sup> Vivace:*

*p.* *le*

*Poco le* *le*

*fmo* *p.* *le*

*p.* *le* *2*

*p.* *le* *3*

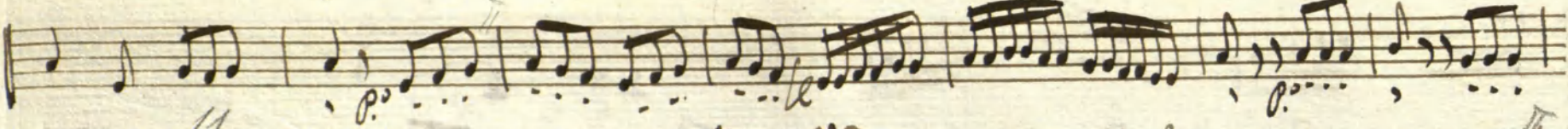
*Poco le* *fmo*

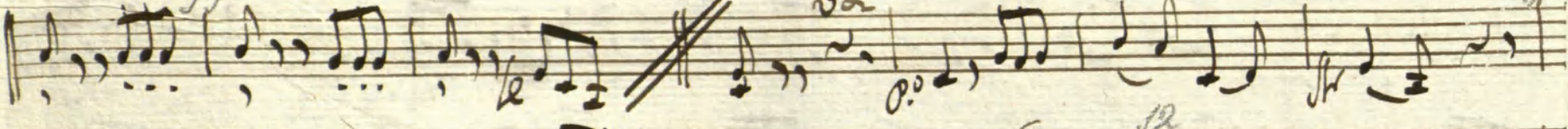
*All.<sup>o</sup>* *3* *8* *2* *p.* *rin le* *2* *p.* *rin le* *5* *p.* *f...* *...* *f...* *...*

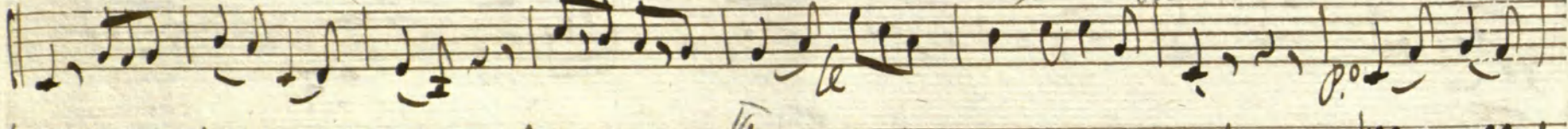
Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings. Key markings include:

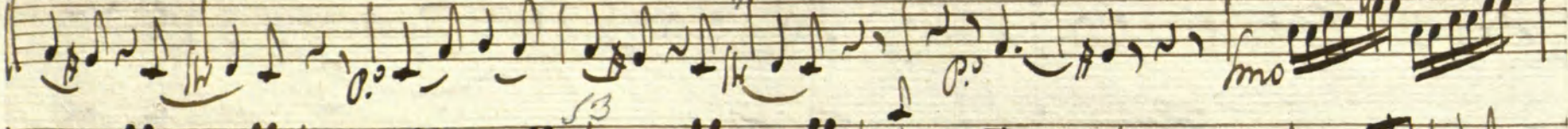
- Cres.** (Crescendo) on the first staff.
- And.** (Andante) on the second staff.
- p.** (piano) on the second, third, and fifth staves.
- va** (ritardando) on the third staff.
- Performance instructions like **Cres.** and **And.** are written in a cursive hand.
- Numerical markings: **6**, **8**, **9**, **1**, and **18** are placed at various points in the score.

*Copla. Allegretto.* 

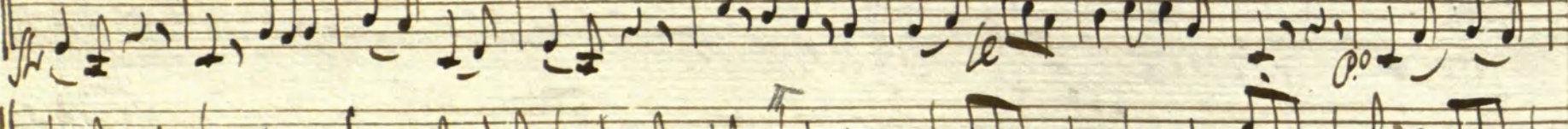







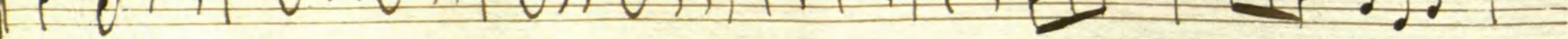












Handwritten musical score on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains a melodic line with slurs and a "16" above the first measure. The second staff is in bass clef with a "P.o." marking and a "5+6" marking above the final measure. The third staff is in bass clef with a "20" above the final measure. The fourth and fifth staves continue the melodic and accompanimental lines. The piece concludes with a double bar line.

*Sigue.*

*Segui!* *Allegro.*  $\frac{6}{8}$

15 *p* *vo* 26 *p* 24 *Picado* 28 *vo* 29 30 *p*

*All.<sup>o</sup>*

32

33

34

35

36

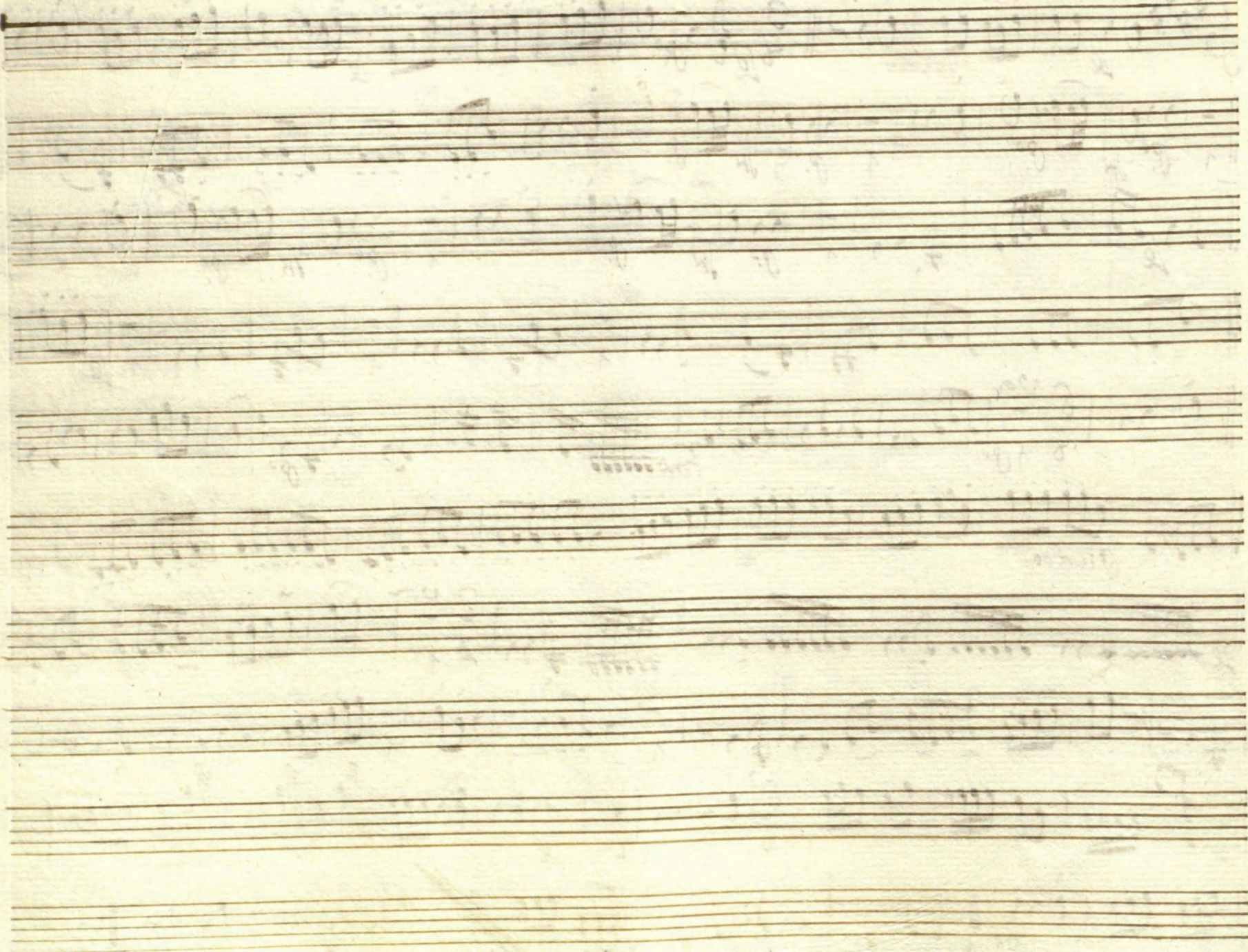
37

38

39

*Picado.*

*Allegro*





+

Contrabajo.

Lonadilla à solo:

Lo que an su tilizado los Españoles;

//

And. vivo

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical notation on a staff with notes and rests.

Handwritten musical score on seven staves. The first staff begins with the tempo marking "And.te" and the time signature "2/4". The notation includes various rhythmic values, slurs, and dynamic markings such as "p", "p<sup>o</sup> tenu", "f", and "f<sup>o</sup>". There are also numerical markings "2" and "3" above notes, likely indicating fingerings or articulation. The piece concludes with a double bar line.

*Volta*

Four empty musical staves at the bottom of the page, intended for a second version of the piece.

# Coplas

*Allegretto*

Key signature: two sharps (F# and C#)  
Time signature: 6/8

Handwritten musical score for 'Coplas' in 6/8 time, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of eight staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *pp*. A double bar line with a slash is present in the third staff, indicating a section change. The piece concludes with a fermata on the final note of the eighth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *le*. The piece concludes with a double bar line on the eighth staff.

*Allegro*

*Volti*

Segui.

Allegro

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, featuring a forte (*f*) dynamic marking and a triplet of eighth notes.

Handwritten musical notation on a single staff, including a piano (*p*) dynamic marking and a first ending bracket.

Handwritten musical notation on a single staff, featuring a forte (*f*) dynamic marking and a second ending bracket.

Handwritten musical notation on a single staff, including a piano (*p*) dynamic marking and a first ending bracket.

Handwritten musical notation on a single staff, featuring a forte (*f*) dynamic marking and a first ending bracket.

Handwritten musical notation on a single staff, including a piano (*p*) dynamic marking and a first ending bracket.

Handwritten musical notation on a single staff, featuring a forte (*f*) dynamic marking and a first ending bracket.

Handwritten musical notation on a single staff, including a piano (*p*) dynamic marking and a first ending bracket.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "2 fe", "p", "f", "ff", "mf", and "3 fe". It also features time signatures like 2/4, 3/4, 6/8, and 8/4. The piece concludes with a double bar line and the word "Allegro" written in cursive.

Five empty musical staves at the bottom of the page.

