

1.
7040.
(165)

— +
Sonadilla à solo;

La Petimetra Hipocrita;

R^o 24216
28-4-67

Del S.^r Esteve;



M^z:

1781
//
:

La Nicolasa;

Allegretto

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of rhythmic patterns and rests.

Handwritten musical notation for the second system, continuing the piece with various rhythmic figures and rests.

Handwritten musical notation for the third system, including dynamic markings such as *p* and *f*, and the word *Credo* written below the notes.

Handwritten musical notation for the fourth system, featuring a 3/8 time signature and the tempo marking *Alleg. #o*. It includes dynamic markings like *p* and *f*.

Handwritten musical notation for the fifth system, concluding the piece with rhythmic patterns and dynamic markings.

Como Primas

Yo do el utundo esta lle no —

De las Cosas del mundo —

de pre ci pi cios

Yo vivo e sen ta

de su pe li gro de su pe li gro de -

mor muxar dee llas mor muxar dee llas mor -

de su pe li gro que

cre do se mor muxar dee llas

scena fatal to does puxo mal

etun do fatal to does puxo mal: se po se

Alleg.^{to}

3/8

so lo se dis tin guer mu.

3/8

A tis bo las Casas don

gexes so li ci tas

de vi ven pi ca ras

si as Ca muesos, y Madres Cer.

en las que ay Cor te / os y Ni ñas es -

ni ca las se
ti ti cas pu-
been muchas partes el vicio yes can da lo
bli co las faltas de la quees tain va li da
y mo zas sa
las de los ma-

ladas que ban tras los Tanganos

ridos con xentas Lu na ti cas

to does tro pe zar

con mi hi po cri tud

to does ten ta cion

to

Con mi San ti dad

avn

do es es ta far

to do es pen di.

de la vix tud

Sue lo mor mu

cion

val ga me Dios

ra x

val ga me Dios

po tena te

el

si

po

te

po

Mundo el mundo todos per di cion el
 todos si todos fue xan como yo si

Mundo el mundo todos per di cion el
 todos si todos fue xan como yo si

Mundo el mundo todos per di cion
 todos si todos fue xan como yo

fe

to does per di cion

fueran como yo

Allegro

Alleg^{ro} gracioso

chi ti to si len cio que re fe xi

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Handwritten musical score for voice and piano. The score consists of six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Spanish and describe a state of silence and contemplation.

System 1:
 Vocal: *xe* *Co-*
 Piano: *seuu*

System 2:
 Vocal: *moda mis se* *cinas cuen* *to lo que se*
 Piano: *moda mis se cinas cuen to lo que se*

System 3:
 Vocal: *chi* *ti to si* *lencio si* *len cio a ten*
 Piano: *chi ti to si lencio si len cio a ten*

System 4:
 Vocal: *ded* *si* *lencio a ten* *ded - -* *si* *len cio a ten*
 Piano: *ded si lencio a ten ded - - si len cio a ten*

System 5:
 Vocal: *ded (chi chi* *chi)* *a ten* *ded*
 Piano: *ded (chi chi chi) a ten ded*



Coplas

Allegretto

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of a single staff with a few notes and rests.

Musical notation for the second system, including a treble clef, key signature of two sharps, and a 2/4 time signature. The notation consists of a single staff with notes and rests.

In ca de teavn et bo ga do sin sa

Musical notation for the third system, including a treble clef, key signature of two sharps, and a 2/4 time signature. The notation consists of a single staff with notes and rests.

Y na es cri va na en Za pa tos consu

ber el A be ce quiexe las Leyes de
meal di am do blon porque tienen las estu-
to no ha cer selas apren der
gexas en los pies la ten ta cion
la so brina devn A.
In Biz con de pu so al

gente que dicen se fuearon Lugar y se
fondo a su Trimaayer Cau dal, y su
quees tien o tra parte a ciex ta ne ce si.
Mujer y fa mi lia oy no tienen que Ce-
dad Una
nar Por an-

Pe ti me traá puesto Es que la de Corte
daxsea pi cos pando la utu per devn Sa cris

Jar por que dicen que el Cor te no es un
tan ha pa xa do en pi cos nejos en fien-

Ax te li ve xab.

te del los pi tal.

p
Ve ci nas Ve ci nas por amor de
Ve ci nas Ve ci nas por Dios repa-
f
Dios que nin gu no se pa lo quee dicho
f
rad ques to no se se pa en la vecin
f
do que soi e nem i ga de chismes deo
f
dad que soi e ne mi ga do de mor mu-

nor ja mi no me gusta la mor mura-

xar y quanto oshe dicho es en Caxi-

cion ja mi no me gusta la mor mura-

dad y quanto oshe dicho es en Caxi-

cion la la mor mura

dad es es en Caxi-

Menor

cion.

dad.

Alleg.^{to} poco

fe

po

En Fiendas — y Fer tu lias —

Cuanta s fal — tas de muchas —

en Fiendas y Fer tu lias ven: Desp. mu chas Ca sas

cuanta s fal tas de muchas no se su piexan —

Al tiempo

Ten muchas Casas quan
no se su pierzan si -
tas hon xas se qui tan - en Confi anza -
con Compasion falsa - no se di xerzan -
quantas hon xas se qui tan en con fi an za -
si con Compasion falsa no se di lexan -

quantas honrras se quitan en con fi

si con Compasion falsa no se di-

arra que ya que Claroes ta

lexan que ya que Claroes ta

Desp. en Con fian za *A tiempo*

no se di lexan

Desp. *p* *le*

de vnos a o tros el — mal que sta bao

pero su ce de — quea — quel que muex dea

cul to — se hace no to xio — el mal que sta bao

o tro — asi se muex de — quea quel que muex dea

cul to se hace no to xio

o tro asi se muex de

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The image shows a handwritten musical score on aged paper. It consists of five staves. The first two staves are for the voice, with lyrics written below the notes. The lyrics are: "y prosiga la y de a silencio todos que ya que y las segui di Mitas organ vs te des que ya que". The next two staves are for the organ, with lyrics: "claves ta - - - - - si len cio to dos - - - - -". The final staff is for the organ, with lyrics: "claves ta - - - - - organ vs te des - - - - -". The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Performance markings include "Desp:" (ritardando) and "Allegro". The tempo marking "Allegro" is written in a large, stylized font at the bottom right of the page. The organ part features chords and melodic lines, with some parts marked with "3" indicating triplets.

Segui.^s

Allegretto

3/4

p *Cresc.* *mo* *p* *le*
 Aunque demuestran
 muchos lujos y gran deza Aunque de muestran
 muchos lujos y gran de - za a - - -

f p. *f p.* *f p.*

luzoy grandeza luzoy gran

deza luzoy grande za luzoy gran

Jasi seen

deza Jessa minado es to - do trampa y mi

uentran de que no son al gu - nos lo que se

no vinje

noha ce de fã chenda y se duda quien es;

nada le fal taun Ju no sin ir a tra ba xar

otra exa Juani ta y oy A Doña Juana es

otra chupa al Corte no el unto que si cal

to does em bro llos to does pa tra ñas unos lo

to does em bro llos to does pa tra ñas unos lo

6

tienen Jo tras lo gas tan Jo tras lo

comen Jo tras lo ga nan Jo tras lo

gas tan Jes ta el mundo que cruze

ga nan Jes ta el mundo que cruze

de a que tas ma la y que a un que a y mu chos la ga x tos

de a que tas ma la y a plau dix mos que te xos

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ay may la gartas queaunqueay muchos la gartos ay mas la

ami to nada aplau dix mosque te ros a mi Fo-

gar-tas a - - - - - ay may la gartas

na da a - - - - - ami Fo na gla

ay may la gartas

a mi Fo na da

Allegro

+

Oboe Primero

Tonadilla à solo;

La Petimetra hipocrita;



Flauta

Allegretto $\text{C}\sharp$ C

20 *f*

Allegro

Solo
And. gracioso $\frac{3}{8}$

trino largo

Volti Pro

Coplas

Allegretto

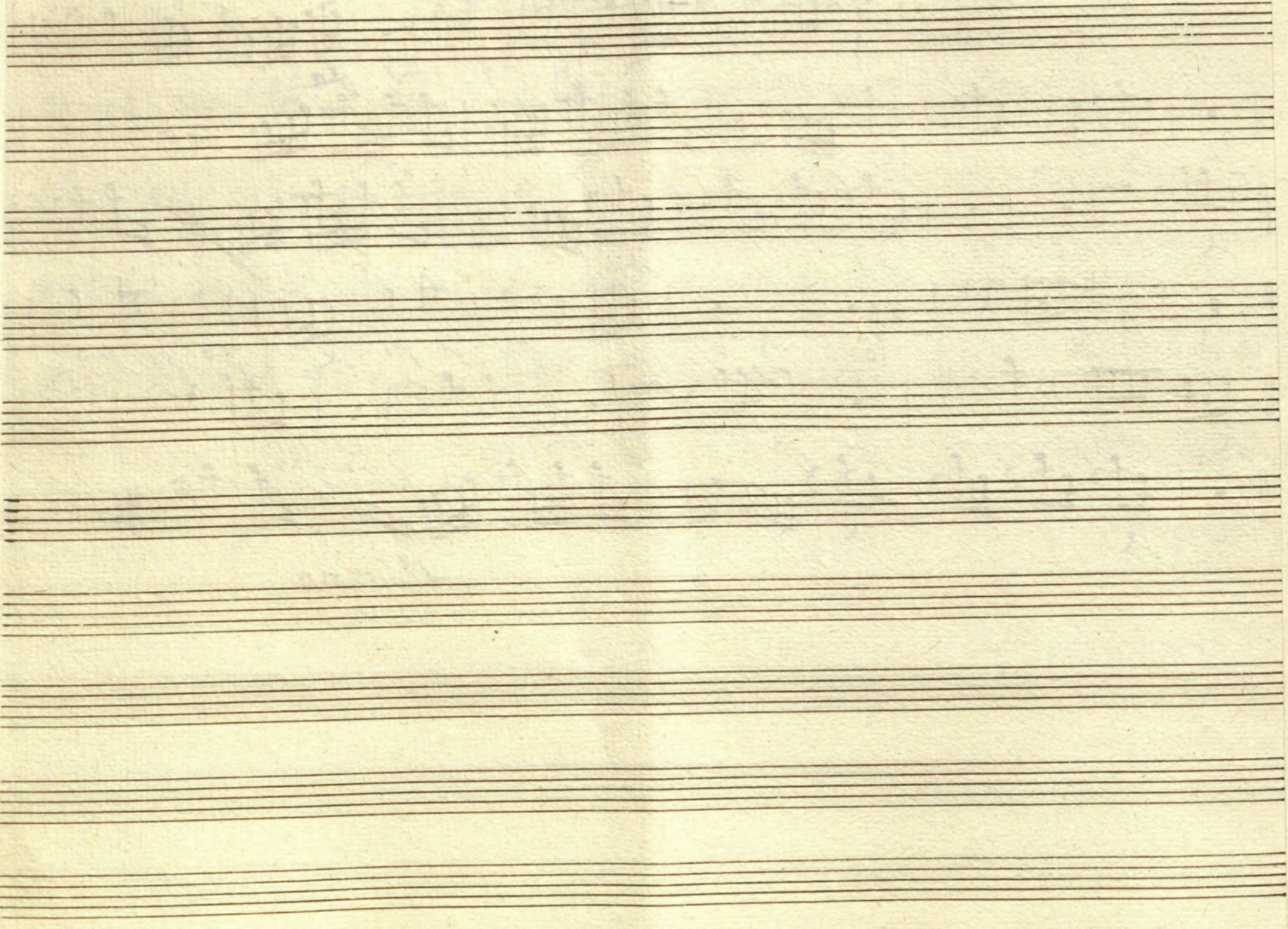
Handwritten musical notation for the first part of the piece. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a dense, rhythmic style with many beamed notes. There are several dynamic markings, including *pp* (pianissimo) and *sol* (solo). The notation includes various note values, rests, and articulation marks.

Handwritten musical notation for the second part of the piece, consisting of two staves. The first staff contains rhythmic patterns and rests, with the number '21' written below it. The second staff contains rhythmic patterns and rests, with the number '57' written below it. The notation includes various note values, rests, and articulation marks. The piece concludes with a treble clef, a key signature of two sharps, and a 2/4 time signature, followed by a double bar line and the word *Allegro* written below.

Allegro

Sequi. *Allegretto* $\text{G} \# \# 3/4$

Allegro



—
Oboe Segundo

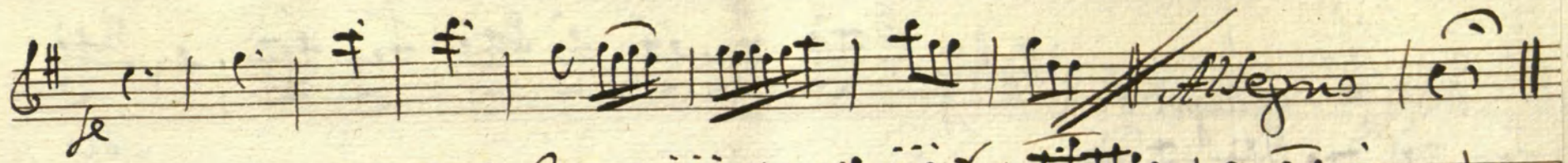
Conadilla à solo;

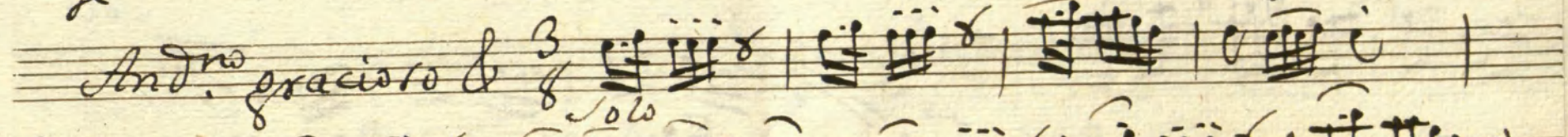
La Petimetra hipocrita;

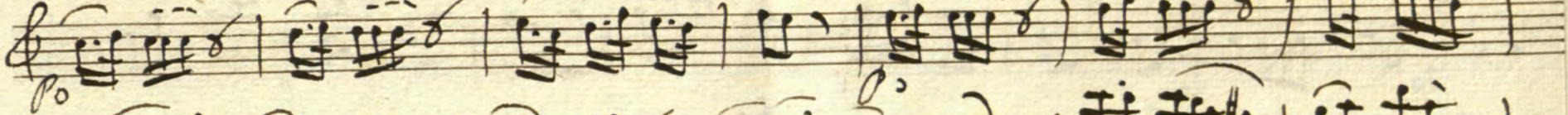
Flauta

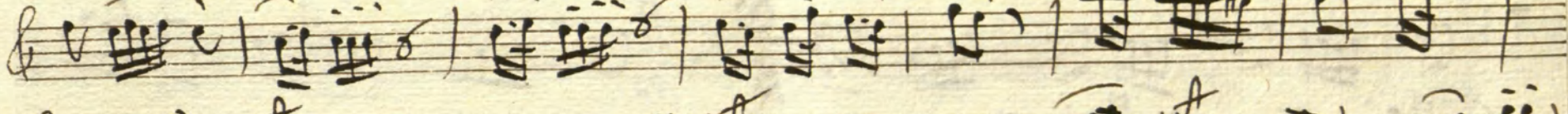
Allegretto

Handwritten musical score for Flute, titled "Flauta". The tempo is marked "Allegretto". The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "Como Prima" and "Lmo". The piece concludes with a double bar line and the number "20" written below the final staff.

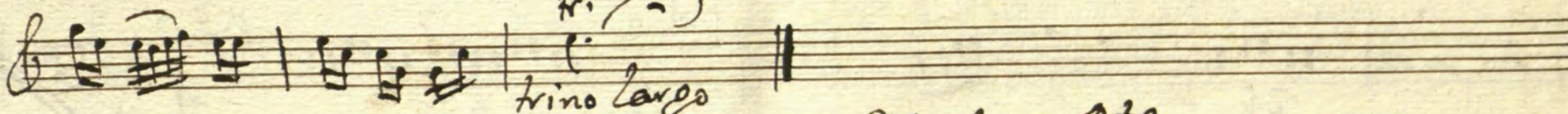
Je  *Allegro*

And.^{no} gracioso $\frac{3}{8}$  *Solo*







 *trino Largo*

Volte P^{to}

Coplas

Allegretto

Handwritten musical notation on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation consists of several measures of music, including a double bar line and a repeat sign. The word "Solo" is written in the right margin.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a 2/4 time signature. The notation includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a 2/4 time signature. The notation includes a double bar line and a repeat sign.

Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a 2/4 time signature. The notation includes a double bar line and a repeat sign.

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Handwritten musical notation on a single staff, continuing from the previous staff. It features a treble clef and a 2/4 time signature. The notation includes a double bar line and a repeat sign.

Allegri

Segue!

Allegretto

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fourth measure.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note runs and eighth-note patterns. There are dynamic markings such as *le* and *po* below the notes.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic patterns from the previous staff. It includes dynamic markings like *le* and *po*.

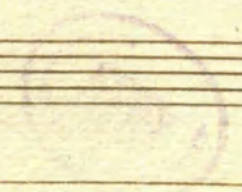
Handwritten musical notation on a single staff, showing a change in tempo or mood with a double bar line and a new key signature of two sharps (F# and C#). It includes dynamic markings like *le* and *po*.

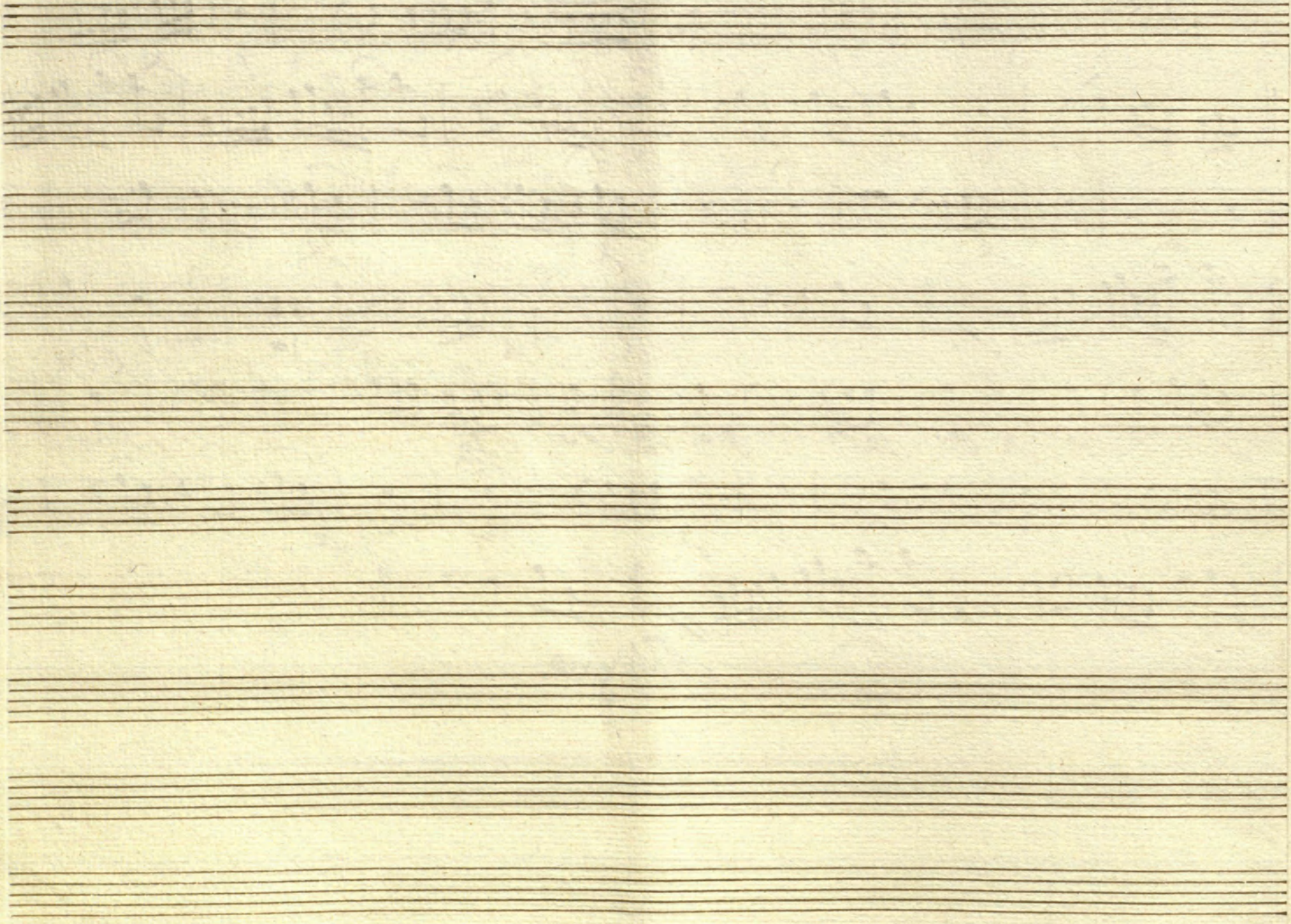
Handwritten musical notation on a single staff, featuring a prominent melodic line with dynamic markings like *le* and *po*.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic figures and dynamic markings like *le* and *po*.

Handwritten musical notation on a single staff, concluding the piece with a double bar line and a repeat sign. It includes dynamic markings like *le* and *po*.

Allegro





Trompa Primera

J

Sonadilla à solo; La Petimetra hipocrita;

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a treble clef. The second staff includes the marking *Comprimos* above the staff and *f.* below it. The third staff features a double bar line with a slash through it, followed by the marking *Comprimos f.* below the staff. The fourth staff has *f.* below the staff. The fifth staff has *f.* below the staff. The sixth staff has *f.* below the staff. The seventh staff has *f.* below the staff. The eighth staff has *f.* below the staff. The ninth staff has *f.* below the staff. The tenth staff ends with the tempo marking *Allegro* below the staff.

And.^{no} *faze*

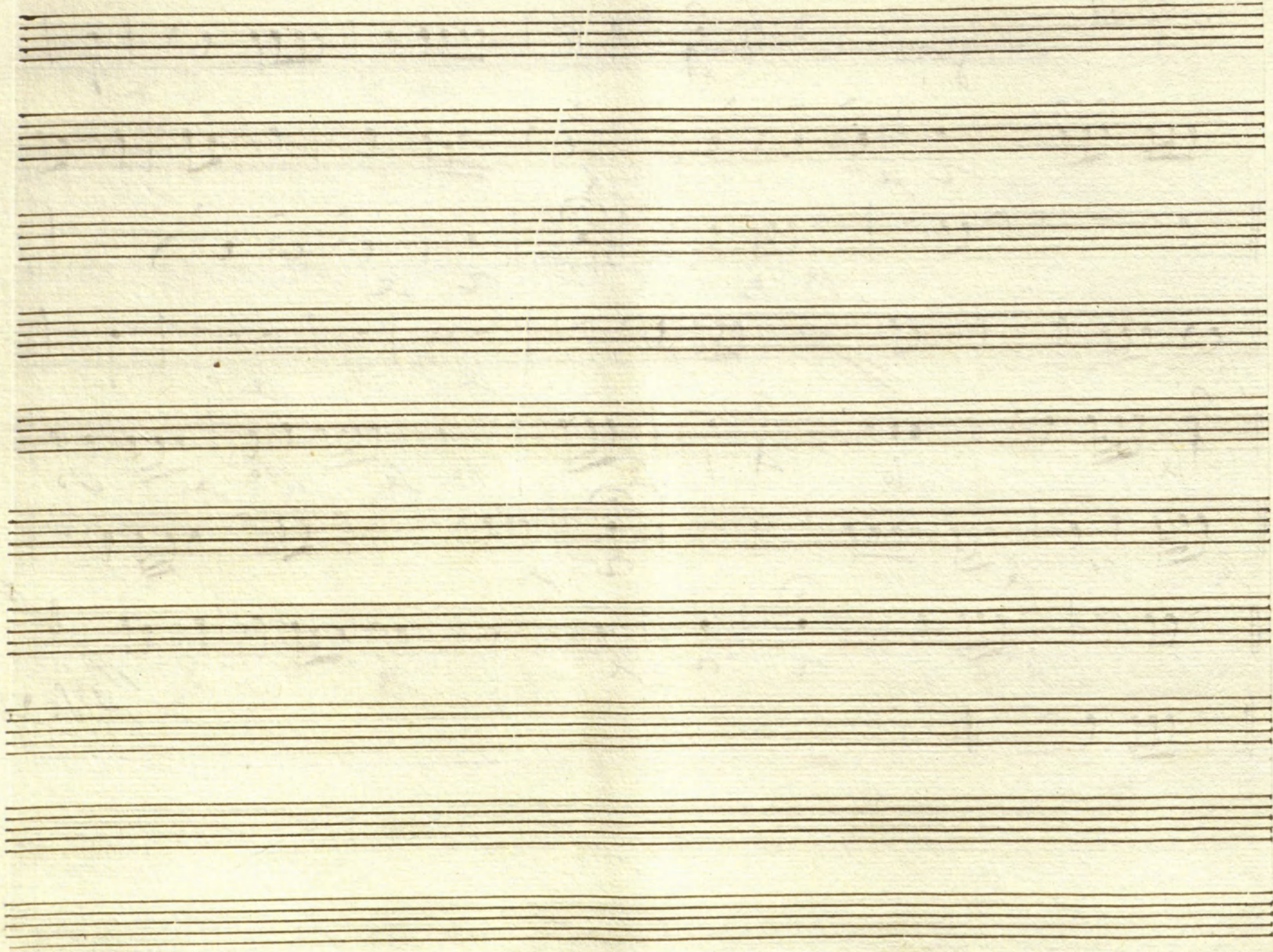
Coplas In De.
Alleg.^{no}

Handwritten musical score for 'Coplas' in D major, 2/4 time, marked 'Alleg. no'. The score consists of six staves. The first five staves contain the main melody with various rhythmic values and dynamics. The sixth staff begins with a double bar line, a 2/4 time signature, and a key signature change to D major, followed by the tempo marking 'Alleg. no' and a double bar line with a slash through it. The word 'faze' is written at the end of the sixth staff.

Sequi. *Allegretto* $\text{C} = \text{A} \#$ $\frac{3}{4}$

Allegro





And no tate

Coplas

In De
Alleg.

Handwritten musical score for a piece titled "Coplas". The score is written on five staves. The first staff begins with the tempo marking "Alleg." and the time signature "2/4". The key signature is one sharp (F#), indicating D major. The piece starts with the tempo marking "And no tate" written above the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like accents (>) and slurs. The score concludes with a double bar line, a key signature change to one flat (Bb), and the tempo marking "Allegno". There are some handwritten annotations, including a "20" above a measure in the fourth staff and a "3/8" time signature above a measure in the fifth staff.

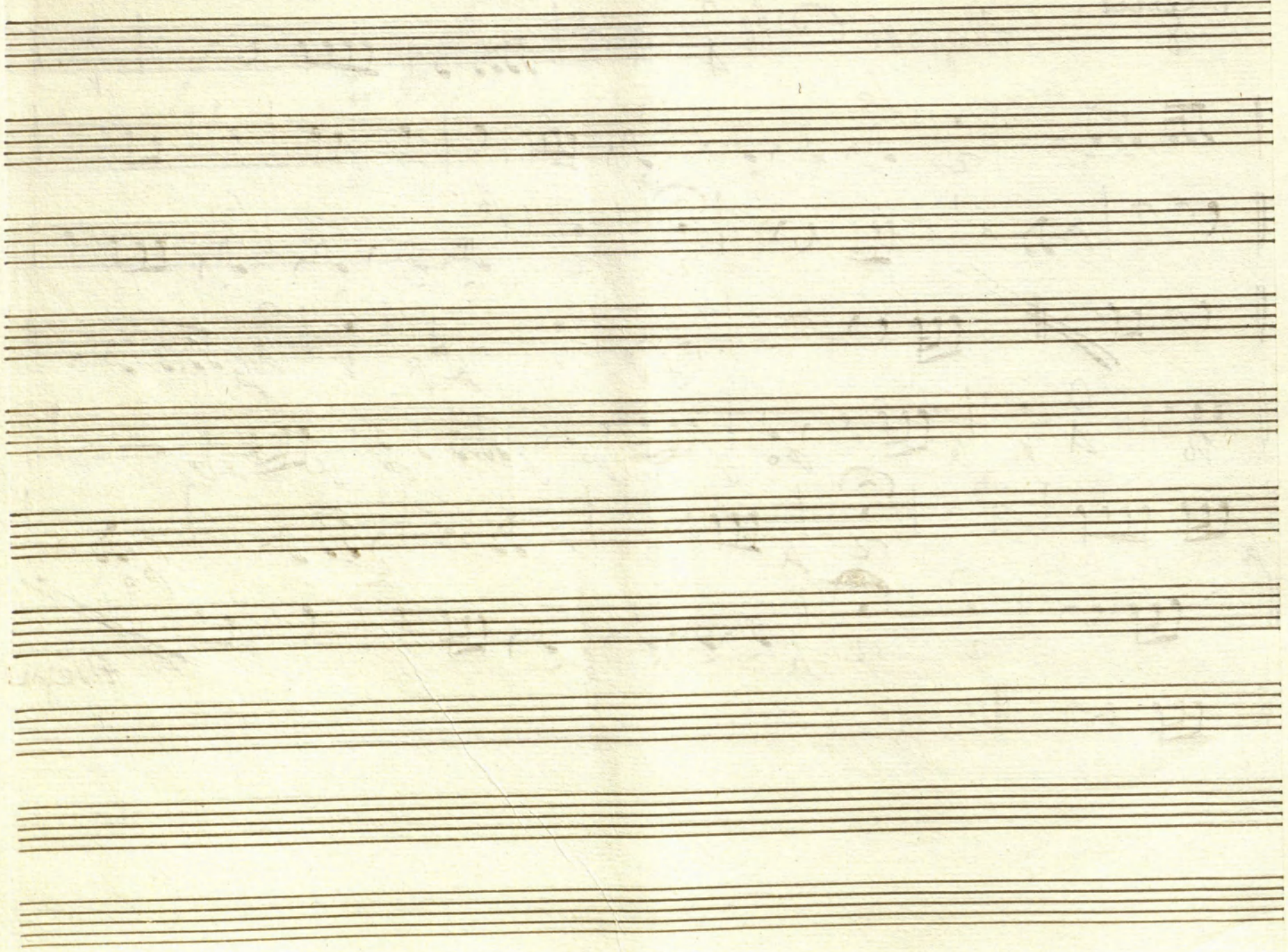
Segue

Allegretto

$\text{C} \# \frac{3}{4}$

Handwritten musical score for a piece titled "Segue" in "Allegretto" tempo, 3/4 time signature, key of C major. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte). The piece concludes with a double bar line and repeat dots. The word "Allegro" is written at the end of the eighth staff.

Allegro



z

Violin Primero.

tona a solo.

La Perimetra hipocrita.

ff

This is a handwritten musical score for voice and piano. The score is written on ten staves. The first staff begins with the tempo marking "Alto" and a treble clef. The music is in 2/4 time. The lyrics "le away" are written below the first staff. The second staff contains the lyrics "Como prima" and "le". The third staff has "le" and "sol le". The fourth staff has "le" and "sol le". The fifth staff has "le" and "sol le". The sixth staff has "le" and "sol le". The seventh staff has "le" and "sol le". The eighth staff has "le" and "sol le". The ninth staff has "le" and "sol le". The tenth staff has "le" and "sol le". The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "f.", "cres.", and "ten.". There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for flute and piano. The score is written on ten staves. The first staff is the flute part, and the second staff is the piano accompaniment. The music is in 3/8 time and features a variety of dynamics and articulations. The score includes the following markings and sections:

- Staff 1 (Flute):** Starts with *le* (legato) and *ten.* (tenuto). The piece concludes with *le*.
- Staff 2 (Piano):** Features *po.* (piano) markings and *pacife* (pizzicato) markings.
- Staff 3:** Includes *ten* and *pacife* markings.
- Staff 4:** Includes *pacife* markings.
- Staff 5:** Contains a double bar line and the instruction *Al secondo.*
- Staff 6:** Starts with *flautay* and *And. oracioso.* (Andante oracioso).
- Staff 7:** Includes *8* (octave) markings.
- Staff 8:** Includes *8* (octave) markings.
- Staff 9:** Includes *8* (octave) markings.
- Staff 10:** Ends with *trino largo.* (trill, largo).

Coplas

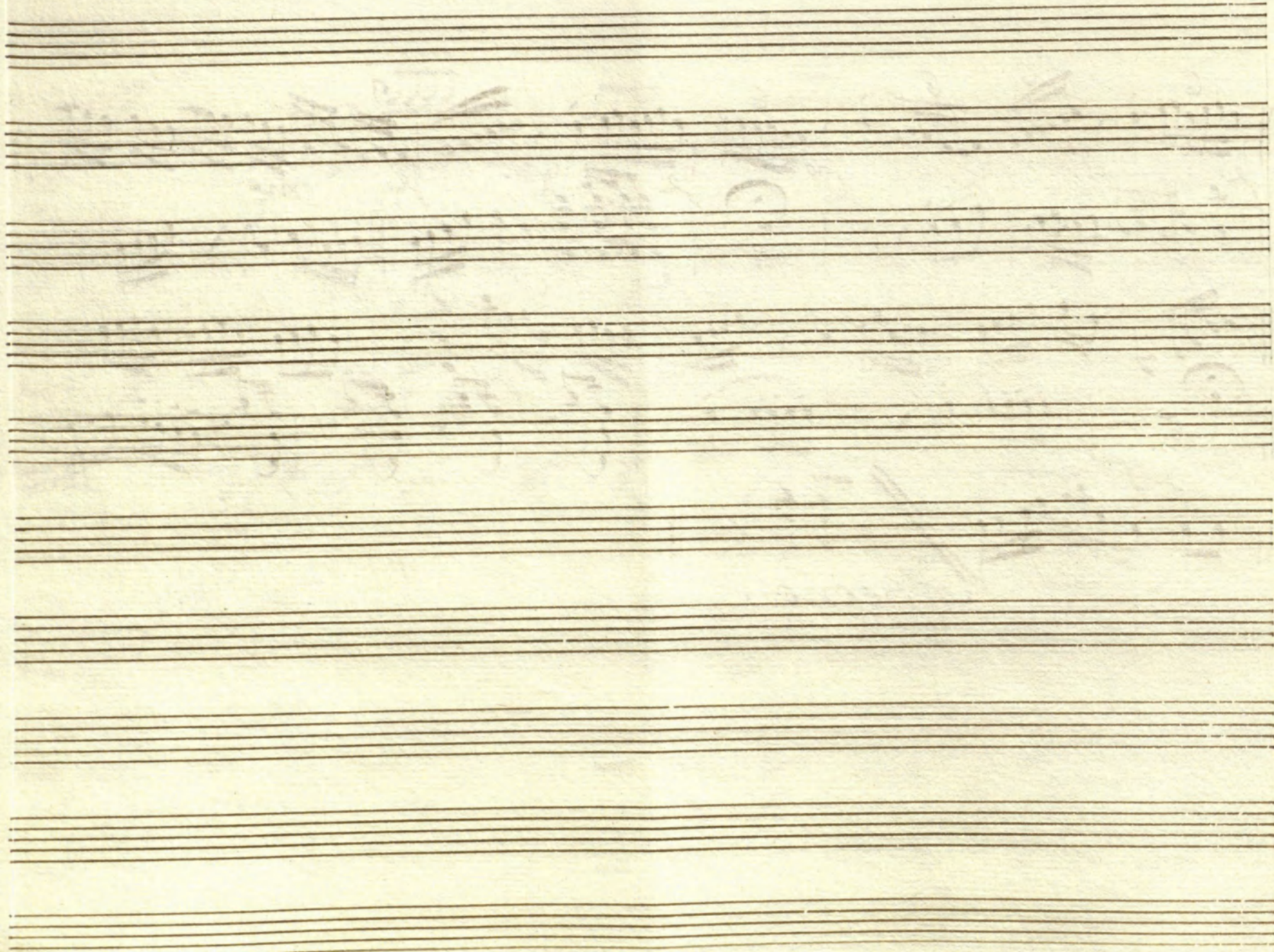
All.^{to}

A handwritten musical score for a piece titled "Coplas". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "All.^{to}" is written above the first staff. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "p" (piano), "f" (forte), and "pp" (pianissimo). A large diagonal slash is drawn through the second staff. The score concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on eight staves. The notation includes various rhythmic figures, triplets, and dynamic markings such as "Dep.", "à tempo", "cres.", and "poco". The bottom staff contains a time signature change to 2/4 and the instruction "Allegro hasta el 3".



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *mo*. The piece concludes with a double bar line and the instruction *Al Seono.* followed by a fermata symbol.



2

Violin Secondo.
8

Ton.^a à solo.

La Petimorra hipocrita.

//

This is a handwritten musical score for a string quartet, consisting of ten staves. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together in dense passages. The score includes several dynamic markings such as *Alto*, *vol* (volume), *crec.* (crescendo), *sfz* (sforzando), *ten.* (tension), and *fmo* (fine). There are also markings for *Conno Prima* and *3* (triplets). The notation includes many slurs and accents, indicating phrasing and emphasis. The handwriting is in dark ink on aged paper, with some corrections and annotations visible. The overall style is characteristic of 19th-century manuscript notation.

The image shows a page of handwritten musical notation. The top section consists of five staves of music, likely for a string ensemble or piano. The notation includes various rhythmic values, slurs, and dynamic markings such as *And^{no}*, *ten*, and *rit^o*. A double bar line with a slash is present, followed by the instruction *Al Segno.* Below this, there are four staves of music for the Flauto (Flute), starting with the tempo marking *And^{no} gracioso.* The flute part features complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom-most staff is partially visible and contains the instruction *trino largo.*

trino largo.

Coplar.

All.^{to}

A handwritten musical score for guitar, consisting of ten staves. The music is written in a 2/4 time signature and a key signature of one sharp (F#). The score begins with the tempo marking 'All.^{to}' and includes various dynamic markings such as 'p', 'pp', and 'f'. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. There are several instances of crossed-out passages, indicating deletions or corrections. The score concludes with a double bar line and a repeat sign.

Handwritten musical score on seven staves. The notation includes various rhythmic values, dynamic markings (p, f, cresc., poco f), and performance instructions (Desp., a tiempo). The piece concludes with a double bar line and the instruction "Al Seoroha hasta el" followed by a fermata.

Scand.

All.^o

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth and sixteenth notes, with some slurs and dynamic markings like 'p' and 'p^o'.

Handwritten musical notation on a single staff, continuing the piece. It features a mix of eighth and sixteenth notes, with some rests and dynamic markings such as 'p' and 'p^o'.

Handwritten musical notation on a single staff, showing a continuation of the melodic line with various rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, including a section with a double bar line and a repeat sign, followed by more notes and dynamics.

Handwritten musical notation on a single staff, with a 'rit.' (ritardando) marking and a change in tempo or dynamics.

Handwritten musical notation on a single staff, featuring a 'rit.' marking and a 3/4 time signature at the end of the line.

Handwritten musical notation on a single staff, concluding the piece with a 3/4 time signature and dynamic markings.

Handwritten musical score on four staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *fmo* and *p*. The piece concludes with a double bar line and the instruction *Al Segno.* written below the final staff.

+

Contrabajo;

Sonadilla à Solo;

La Petimetra hipocrita;

//

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, rests, and dynamic markings such as *le*, *f*, and *p*. There are also some markings that look like '2' and '4' above notes.

Handwritten musical score for the second system, including a double bar line and the tempo marking *Allegro*.

Handwritten musical score for the third system, starting with the tempo marking *And. grazioso* and a 3/8 time signature. It includes various notes and rests.

Handwritten musical score for the fourth system, featuring a 3/8 time signature and the tempo marking *Volti*.

Coplas

Alleg.^{ro}

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and slurs.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes and a double bar line with a repeat sign.

Handwritten musical notation on a single staff, including a fermata over a note and a final cadence.

Handwritten musical notation on a single staff, showing a sequence of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a dynamic marking of *pp* and a fermata.

Handwritten musical notation on a single staff, including a dynamic marking of *pp* and a fermata.

Handwritten musical notation on a single staff, including a dynamic marking of *pp* and a fermata.

Handwritten musical notation on a single staff, concluding with a key signature change to one sharp (F#) and a time signature change to 3/4. The notation includes a dynamic marking of *pp* and a fermata.

Menor
Alleg.^{ro} poco

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *desp.*, and *al tempo*. The piece concludes with a double bar line and the word *Adagio* written in a large, flowing script.

Volta

Sequi. ⁵ Allegretto $\text{C}=\text{H}$ $\frac{3}{4}$

p *cre do.* *f* *mo* *le* *le*

p *le* *le* *le* *le* *le*

f *le* *p* *le* *le* *le*

p *le* *p* *le* *le* *le*

p *le* *p* *le* *le* *le*

p *le* *p* *le* *le* *le*

p *le* *p* *le* *le* *le*

Allegro

A page of ten blank musical staves, arranged vertically. The paper is aged and yellowed. Faint, ghostly impressions of handwriting from the reverse side of the page are visible through the paper, appearing as light brown and grey smudges and lines across the staves. The staves themselves are empty, with no notes or markings.