

1  
4040  
(163)

— + —  
Conadilla à solo

Proyector de Una Nueva;  
//

Del S.<sup>r</sup> Esteve;

Múz;

1786  
//

La Antonia Orozco;

R<sup>o</sup> 24216  
26-4-67







*Allegro*

2/4

Handwritten musical score for piano, consisting of five systems of two staves each. The first system includes a treble clef, a key signature of two flats, and a 2/4 time signature. The word "Allegro" is written above the first staff. The score contains various rhythmic patterns, dynamics such as "p" (piano), "ff" (fortissimo), and "fe" (forzando), and articulation marks like accents and slurs. The paper shows signs of age and wear.



Violon *po*

*lutti* *fe*

*And. Cantabile*  
*meza voce*

*fe*  
A ve ci lla soy Se ño res nue ve



ci ta en el Can tax nue ve ci ta en el - - - - - can

tax que por la re gion del gur to a qui he

ve ni do a pa xax a qui he ve - ni do - - - - -

a - - - pa rar; quan do dis cu rriera tal

di cha es pe xax Se a en o xa bue na



All.<sup>o</sup>

mi fe li ci dad Ma rí ay Ma drid

All.<sup>o</sup>

mi o ay te mox te mox ay ay te mox te

mox Pa xa que con plaz ca a Cox te tan

sa bia que Can ta xe yo que Can ta xe

yo De ciex tos pro yed tos

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que pen sa dos ten go

ha xe mi to na da to dos a ten

cion ha xe mi to na da to

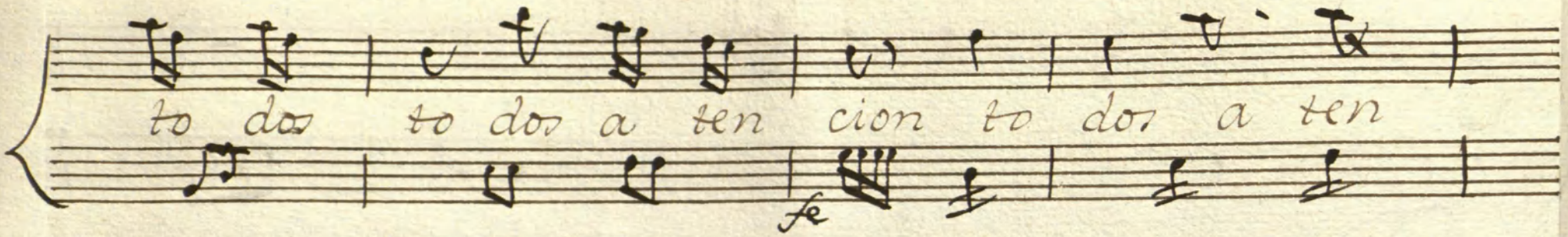
Violon

dos a ten cion ha xe mi to na da to

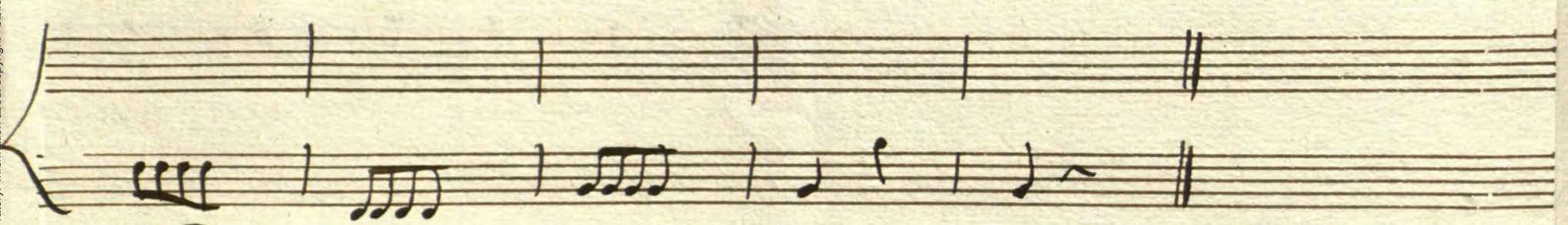
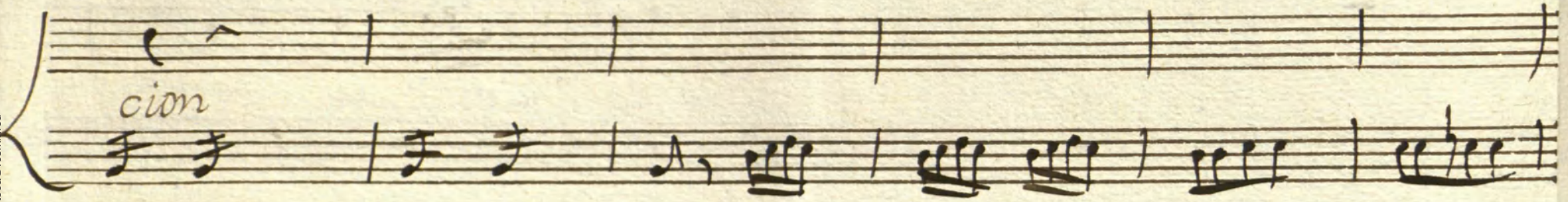
dos a ten cion to dos to dos a ten cion



to dos to dos a ten cion to dos a ten

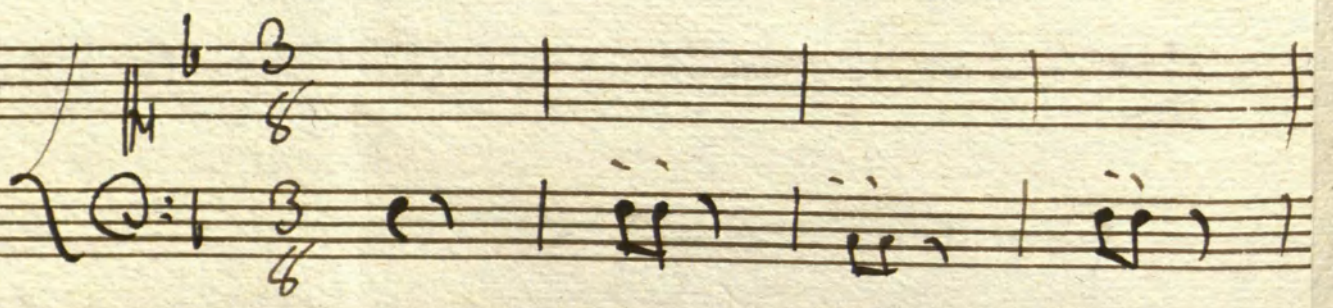


cion

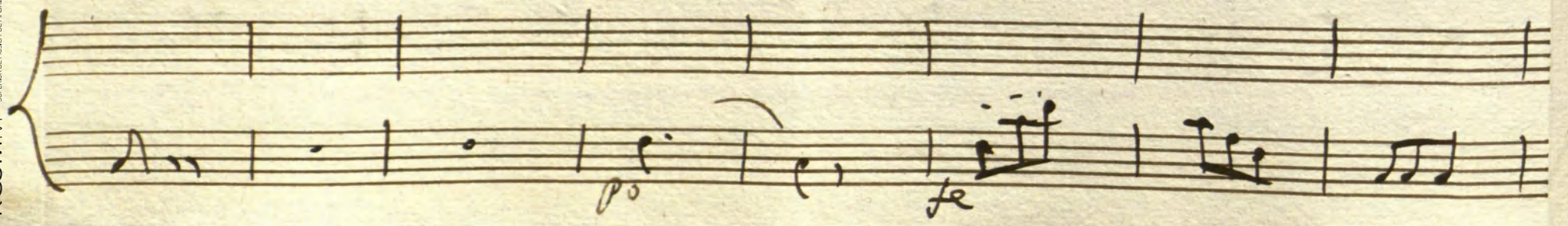


Coplas

Allegretto



An





Pa xa que la ox  
 que ta mea Com pa ñe bien un pax de Ja  
 mo nes los xe ga la xe los xe ga la  
 xe pe xo me pre su mo di-



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gan mas de dos que pa xael pu che xo los  
to ma xa yo que pa xael pu che xo los  
to ma xa yo  
to do mi pax  
ti do gur to sac cha xè en co sas q<sup>e</sup> ex.



mo ra me ha gan pa xe

cex Pox que de no so tras la

gran de Bel dad lo mas es Com pra do que

noes na tu xal lo mas es Com pra do que

noes na tu xal



Bus ca xev na

Ca sa que ten ga Tax din y lle na de

flo xes siem pre he de sa lix siem pre he de sa

lix q<sup>e</sup> en so loa dox nax nos cui

da mos las mas e chan do al ol bi do el



a de lan tax e chan doal ol bi do el

a de lan tax

*Notan All.<sup>o</sup>*

Ay Cox te ay Cox tea do xa da

o Puexo to o Puexo to fe liz -

Pox oy mis - de fec - tos pia do



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Handwritten musical notation for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "sos su pliz - pia - do sos su pliz". The lower staff is a piano accompaniment with chords and some melodic lines.

Handwritten musical notation for the second system. It includes tempo markings "Segui." and "Alleg<sup>ro</sup>". The lyrics "Las nobias y las" are written across the staves. The notation includes various rhythmic values and dynamic markings like "f".

Handwritten musical notation for the third system. The lyrics "nuebas - nos se me ja mos" are written across the staves. The notation includes various rhythmic values and dynamic markings like "p".

Handwritten musical notation for the fourth system. The lyrics "nos se me ja mos q' en - pa san do la" are written across the staves. The notation includes various rhythmic values and dynamic markings like "p".

Handwritten musical notation for the fifth system. The lyrics "bo da son los tra - ba - jos q' en pa san" are written across the staves. The notation includes various rhythmic values and dynamic markings like "p".

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do la bo - da son los tra ba jos

Dios no lo quie xa y con las se qui

di llas de fin lay - de - a y con las

se qui di - llas de fin lay de a



Segui<sup>5</sup>

Handwritten musical notation for the beginning of the piece. It features two staves. The top staff is for the right hand, starting with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is for the left hand, starting with a bass clef and the same key signature. The time signature is 3/4. The word "And.<sup>te</sup>" is written above the left hand staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the vocal line and piano accompaniment. The vocal line is on the top staff, with lyrics written below it. The piano accompaniment is on the bottom staff. The lyrics are: "Aunque Ce-ñu do el, ros tío - ten go a la vista". The notation includes dynamic markings such as *ff*, *pp*, and *fe*.

Aunque Ce-ñu do el, ros tío - ten go a la vista

Handwritten musical notation for the vocal line and piano accompaniment. The vocal line is on the top staff, with lyrics written below it. The piano accompaniment is on the bottom staff. The lyrics are: "mi xen me v te - des ten go a la vista... aun - que ce". The notation includes dynamic markings such as *pp* and *fe*.

mi xen me v te - des ten go a la vista... aun - que ce

Handwritten musical notation for the vocal line and piano accompaniment. The vocal line is on the top staff, with lyrics written below it. The piano accompaniment is on the bottom staff. The lyrics are: "ñu do el ros - tío ten go a la vista ten go a la". The notation includes dynamic markings such as *pp*.

ñu do el ros - tío ten go a la vista ten go a la



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vista - ten goa la vista ~ ten goa la  
 vista es mi co xa zon ci - to co mounal  
 mi bax es mi co xa zon ci - to co mounal mi bax ~  
 si yo pu die xa ha brix meel  
 pe cho de sen ga ñados -



que da xia luego ay ay que dulce ci to

ay ay que ra bro si to ay ten go el co xa

zon ten go el co xa zon. lle ba de

mos que te nos a la bo qui ta y ve xeis

sien un to do es co mo al mi bar



mi nen leu te - des q' es co mo al mi bax y - ve reis

sien un to - do es co mo al mi bax es co mo al

mi bax es co mo al mi bax ~ ten go yo el

ge nio aun que pa rez cov xa - ña de Ca xa

me lo aun que pa rez cov xa - ña de Ca xa me lo ~



Si yo pu die xa ha brixmeel

Pe cho de sen ga na dos que da xias

luego ay ay que dulce ci - to ay - ay que sa bro

si to ay ten go el co xa zon

ten go el co xa zon lle - bad le - mos que te - nos  
Despacio



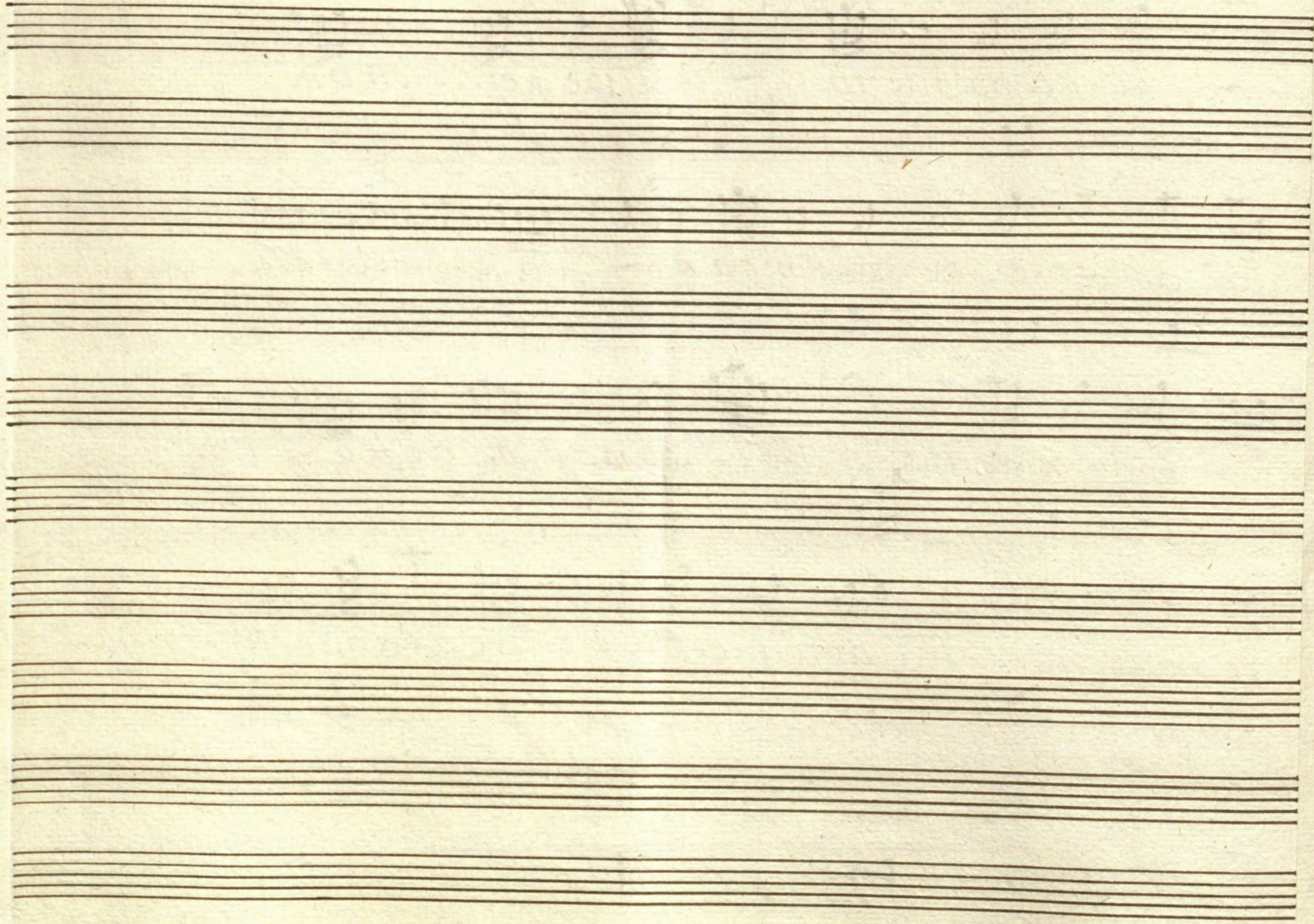
~ a la bo qui ta y ve xeis sien un

to do ~ es como al mibax ~ ya ~ qui con clu ~ ye

mi to na di lla... Per - don ad los de fec ~ tos

de a que sta ni ña de a que sta ni ña de a que sta ni ña ~















# Trompa Primera

Conadilla à solo: Proyección de Una Nueva

In B-flat

Handwritten musical score for Trompa Primera. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The time signature is 2/4. The piece is marked "Allo." and "And. poco". The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with the word "Volti".



# Coplas

Yufe

Allegretto

3/8 9 3

Solo 9

A 12 Solo

9 A 12 Solo

9 Solo

12 Solo Notando

2 0

A 3/8 base //

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*Segue*

*In Se*

*Andte*

3/4  
A

*Allegro*







*Trompa Segunda*

*Tonadilla à solo; Proyecto de una Nueva;*

*In Befa*

*All.<sup>o</sup>*  $\text{2/4}$

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'All.<sup>o</sup>' and the time signature '2/4'. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'And. H. pow' (Andante, piano) on the third staff, and 'All.<sup>o</sup>' (Allegro) on the fifth staff. The piece concludes with a double bar line on the tenth staff.

*Volti*



Coplas

Infe

Allegretto

3/8

fe

Handwritten musical score for 'Coplas Infe' in 3/8 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegretto'. The piece features several 'Solo' markings and dynamic markings such as '12' and '9'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'Farewell' written in a cursive hand.

Notan. All.

Farewell



Segui. *s*

In De

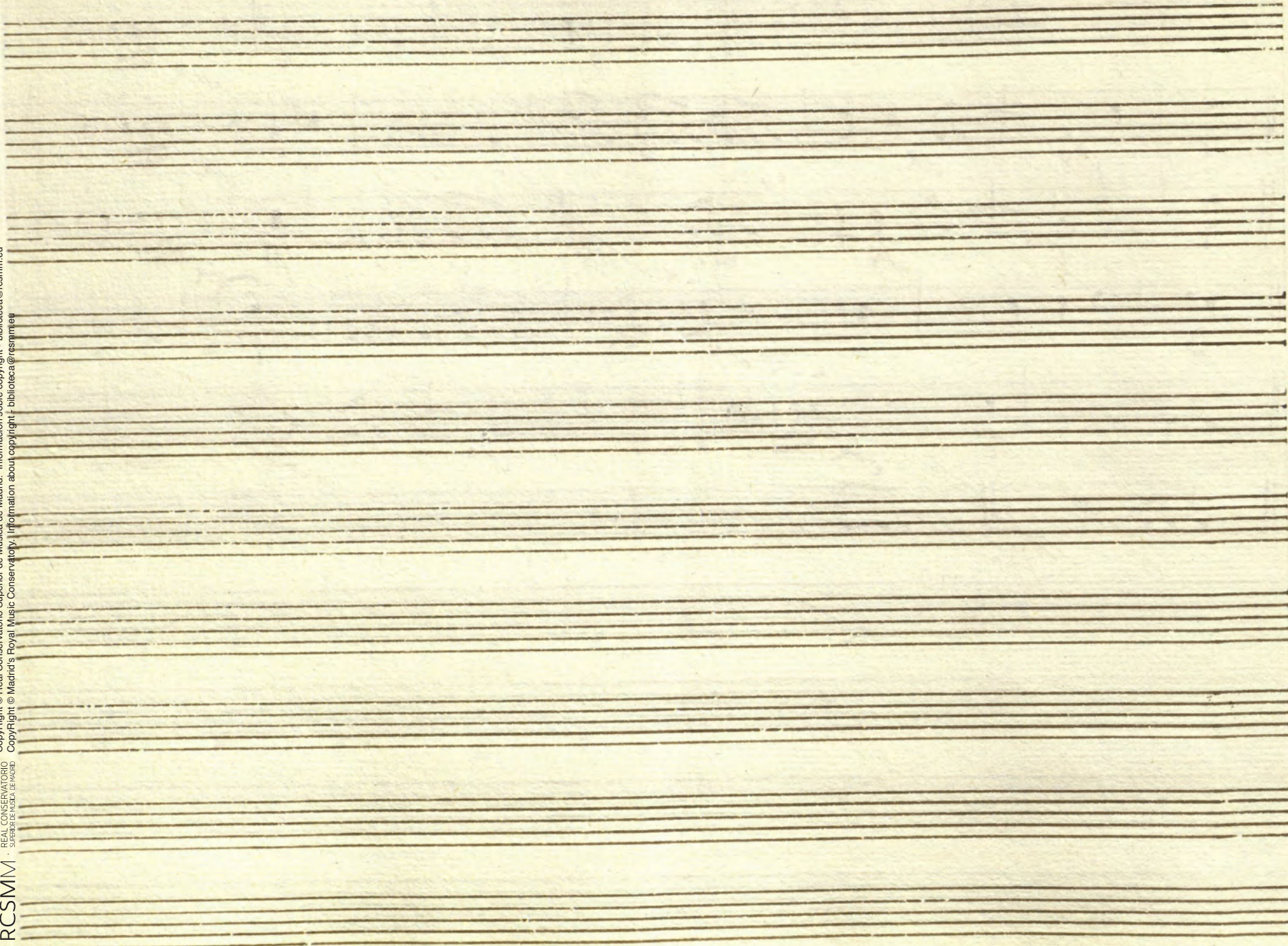
Andol.

$\text{C} = \text{A}$   $\frac{3}{4}$

Handwritten musical score for six staves. The notation includes various rhythmic values, dynamics like 'p' and 'le', and some crossed-out sections. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature. The fourth staff has a 3/4 time signature. The fifth and sixth staves have a common time signature. There are some markings like '3' and '6' under notes in the fourth staff, and '2' under notes in the fifth staff. The word 'Allegro' is written below the sixth staff.

*Allegro*







<sup>9<sup>t</sup></sup>  
Violin Primero.

Fond.<sup>a</sup> à Solo:

Proiectos de una Nueva;

*[Handwritten flourish]*



All.<sup>o</sup>

And.<sup>te</sup> Cantab.<sup>e</sup>



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, *poco*, and *fmo*. The manuscript is written in dark ink on aged paper.

Four empty musical staves at the bottom of the page, showing only the five-line structure without any notation.



*Coplas. II*

*Alleg<sup>ro</sup>*

$\frac{3}{8}$  *fe*

Handwritten musical score for Coplas. II, Allegro, 3/8 time signature. The score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'fe', 'p', and 'p.o.'. The music is written in a cursive, handwritten style on aged paper.

*No tan All<sup>o</sup>*

*p.o.*



*Carola.*

The image shows a page of handwritten musical notation on aged paper. The notation is arranged in five staves. The first staff begins with a treble clef and a common time signature (C). The second staff starts with a large, decorative initial 'C' followed by the word 'Carola.' in a cursive hand. The music consists of various note values, including eighth and sixteenth notes, and rests. There are some corrections and scribbles throughout the score, particularly in the second and third staves. The bottom half of the page contains several empty staves.



Segunda  
And.te

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The score is written in treble clef with a key signature of two sharps and a 3/4 time signature. The music is dense and complex, with many slurs and ties. The handwriting is in dark ink on aged paper.



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ligado.* (top staff, first measure)
- no* (top staff, second measure)
- Al. Se. no* (top staff, fourth measure)
- no* (top staff, fifth measure)
- no* (top staff, sixth measure)
- no* (top staff, seventh measure)
- no* (top staff, eighth measure)
- no* (top staff, ninth measure)
- no* (top staff, tenth measure)
- no* (top staff, eleventh measure)
- no* (top staff, twelfth measure)
- no* (top staff, thirteenth measure)
- no* (top staff, fourteenth measure)
- no* (top staff, fifteenth measure)
- no* (top staff, sixteenth measure)
- no* (top staff, seventeenth measure)
- no* (top staff, eighteenth measure)
- no* (top staff, nineteenth measure)
- no* (top staff, twentieth measure)
- no* (top staff, twenty-first measure)
- no* (top staff, twenty-second measure)
- no* (top staff, twenty-third measure)
- no* (top staff, twenty-fourth measure)
- no* (top staff, twenty-fifth measure)
- no* (top staff, twenty-sixth measure)
- no* (top staff, twenty-seventh measure)
- no* (top staff, twenty-eighth measure)
- no* (top staff, twenty-ninth measure)
- no* (top staff, thirtieth measure)
- no* (top staff, thirty-first measure)
- no* (top staff, thirty-second measure)
- no* (top staff, thirty-third measure)
- no* (top staff, thirty-fourth measure)
- no* (top staff, thirty-fifth measure)
- no* (top staff, thirty-sixth measure)
- no* (top staff, thirty-seventh measure)
- no* (top staff, thirty-eighth measure)
- no* (top staff, thirty-ninth measure)
- no* (top staff, fortieth measure)







*Violin Secondo.*

*Fond.<sup>a</sup> à solo;*

*Proiecto. de una Nueva?*



*All.<sup>o</sup>*  $\text{♩} = 2$

*p.* *ut. p.* *ut. p.*

*p. simile.*

*And.<sup>te</sup> Cantabile.*

*ten.*

*fmo* *fmo*



Allo

p

poco



*Coplas II*

*Alleg. to*

$\frac{3}{8}$

*Noten Alleg.*



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The word "Parola." is written in the second staff. The manuscript shows signs of age and wear.



*Sey.* //

*And. te*

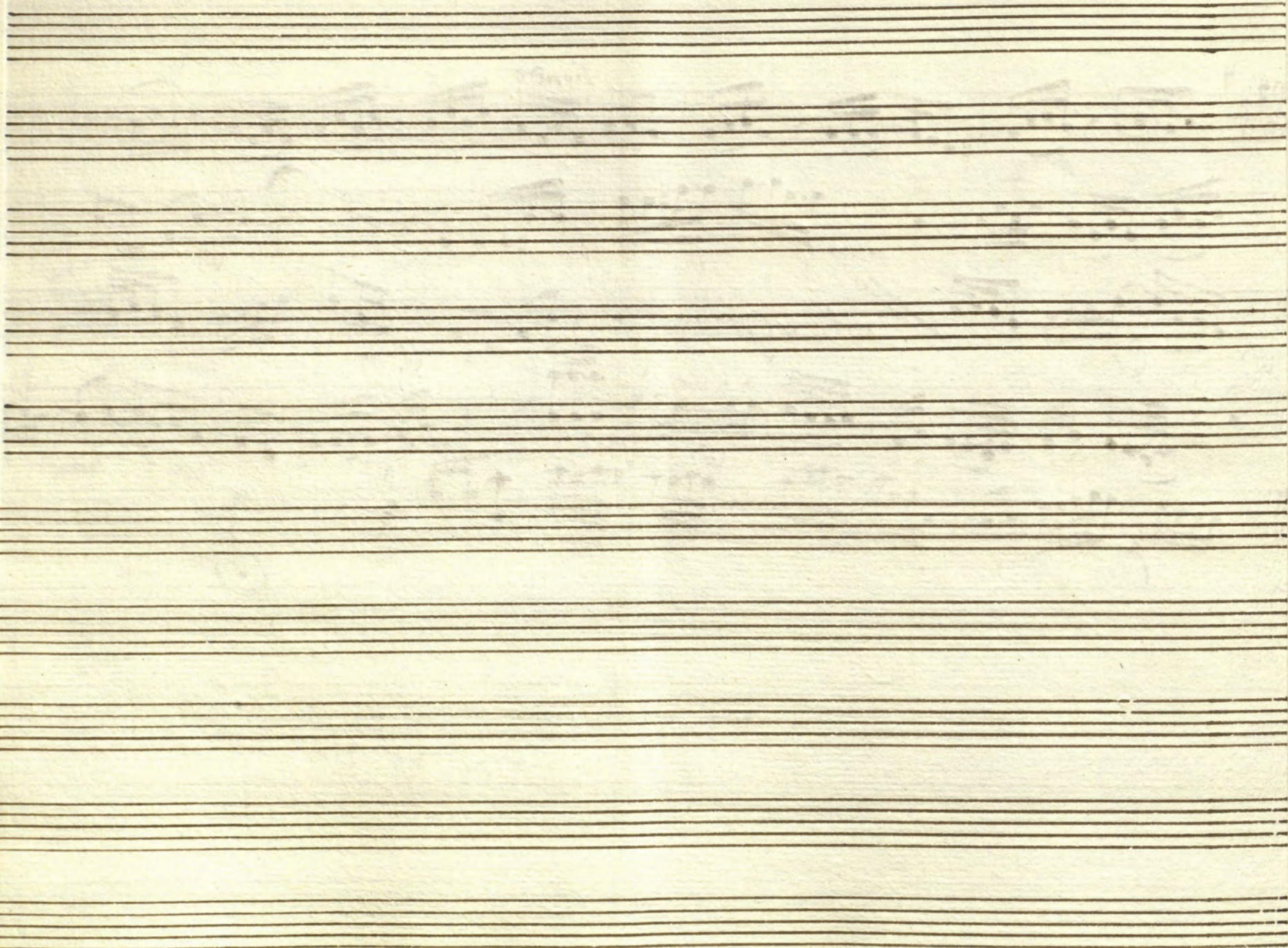
8  $\sharp \sharp \sharp$  3

Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as 'p.' and 'p.' are present. There are also some handwritten annotations and a double bar line with repeat dots at the end of the first staff.



A handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is annotated with several performance directions: *Allegro* is written across the second and third staves; *rit.* (ritardando) is written above the second staff; *piano* is written above the first staff; and *ff* (fortissimo) is written below the fourth and fifth staves. The notation is dense, featuring many beamed notes and complex rhythmic patterns. The paper shows signs of age, with some staining and a slightly yellowed tone.







+

Contrabajo:

Tonadilla à solo;

Proyectos de Una Nueva;



Allegro  $\text{C} \flat \text{b} \frac{2}{4}$

Musical staff with notes and dynamics:  $\text{p}$ ,  $\text{f. p}$ ,  $\text{f. p}$

Musical staff with notes and dynamics:  $\text{f}$

Musical staff with notes and dynamics:  $\text{f}$

Musical staff with notes and dynamics:  $\text{p}$ ,  $\text{tutti}$ ,  $\text{p}$

Musical staff with notes and dynamics:  $\text{p}$

Musical staff with notes and dynamics:  $\text{p}$ ,  $\text{mezza voce}$

Musical staff with notes and dynamics:  $\text{p}$

Musical staff with notes and dynamics:  $\text{p}$

Musical staff with notes and dynamics:  $\text{f}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$ ,  $\text{p}$

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*All.<sup>o</sup>*  
*se po* *po*  
*se po*  
*se*  
*se po tutti* *Violon*  
*po* *seu*  
*Poco se*

The image shows a page of handwritten musical notation. It consists of seven staves of music. The notation includes various note values, rests, and dynamic markings. The tempo or mood is indicated by *All.<sup>o</sup>* at the top. Dynamics such as *se po* and *po* are written under the notes. The word *tutti* is written above a section of the music, and *Violon* is written next to it. There are also some markings that look like *seu*. The music appears to be a single melodic line, possibly for a violin or viola, given the *Violon* marking. The paper is aged and yellowed.

*Volti*



Coplas

Allegretto

Notan. All<sup>o</sup>



Handwritten musical score on six staves. The notation includes various rhythmic values, bar lines, and dynamic markings. The third staff features a time signature change to 3/6 and the tempo marking "Allegro". The word "Volti" is written at the end of the sixth staff.

Five empty musical staves at the bottom of the page.



Segue

And.te

3/4

Allegro