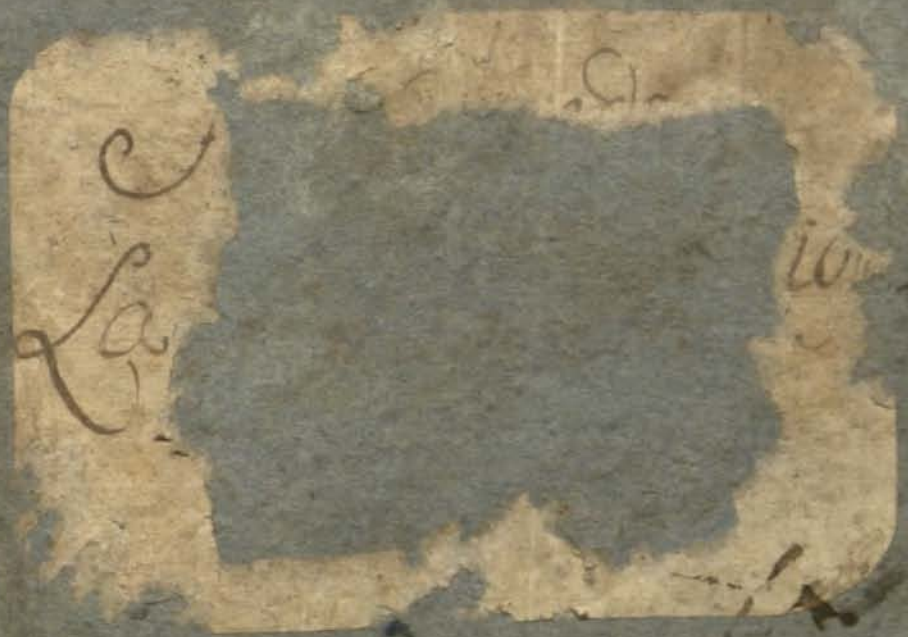

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1/2

La Virtuosa in Marzellina

Atto Secondo.

Musica

Del Sig.r D. Pietro Guglielmi

Proprietà Bonoris Zaspi Bologna

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Atto Secondo

Scena Prima

Dor: Oh'a tempo dimmi un poco il tuo Cadron che fà smania s'a-

Doral: e Lanc:

Lan:

dira ha contro la sua bella stà sdegnato, e di più nd vederla ora à giurato Sella dov'è con-

Dor:

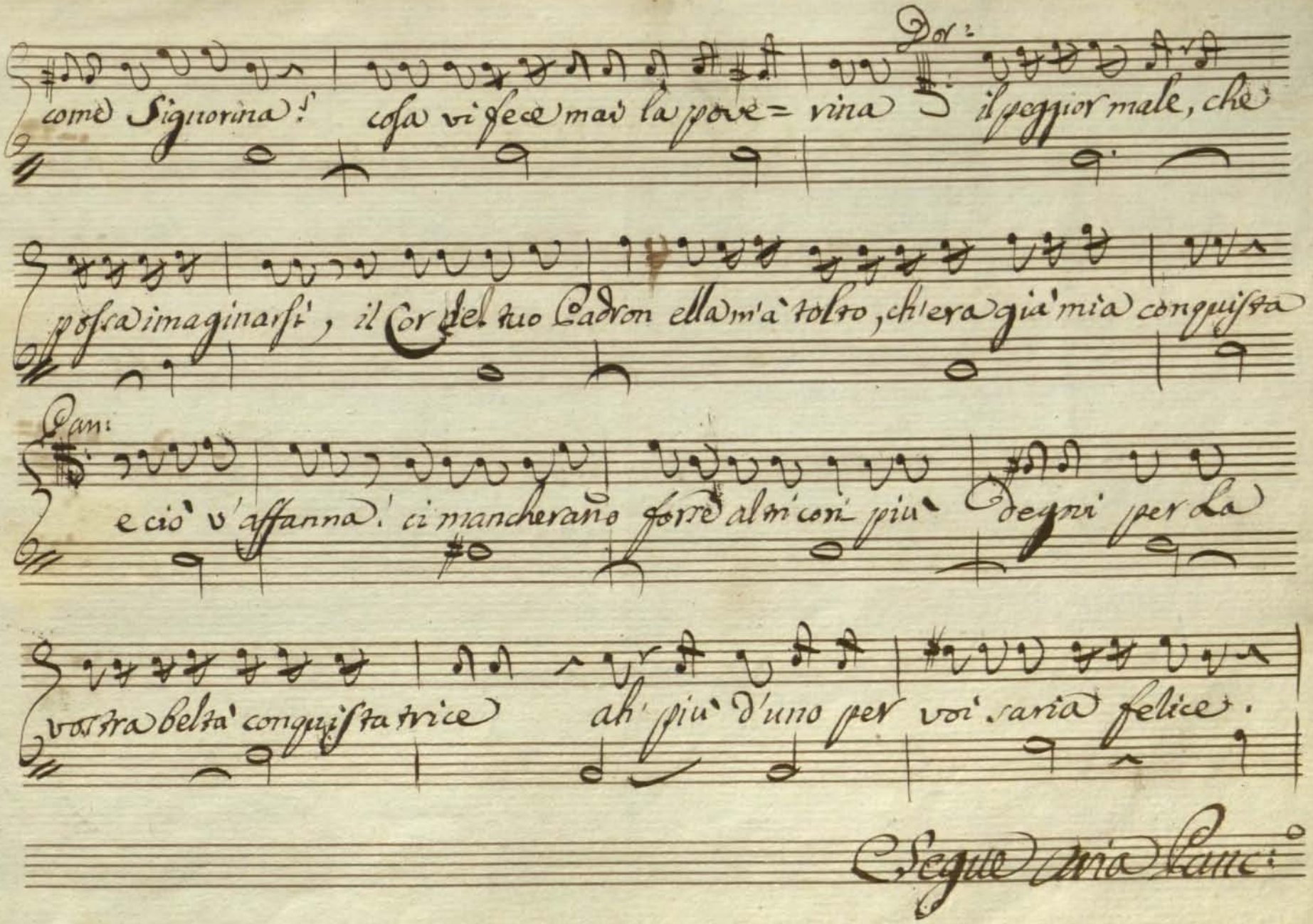
Lan:

fusa s'è ritirata in una di queste stanze, è aspetta che il suo amante, pentito dello sdegno

Dor:

Lan:

venga da qui allevarla nd lo speri quell' insolente,



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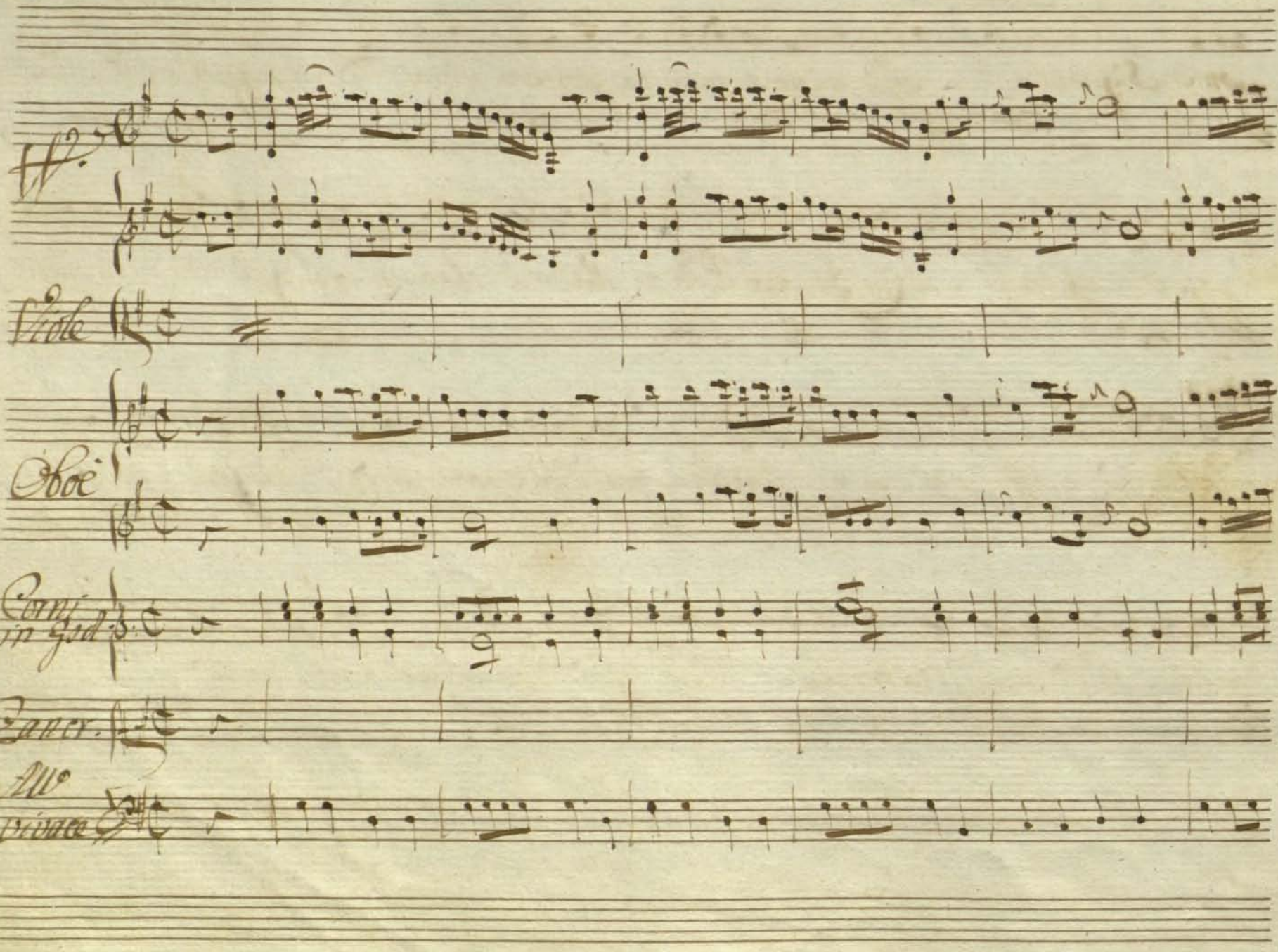

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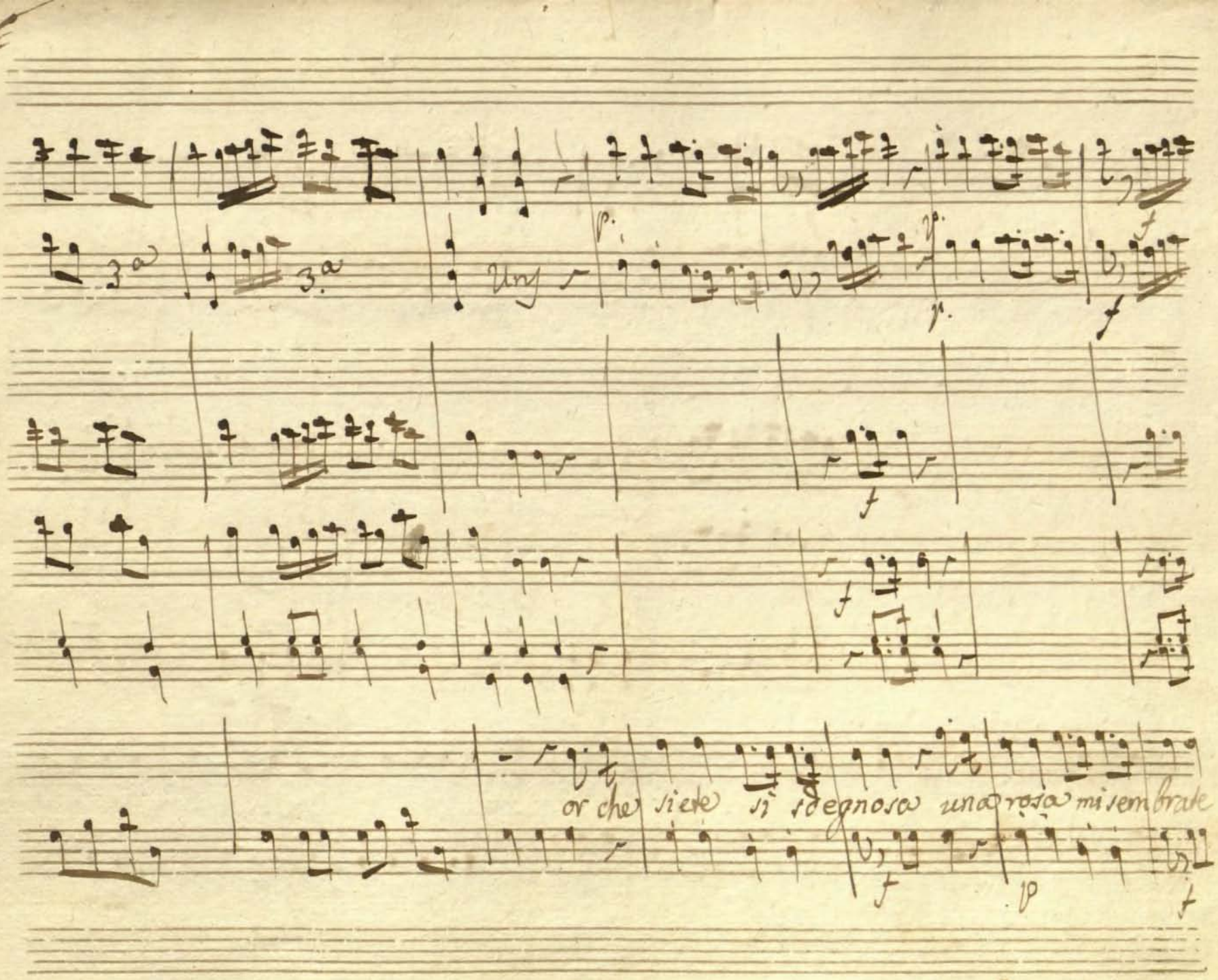

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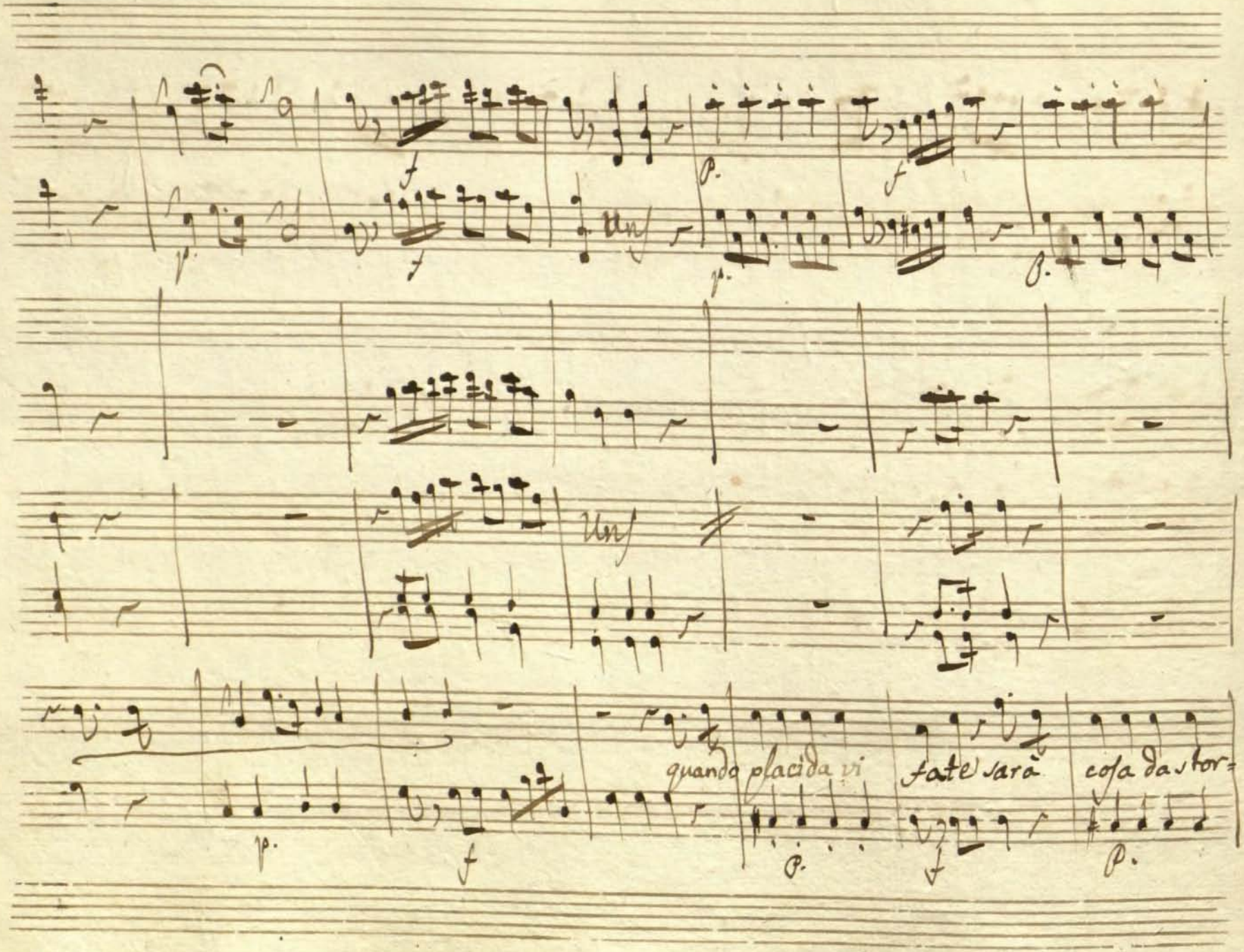

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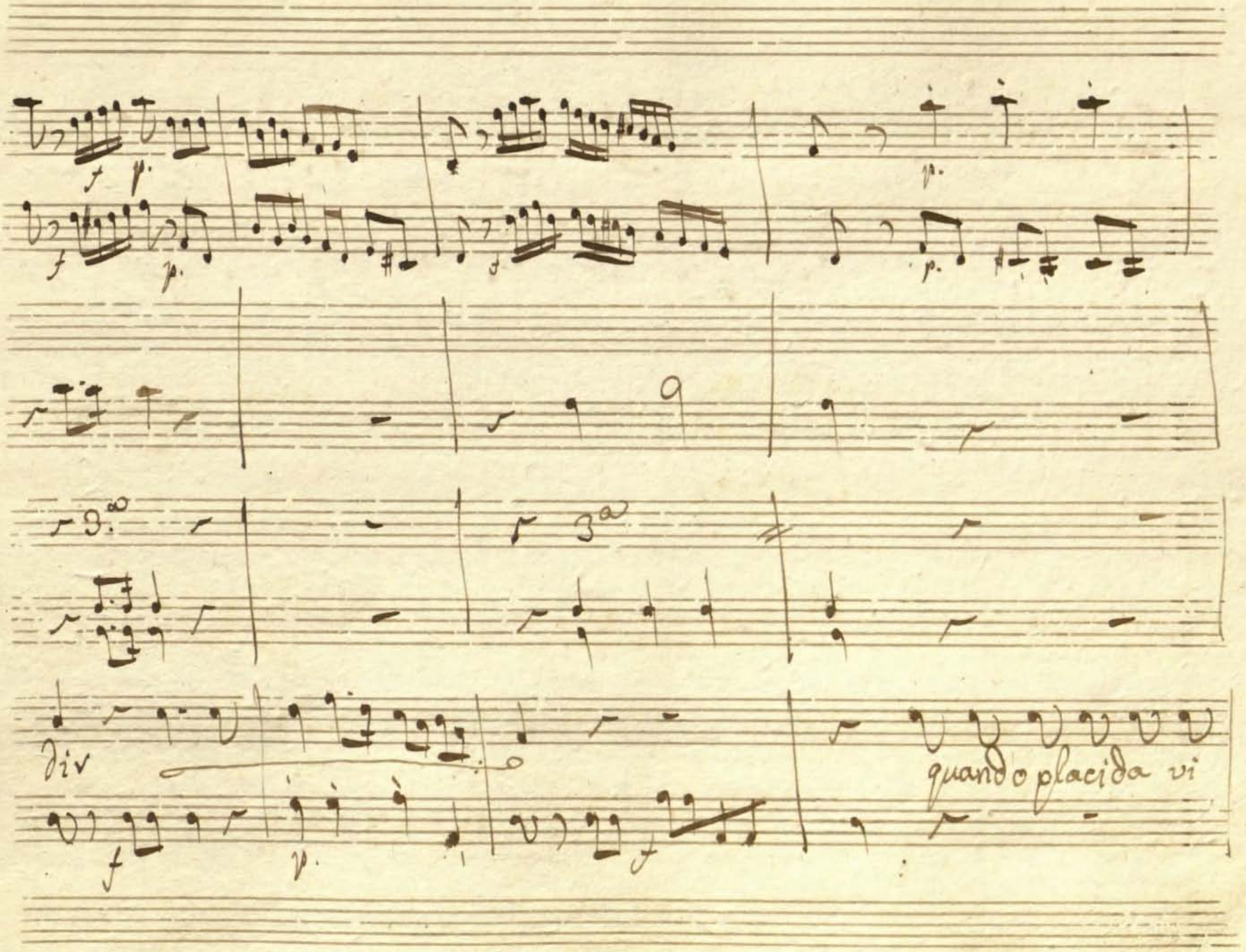

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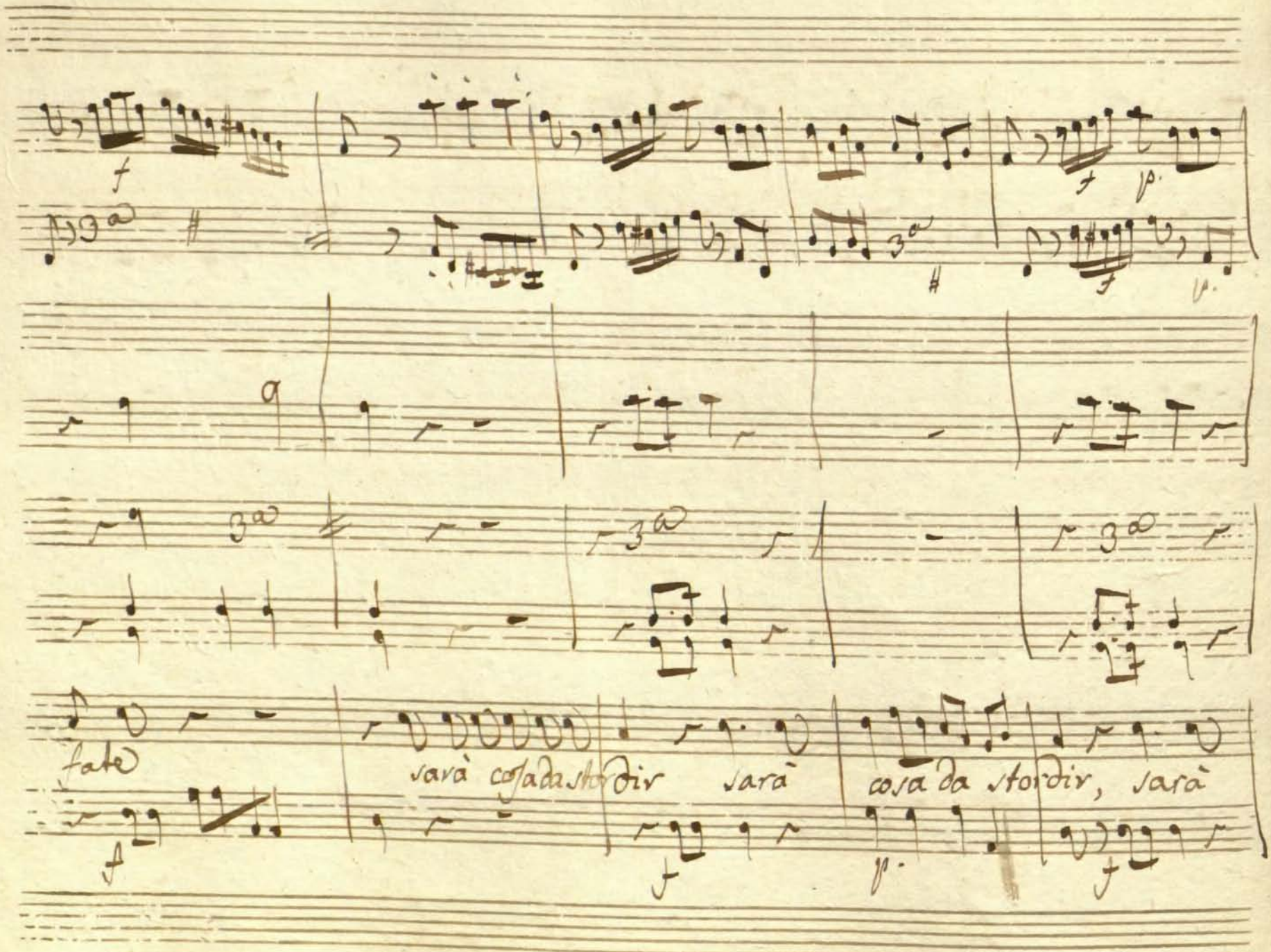

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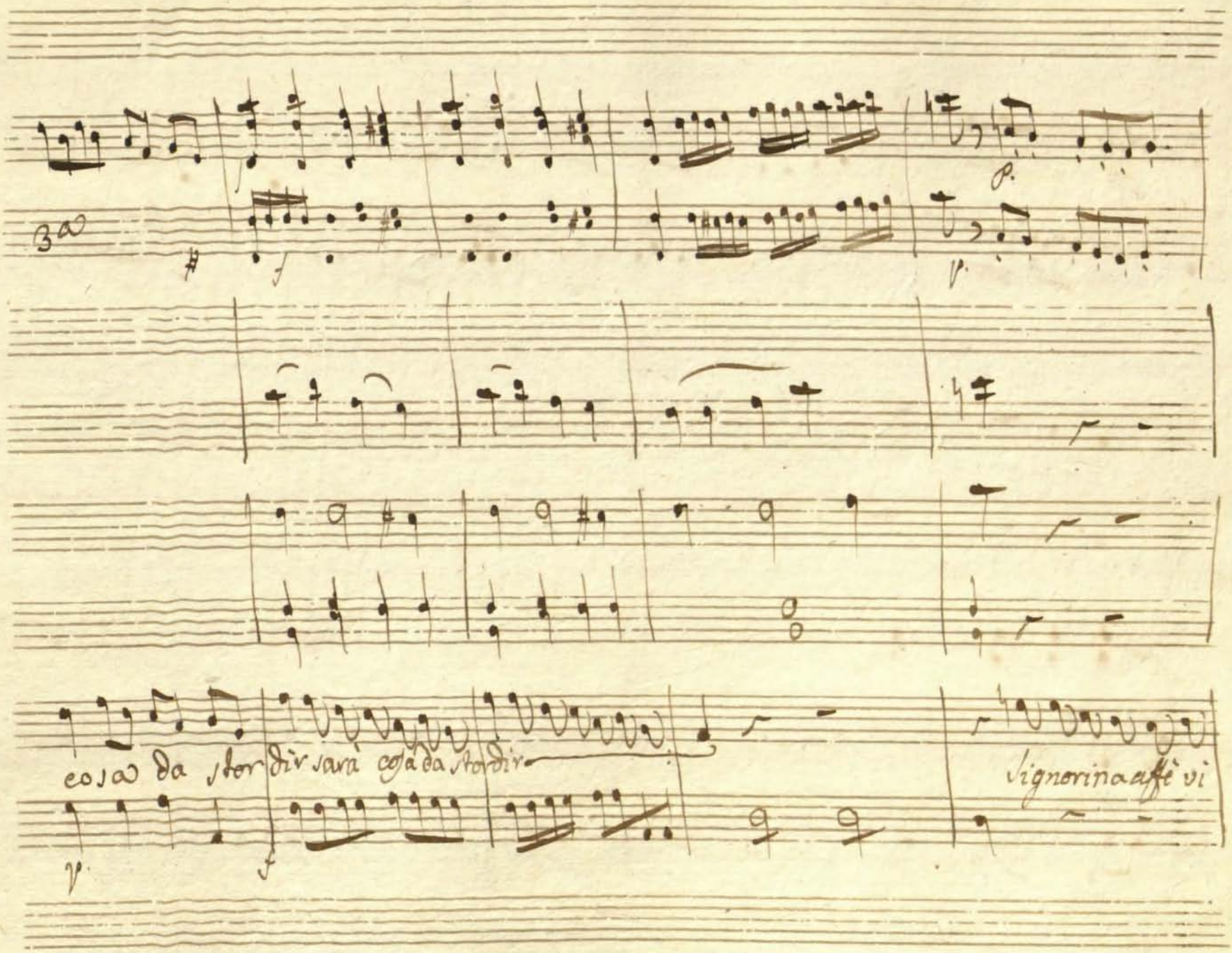

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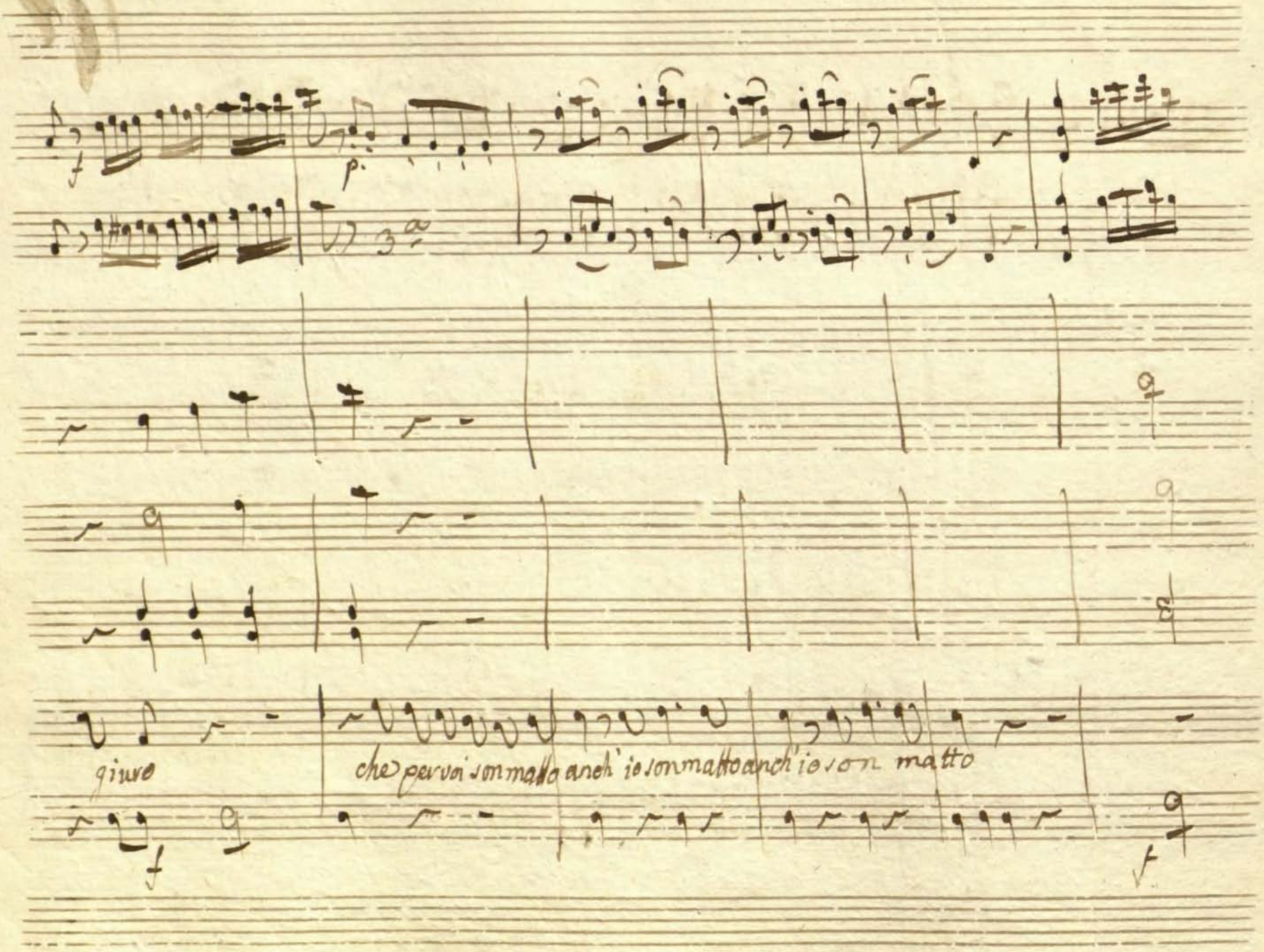

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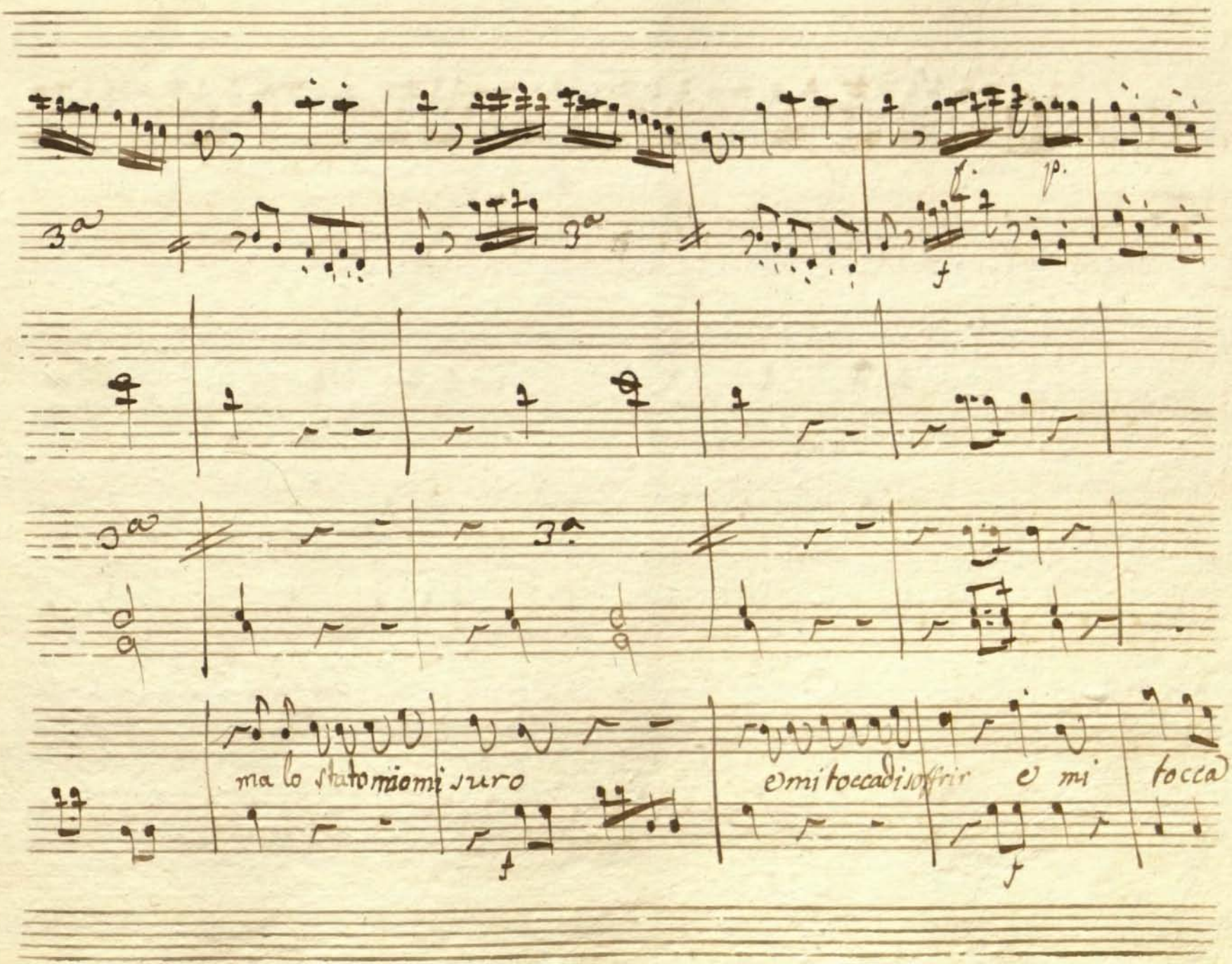

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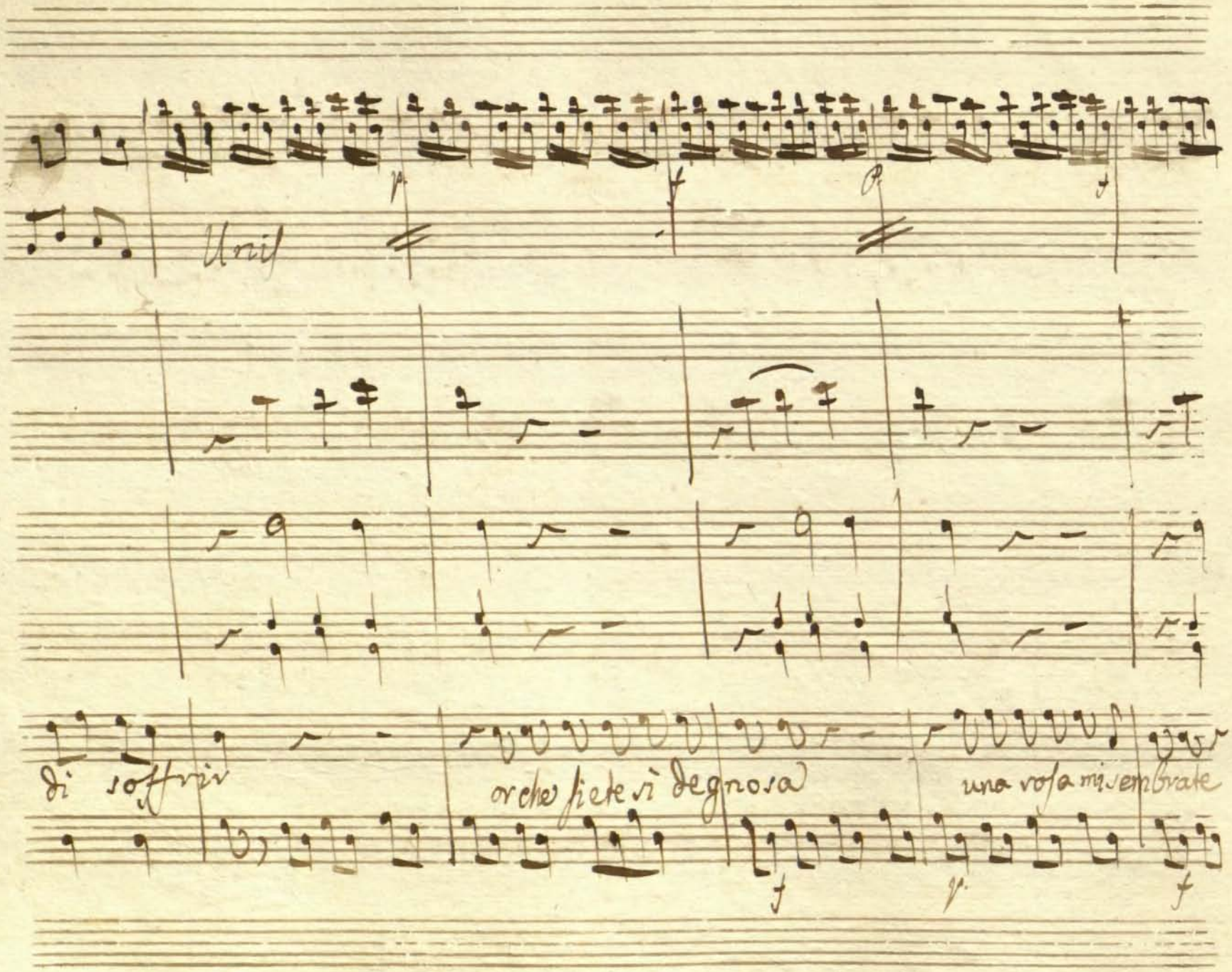

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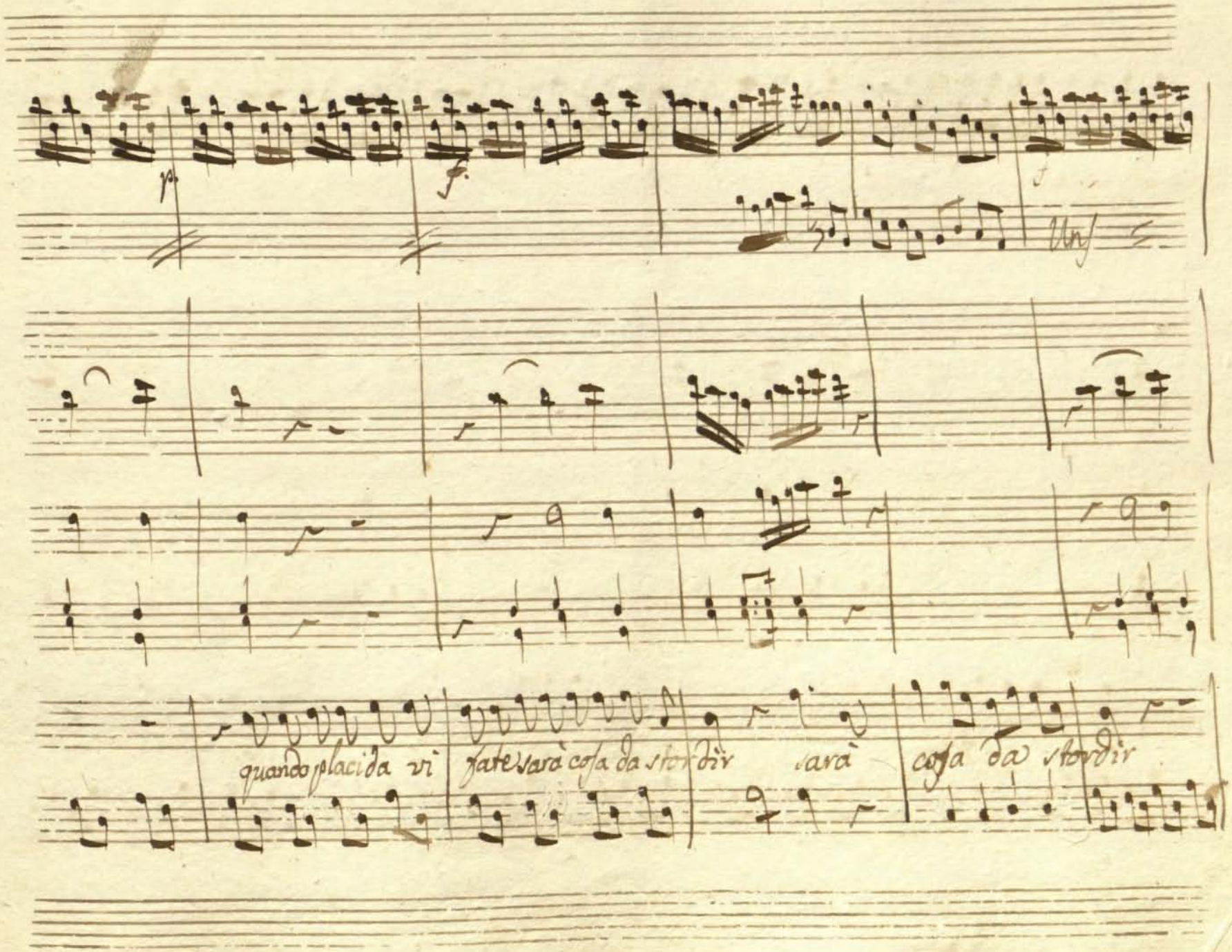

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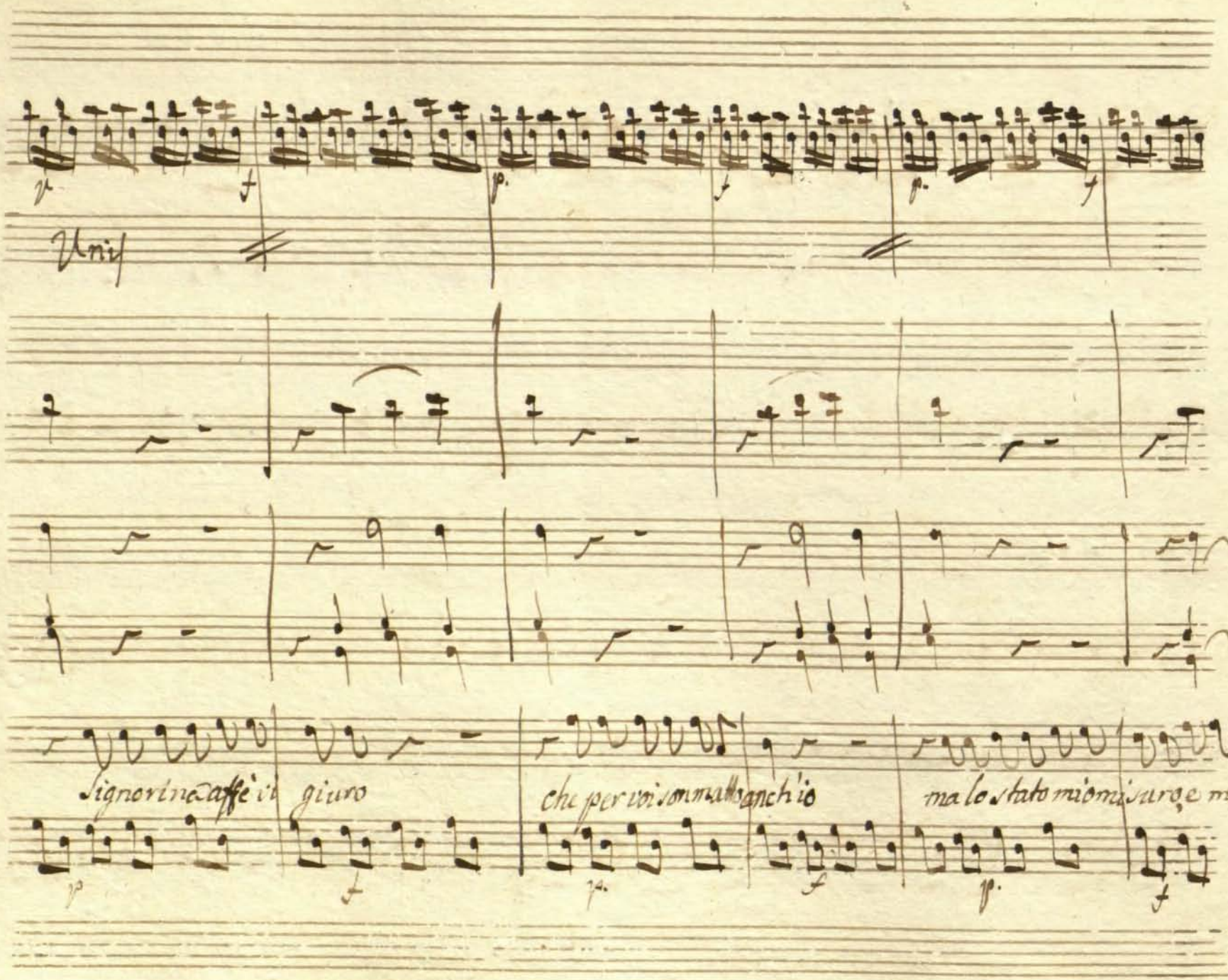

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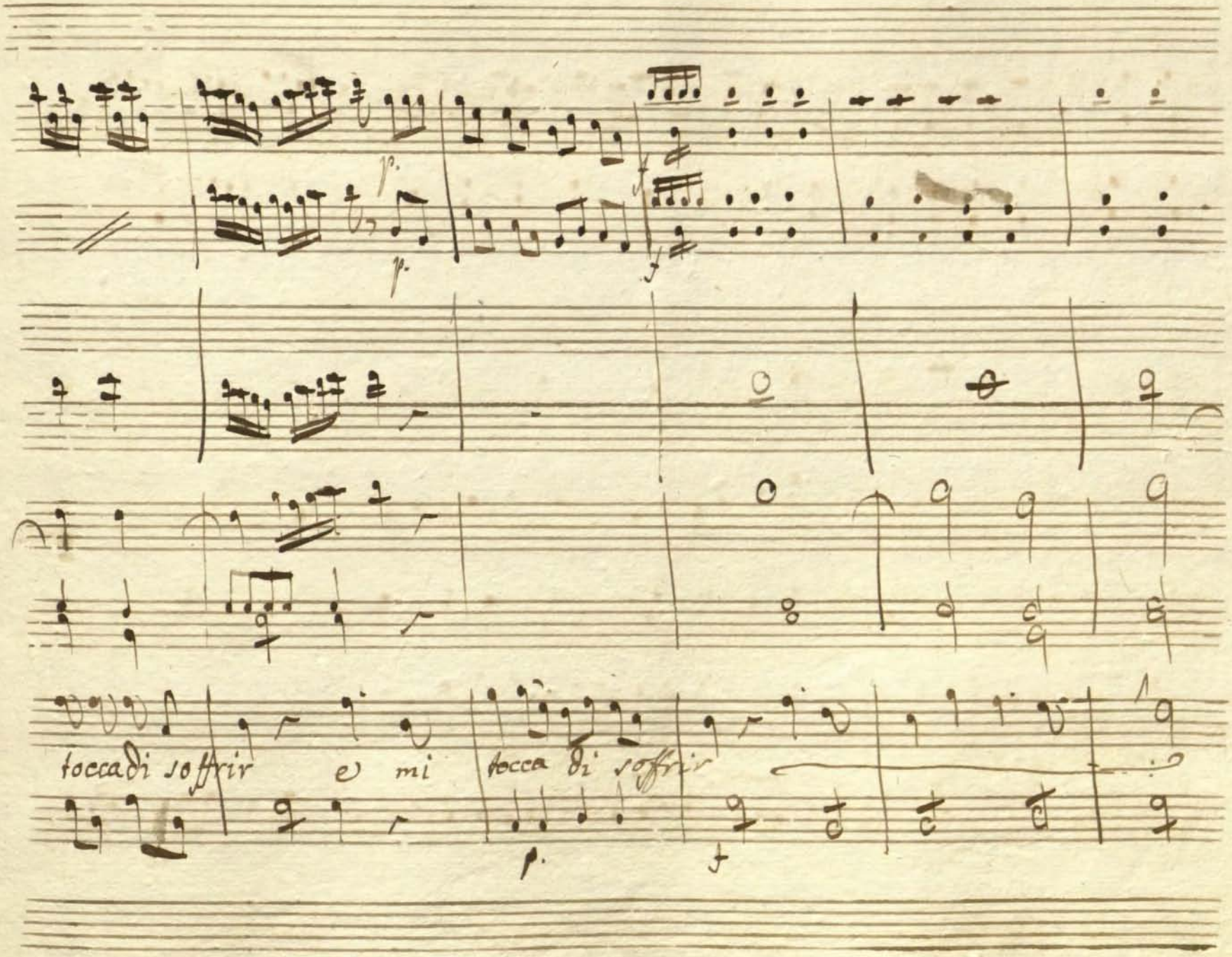

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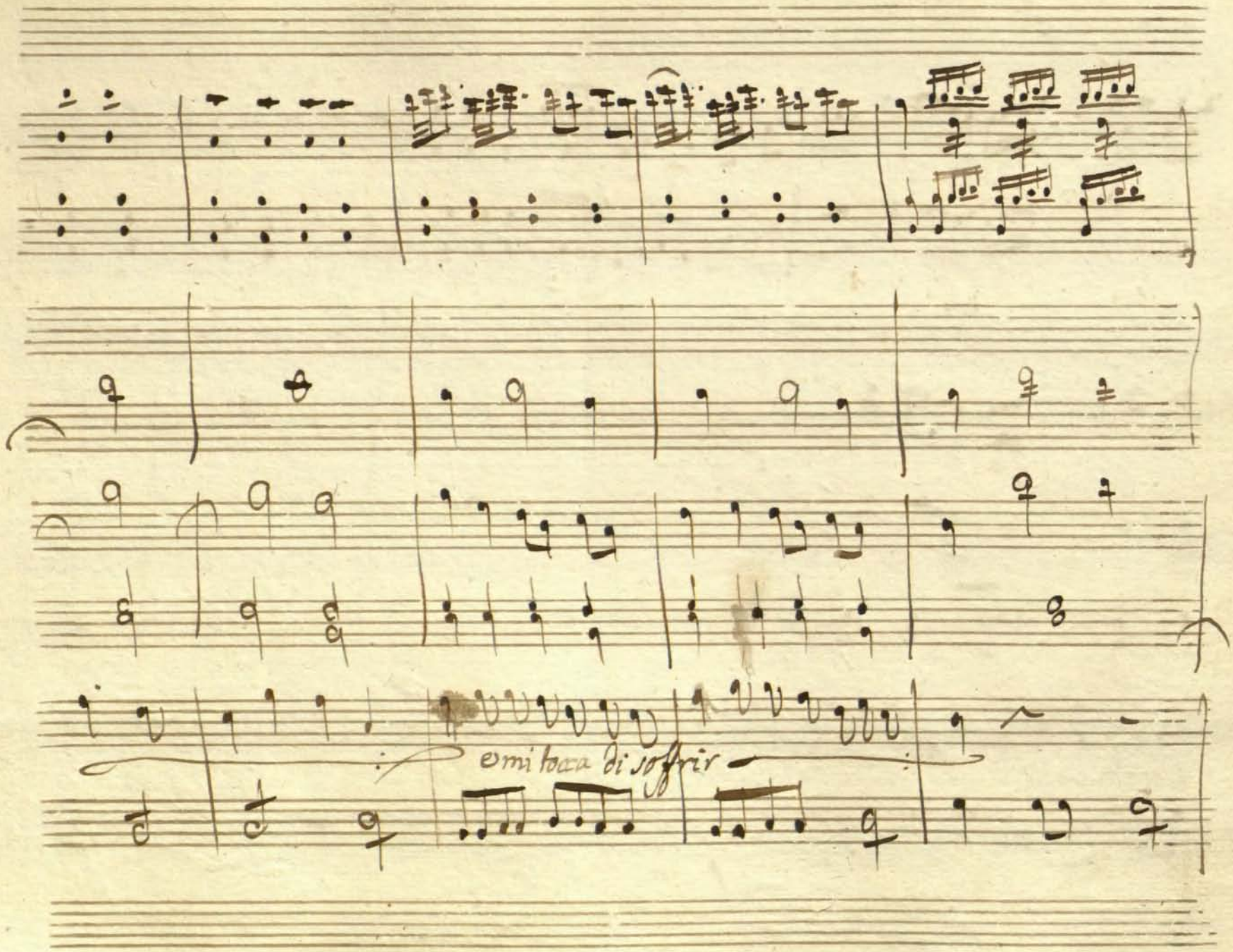

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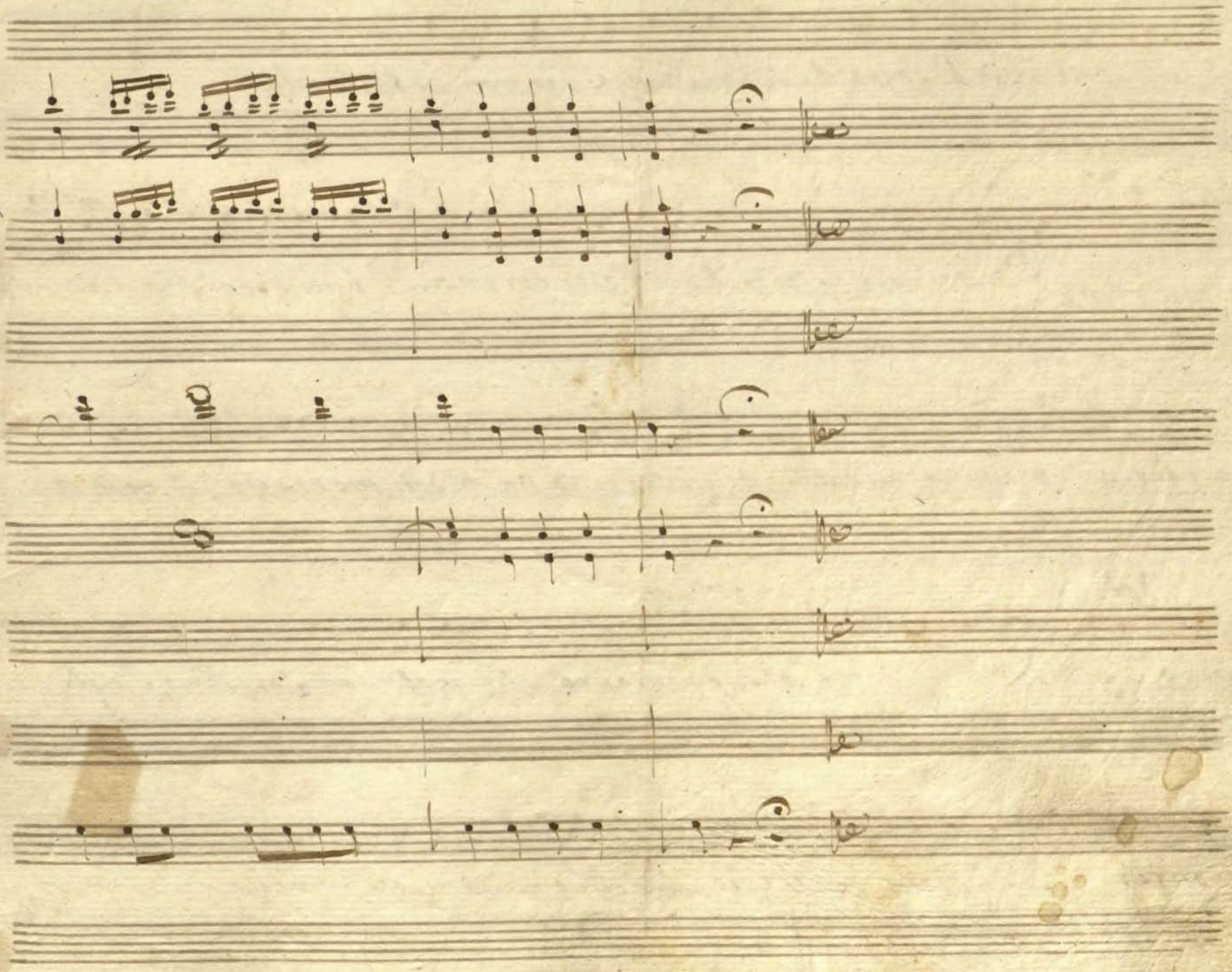

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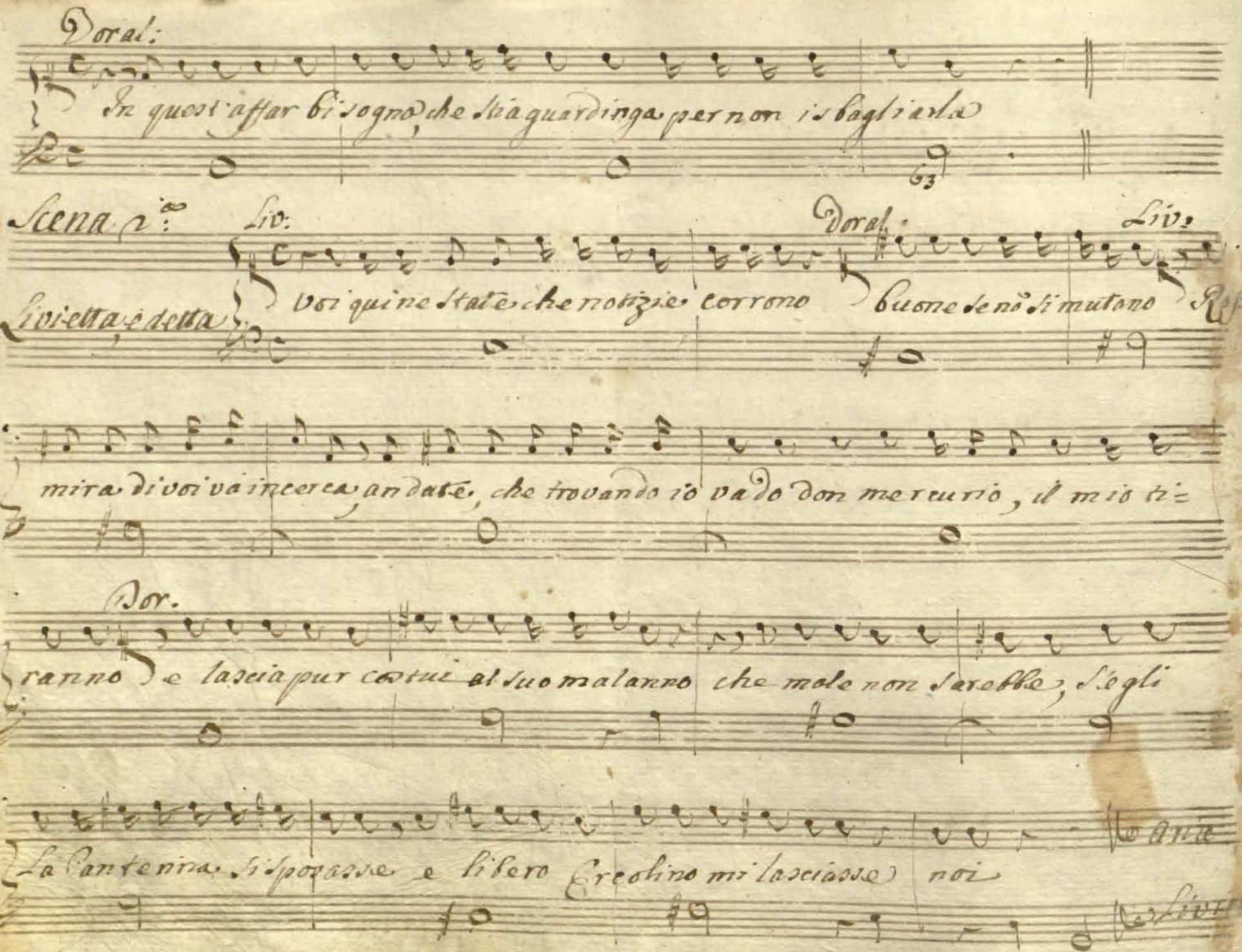

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Scena 3ª:

Dr. mer. V.

mer. Or via dunque trà noi

Ercol. indi Adal: ~~Vi camova trà noi~~ resta fermata una legge offen=

siva, e diffensiva contra la Cantarina ~~la trammera~~ lusinghiera Er: uniti le fa=

rem guerra più fiera mer. Si si intimiamola Guerra, ~~entimamoncella~~ al suono di Chitarra Erc: eh mon A=

mi non farti vincere dalle sue Lusinghe mer. a chi sarò ~~chiù~~ più tosto d'un bufalo ~~ter=~~ sde=

gnato Erc. ~~zigno~~ che bricona s'era fatta Padrona della Casa dell'orto, e quanto

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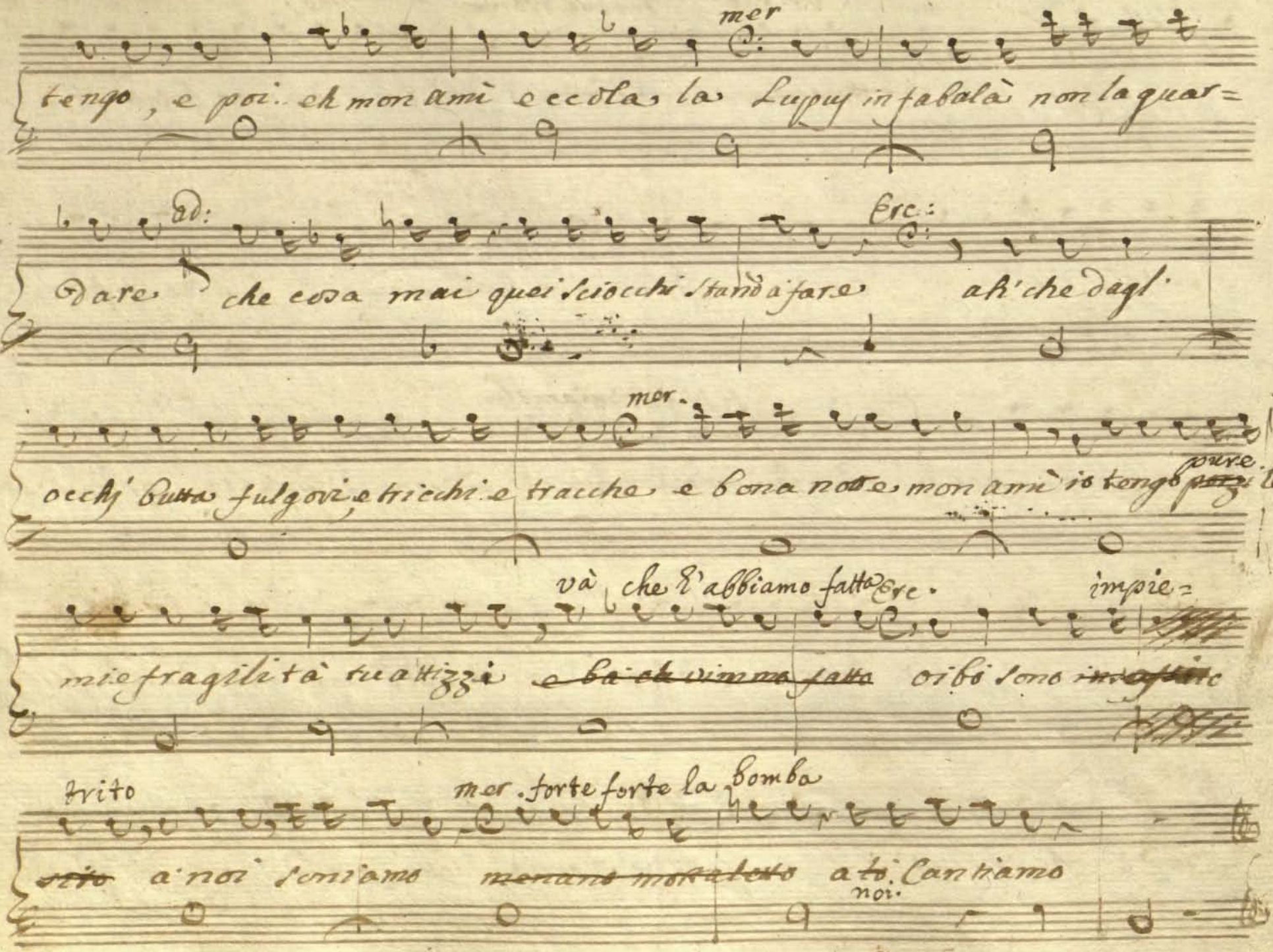

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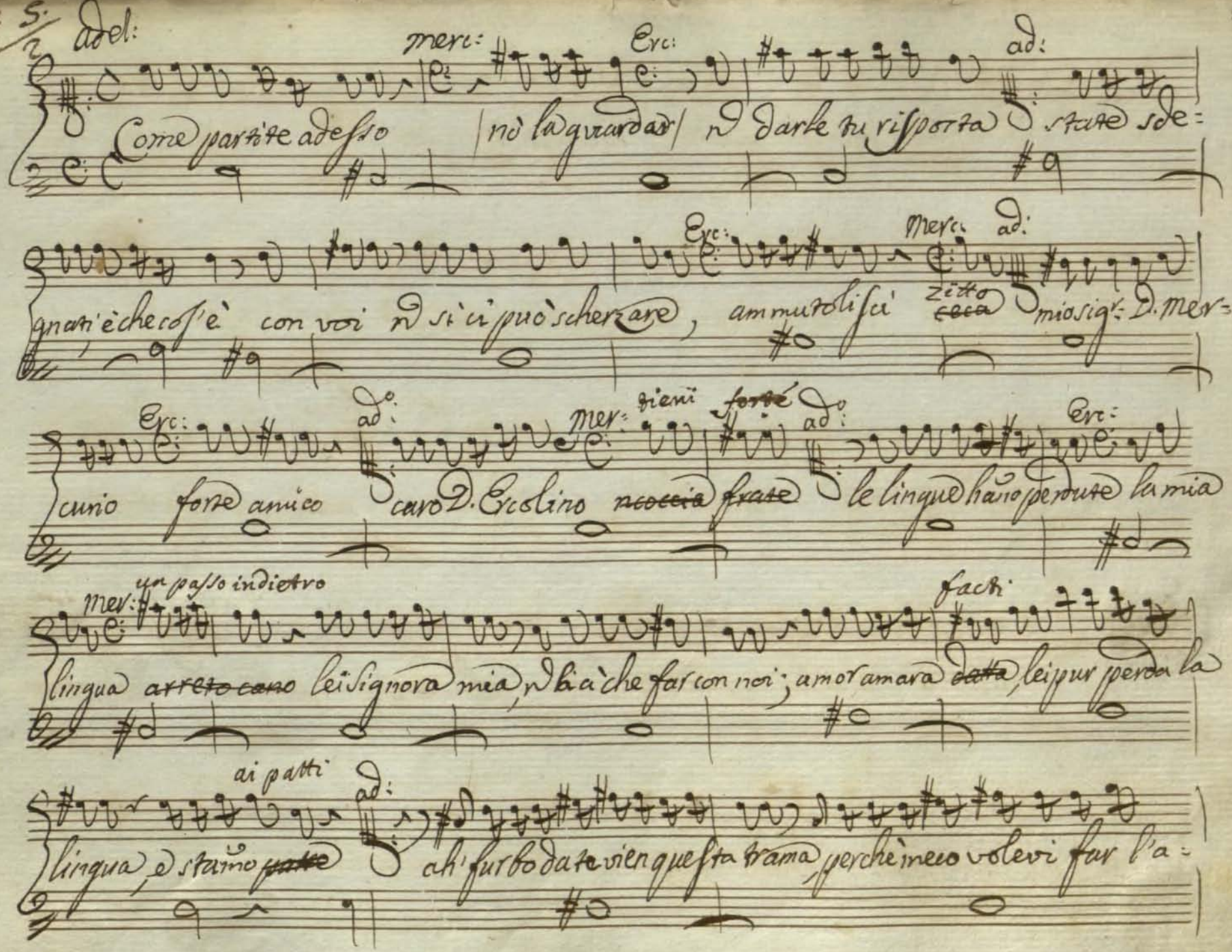

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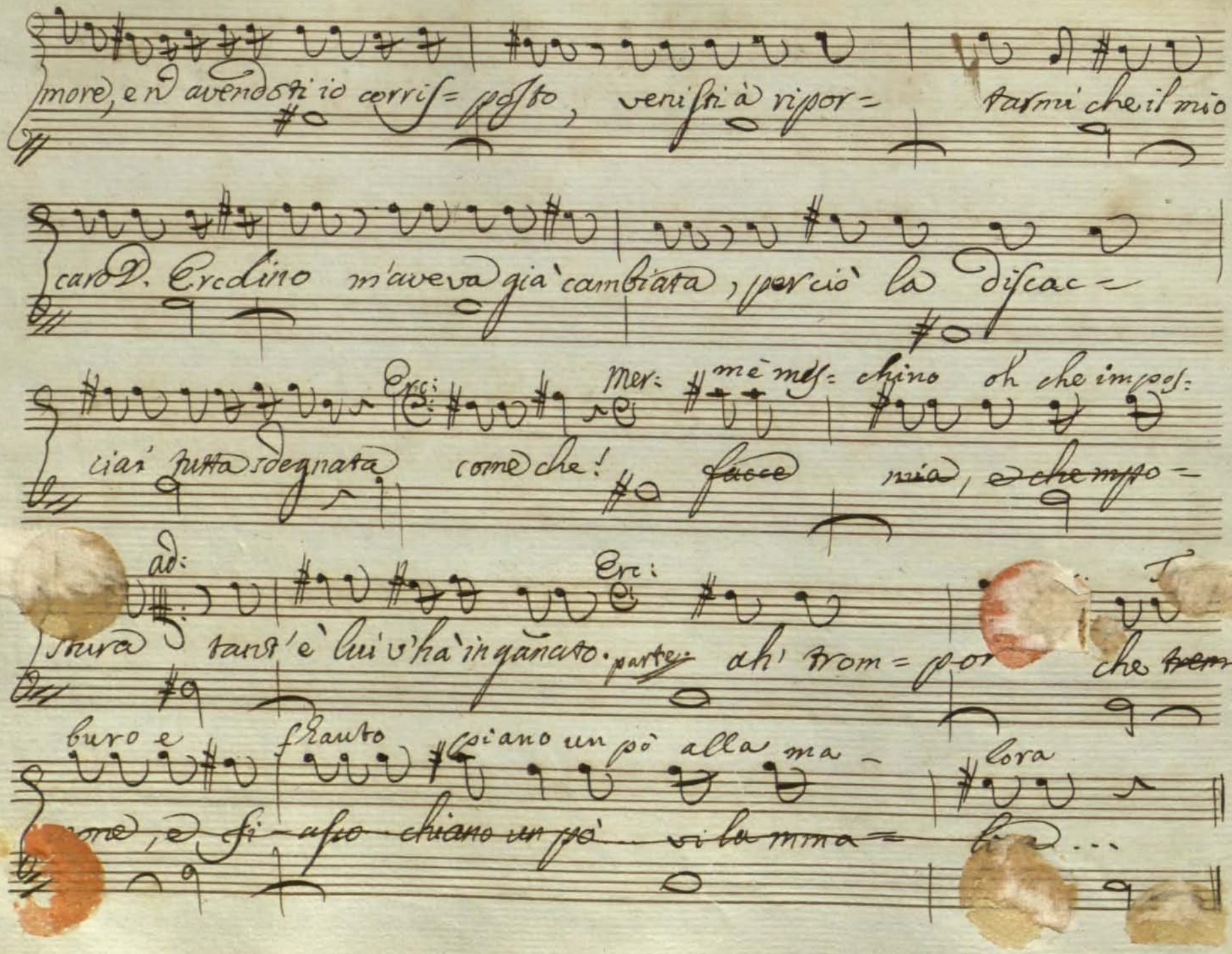

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Scena Lelio, e Detti.

Lel:

Io son della scomessa il Vincitore Venite su a tro-

Erc:

le

van la vostra spesa eh' via che siete un gruppo di gente ingannatrice, e menzognera, vi

donne d'oggi di voglion' tesori colui che poco spende per essere adorato allora solsi trova

Mer:

siete tutti uniti per farme disperar tutti m'avete abastanza gabato, e raggirato

Aria Ercolino.

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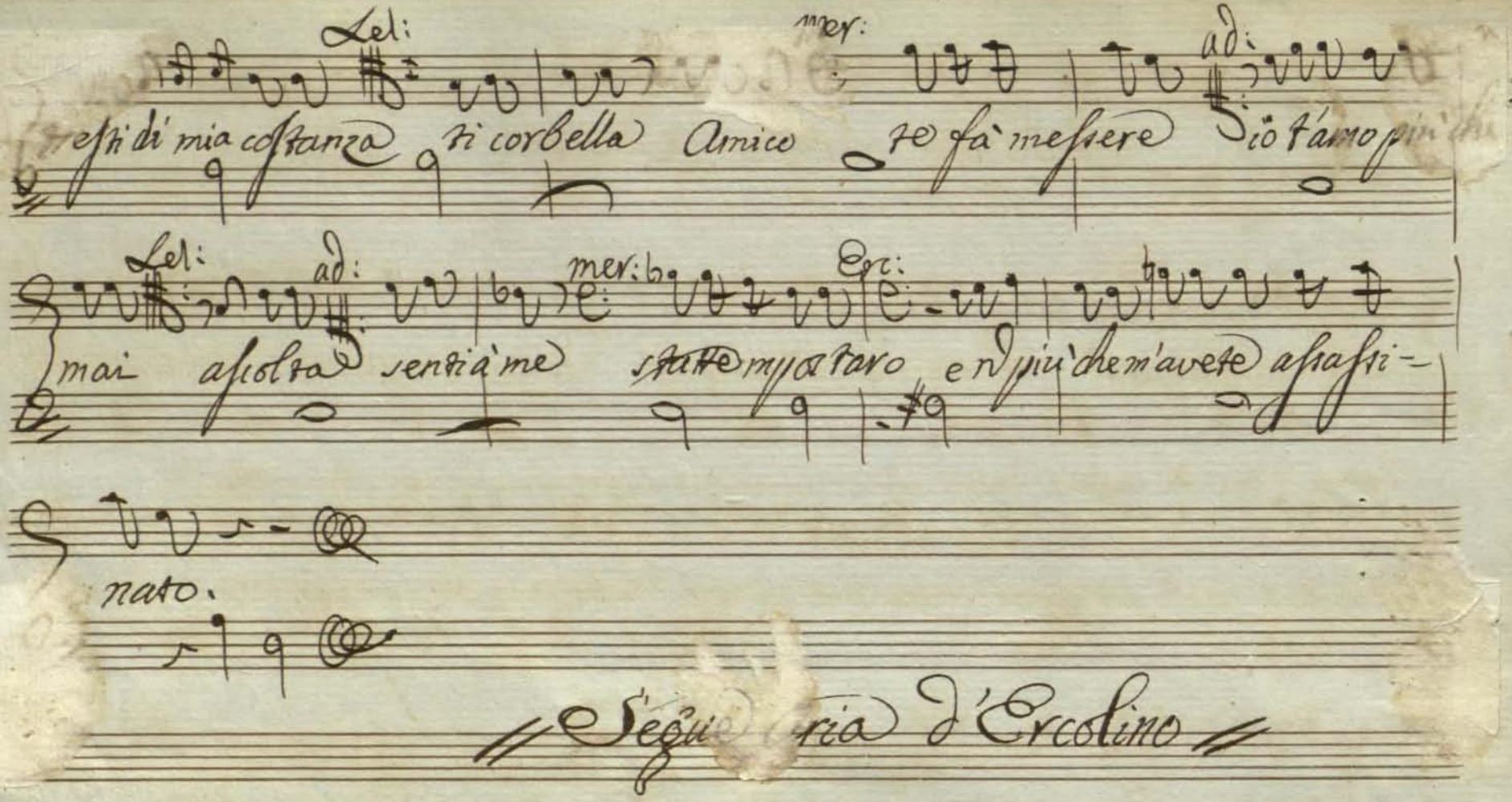

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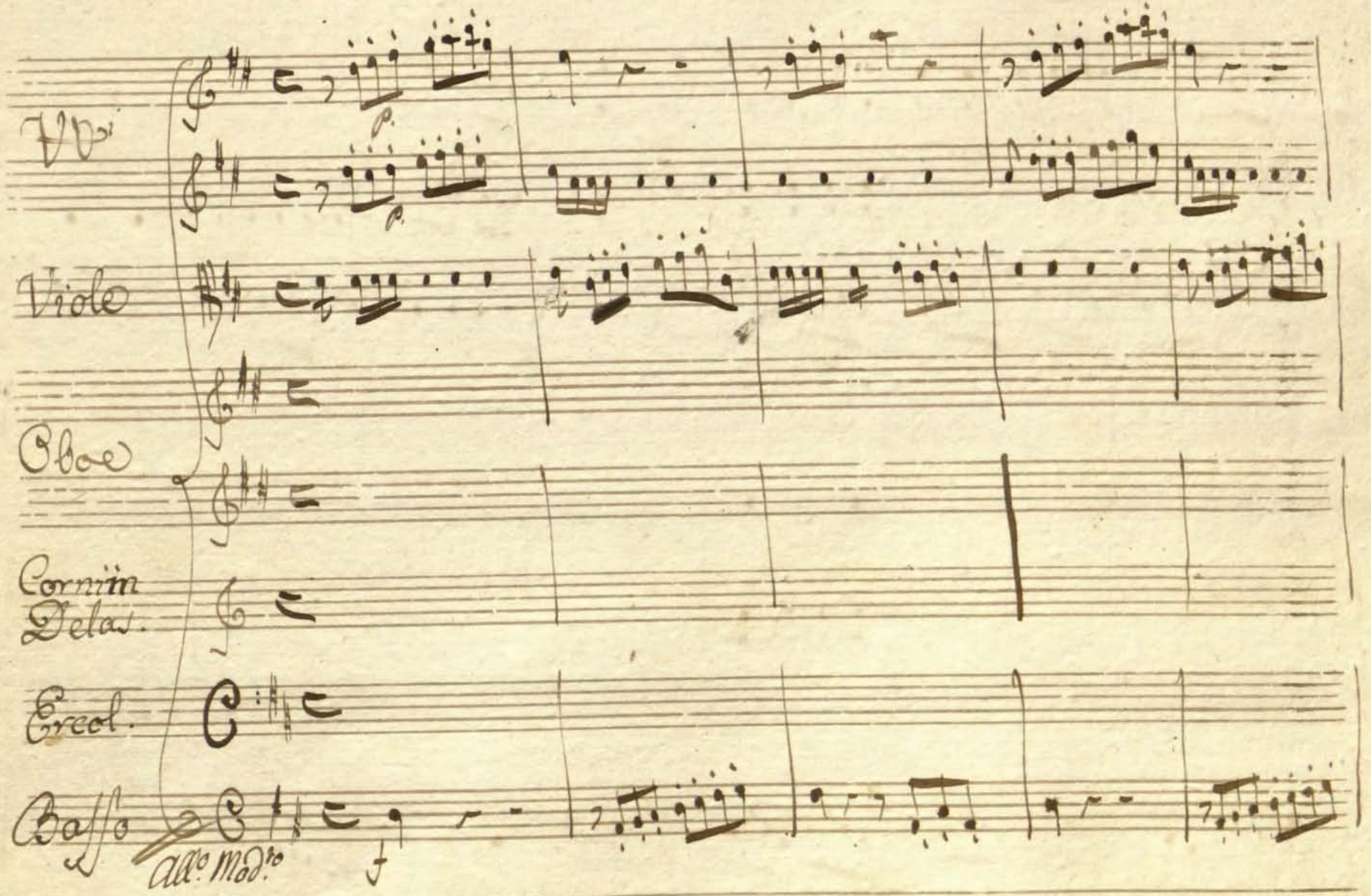

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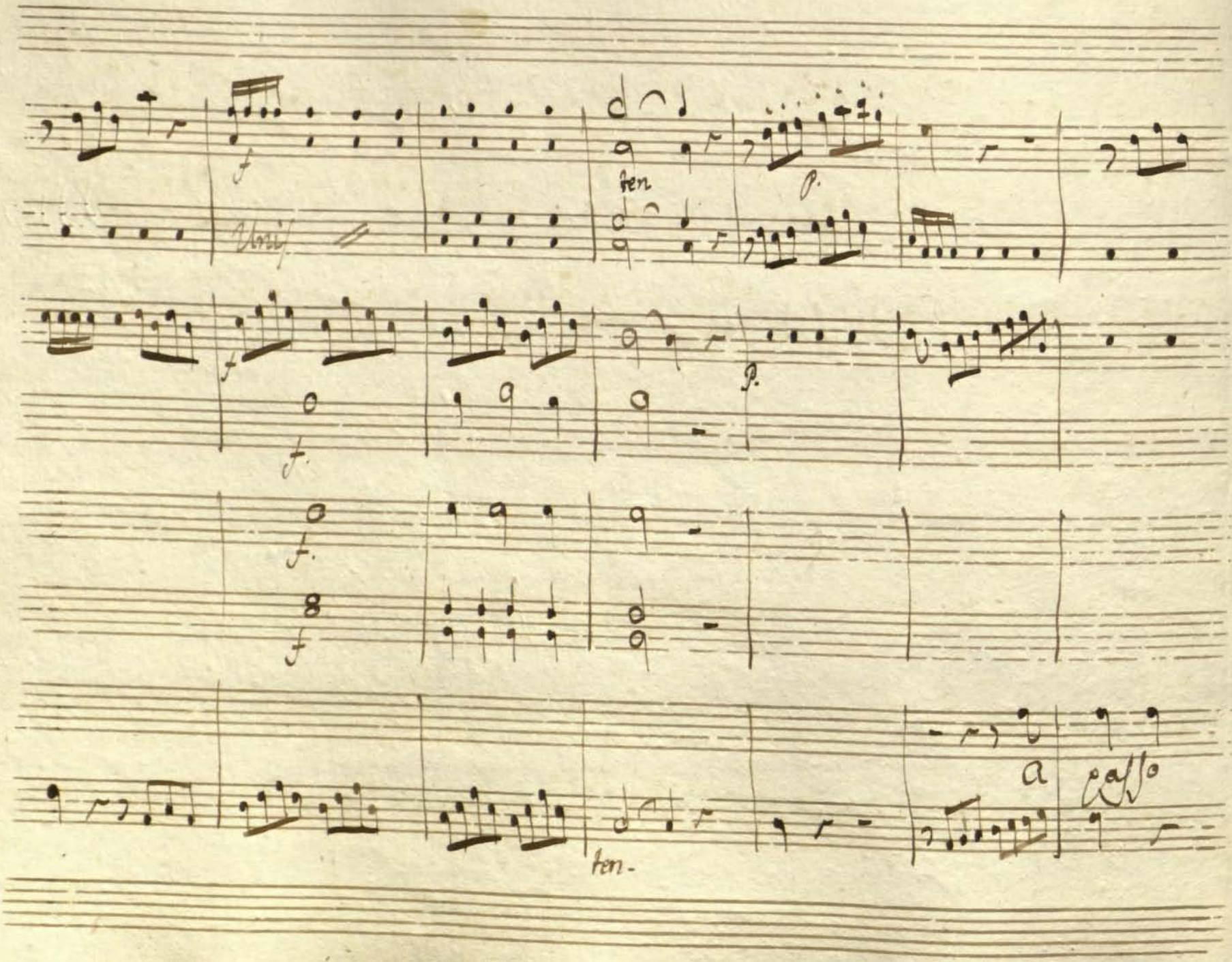

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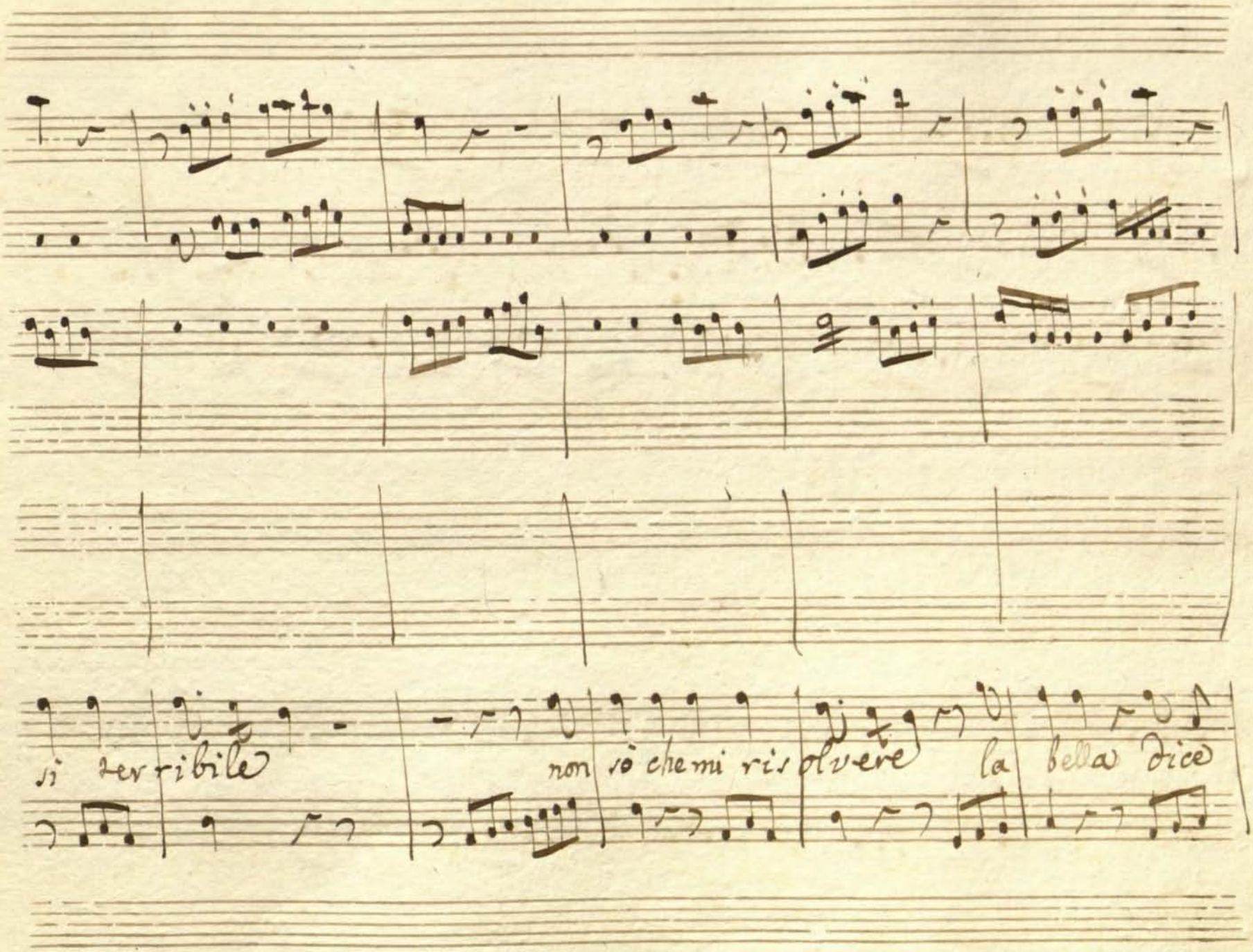

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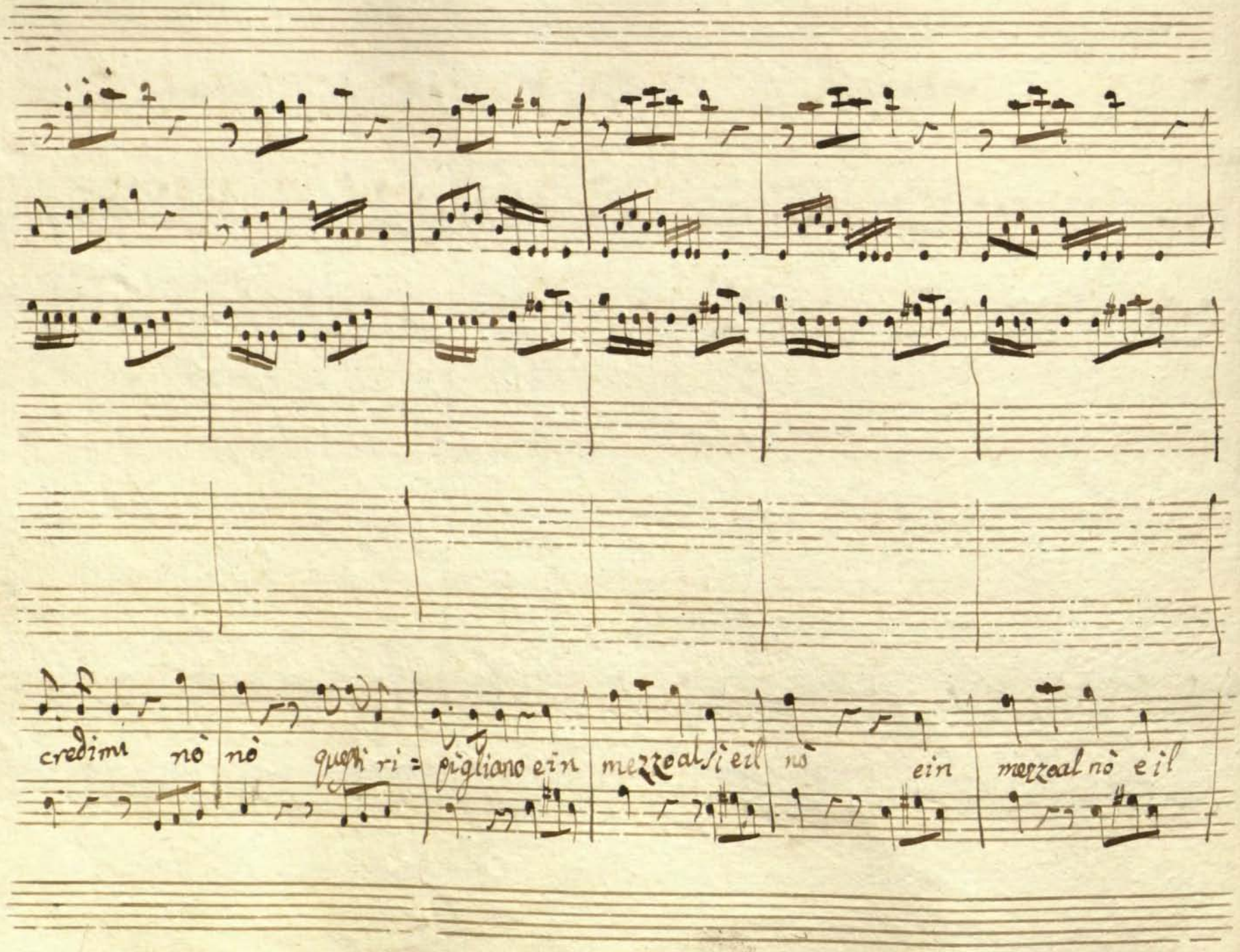

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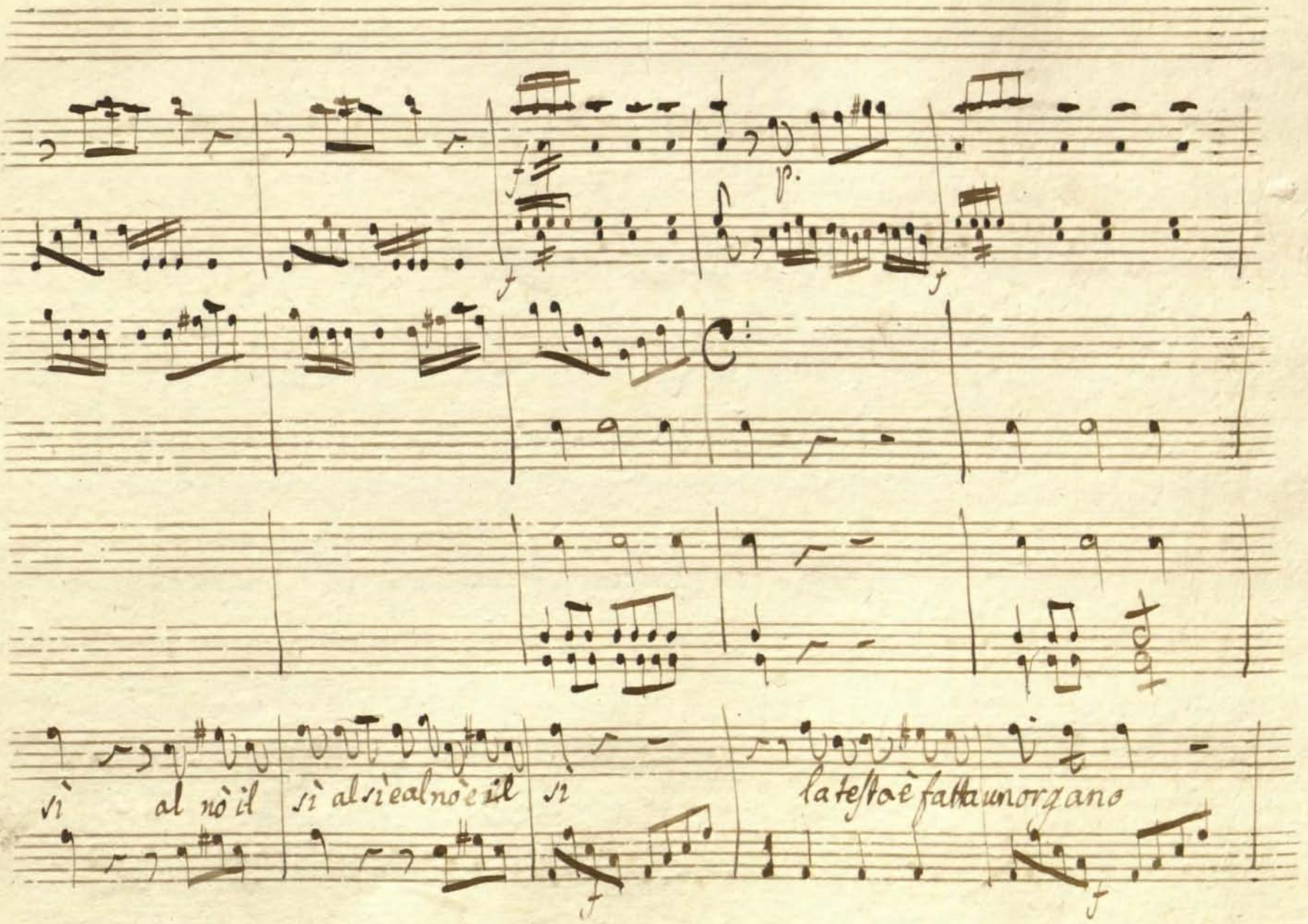

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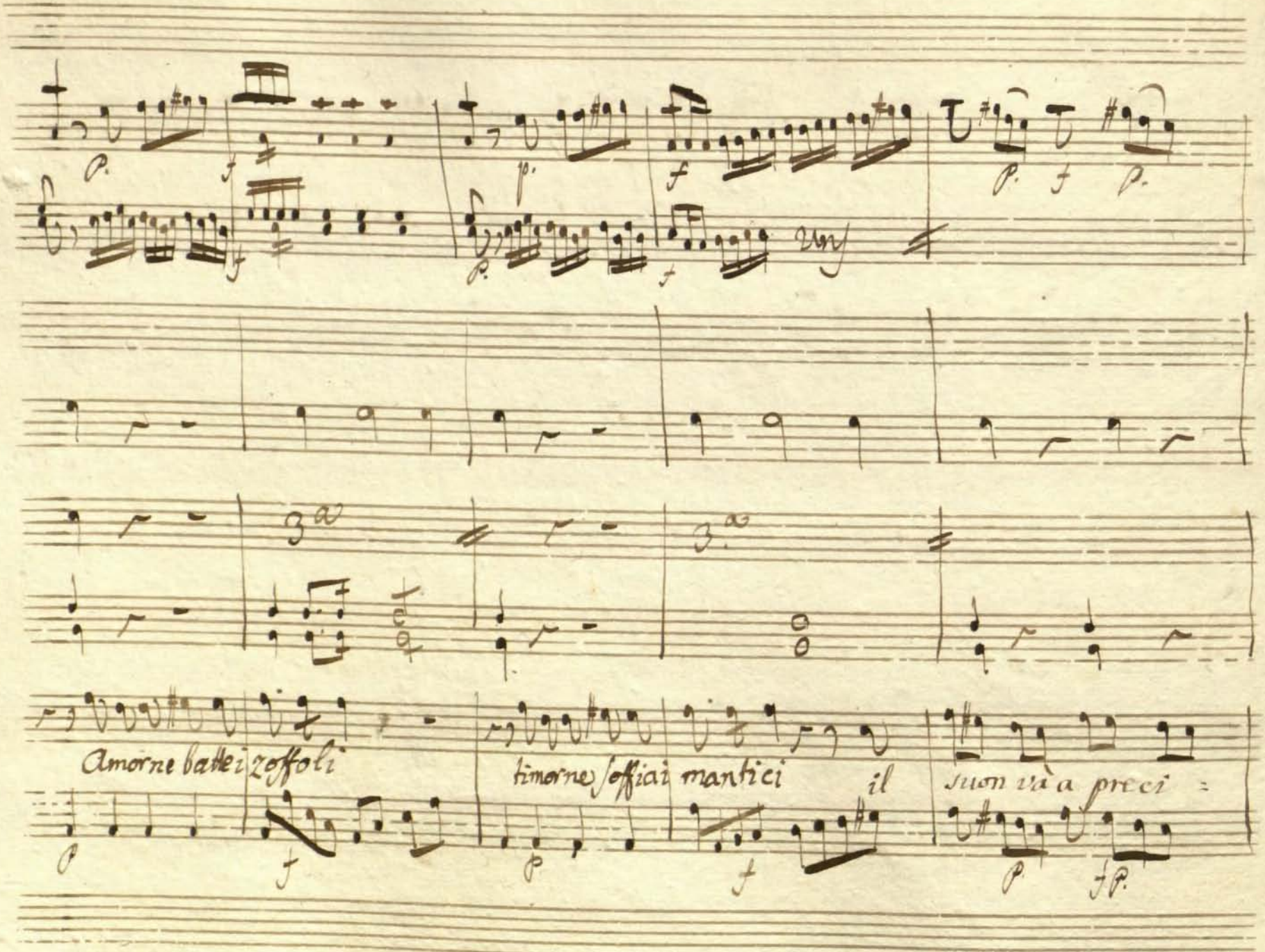

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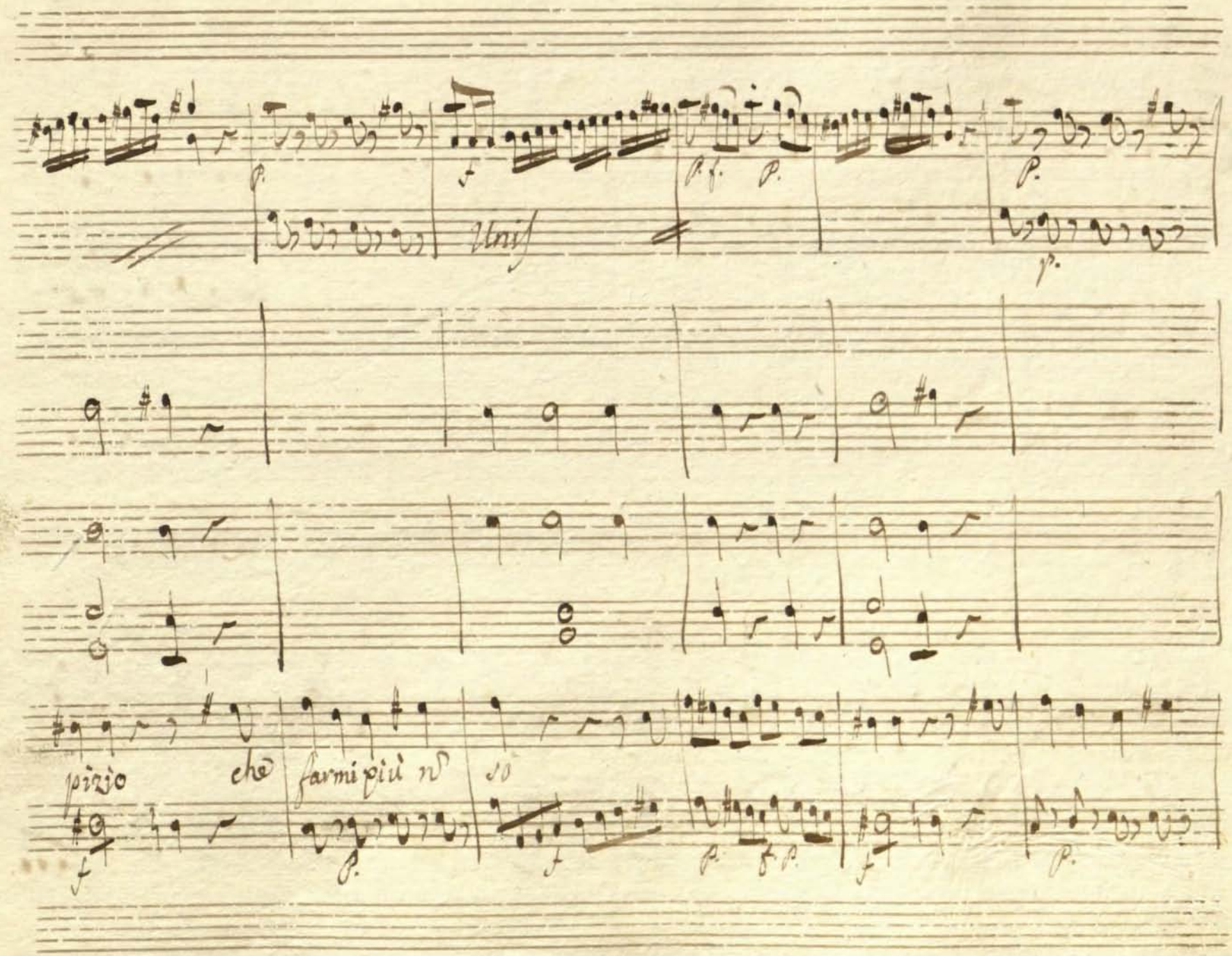

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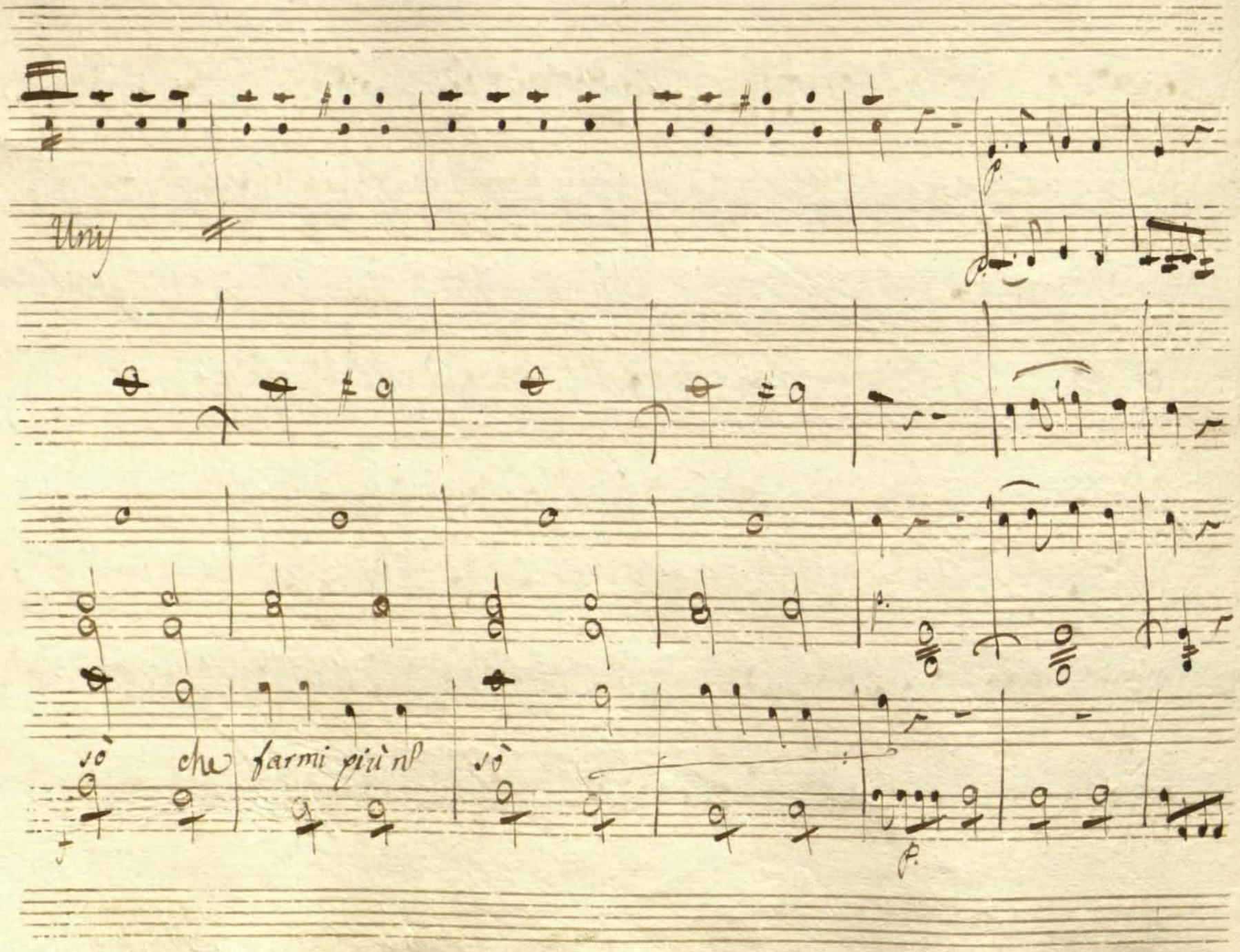

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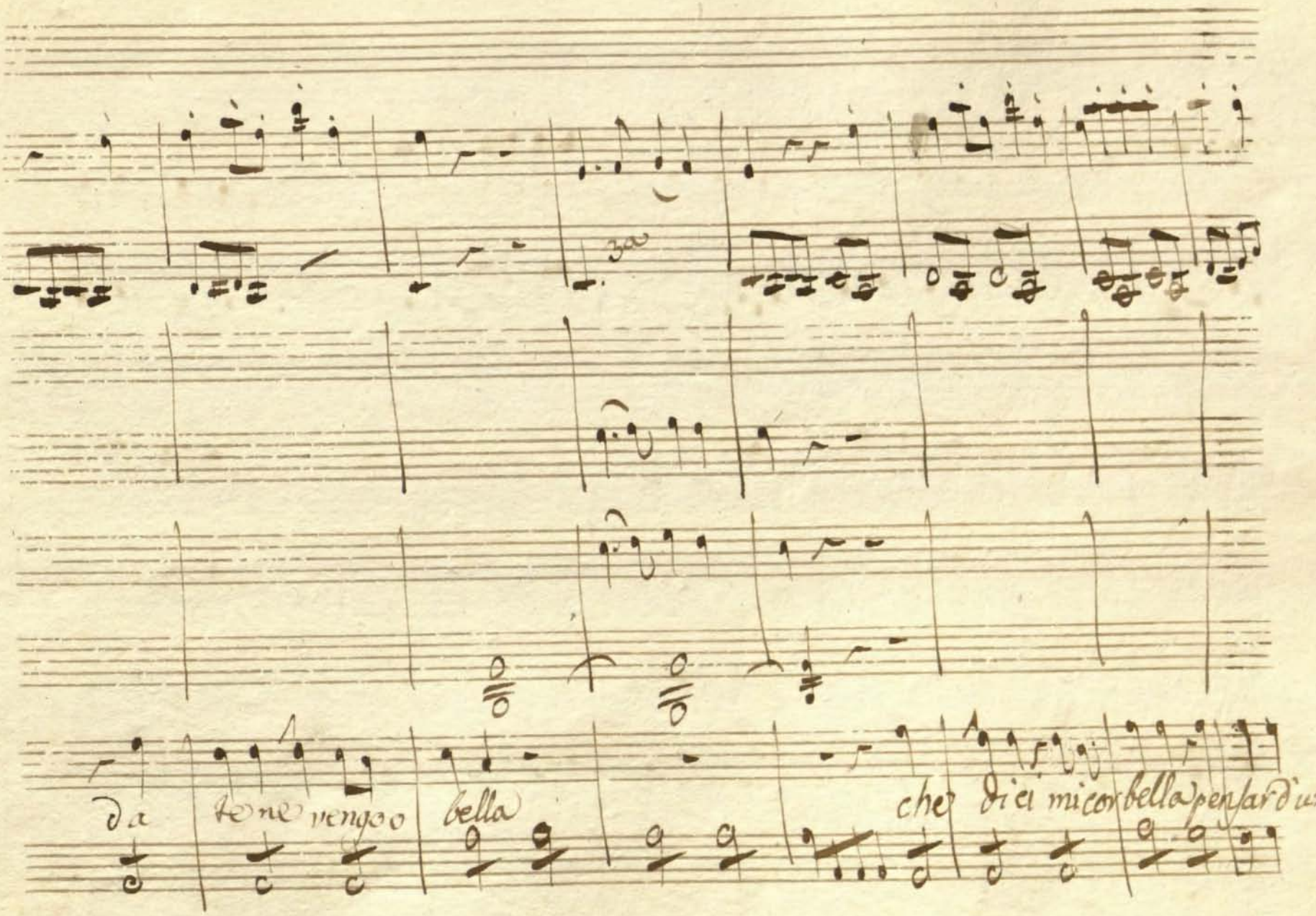

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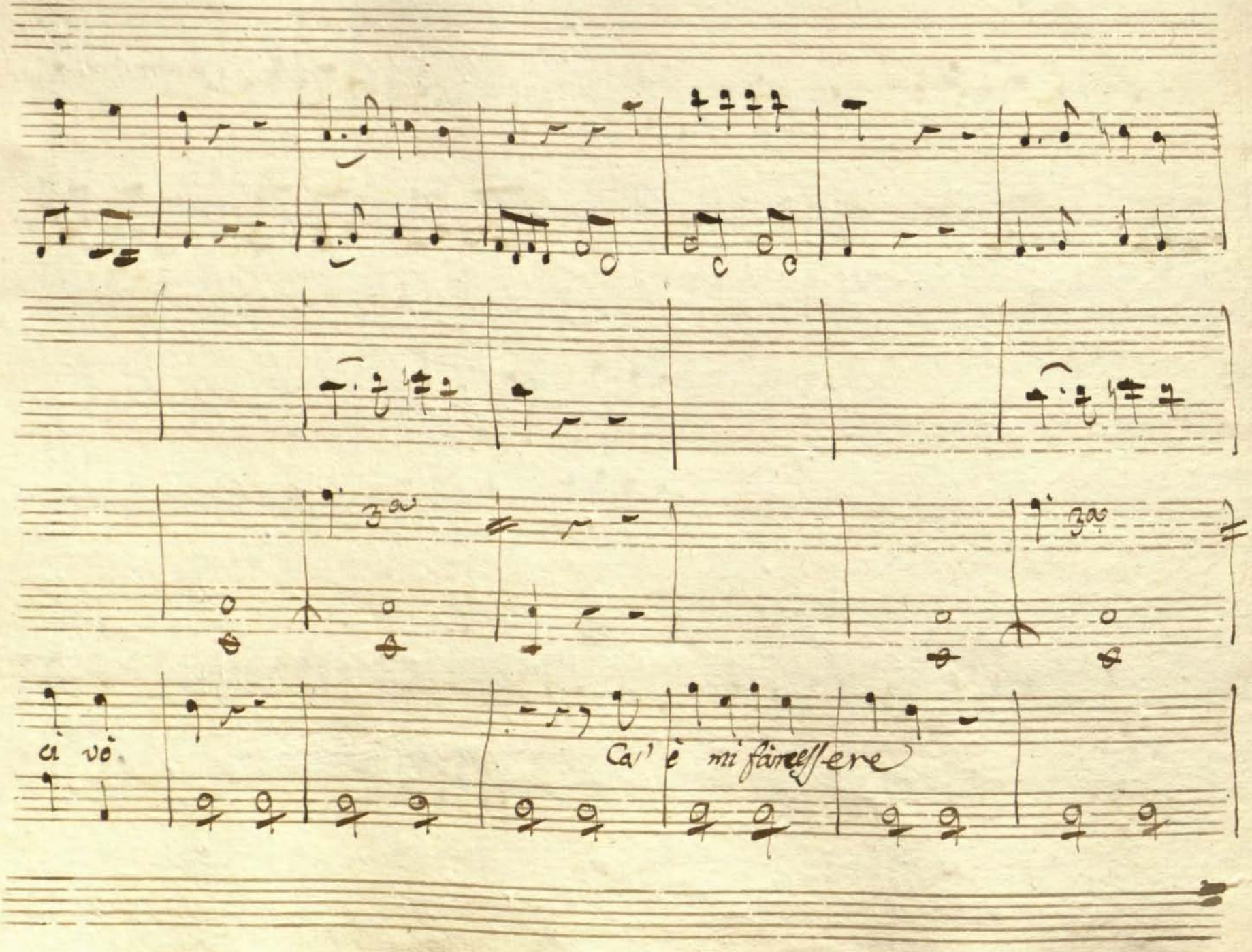

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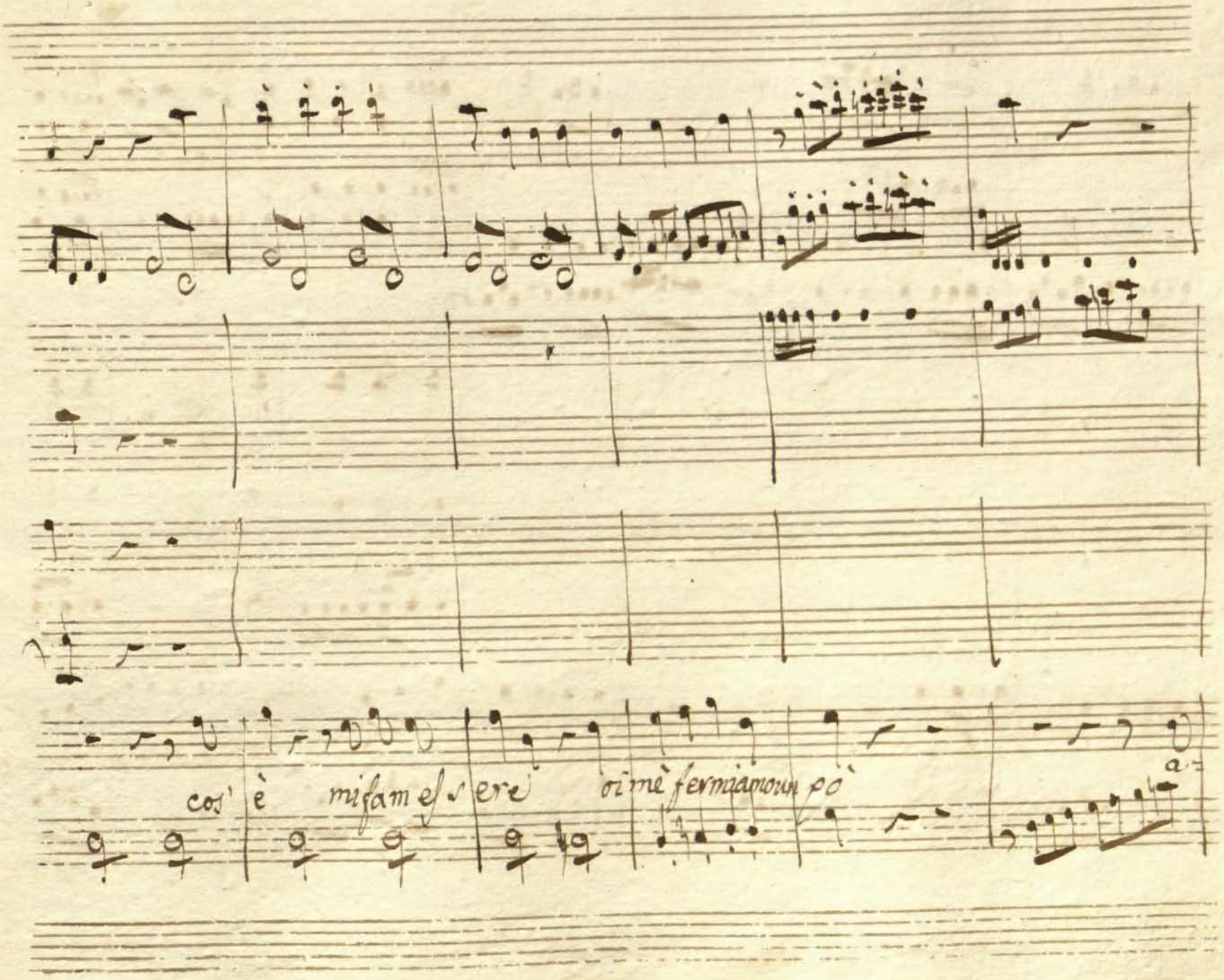

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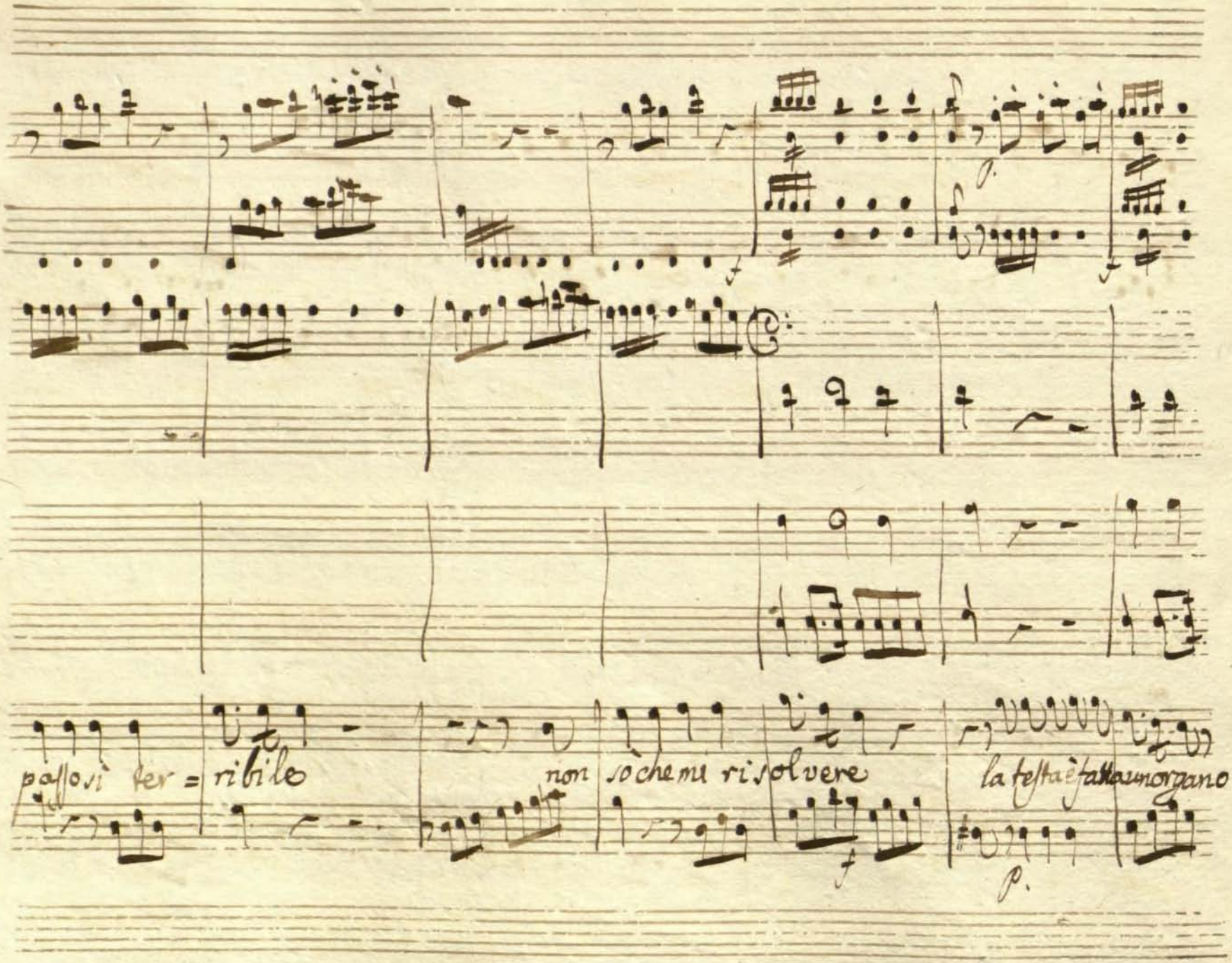

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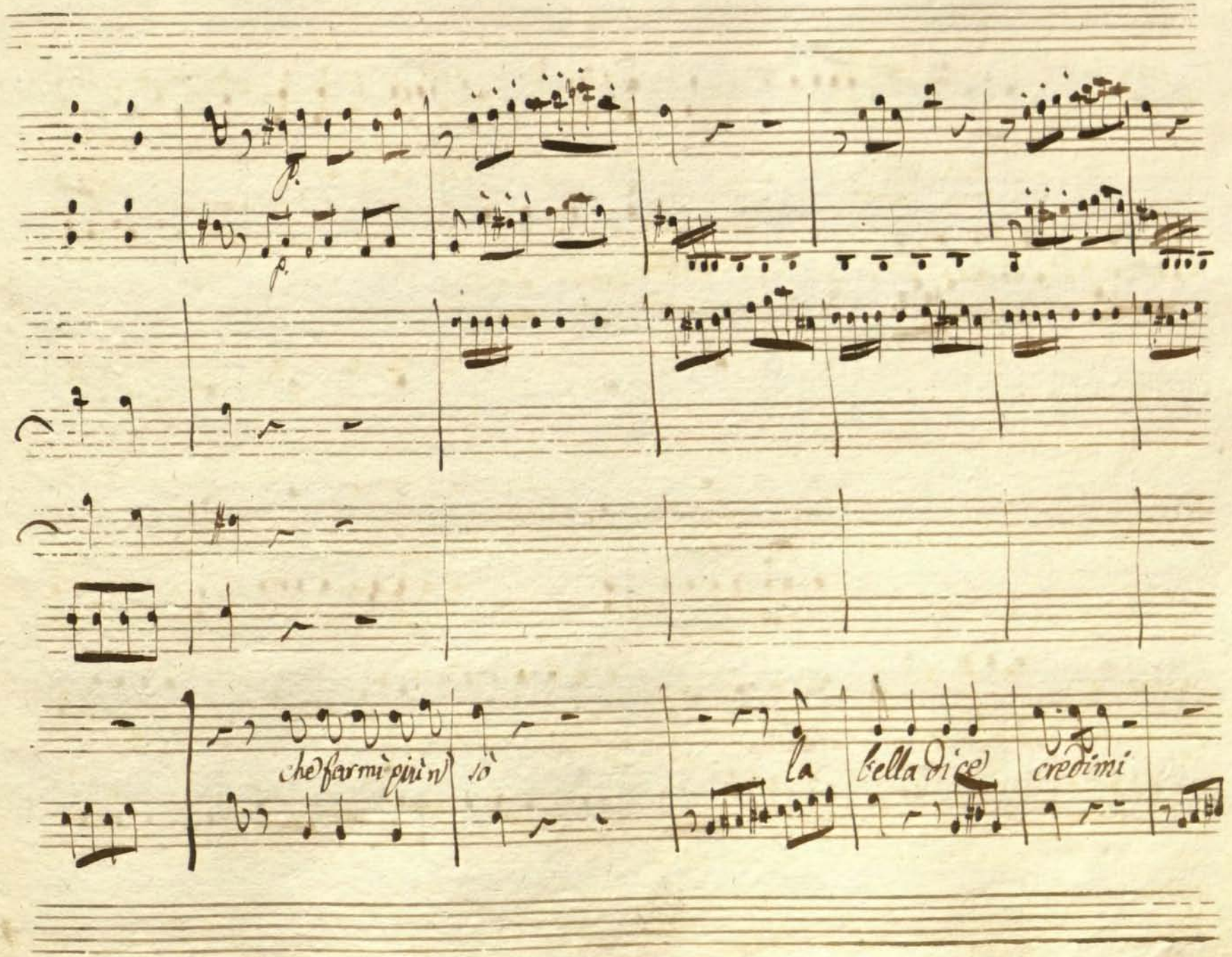

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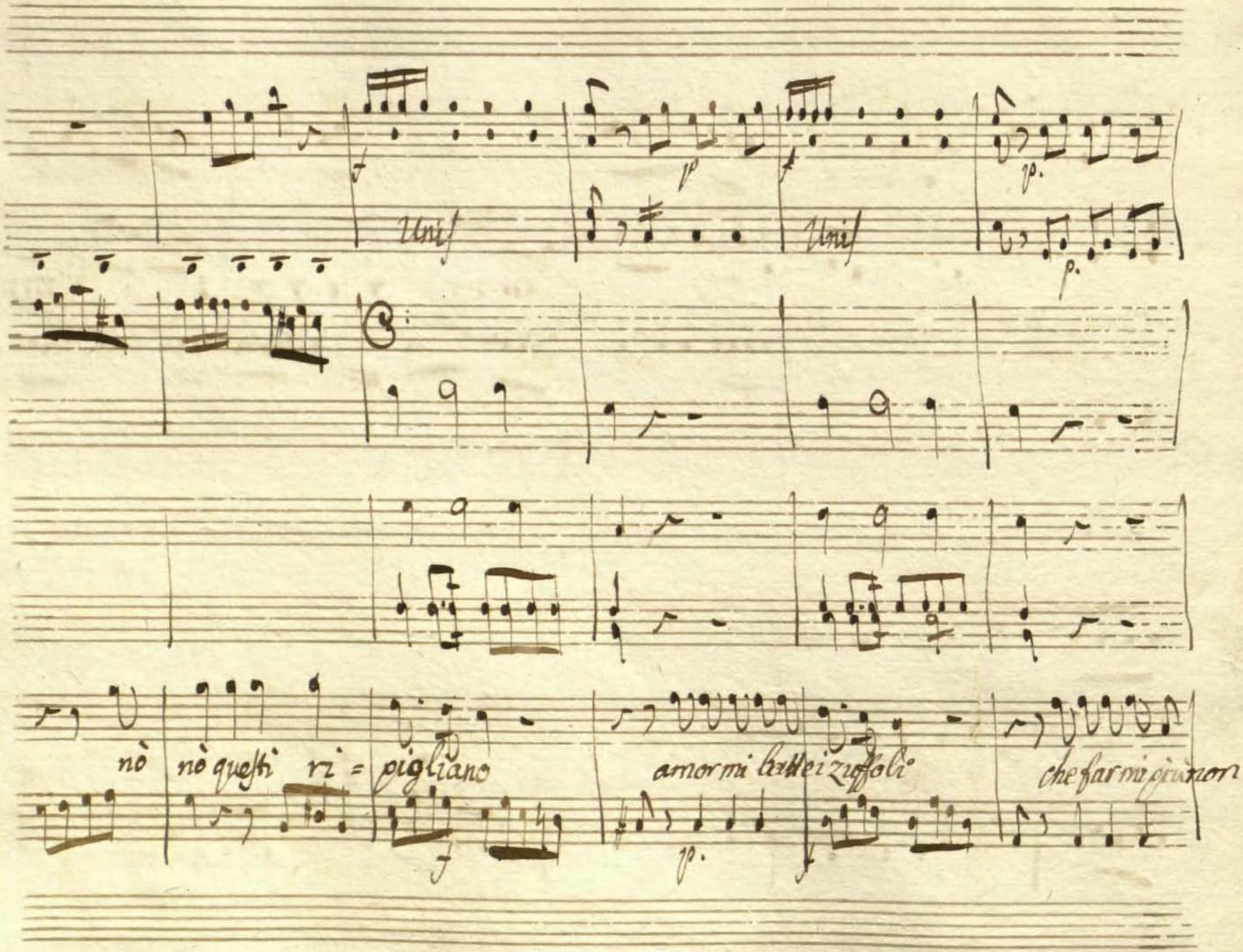

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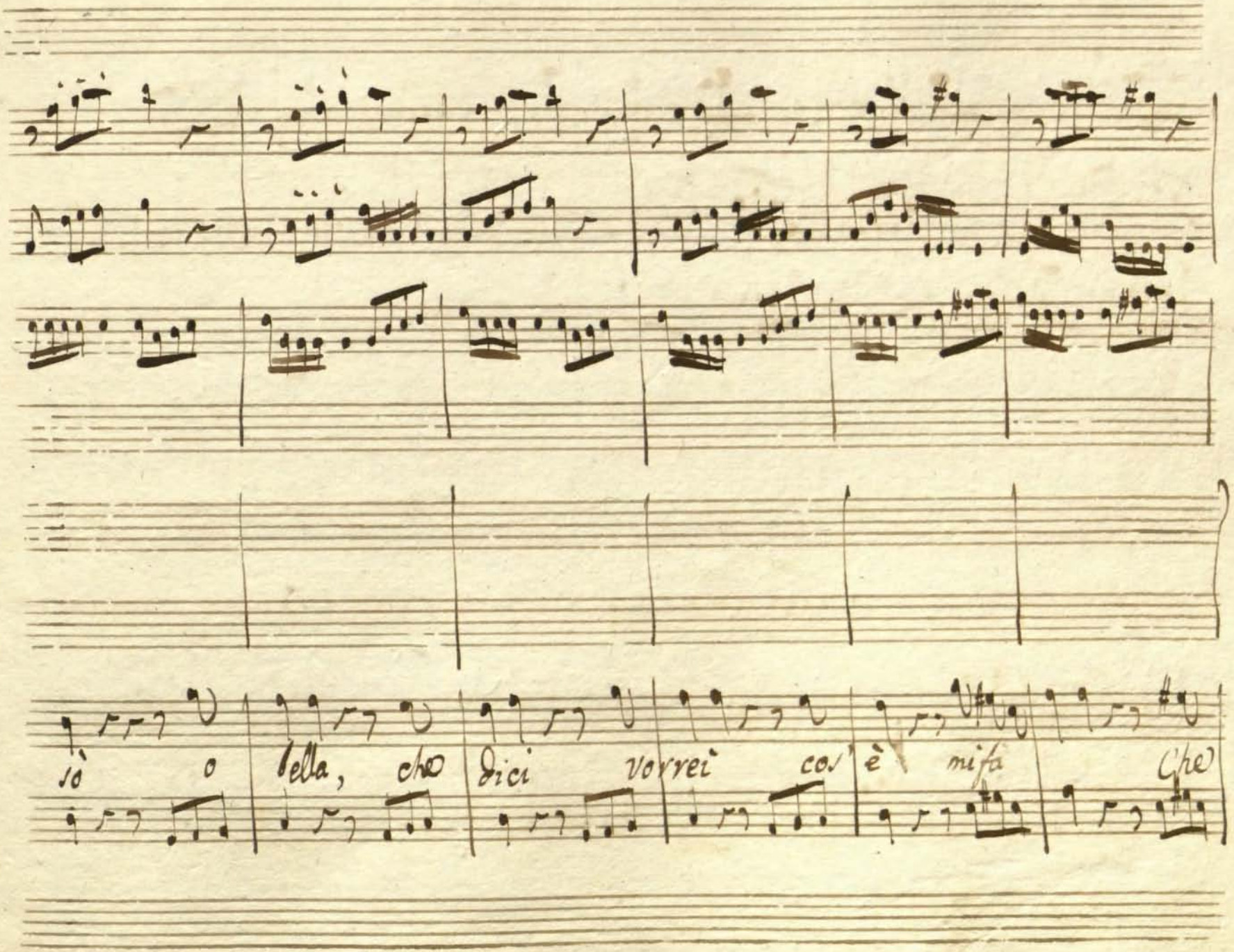

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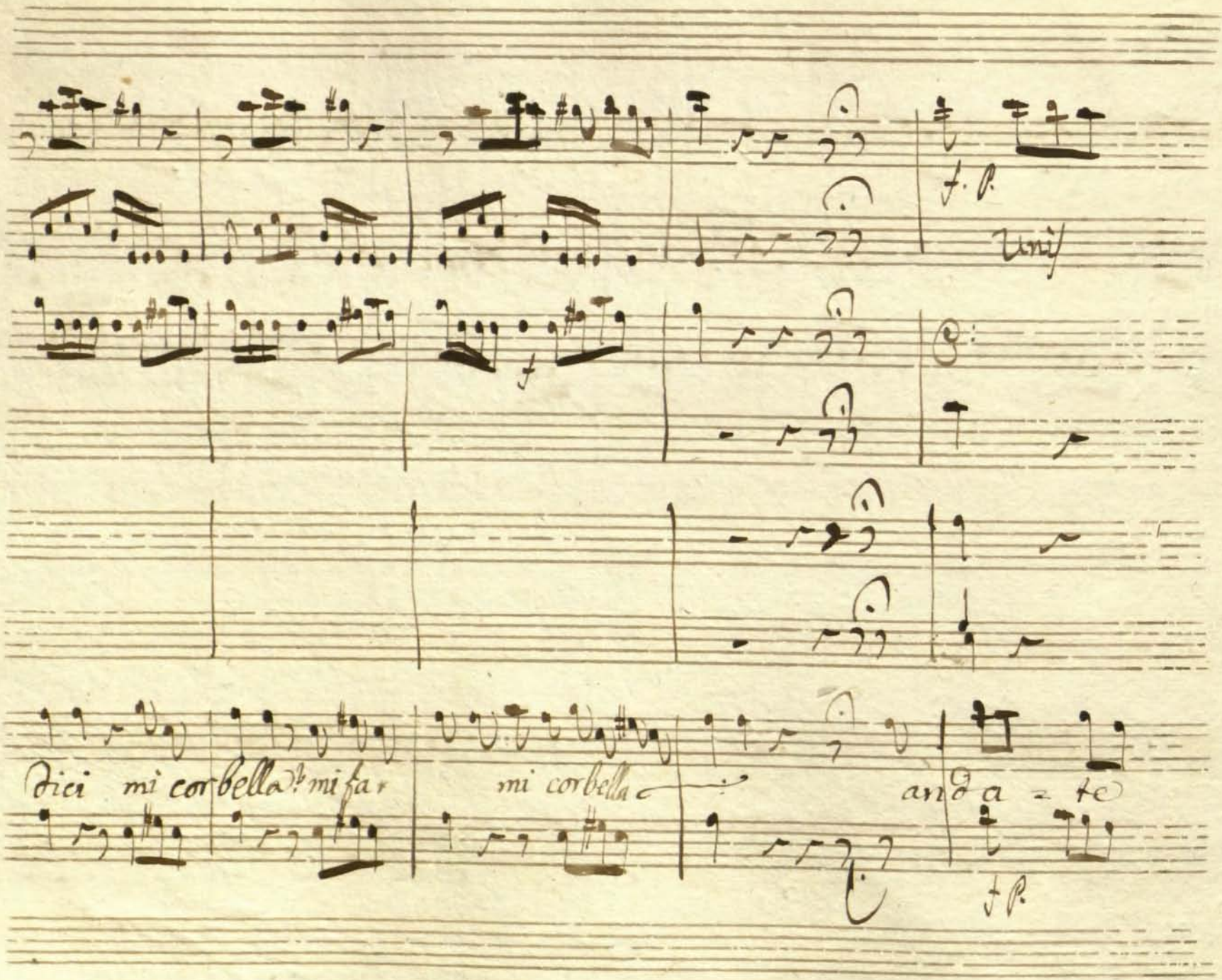

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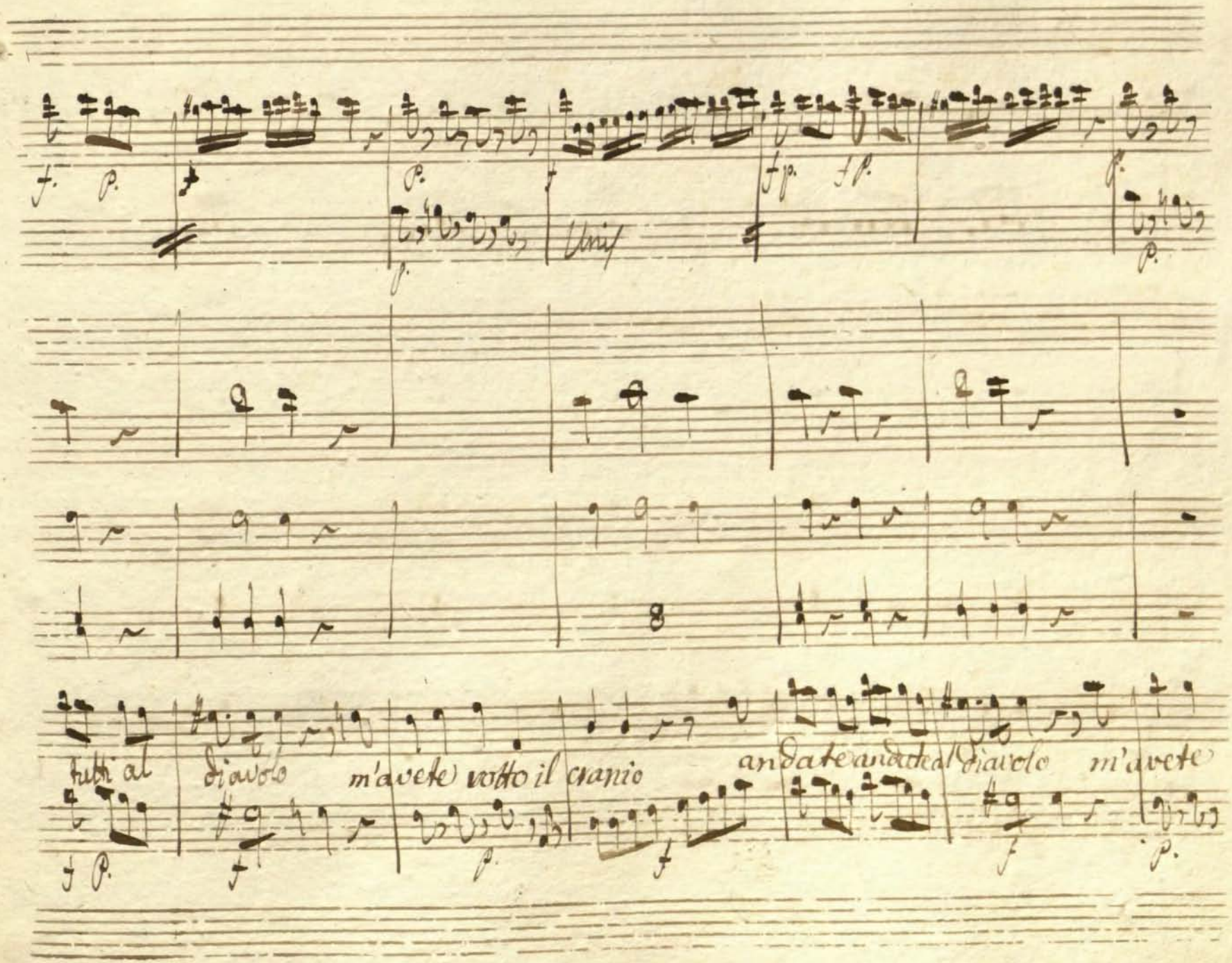

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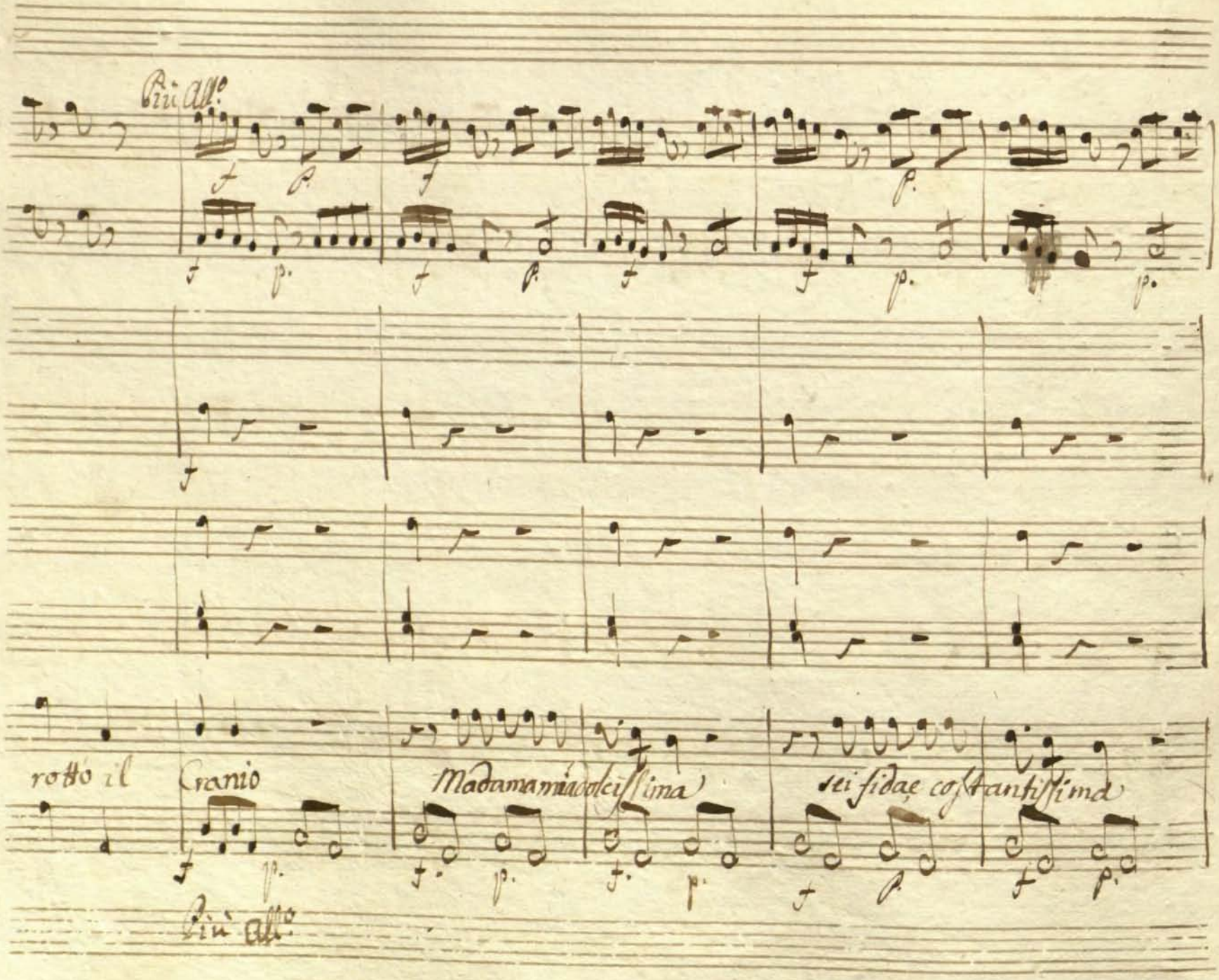

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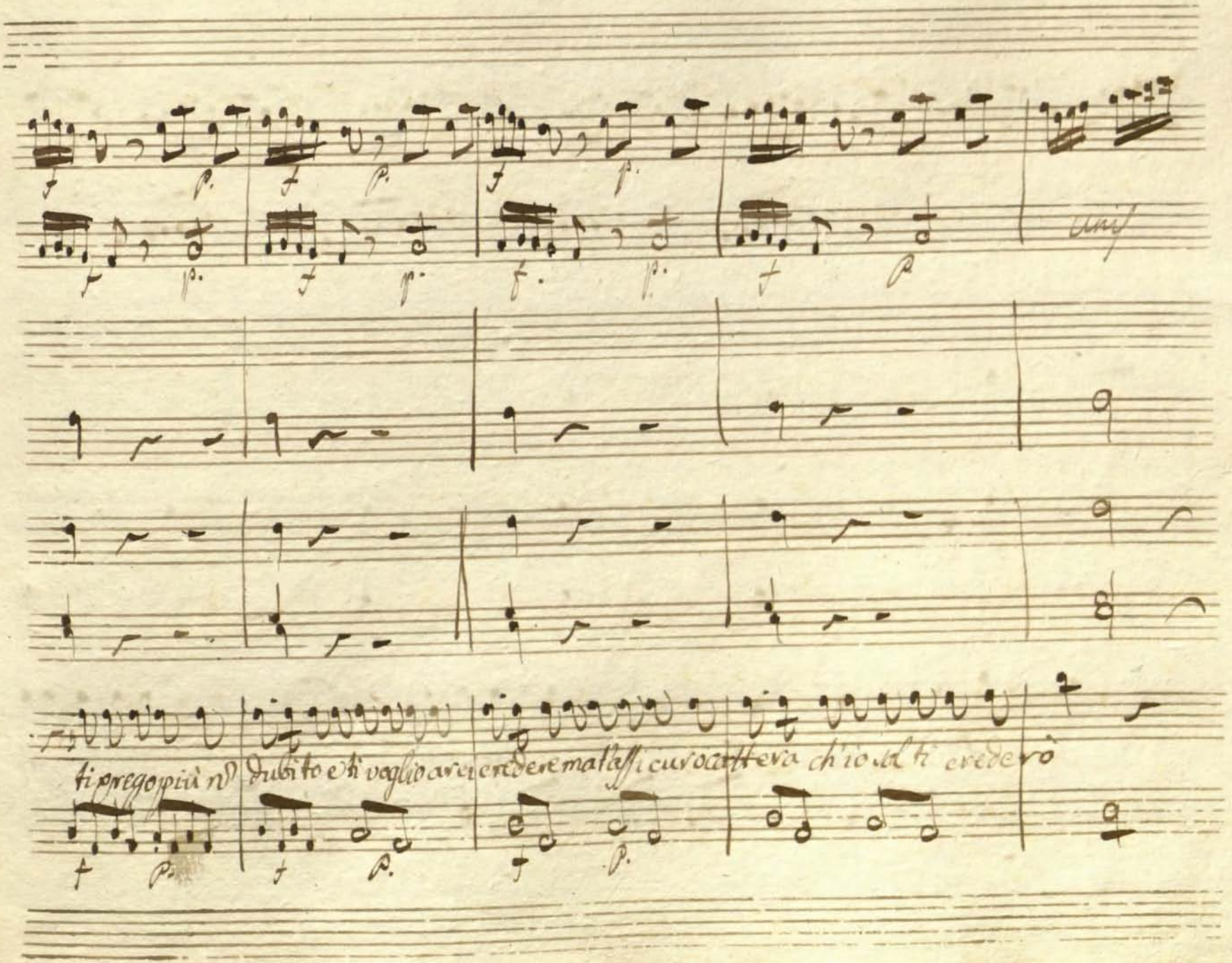

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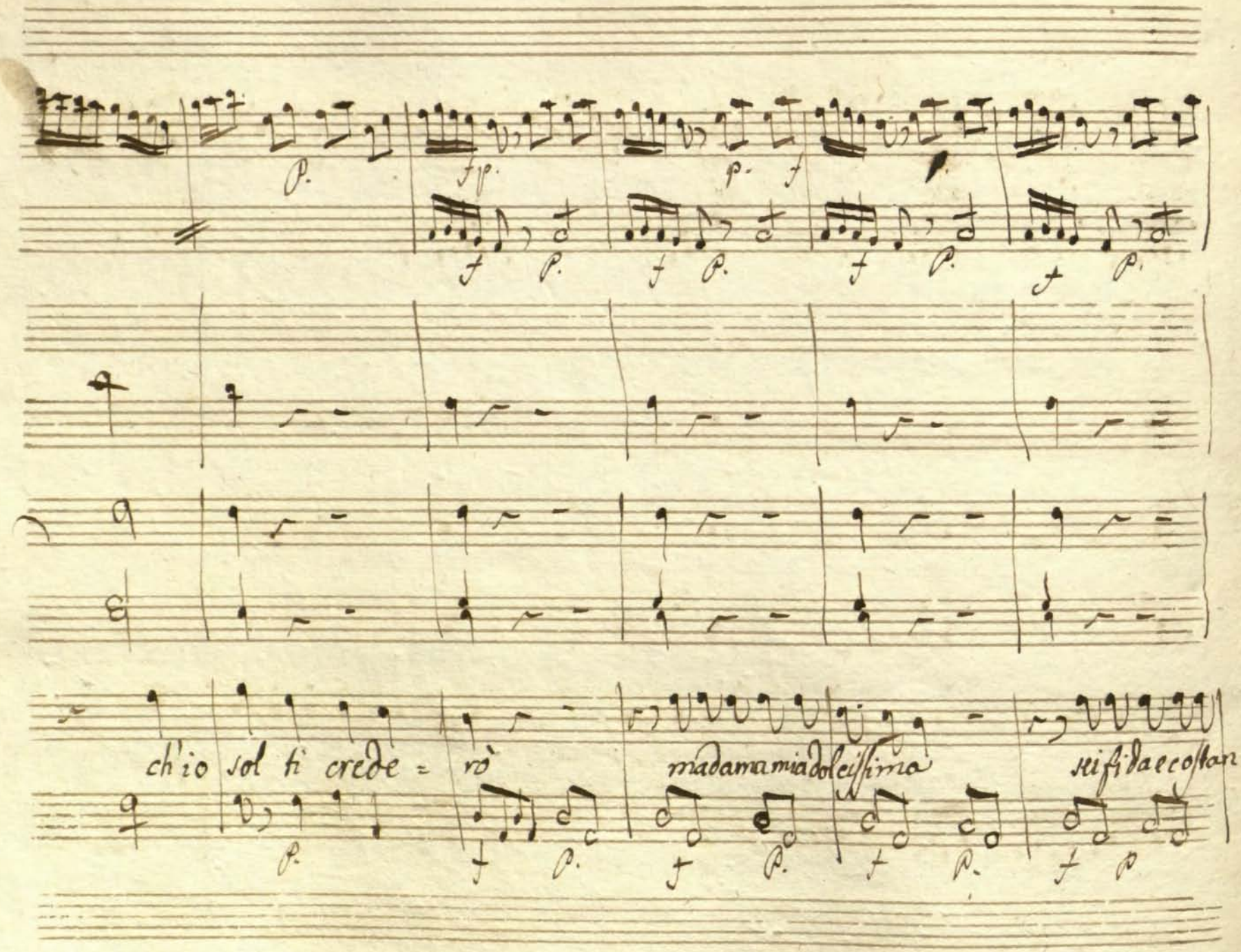

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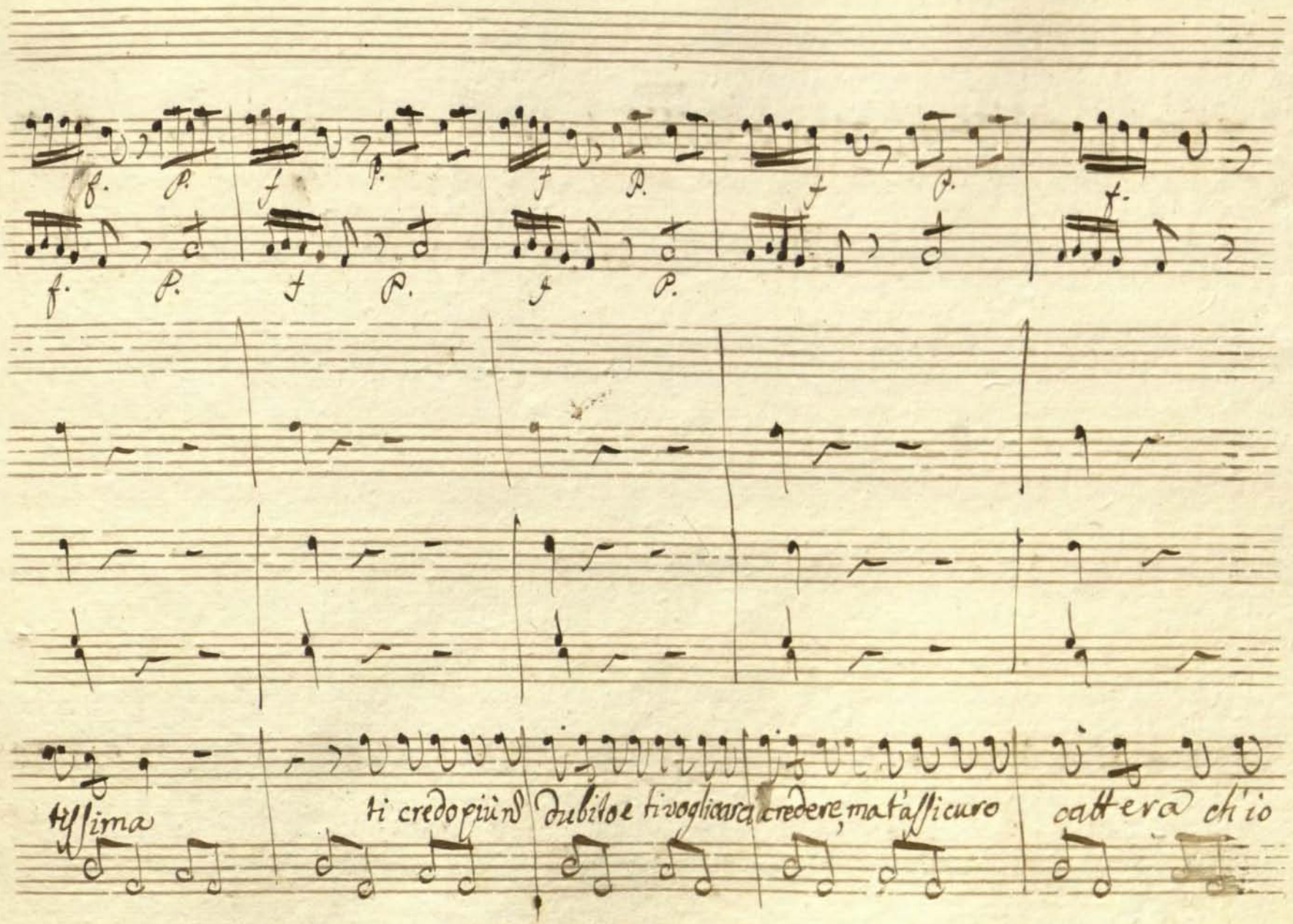

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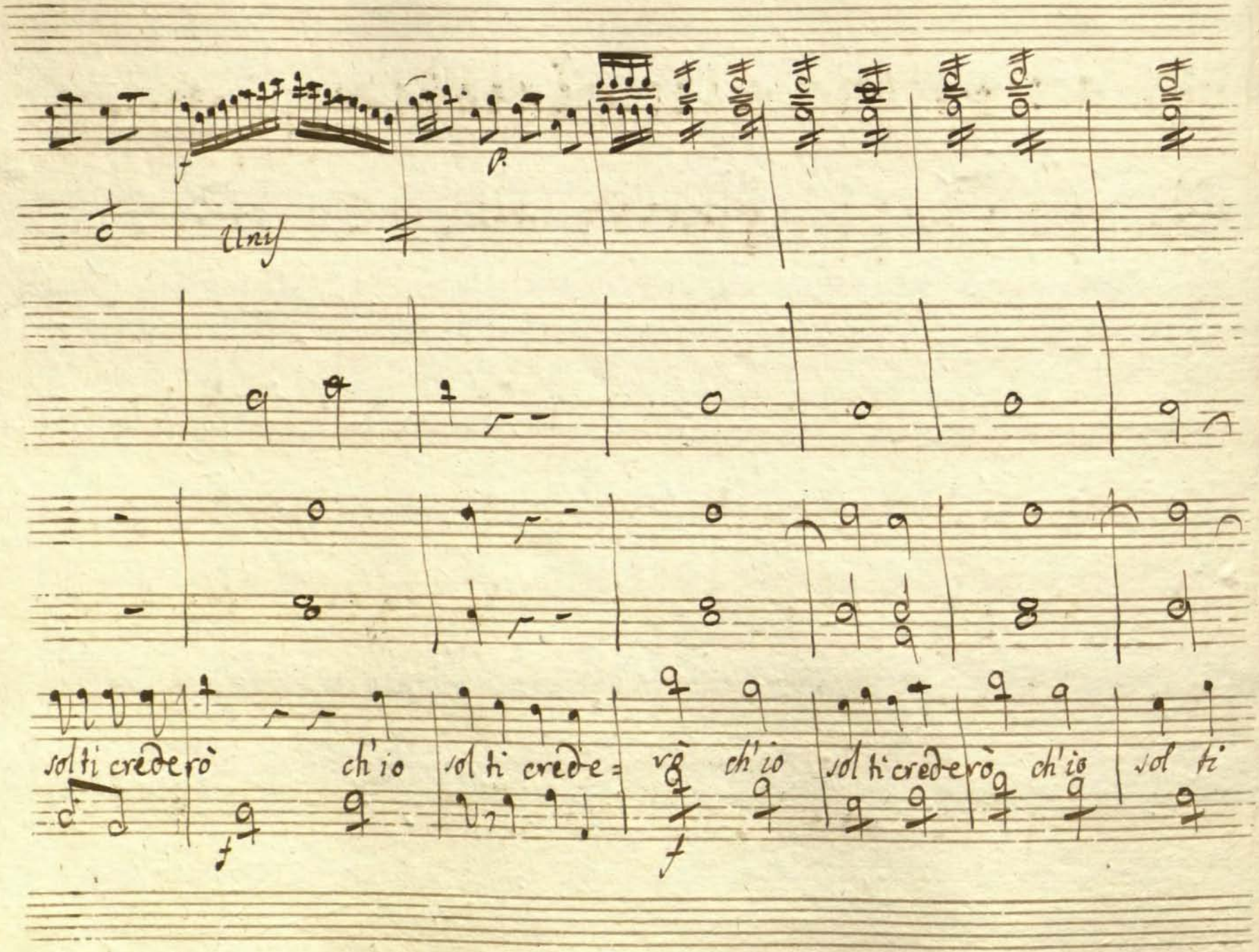

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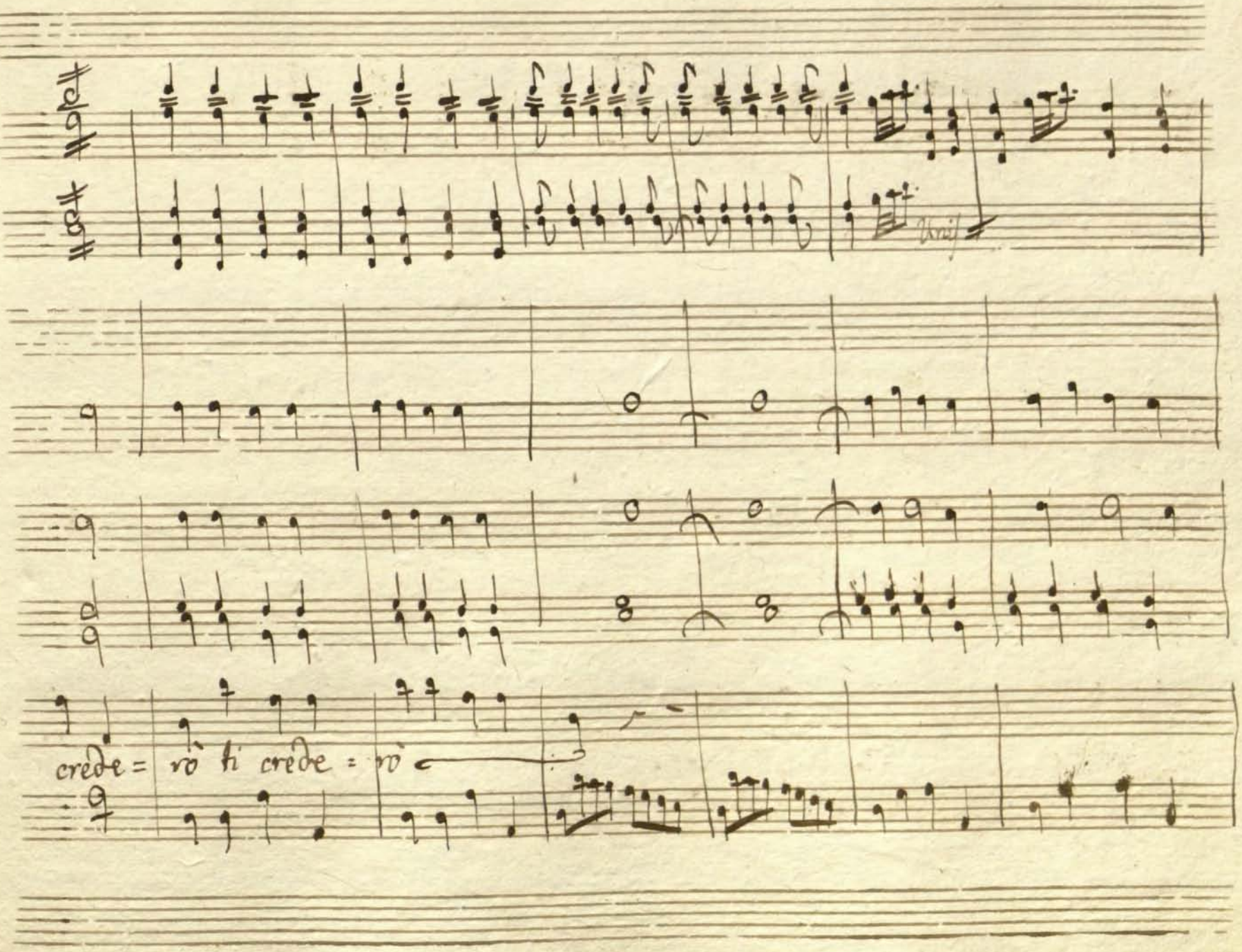

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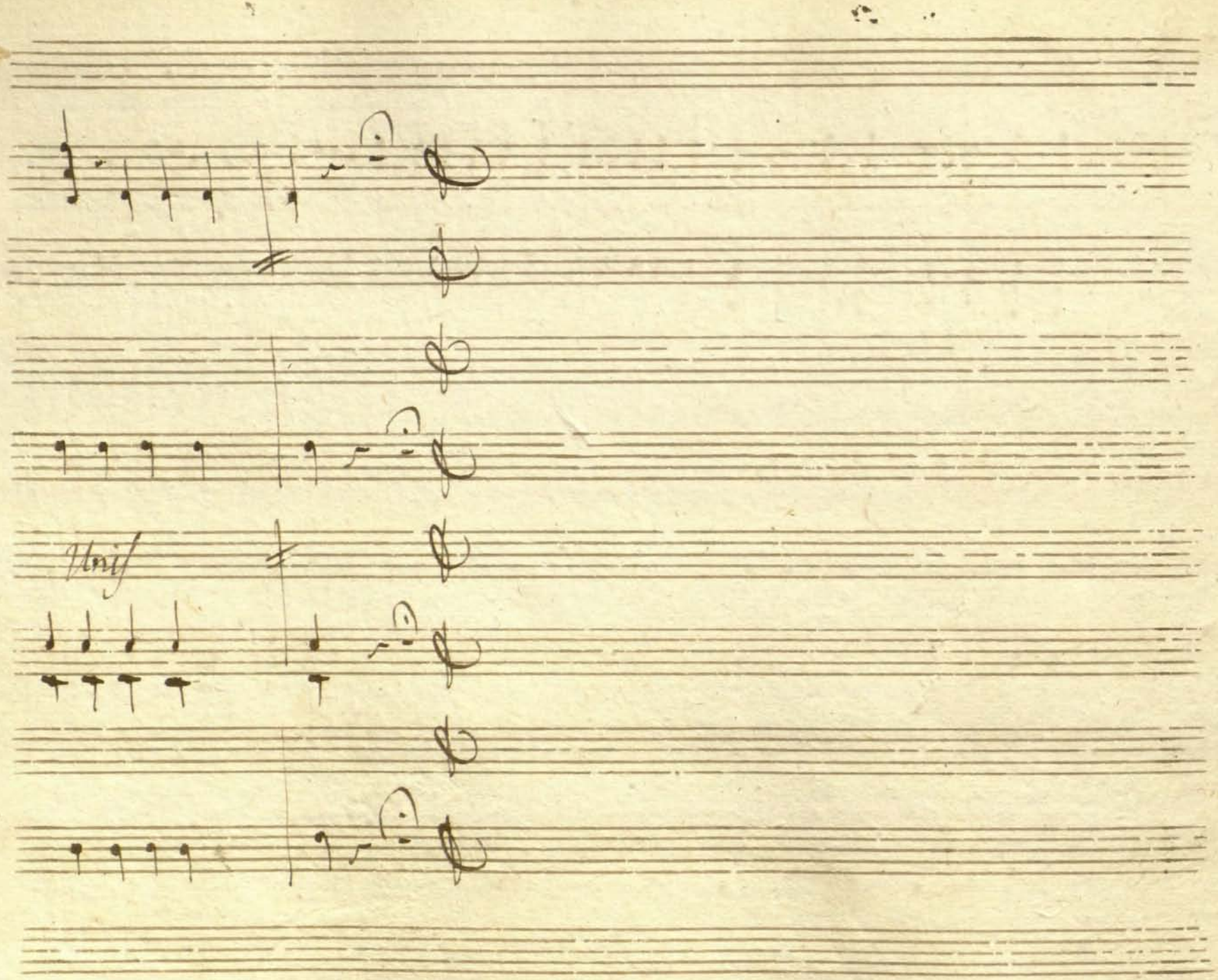

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Scena 6ª

D. Ercol:, e Lelio.

Erc: ma tu che cosa fai oprarmi. Lel: taci buone, che di sos=

piatto per il giardino ritornar ti feci Erc: ci fosse novità per ada=

linda appunto Lel: Oibò Erc: non voglio più sen=tirti, Lel: non sentirmi, ma

vedi, ch'ella sen viene qui a mano a mano insiem col suo diletto innamo=

rato Erc: oh! Diavolo, ci son pur incapato Lel: presto poniamoci in luogo

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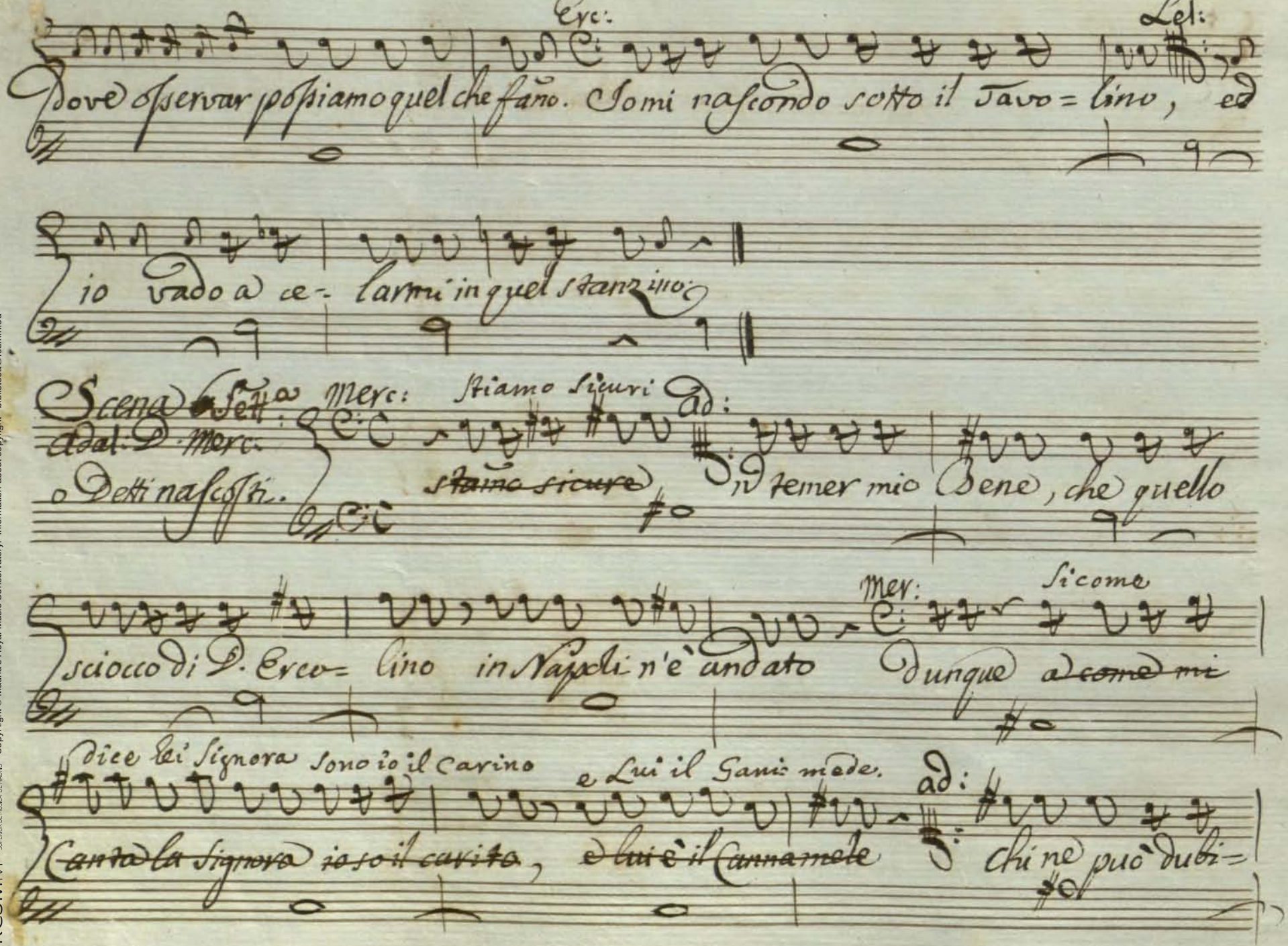

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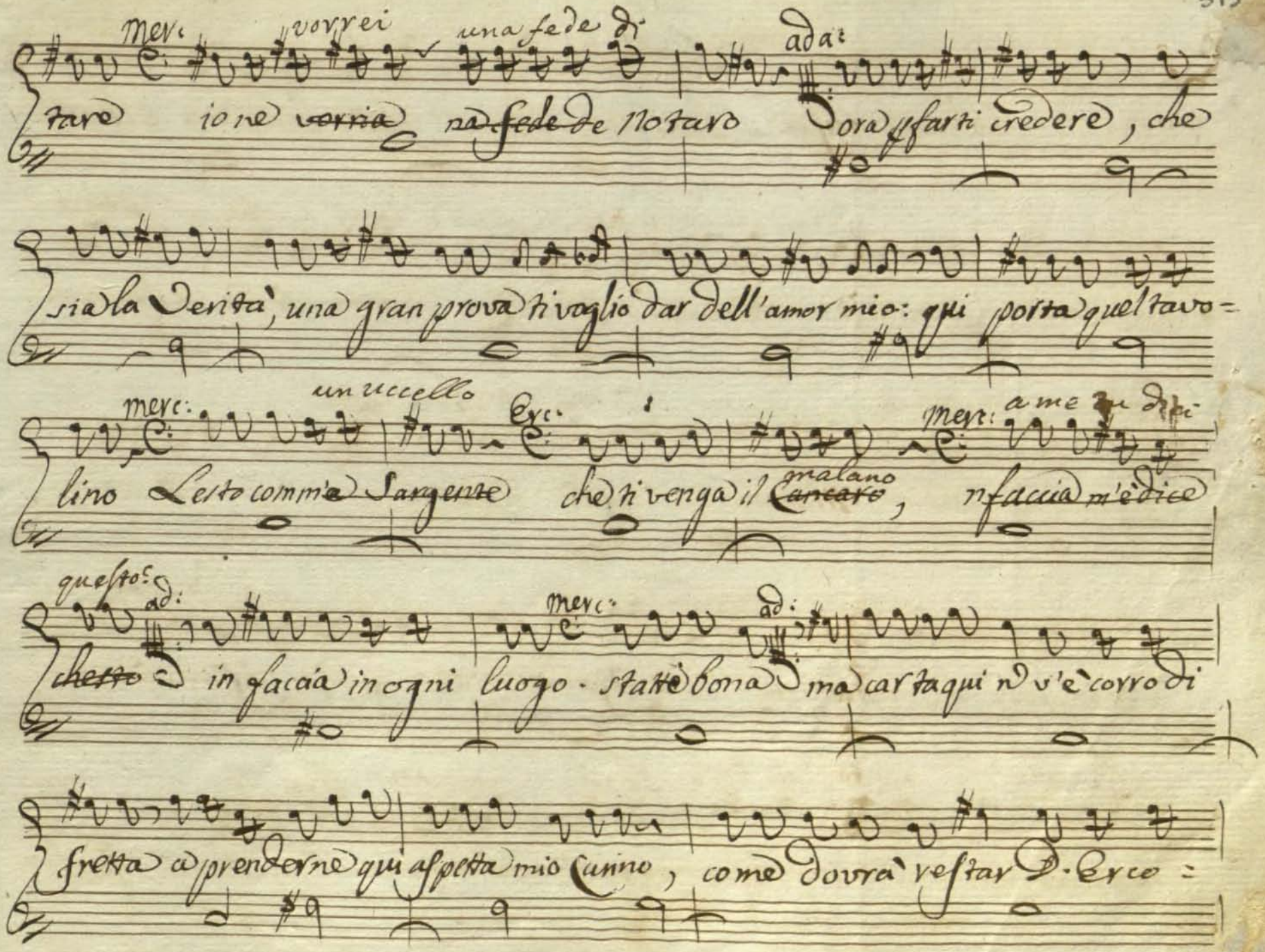

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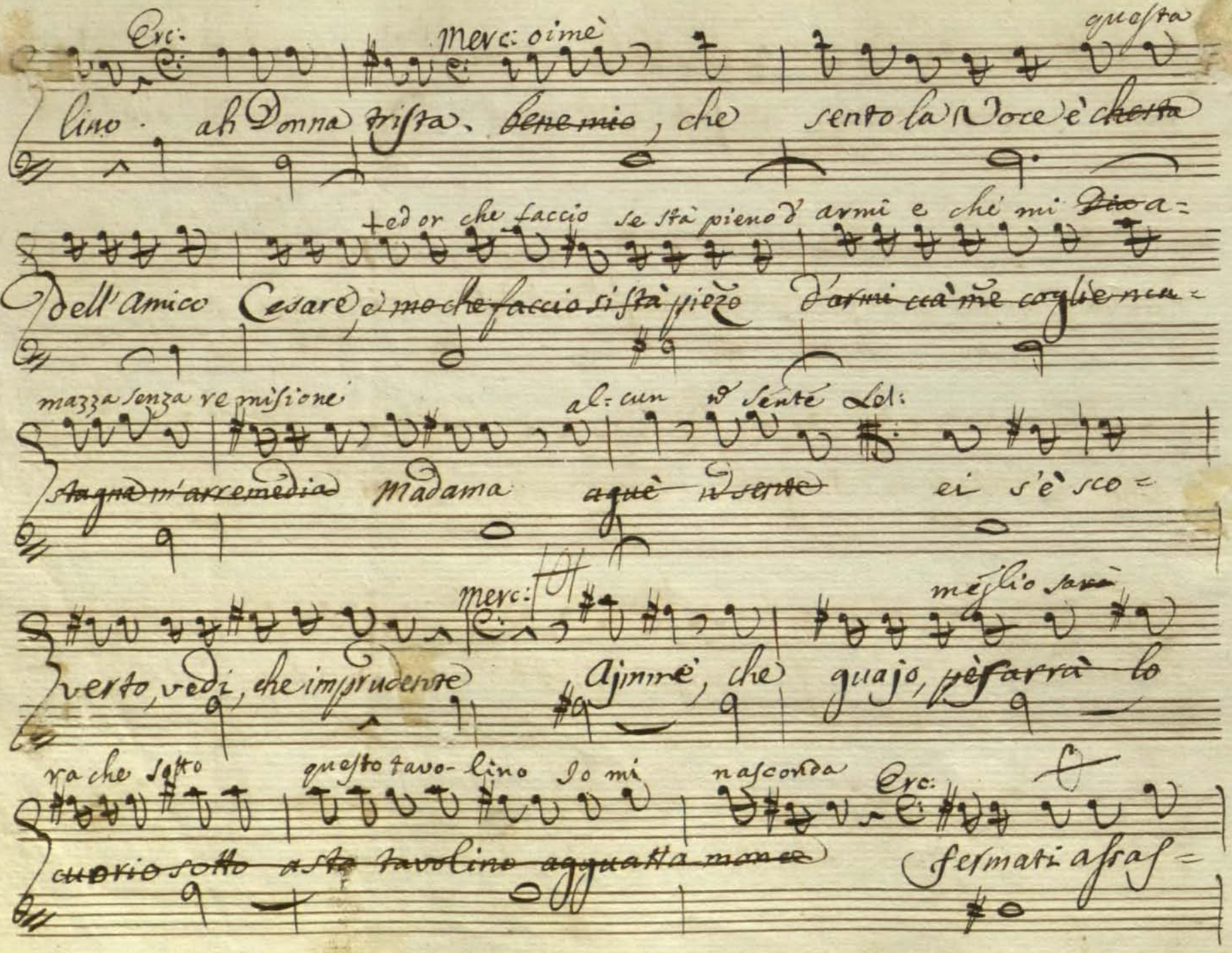

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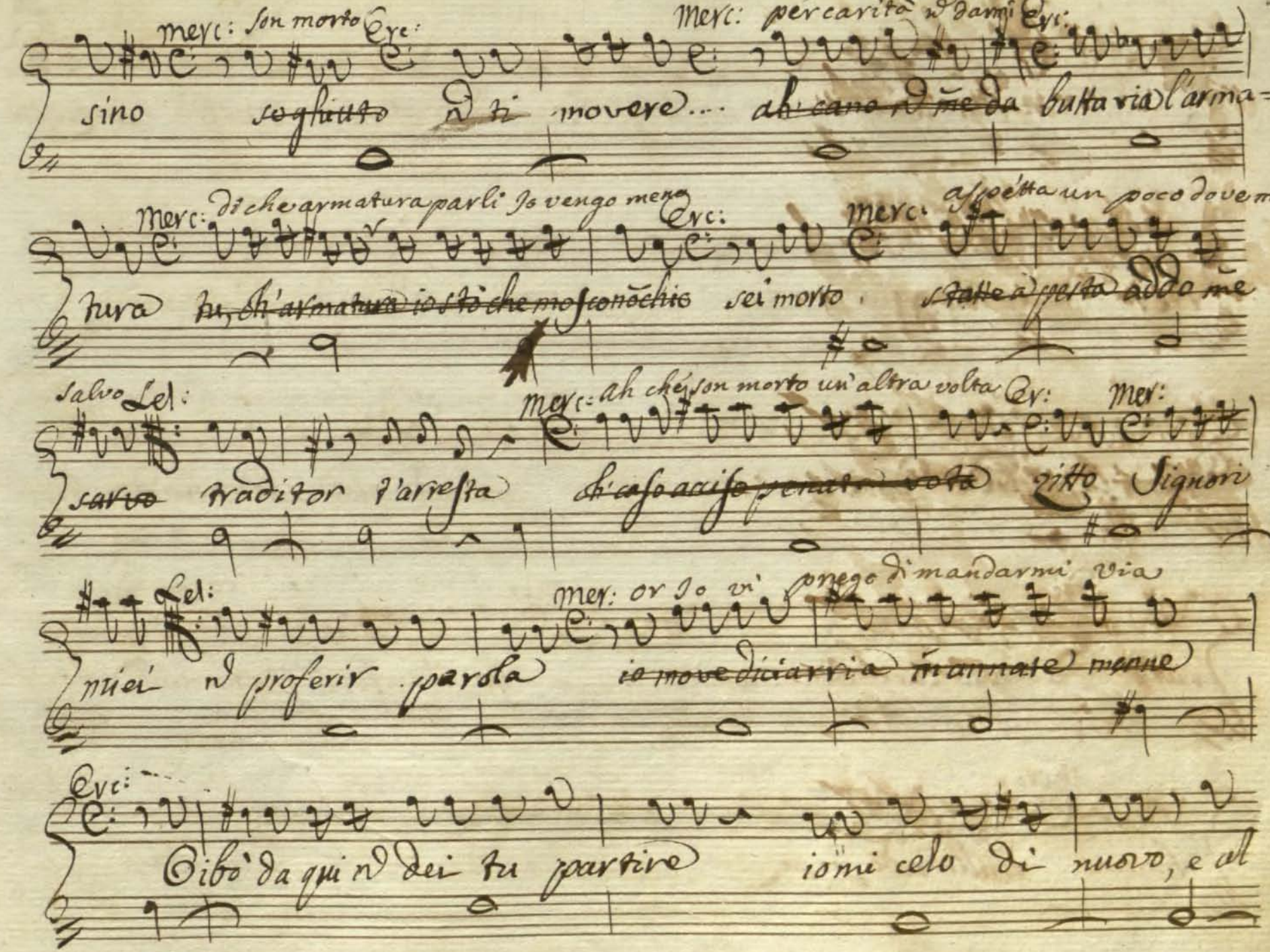

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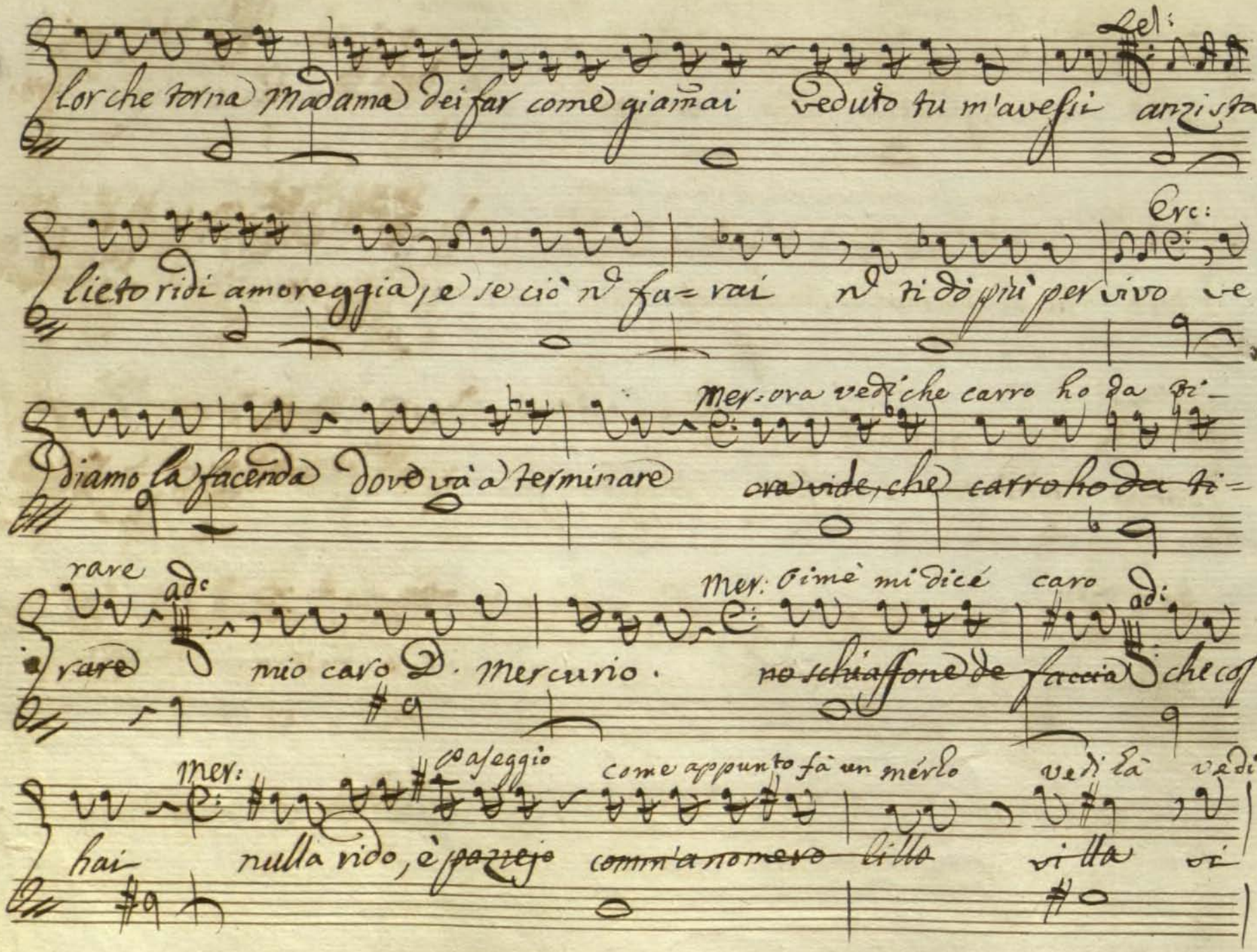

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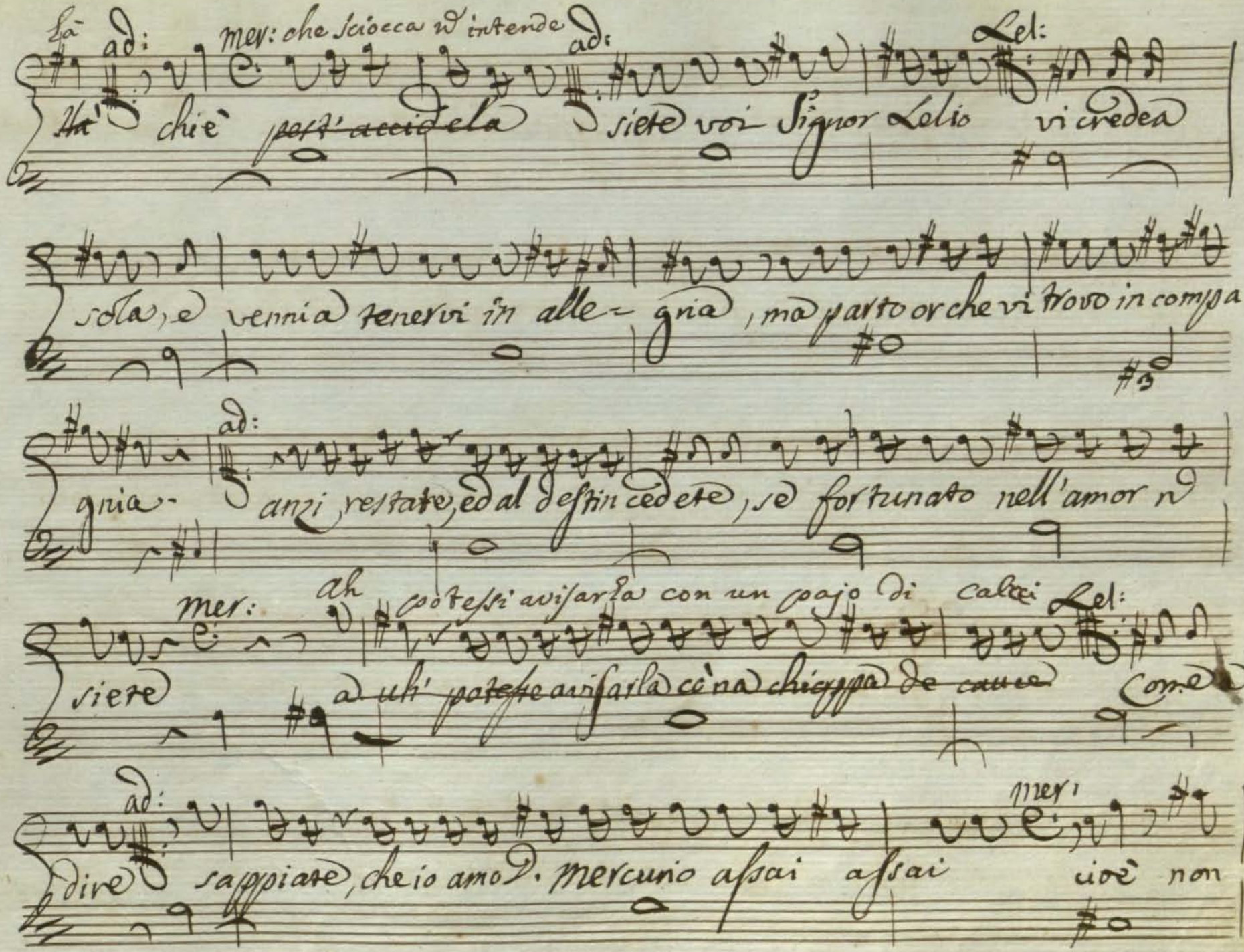

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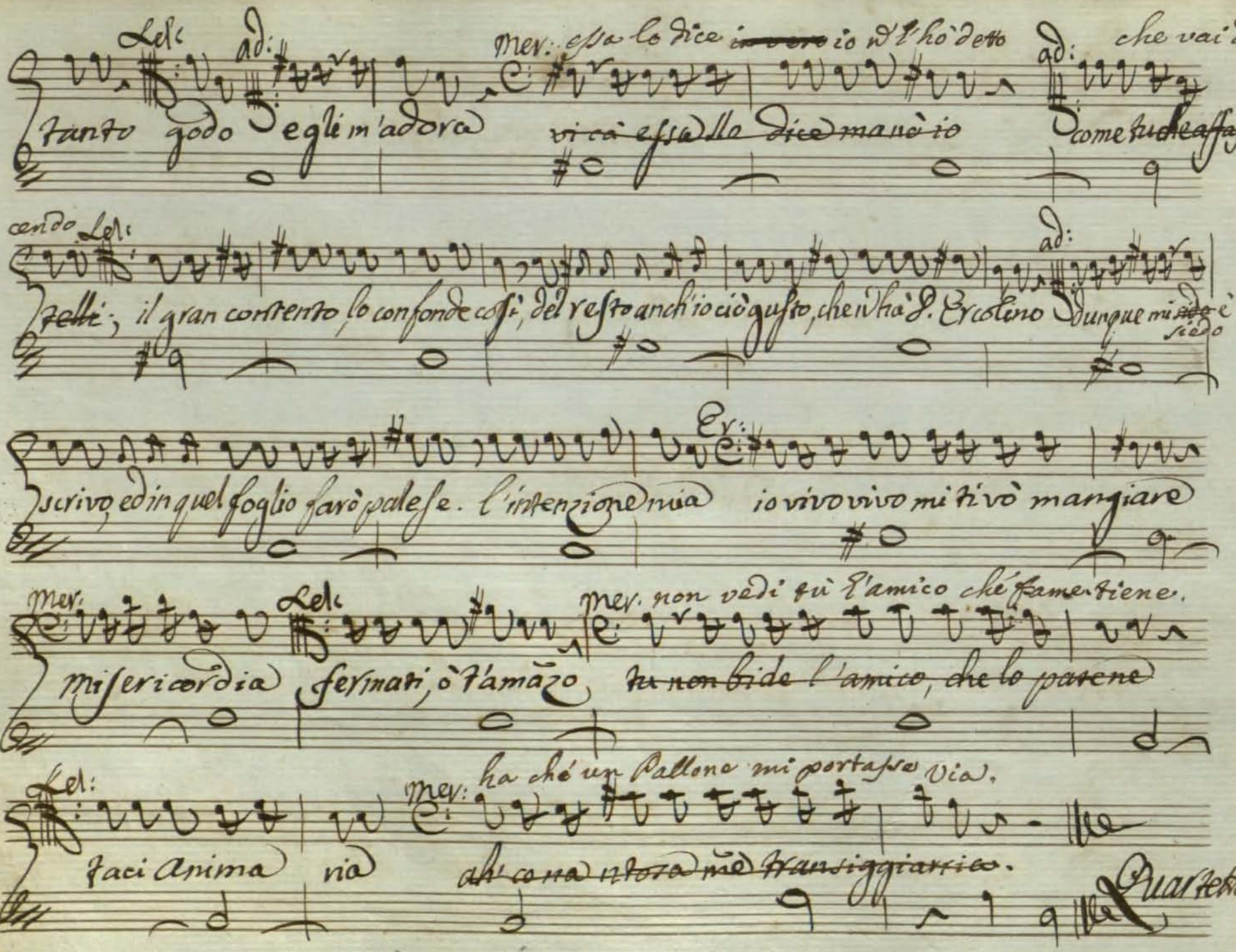

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10/2 10

Scena 8. Ros: Pancrazio m'ascoltate Panc.

Lelio, e Rosm: Livietta ascolta n'mi trattenete vò di fretta si=

Ros: gnora qual tumulto: che avene mai. Panc. Liv: qui tutto è disordine, e

risse D. Mercurio or lo portano preso, Don Ercolino

sbruffa io stò confusa, ne sò a che appigliarmi Ros: ma la causa qual

Liv: n'è Pensate voi, gelo= sie bricconate Ros: ah' che di gelo io resto.

~~Scena~~, ~~e Aria Cava~~ [illegible]

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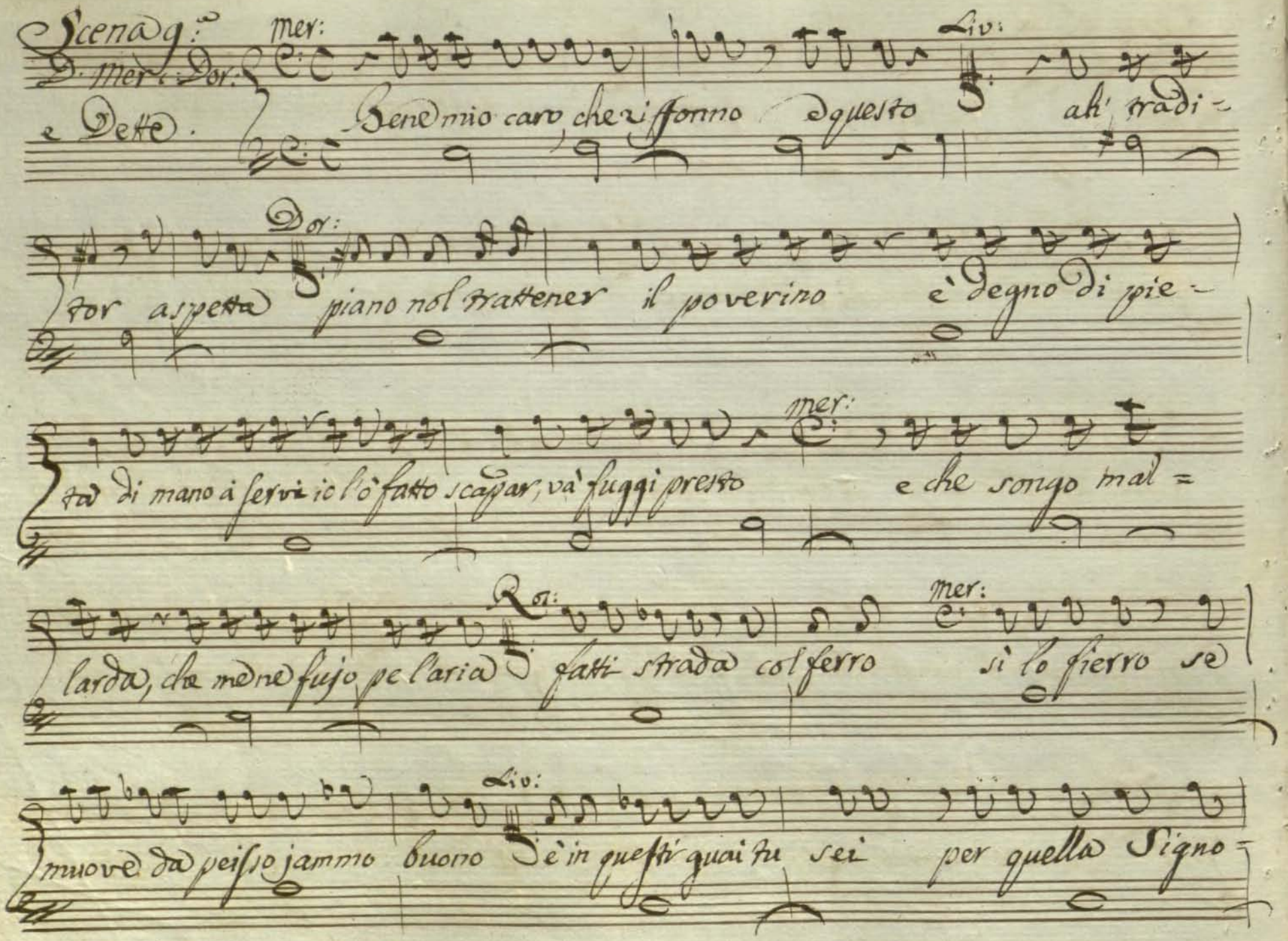

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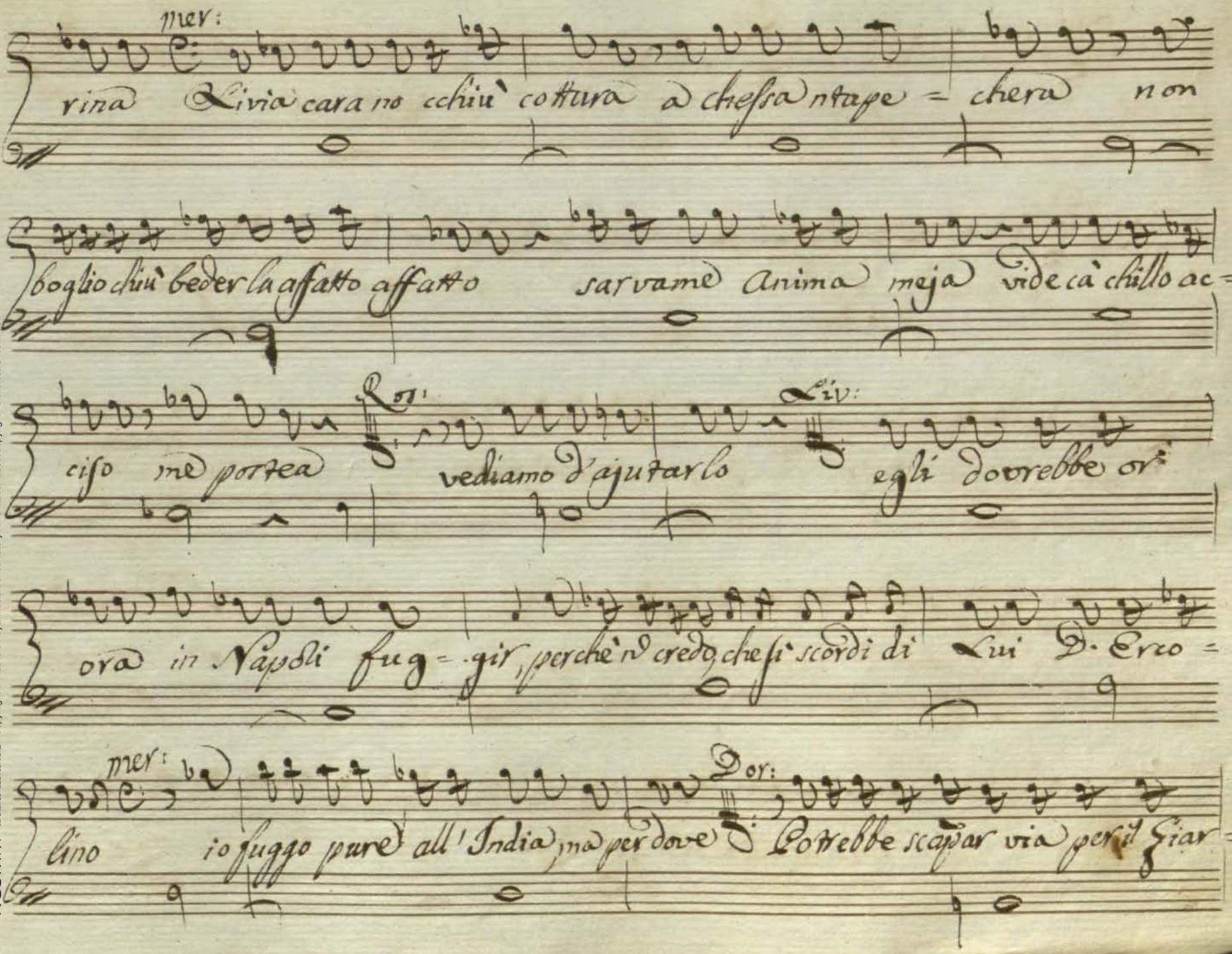

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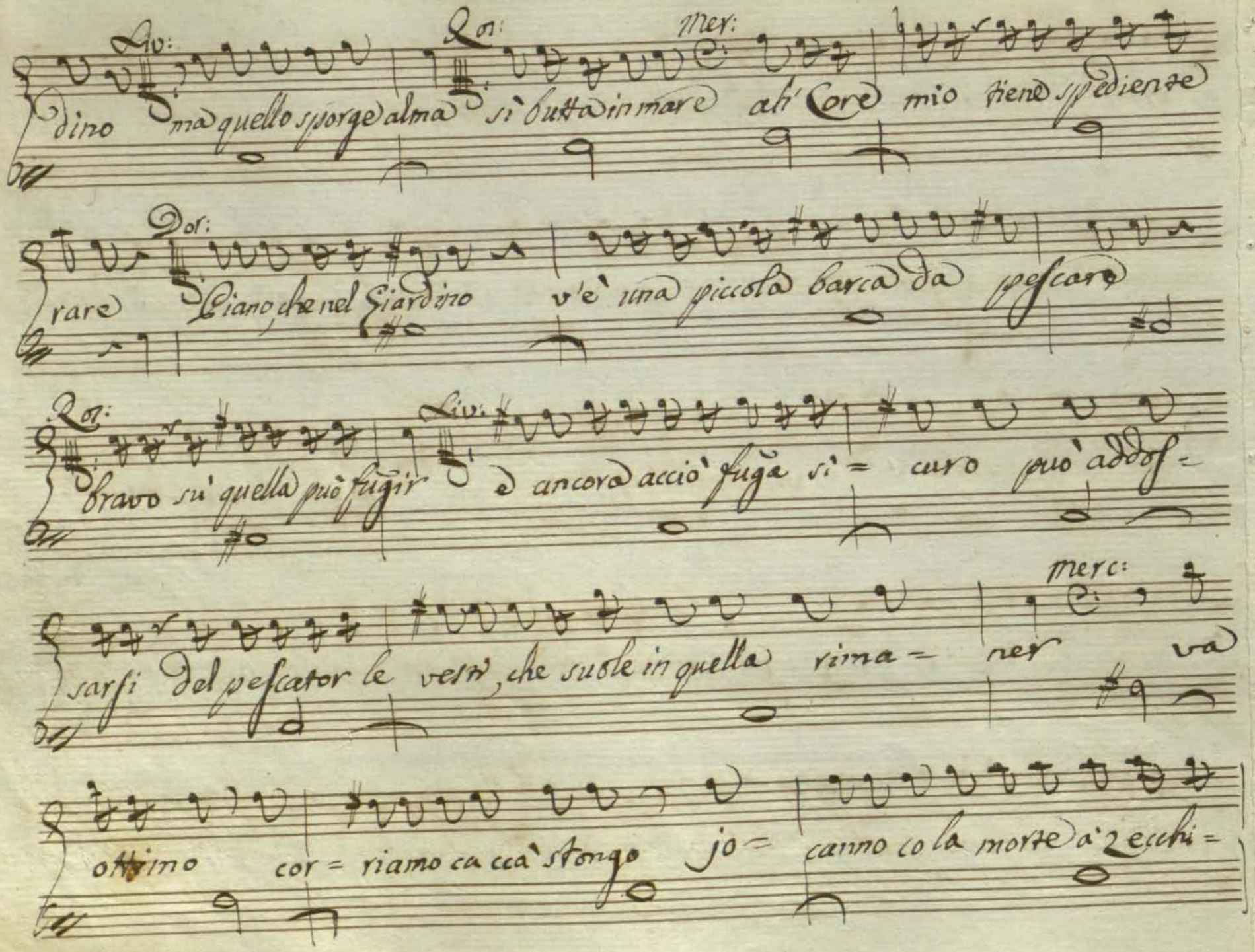

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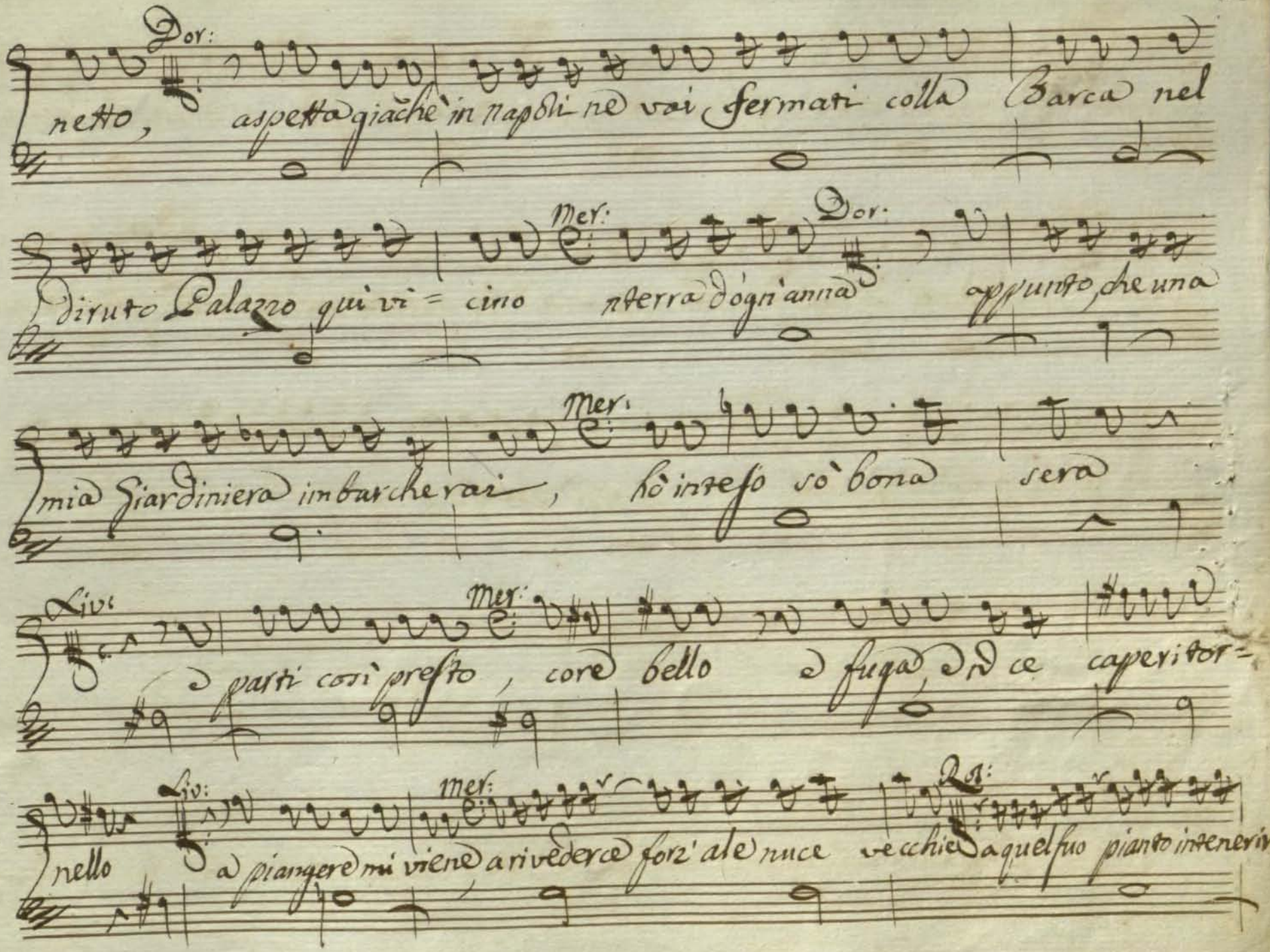

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Dor: mi sento piangere anche a me, mi costringete Belle fi= glio! e che malora a

Mer:

Liv: vete ricordati di me, abbi memoria di questa sventurata

Ros: Dor: sovienti an=

Mer: cor di chi ti fù sì grata gnor sì parto, e con voi lascio lo meglio meglio, che il

mio core in questo modo anch' io.

Segue con Violini.

e sempre più presente mi stà quel'infedele, che tradì questo cor tanto fedele

Segue Aria Rosmira In Gasolreuti

2.

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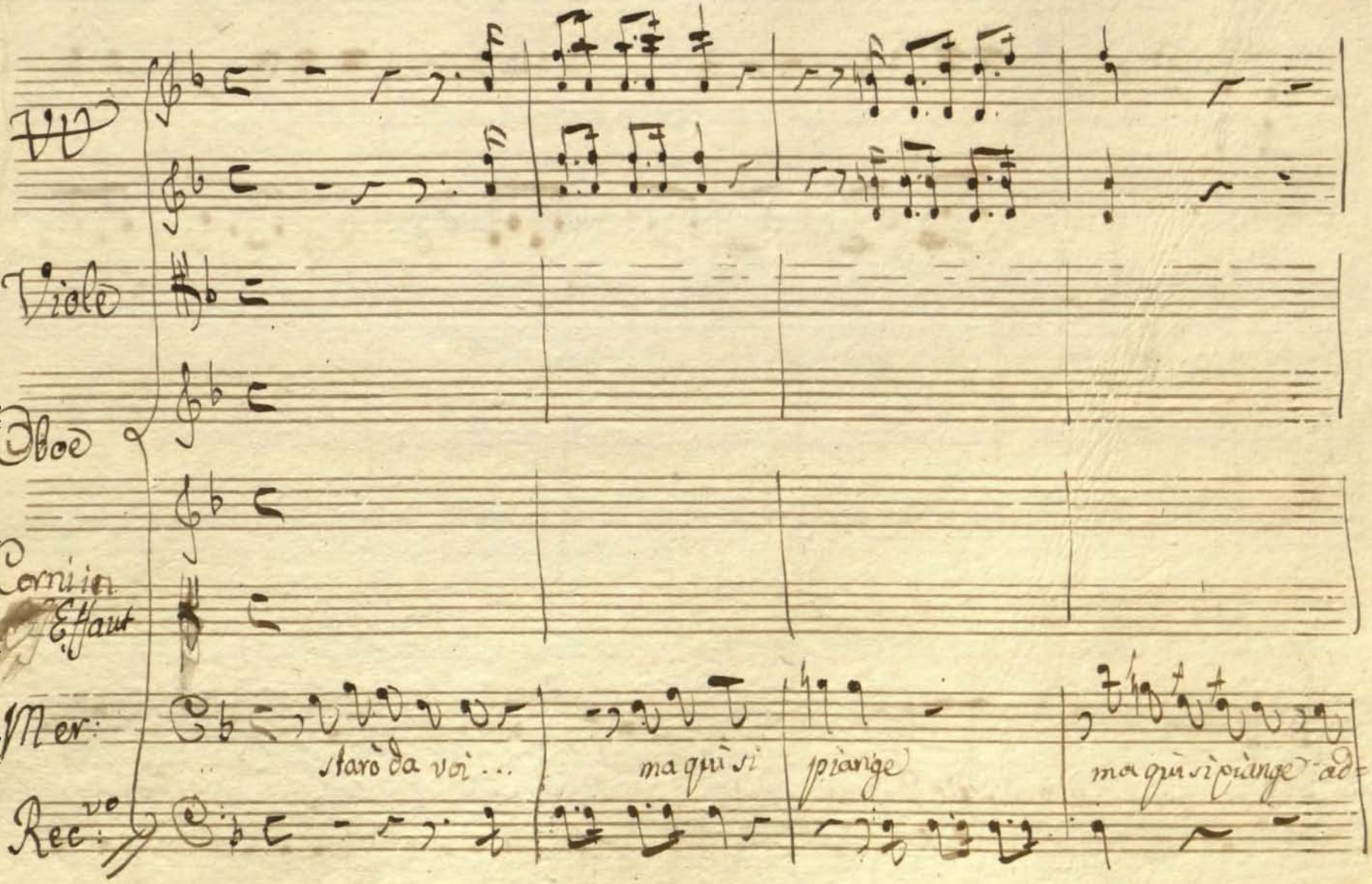

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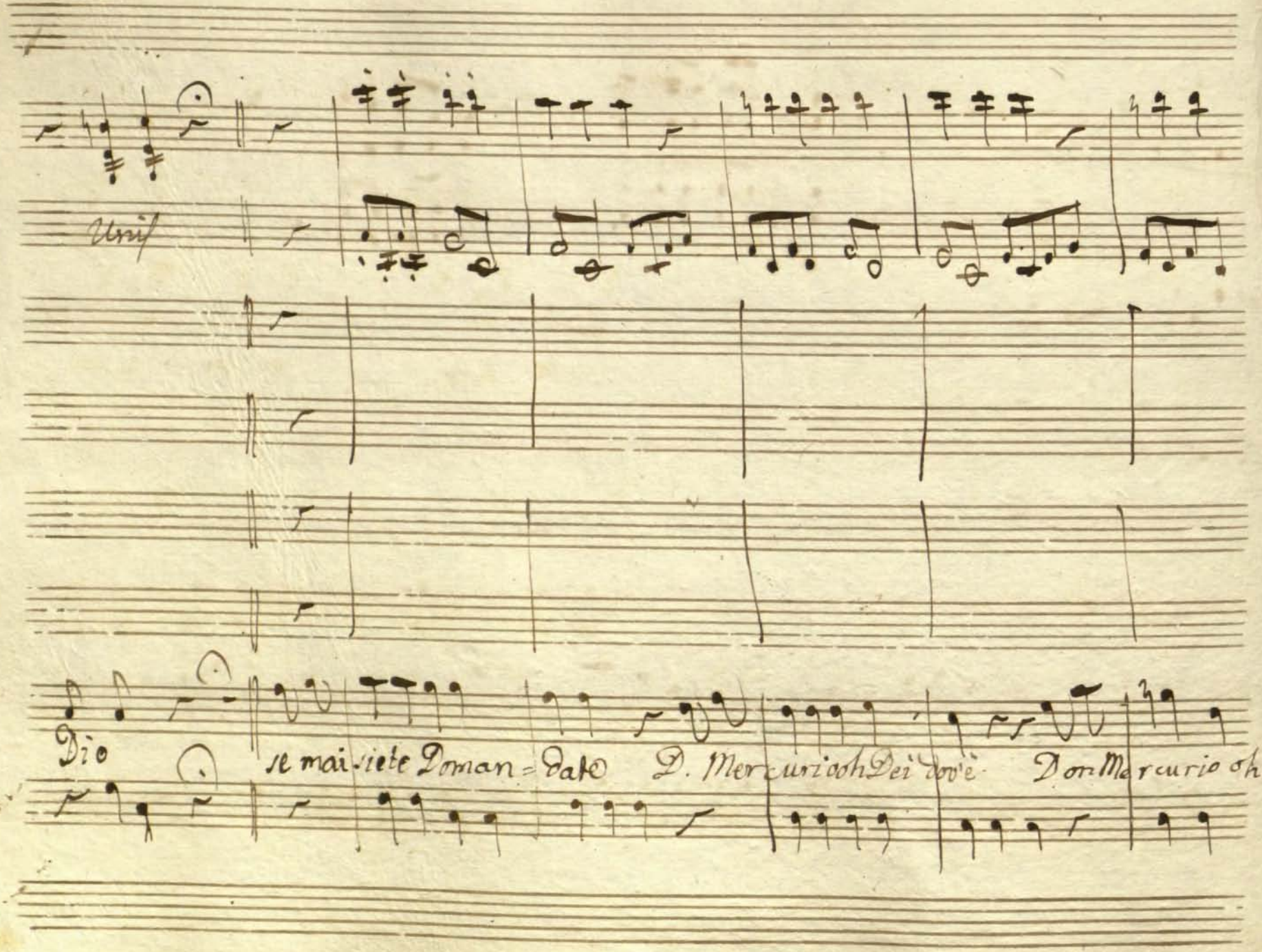

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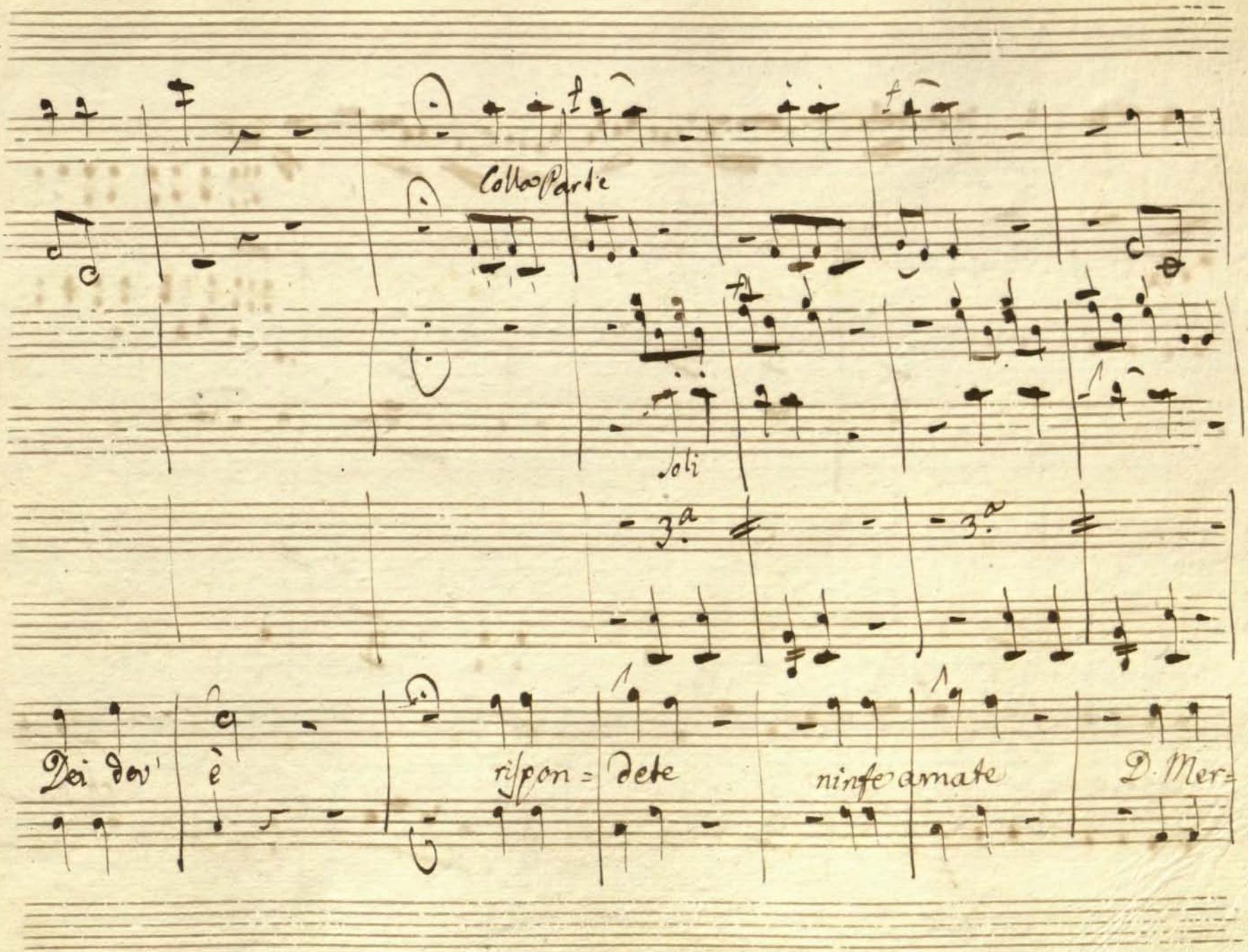

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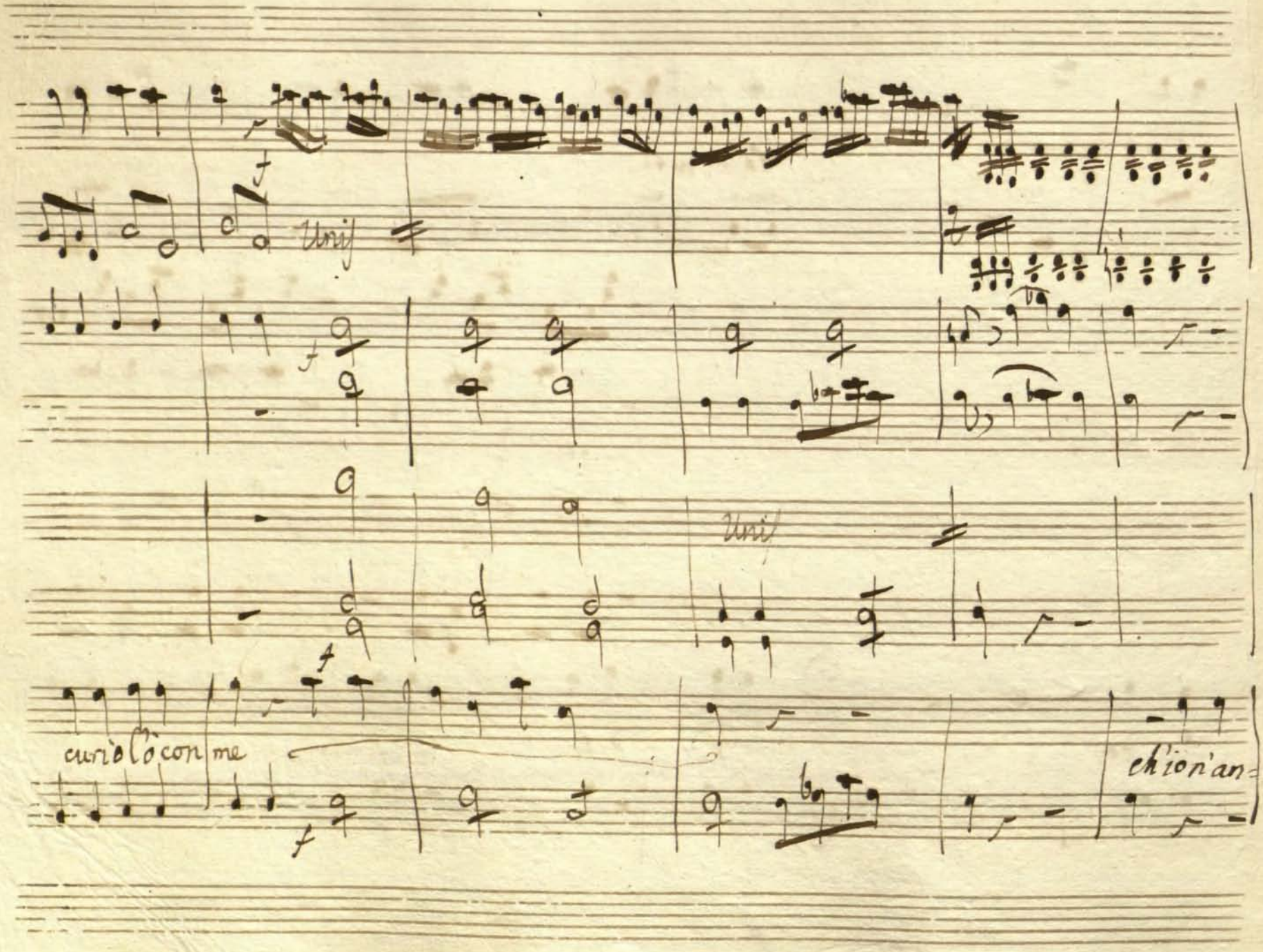

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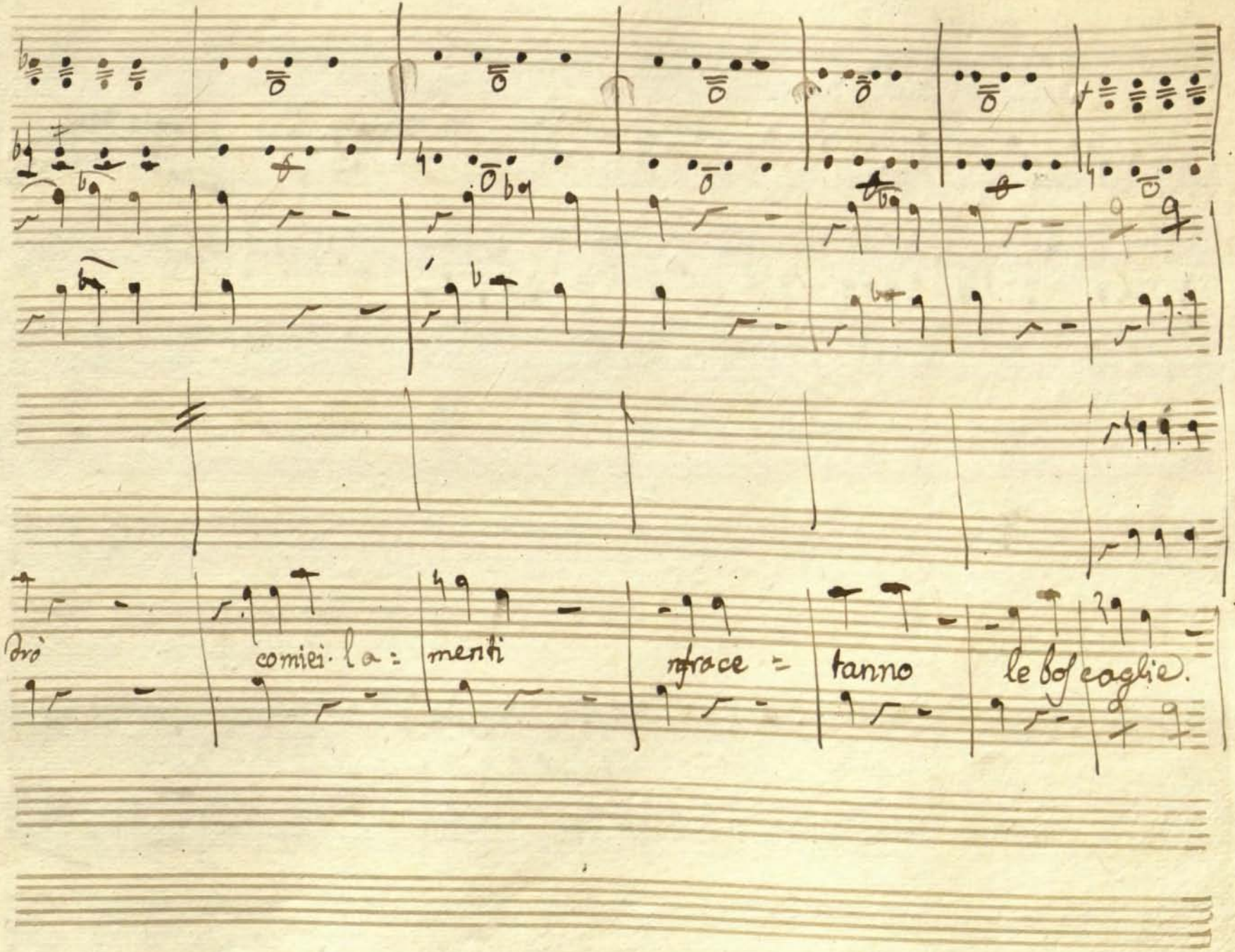

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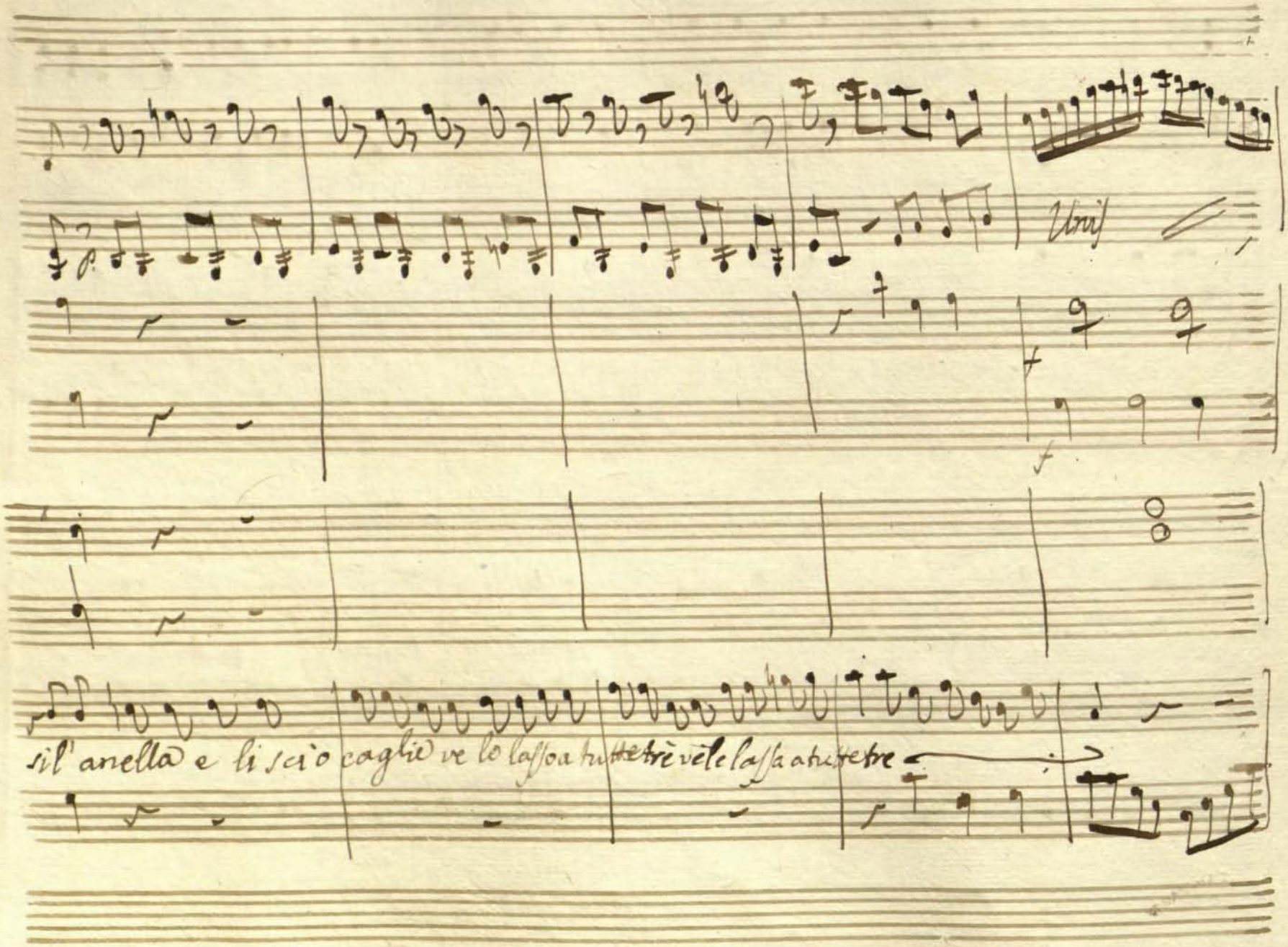

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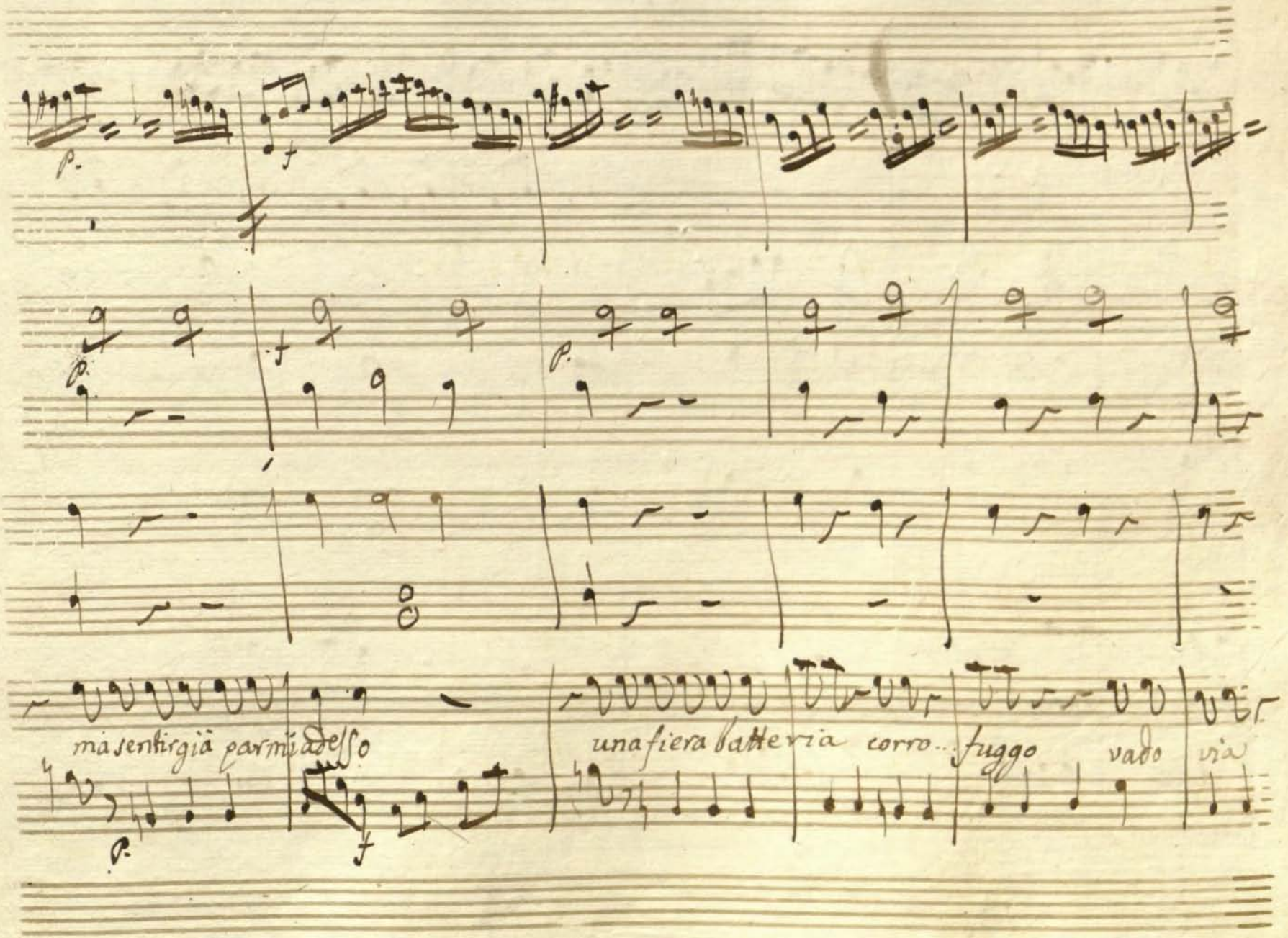

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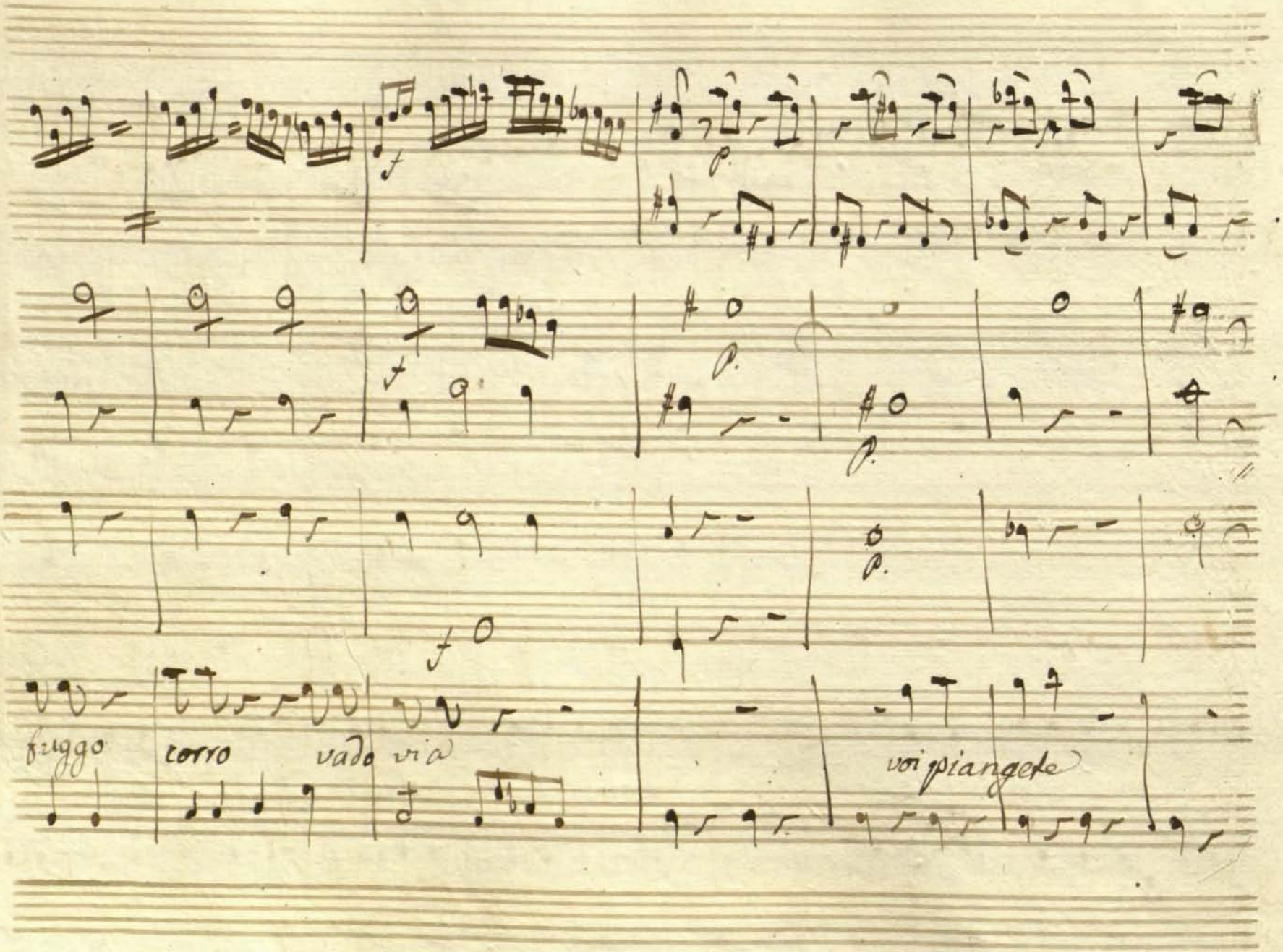

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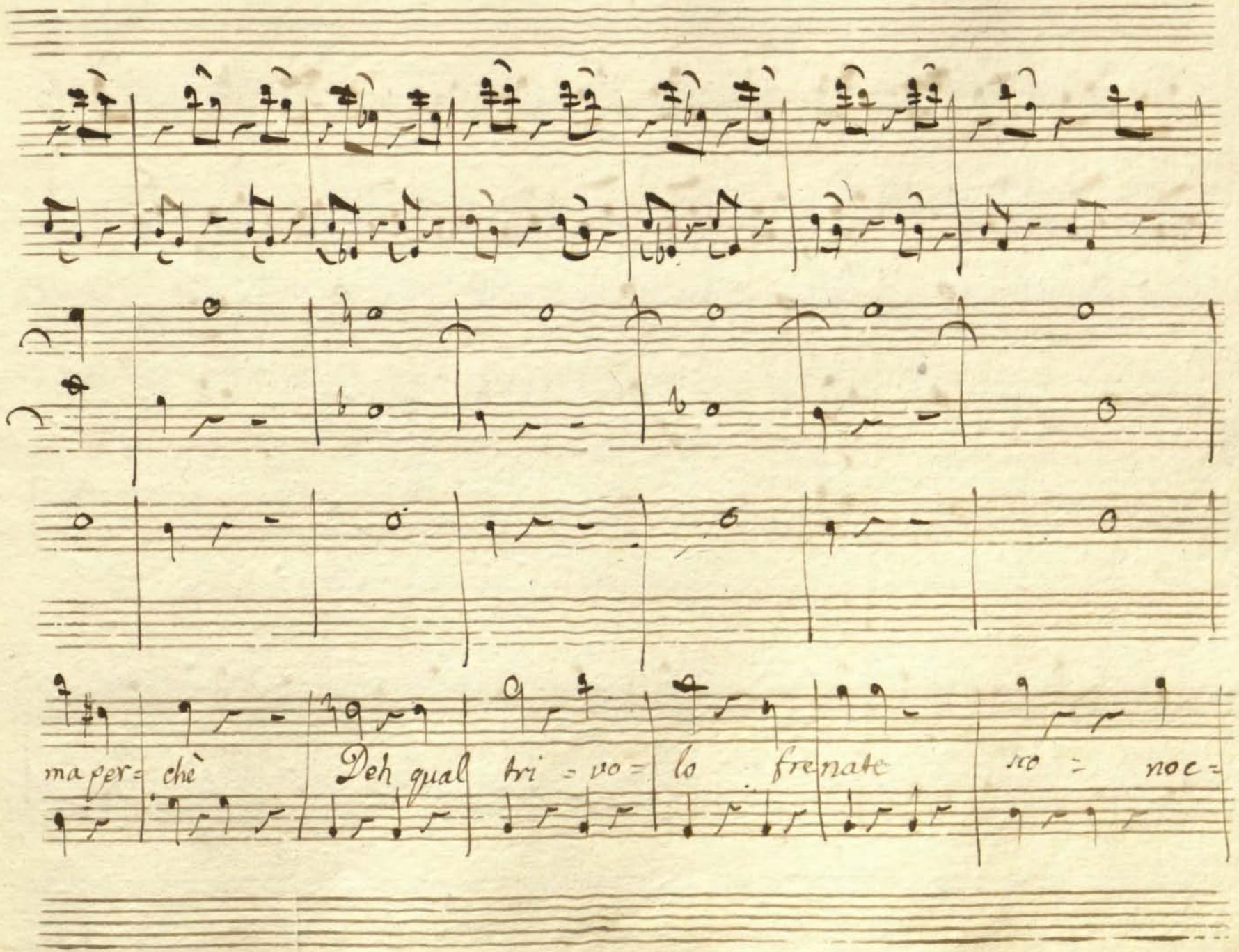

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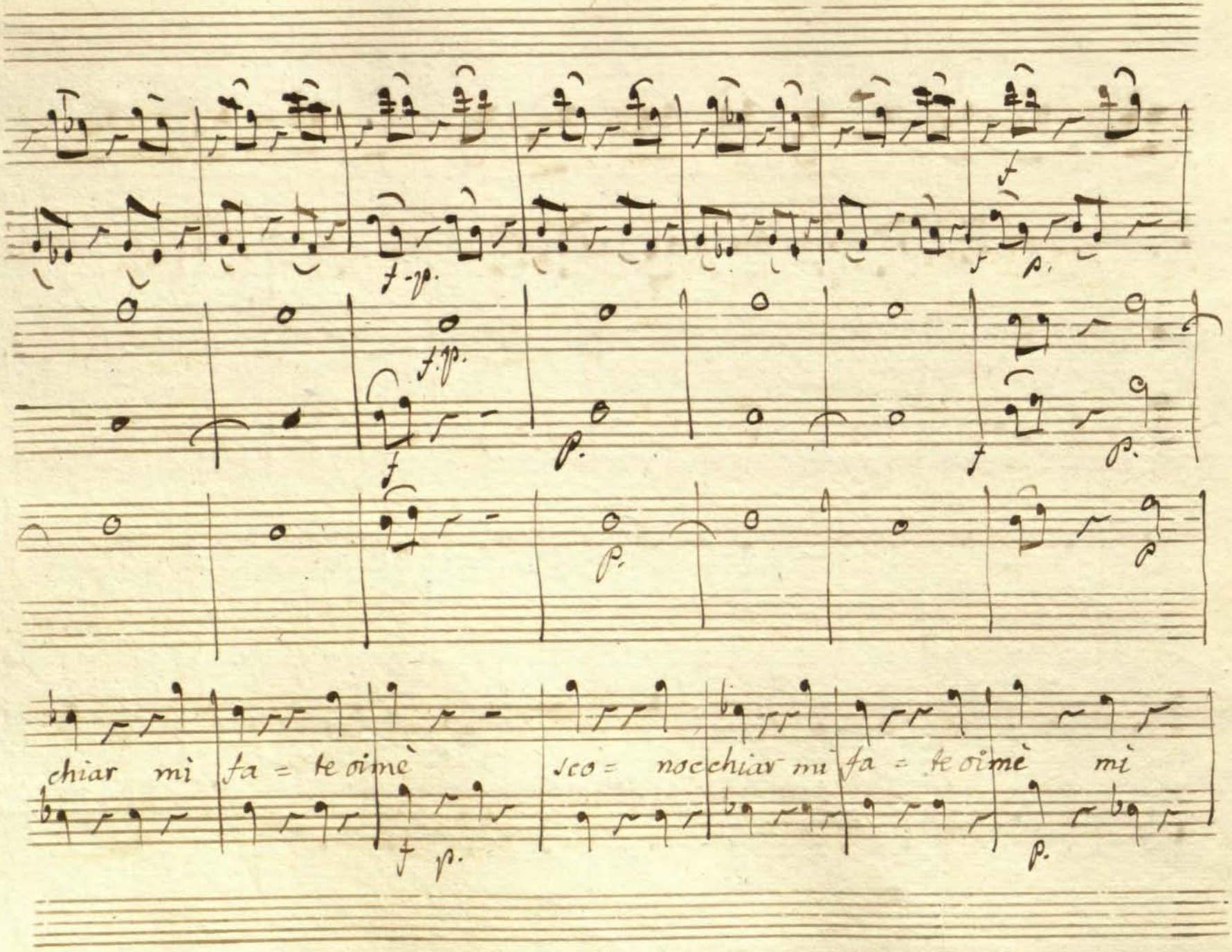

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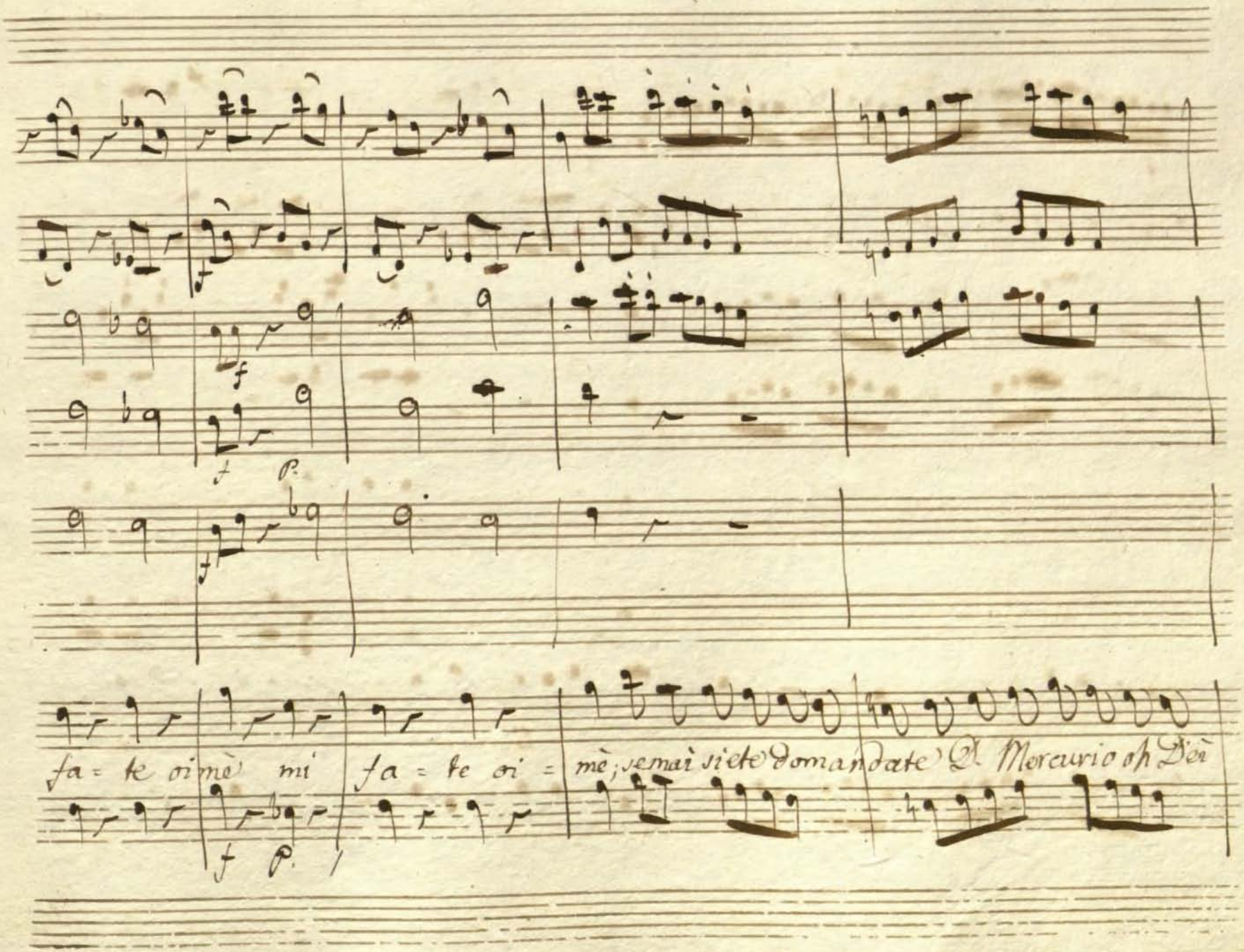

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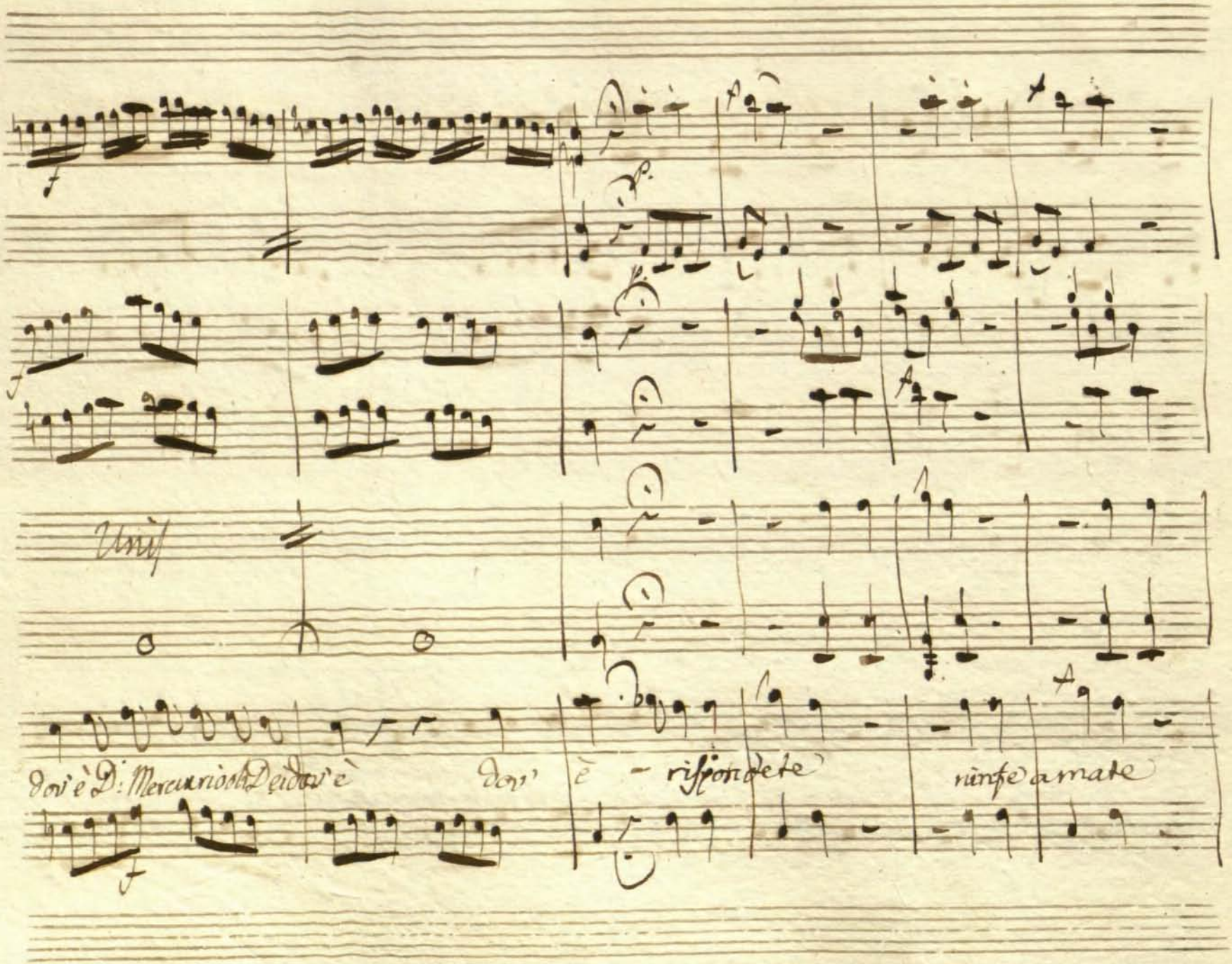

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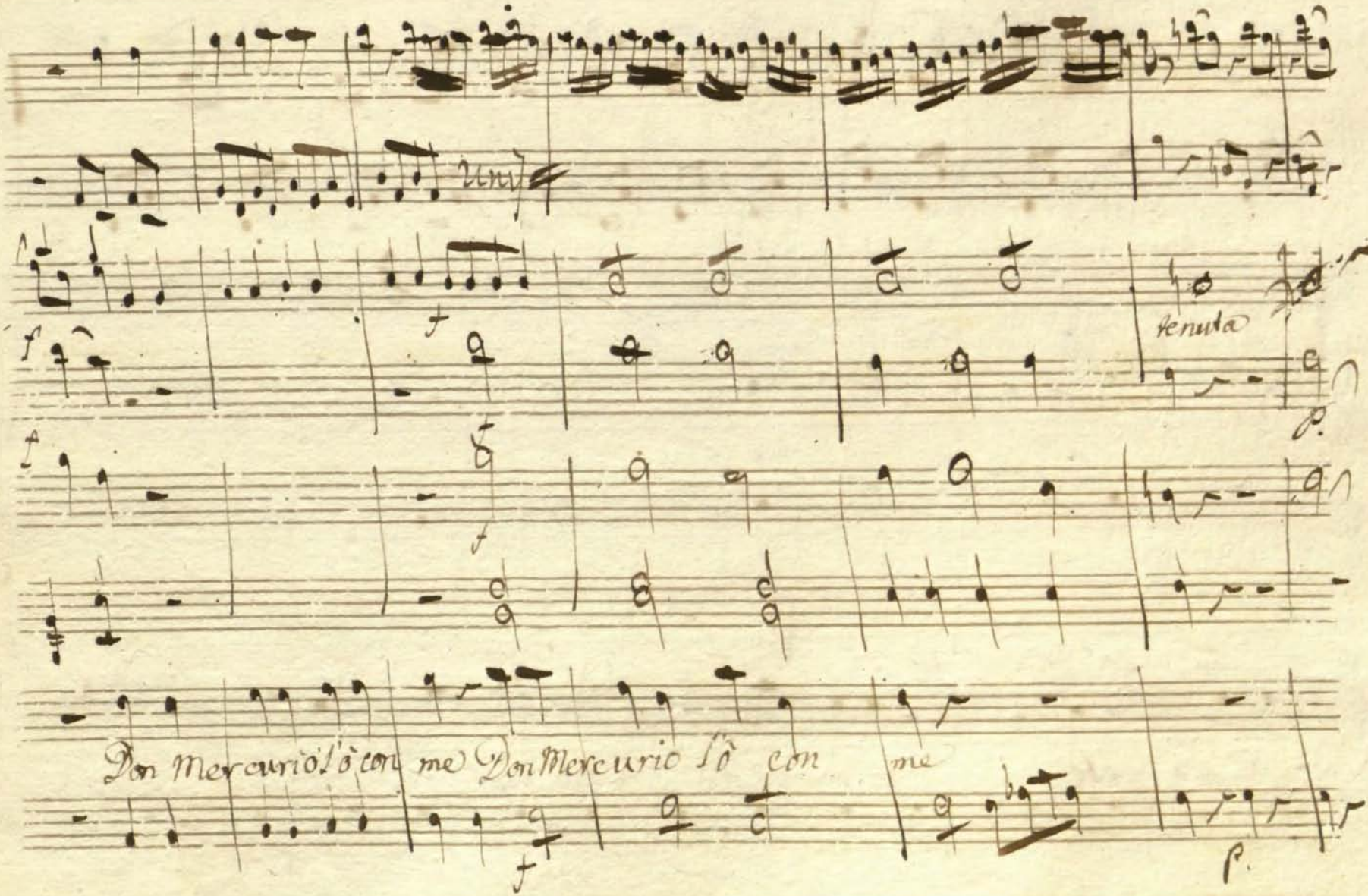

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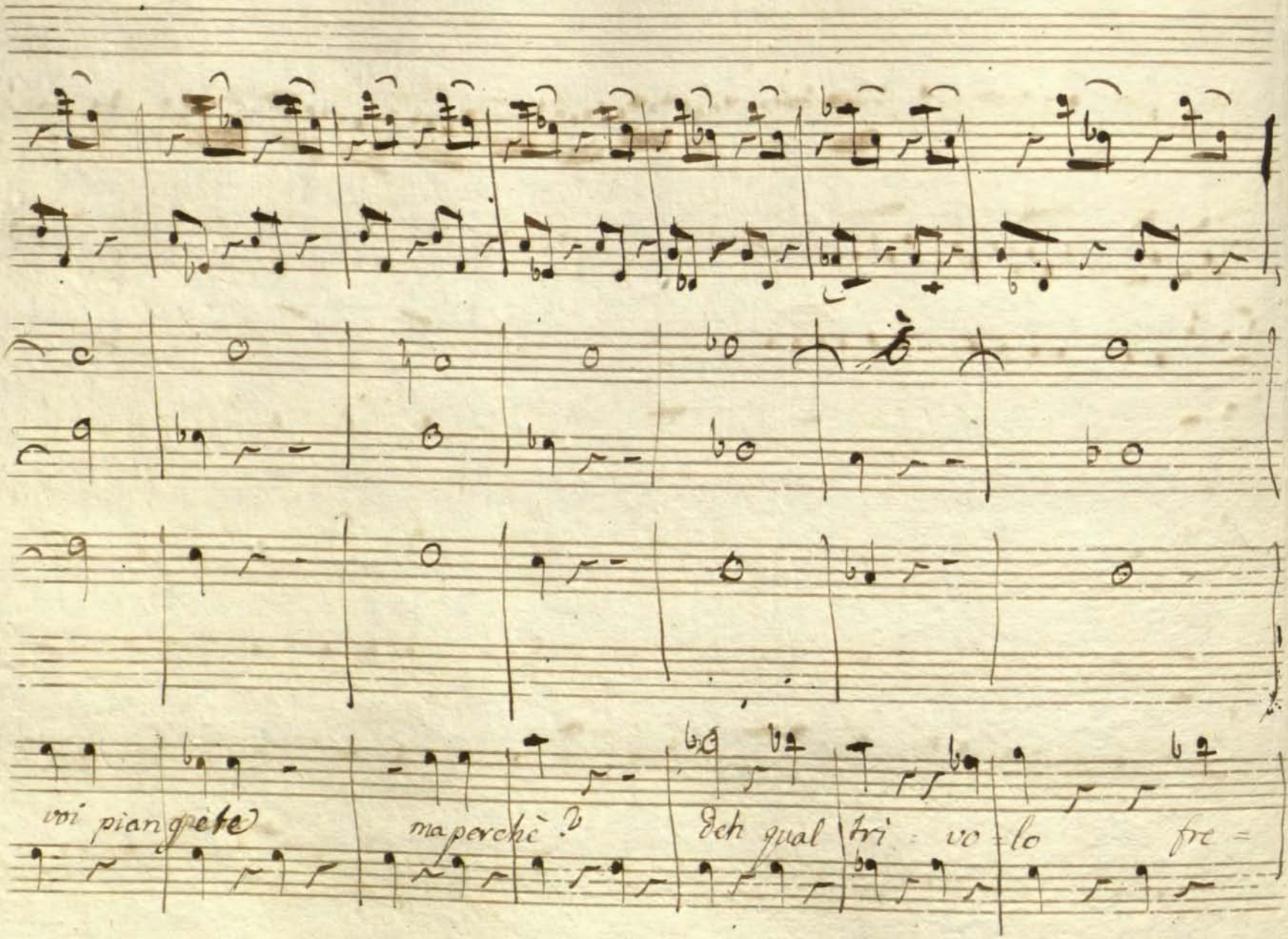

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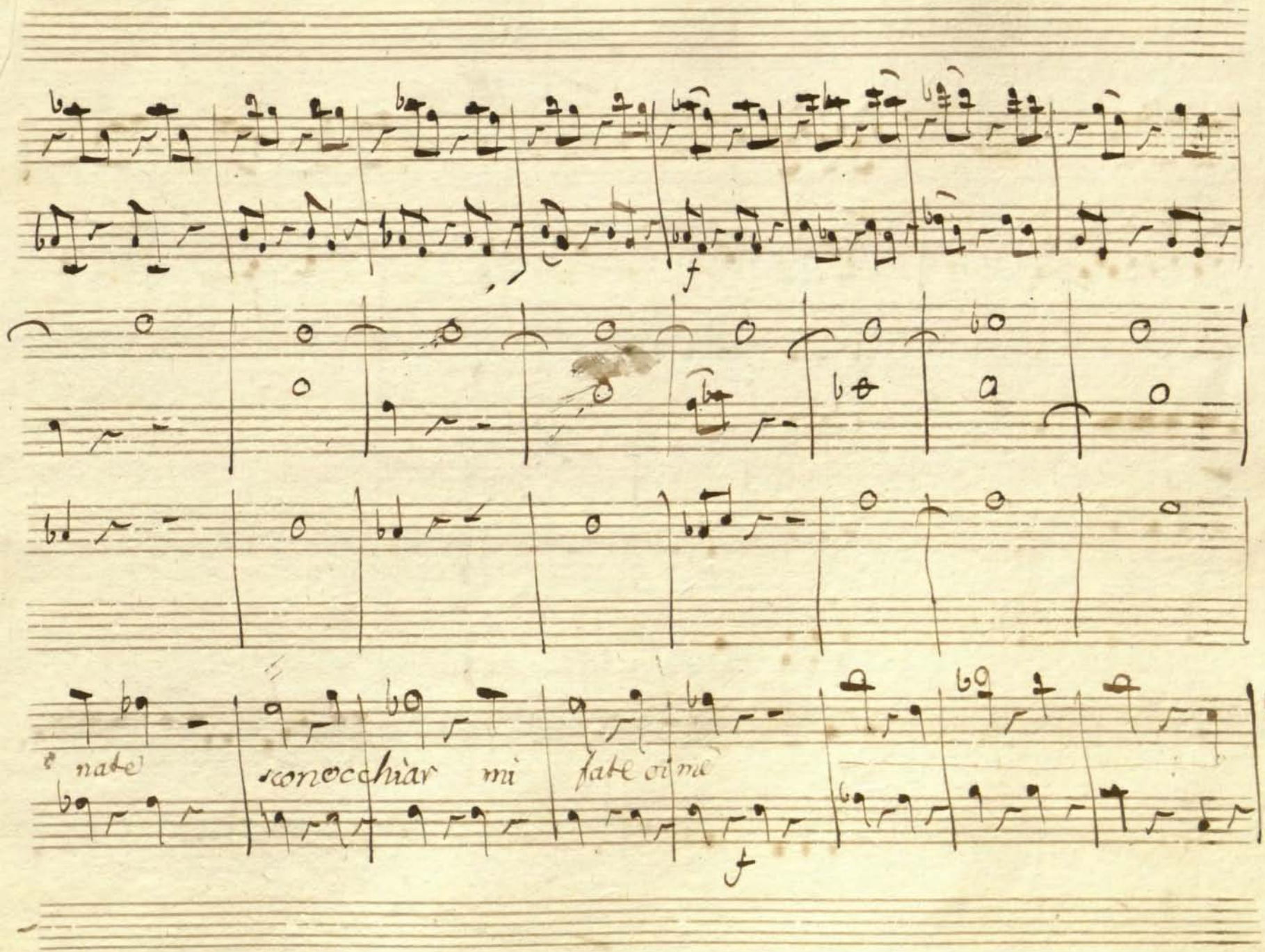

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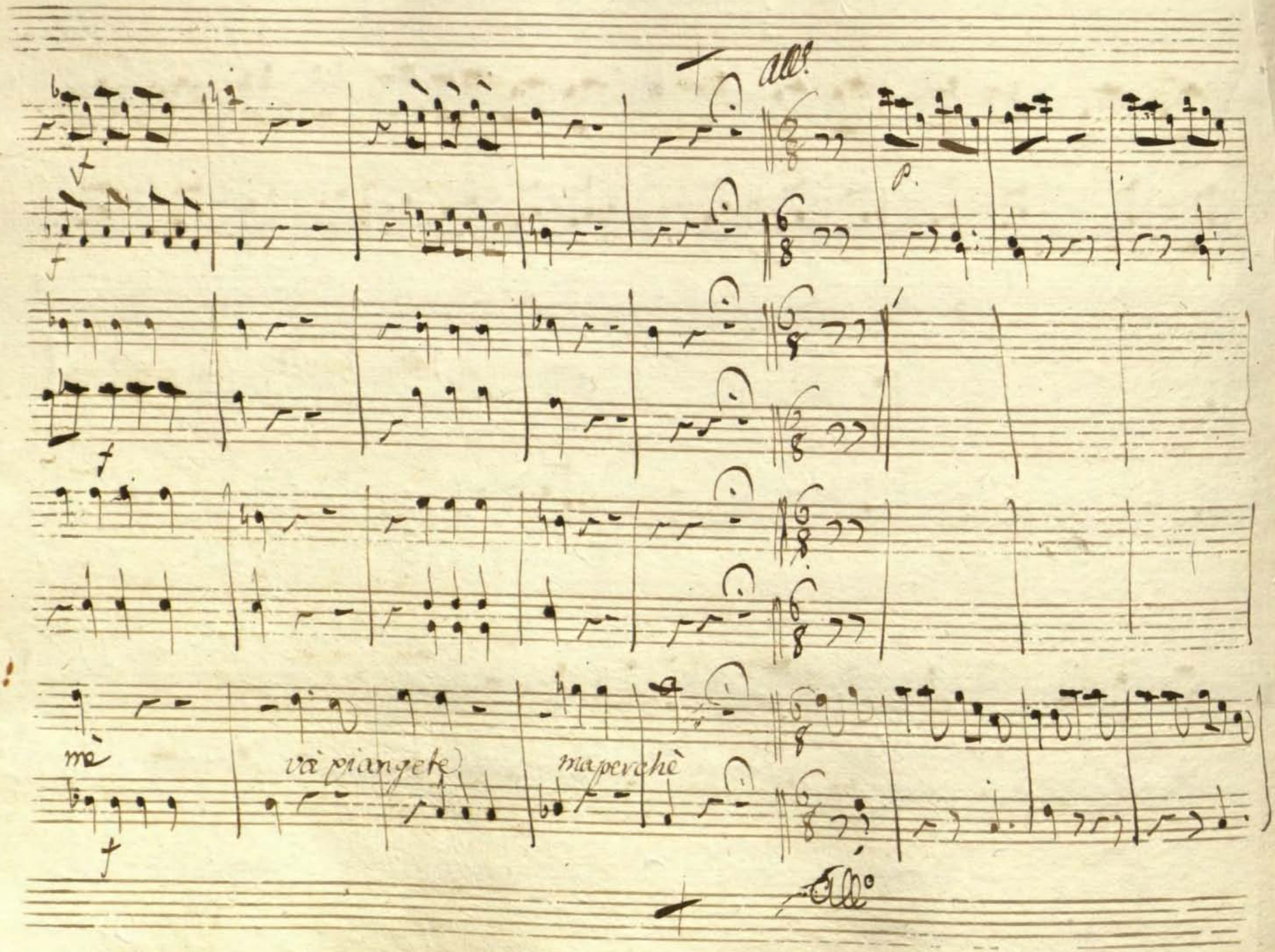

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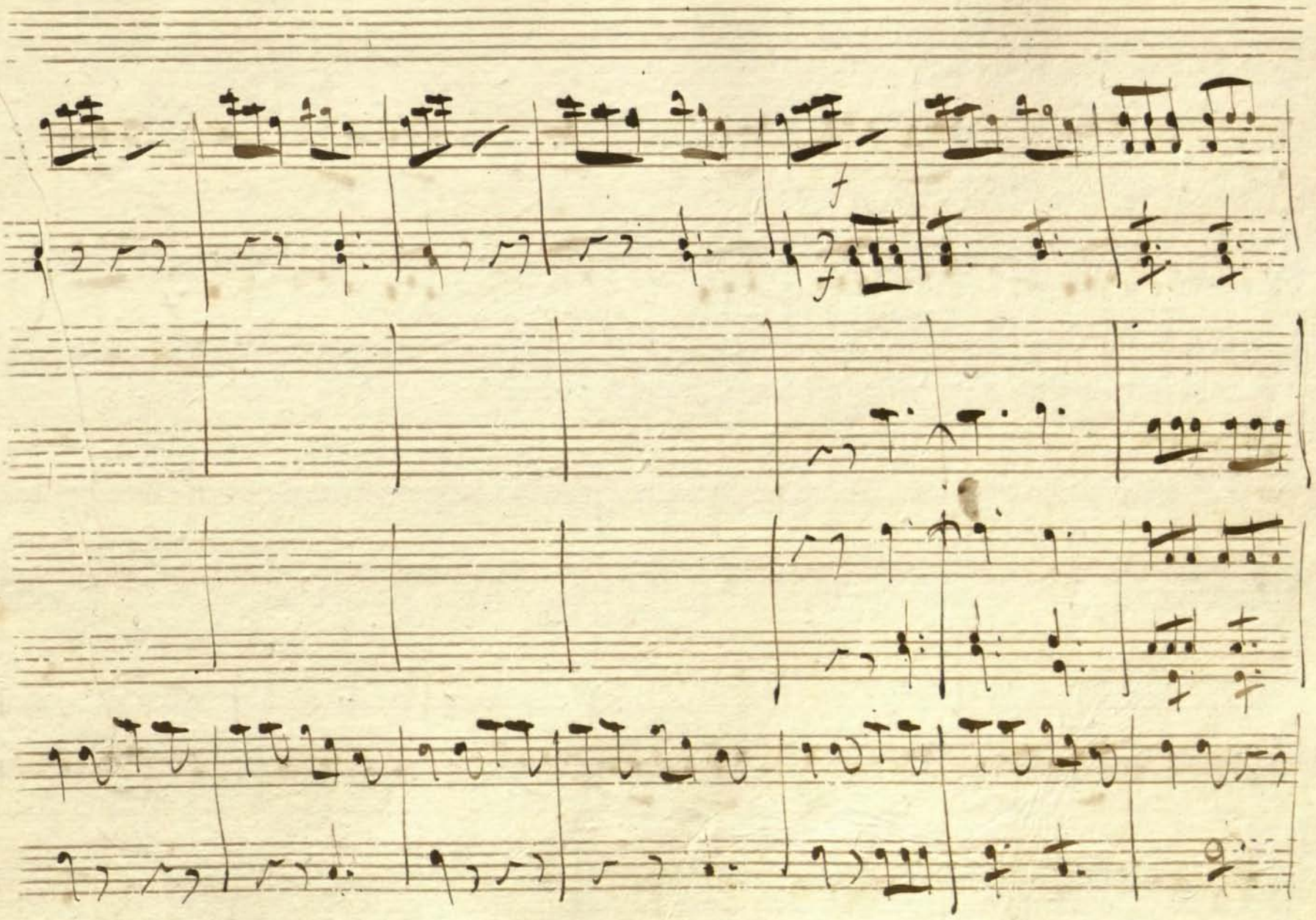

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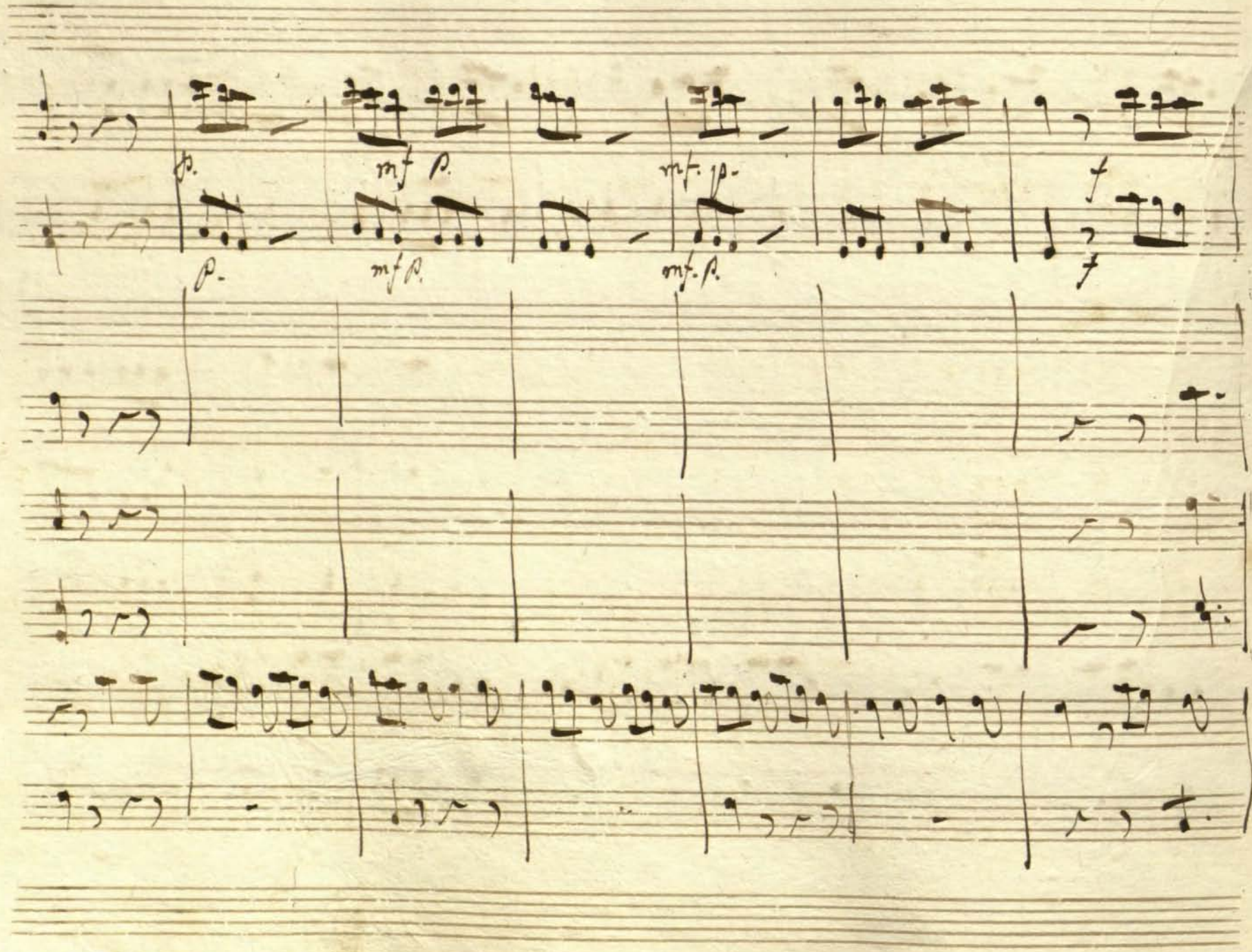

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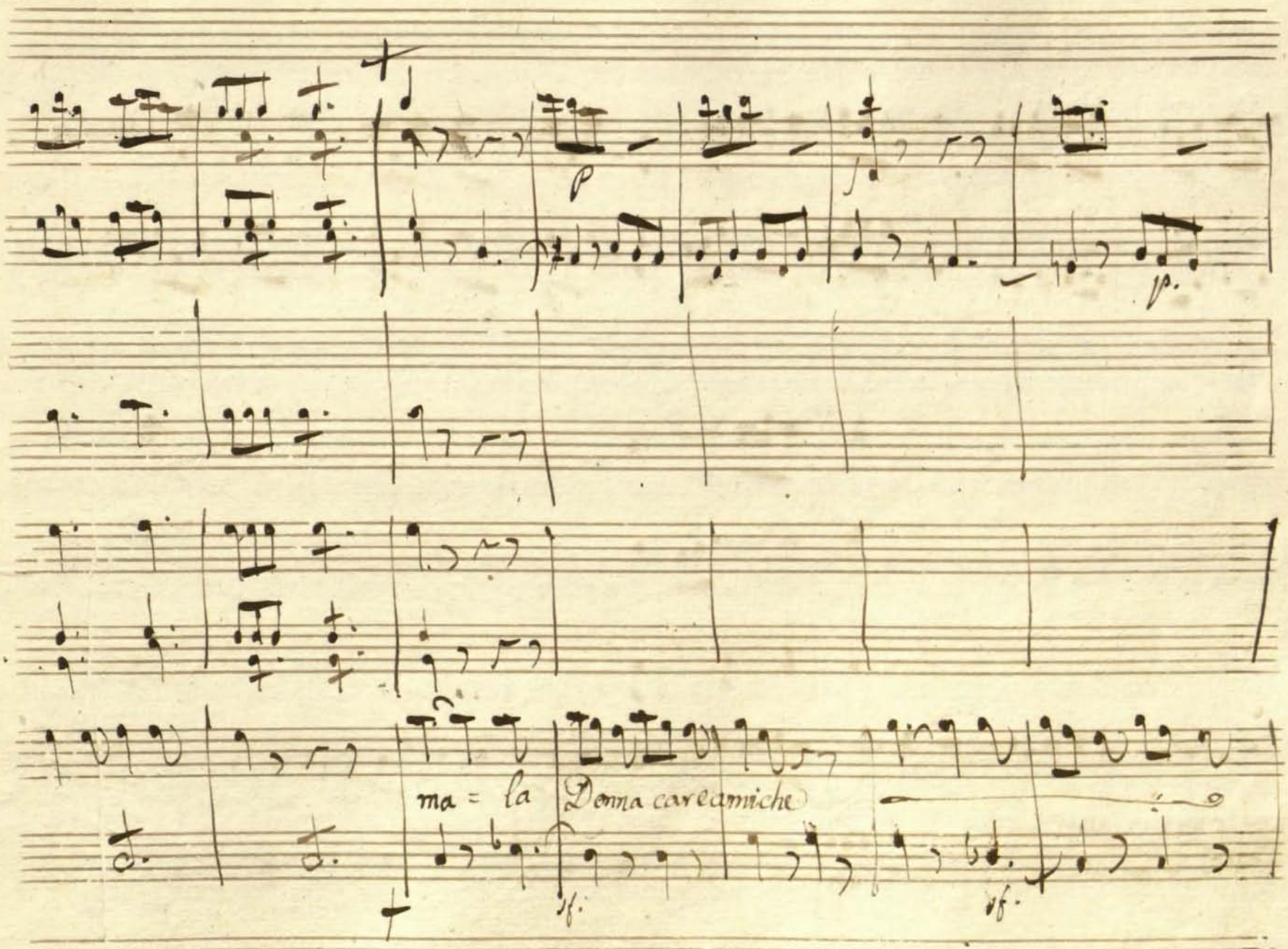

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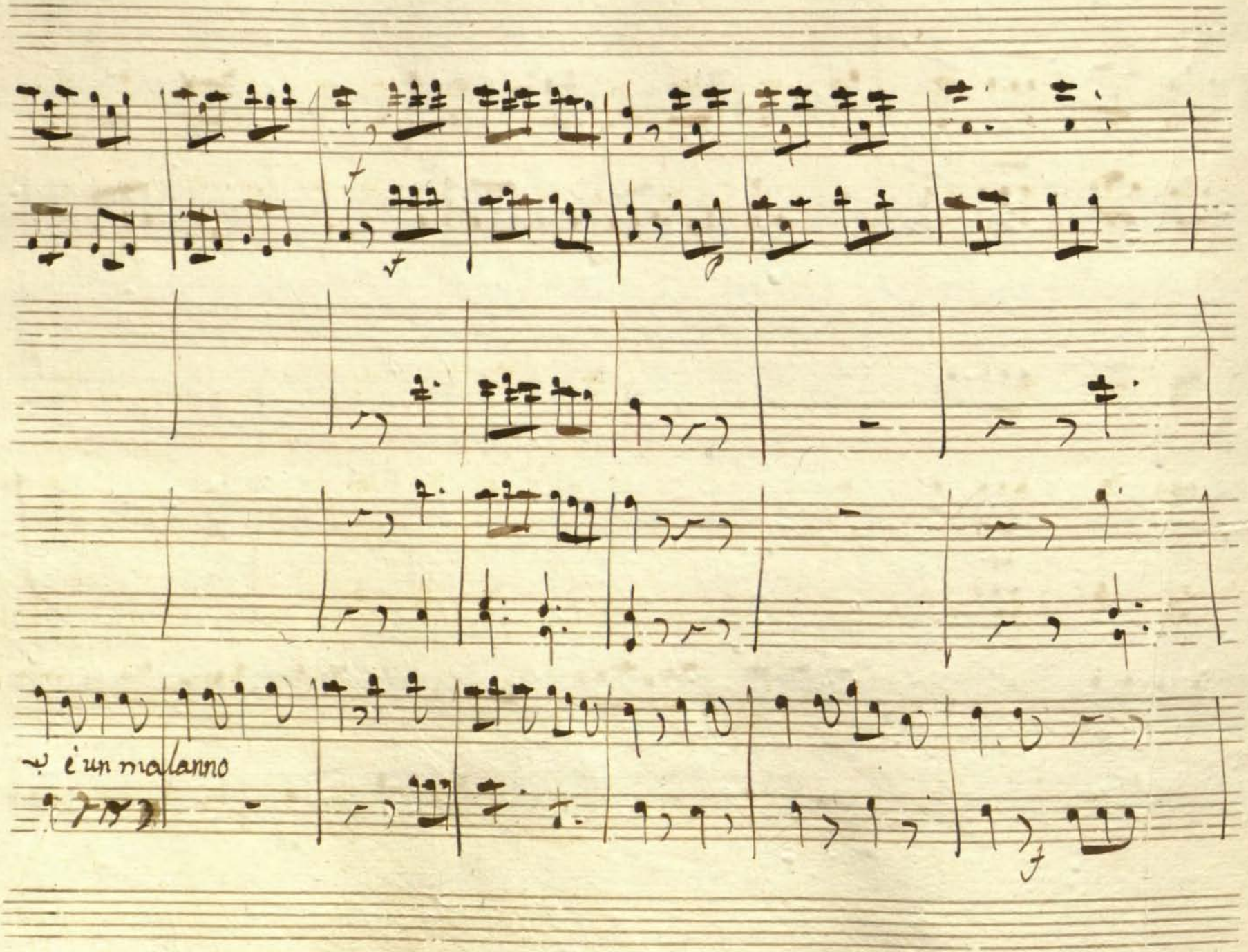

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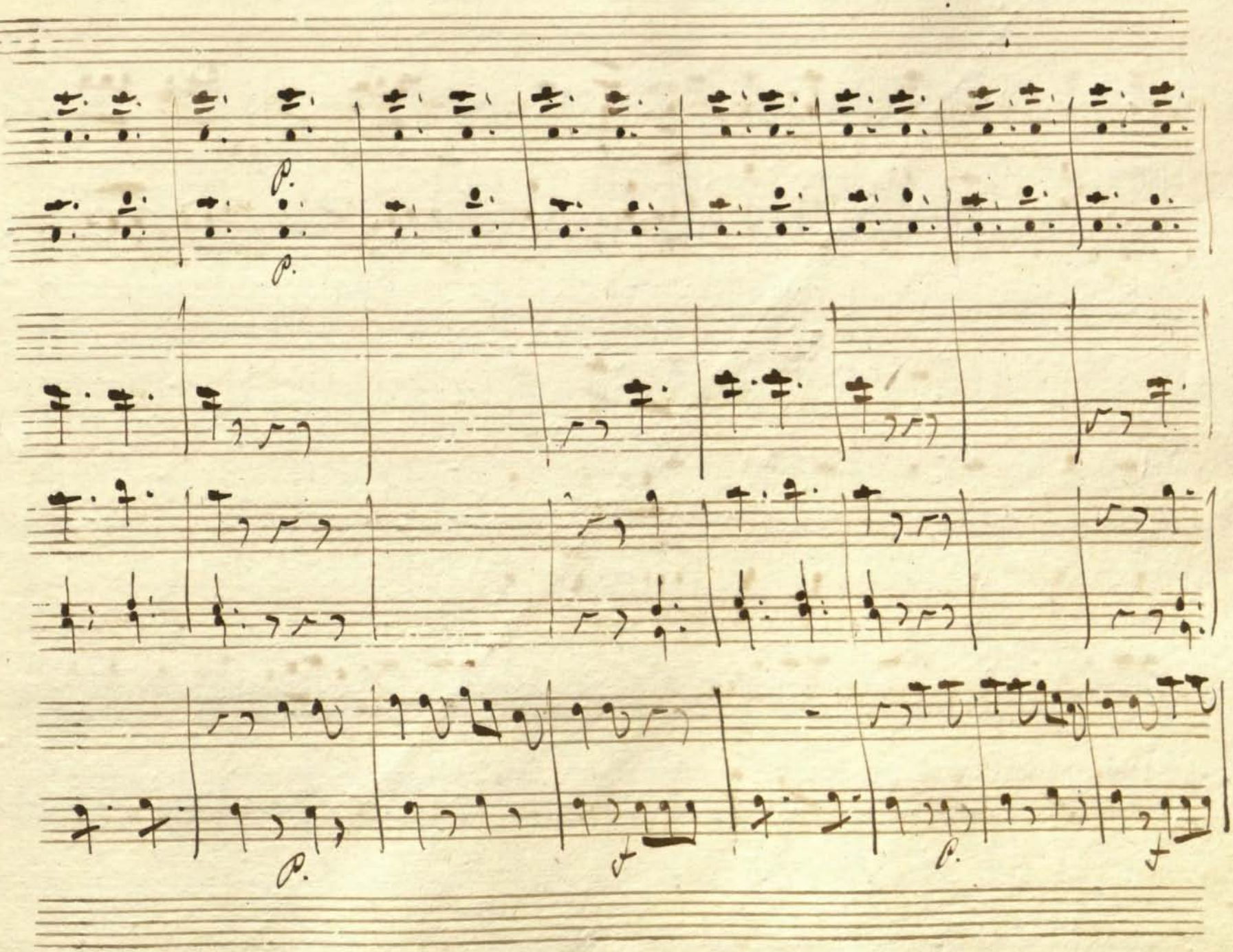

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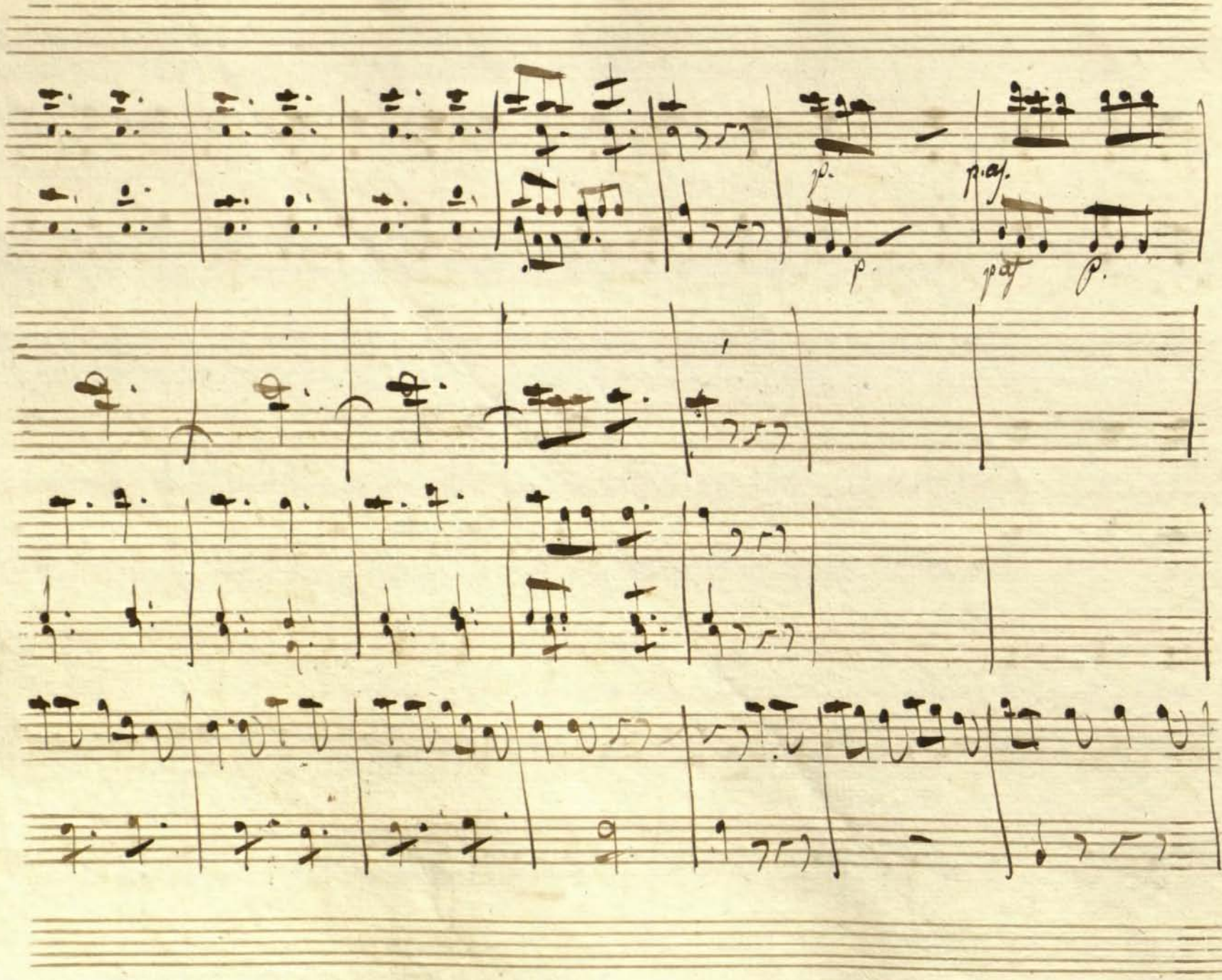

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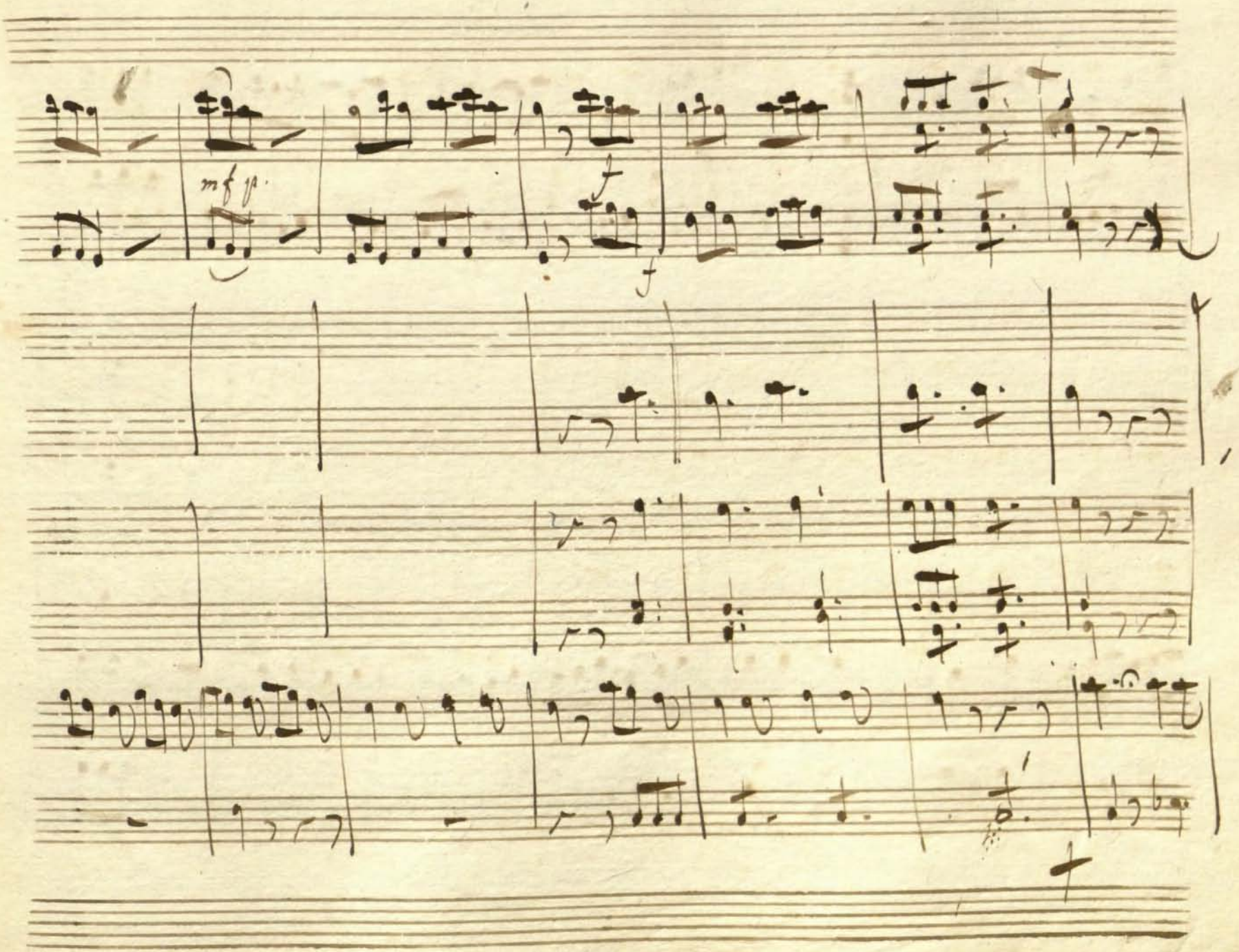

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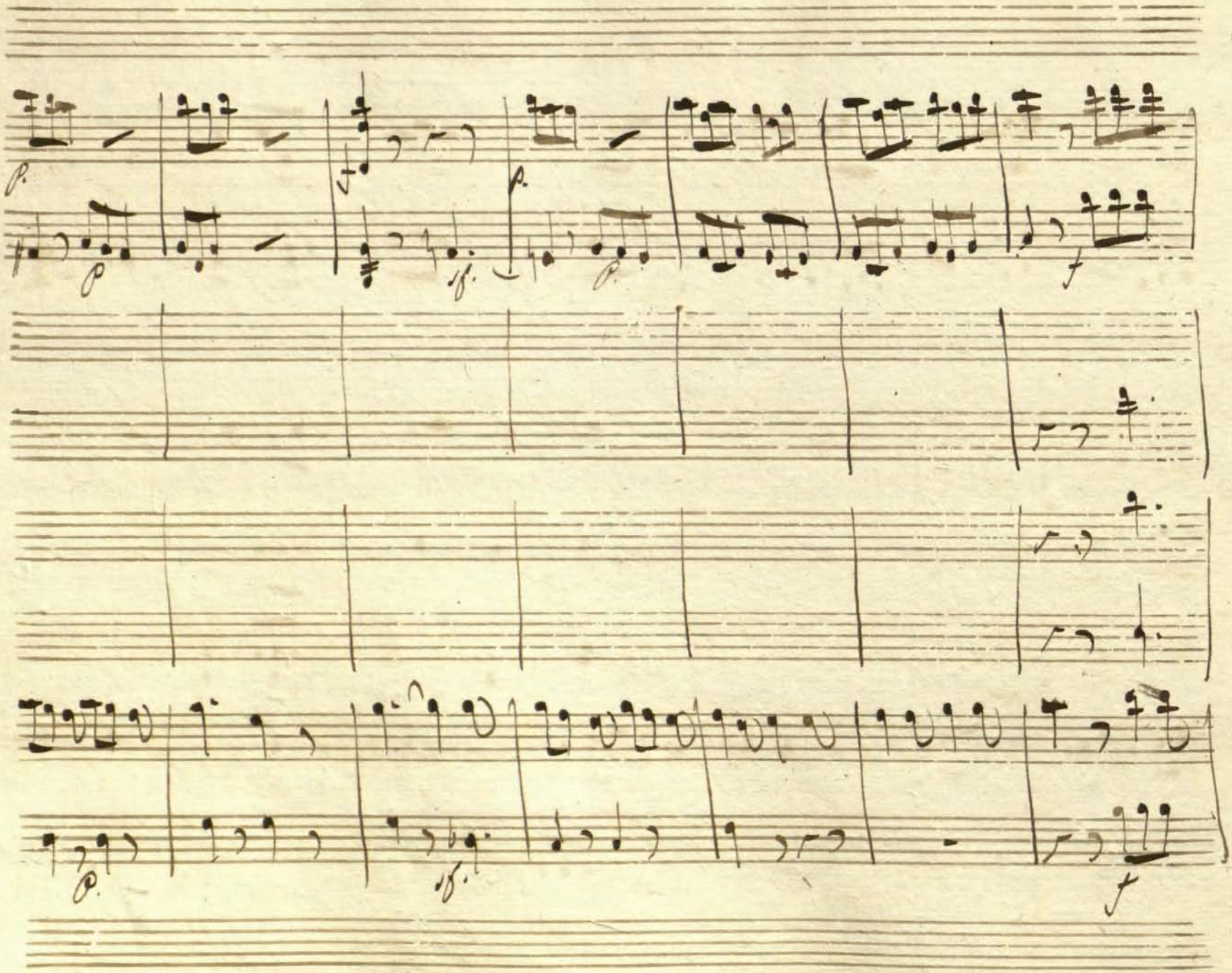
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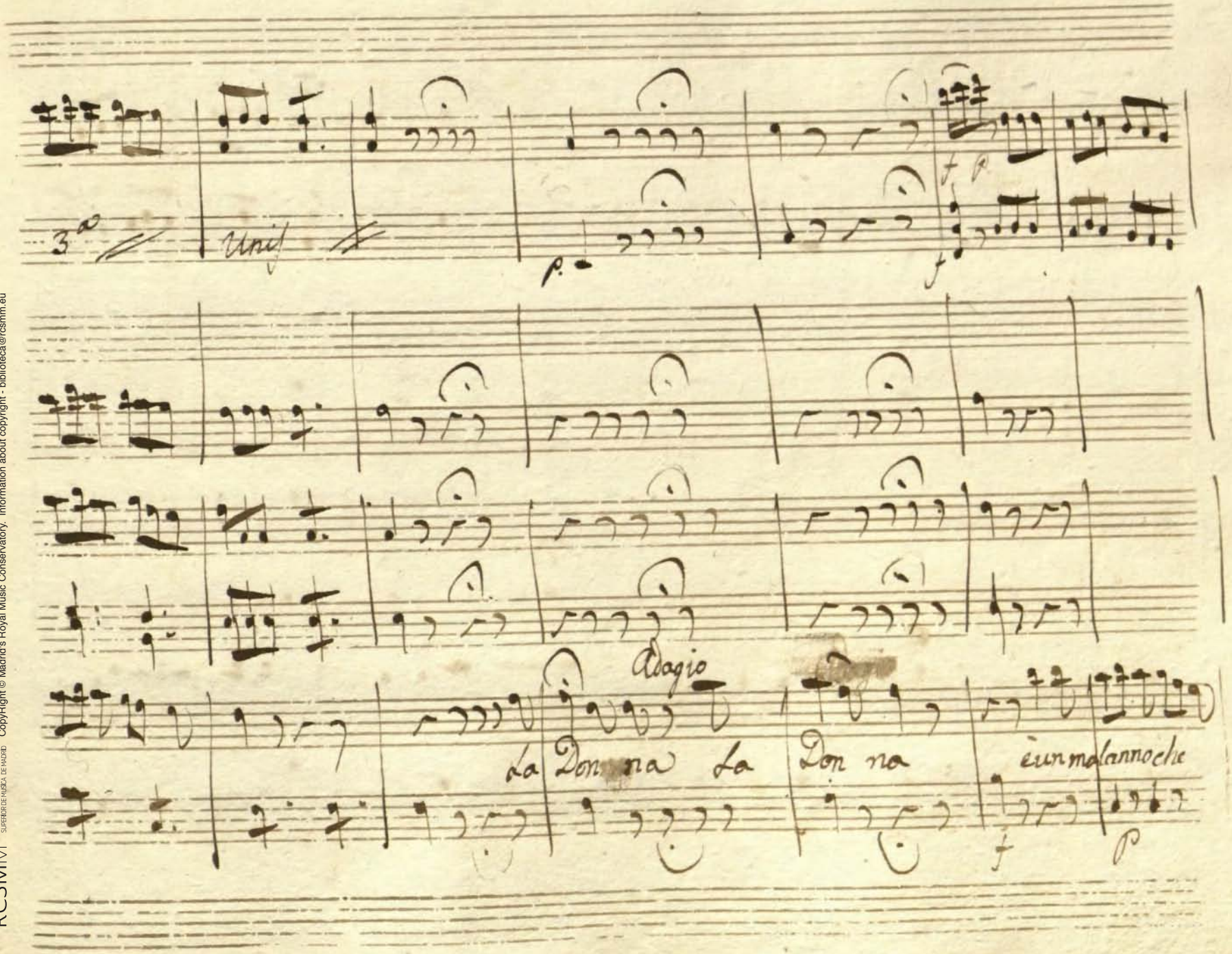

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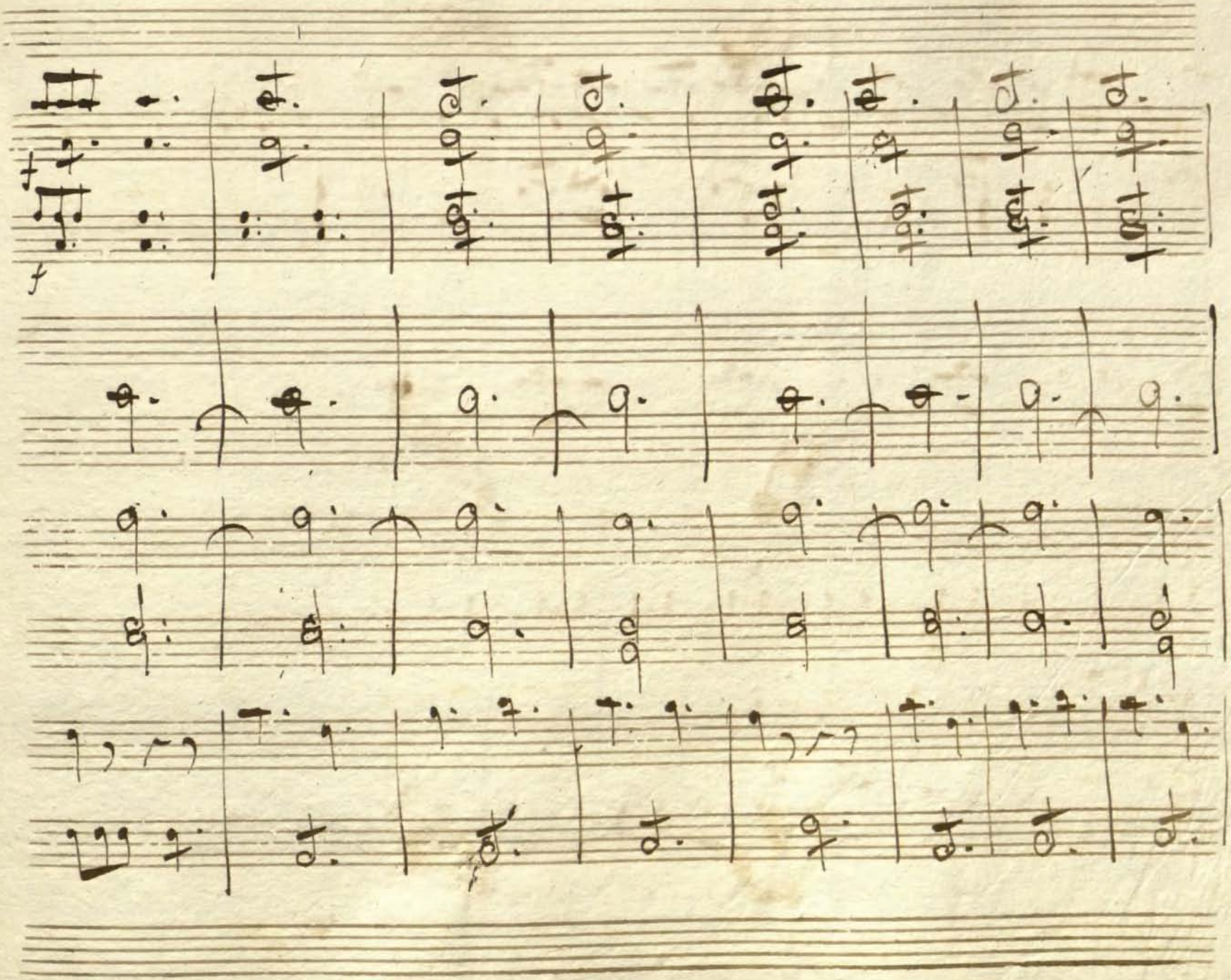

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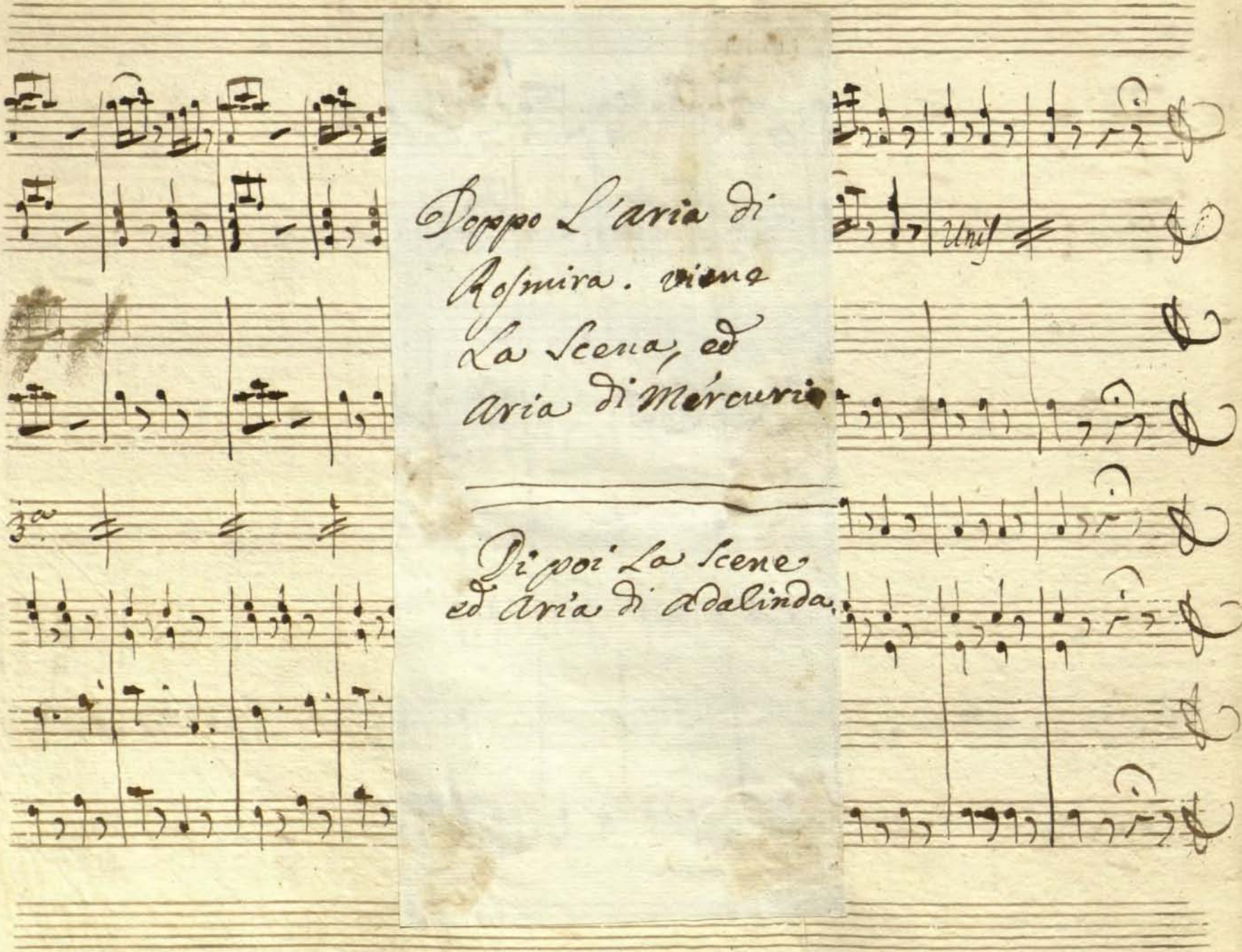

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14/2.

Scena 7:
Adalinda e D. Mercurio

ad: ai D. Mercurio

mer. (Ecco la brinconcella)

ad. Cor=

rei placarlo. Chi... niente

mer. (Dà il prezioso) siete sdegnato?

ad:

mer. (parla fin domani) che non rispondo)

ad: Ma non v'ho trattato

carino tanto mal.

mer. niente: son stato quasi più da quei

birbi sbudellato.

ad: Ch via, facciamo pace.

mer. pace

ad. Di si mio

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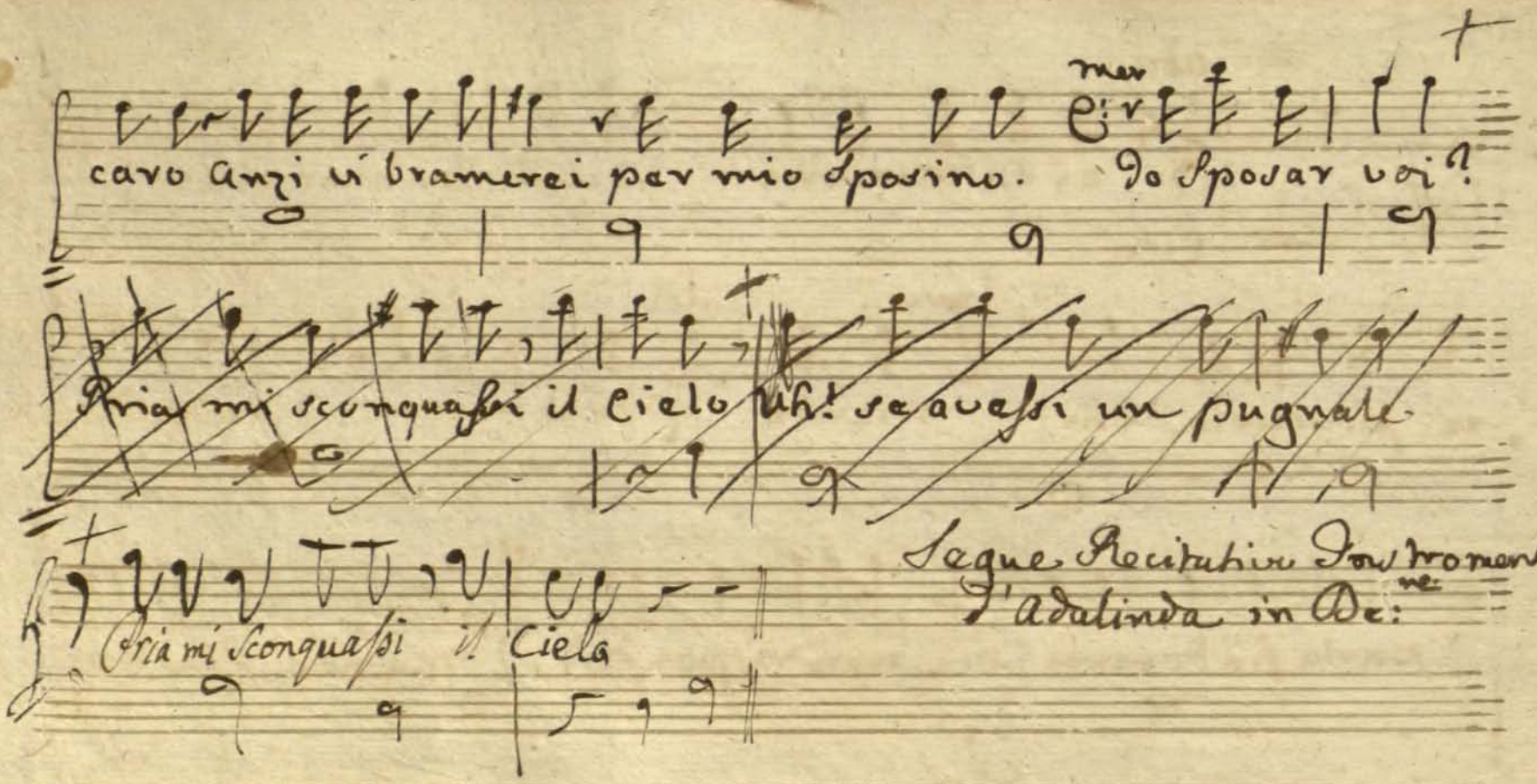

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16/2

Scena 10

Ros: Lel:
Panc: Dor, e
D. Ercolino

Lel: Rosmira Idolo mio

Ros: Anima ingrata, è in Casa di co=

lei per cui mi lasci osi venirmi avanti

Lel: ascolta, e poi...

Ros: barbaro, è che dir

puoi. senti nò vò sentire, nò vò mai più mirarti, e per fugire un ogetto sì odi=

oso andar vogl'io dove di me nò soda più novella

parte. Lel: ah

che morir mi fai fermati

parte. Bella signor

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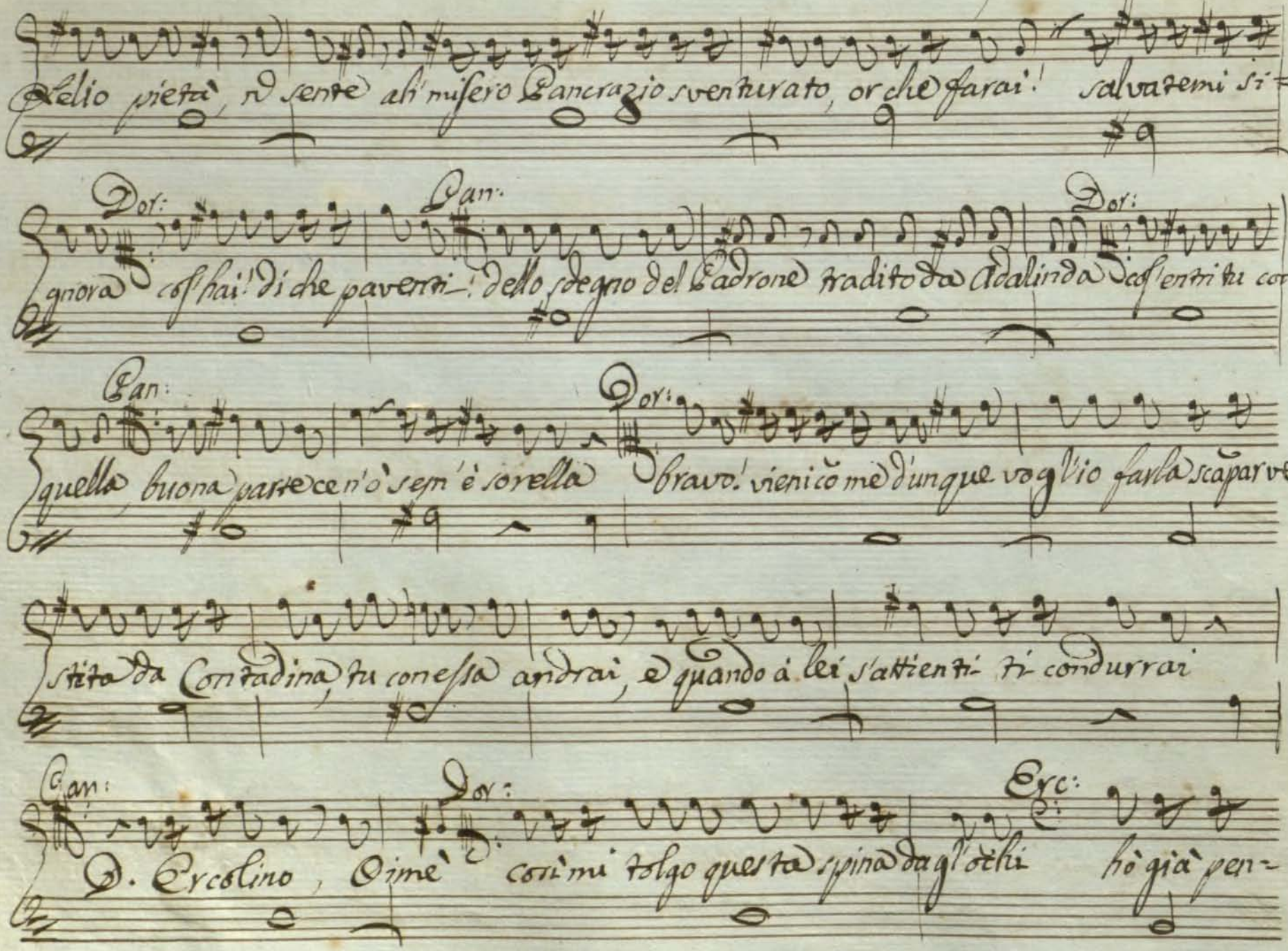

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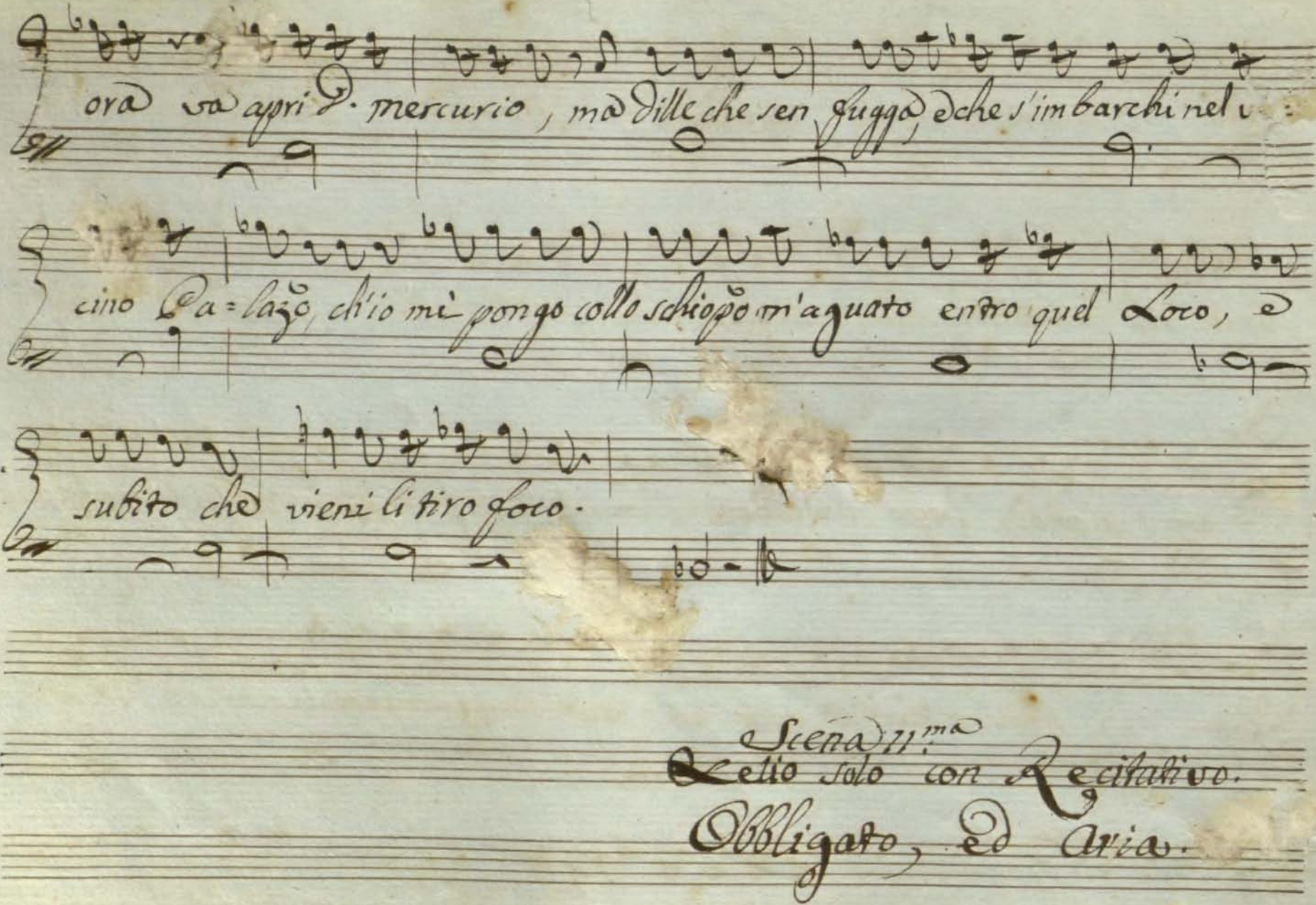

ora va apri D. mercurio, ma dille che sen fugga, e che s'imbarchi nel v-

cino Pa=lazo, ch'io mi pongo collo schiopo m'aguato entro quel Loco, e

subito che vieni li tiro foco.

Scena 11.ma

Lelio solo con Recitativo.

Obbligato, ed Aria.

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2. Scena

D. Mercu. poi Adeli

Merc.

Eh! muoviti ragazzo; tira in terra un fuggito sostienlo.

bestia, che il rovesciamo... poss' esser ammaz= zato! in terra io

sono oh mercurio! attendi questa femina! aspettiamola: e

intanto digeriamo. il mal umor! che guadagnato abbiamo

Segue Duetto.

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