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MARCHA FUNEBRE  
 PARA PIANO FORTE  
 A LA SENSIBLE Y PREMATURA MUERTE  
 DE LA REINA NUESTRA SENORA  
 D. MARIA YSABEL DE BRAGANZA  
 Q. E. E. G.

Nº14 POR D. ANGEL YNZENGA

PIANO  
 TEMPO DE MARCHA  
 FORTE

*f* *p, stac* *f*

*p* *f* *p, stac*

*f* *cres* *fz* *p*

*fz* *p* *fz* *p*

♩ pedal abierto.

R.16054  
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espressivo *dim* *pp* *pp*

*f* *f* *ff* *p* *f*

1ª Vez 2ª Vez *p*

*sempre piano*

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f* *p* *dol* *p*

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First system of musical notation (measures 1-4). The treble clef staff contains chords and melodic fragments, while the bass clef staff features a rhythmic accompaniment. Dynamic markings include *f*, *p*, and *dol*.

Second system of musical notation (measures 5-8). The treble clef staff continues with chords and melodic lines, and the bass clef staff maintains the accompaniment. Dynamic markings include *p* and *trem*.

Third system of musical notation (measures 9-12). The treble clef staff shows chords and melodic movement, with the bass clef staff providing accompaniment. Dynamic markings include *p*.

Fourth system of musical notation (measures 13-16). The treble clef staff features chords and melodic lines, while the bass clef staff has accompaniment. Dynamic markings include *decres*, *pp*, and *p*.

Fifth system of musical notation (measures 17-20). The treble clef staff contains chords and melodic fragments, and the bass clef staff has accompaniment. Dynamic markings include *p*.

Sixth system of musical notation (measures 21-24). The treble clef staff shows chords and melodic lines, while the bass clef staff has accompaniment. Dynamic markings include *p*.

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