

Jagot

14/357 (2)

Capricho de Jagot

por D. D. Aguirre

Ejecutado por el Opontor D. Manuel Puchá  
qua el día 12 de Enero de 1883.



Allegro 3/4

And<sup>te</sup> espressivo

*ritardo*



*ritardo*

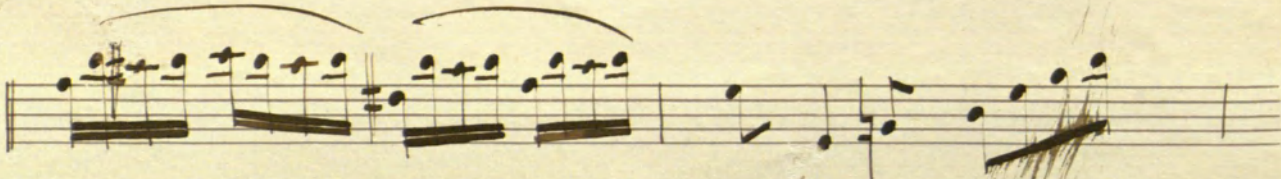
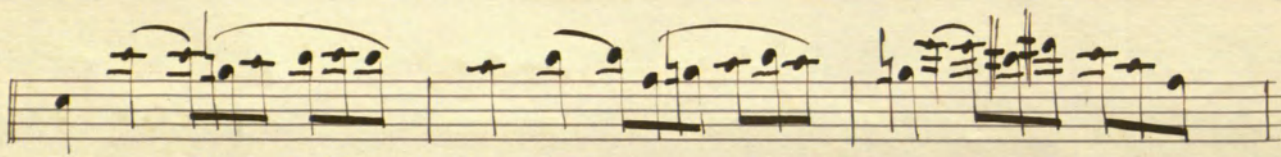
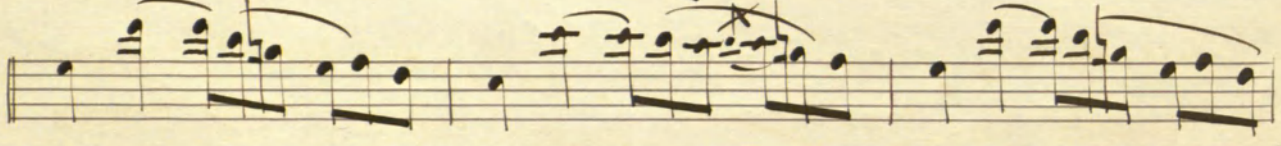
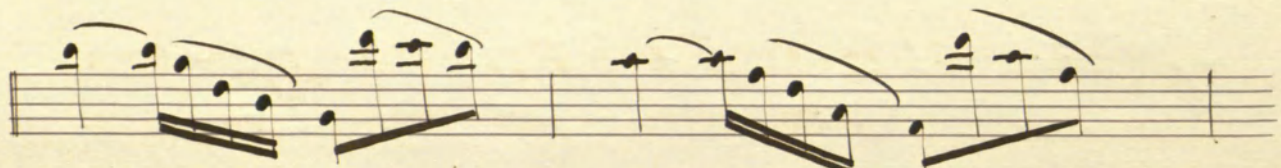
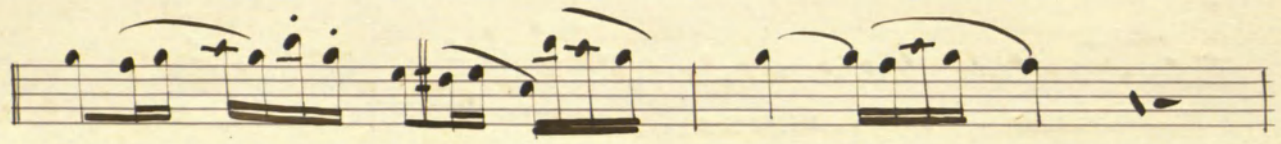
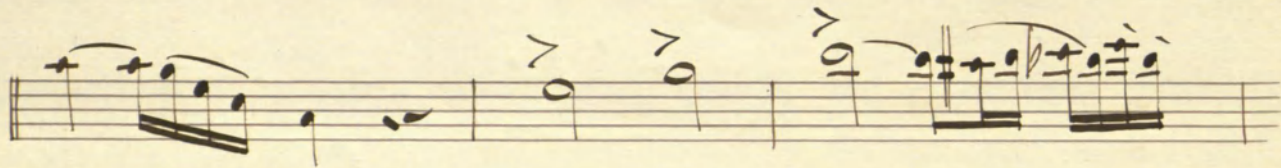
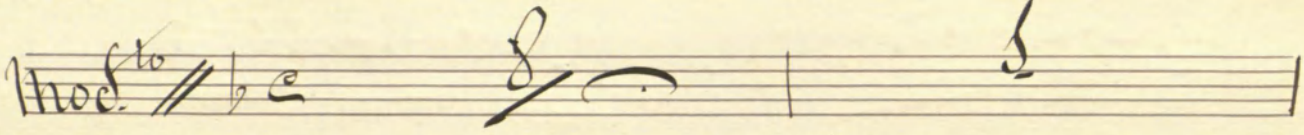
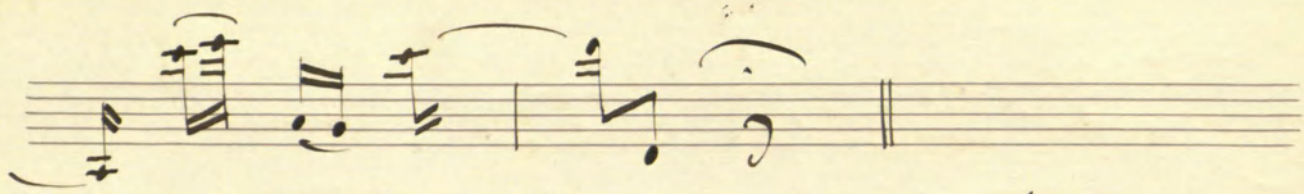
*Tema.*

*Mod.<sup>to</sup>*

*poco più 8*

*Variacion*







A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and beams. There are several dynamic markings, including *mf* and *f*, and articulation marks like accents and slurs. The score is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, particularly in the middle staves, with many beamed notes and slurs. The final staff ends with a double bar line.

Two empty musical staves, each consisting of five horizontal lines, positioned at the bottom of the page. They are completely blank, with no notation or markings.



