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FANTASIA

Per

L'Organo

Composta e Dedicata

Al Esimic Silarmonico

D. GIACOMO MASARNAU

Dal suo Amico ed Ammiratore

Angiolo

INZENZA

Prop. del Autor.

MADRID.

Grabado en la Calcografía y Almacén de Música de Loba,
Calle de S.^{ta} Jerónimo, 1.^{ta}

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*Grabado en la Calcografía y Almacén de Música de Lobre,
Carrera de S.ⁿ Gerónimo, N.º 13.*

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(M.M. ♩=58) Andante religioso.

ORGANO.

Org: chiuso. legato

First system of musical notation. Treble clef, bass clef. Dynamics: *rinf.*, *f*, *decres.*, *pp*, *pp*, *rinf.*. Pedal: *Ped: con.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *fz.*, *p*, *dolce.*, *p*.

Third system of musical notation. Treble clef, bass clef. Dynamics: *rinf.*, *p*, *cres.*, *f*, *p*, *delicato.*, *p*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *lig:*, *cres.*

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *f*

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dim*, *slargando. pp*, *morendo.*, *ppp*. Pedal: *Ped: con.*

(M. M. $\text{♩} = 138$)

FUGATO.

p chiuso.

p

aperto

Ped: con.

pp

dim:

ritenuto.

chiuso.

tempo.

f

p

f

p

f

p

f

p

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various intervals and accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Performance markings include *molto lig:*, *pp*, *dim:*, and *tranquillo.*

Third system of musical notation. The treble staff has a more complex texture with many notes. The bass staff has a steady accompaniment. Performance markings include *p vibrato f* and *p lig.*

Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff has a rhythmic accompaniment. Performance markings include *p lig:* and *pp*.

Fifth system of musical notation. The treble staff has a melodic line with some grace notes. The bass staff has a steady accompaniment.

Sixth system of musical notation. The treble staff has a melodic line. The bass staff has a steady accompaniment. Performance markings include *cres.*, *f*, *ff*, and *p*.

p

chiuso.

dim

perdendosi.

aperto.

in tempo.

f *p*

f *p*

f *p*

f *p*

rall.

chiuso.

Musical notation for the first system, featuring piano (*p*) and pianissimo (*pp*) dynamics.

aperto.

tempo. *f*

cres.

p lig.

Musical notation for the second system, including tempo (*tempo. f*) and crescendo (*cres.*) markings.

chiuso.

cres.

f

p leg.

pp

Ped: con.

Musical notation for the third system, including piano (*p*) and piano legiero (*p leg.*) dynamics.

Musical notation for the fourth system, continuing the piano accompaniment.

aperto.

rinf.

f

f

Musical notation for the fifth system, including rinforzo (*rinf.*) and forte (*f*) dynamics.

chiuso.

pp

rall:

dim:

Ped: cont.

Musical notation for the sixth system, including piano (*p*) and piano fortissimo (*pp*) dynamics.

Musical notation for the seventh system, concluding the piece with piano fortissimo (*pp*) dynamics.

