

4/3836

O Salutaris Hostia

Per voce di Contralto, e con accom-
pagnamento di Organo Solo

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R^o: 41800
4-11-70

Adagio Religioso

Contralto

Organo

3/2 0 sa - tu =

3/2 *chiuso* *fig.*

ta - ris 0 sa - tu - ta - ris

sotto voce Ho - sti - a *mf* que

sotto voce ca - bi pan - dis *p.* que ca - bi

pan - tis Ho - sti - um

bet - ta premunt

pre - munt ho - sti - lia da ro - bur

fer da ro - bur fer da

ro - bur *sottovoce* *prio*
fer a - u - xi - ti -

um *prio*
o sa - lu - ta - ris

o - sti - a *prio* *prio*
quaer cae - li

(in i. n. o.)

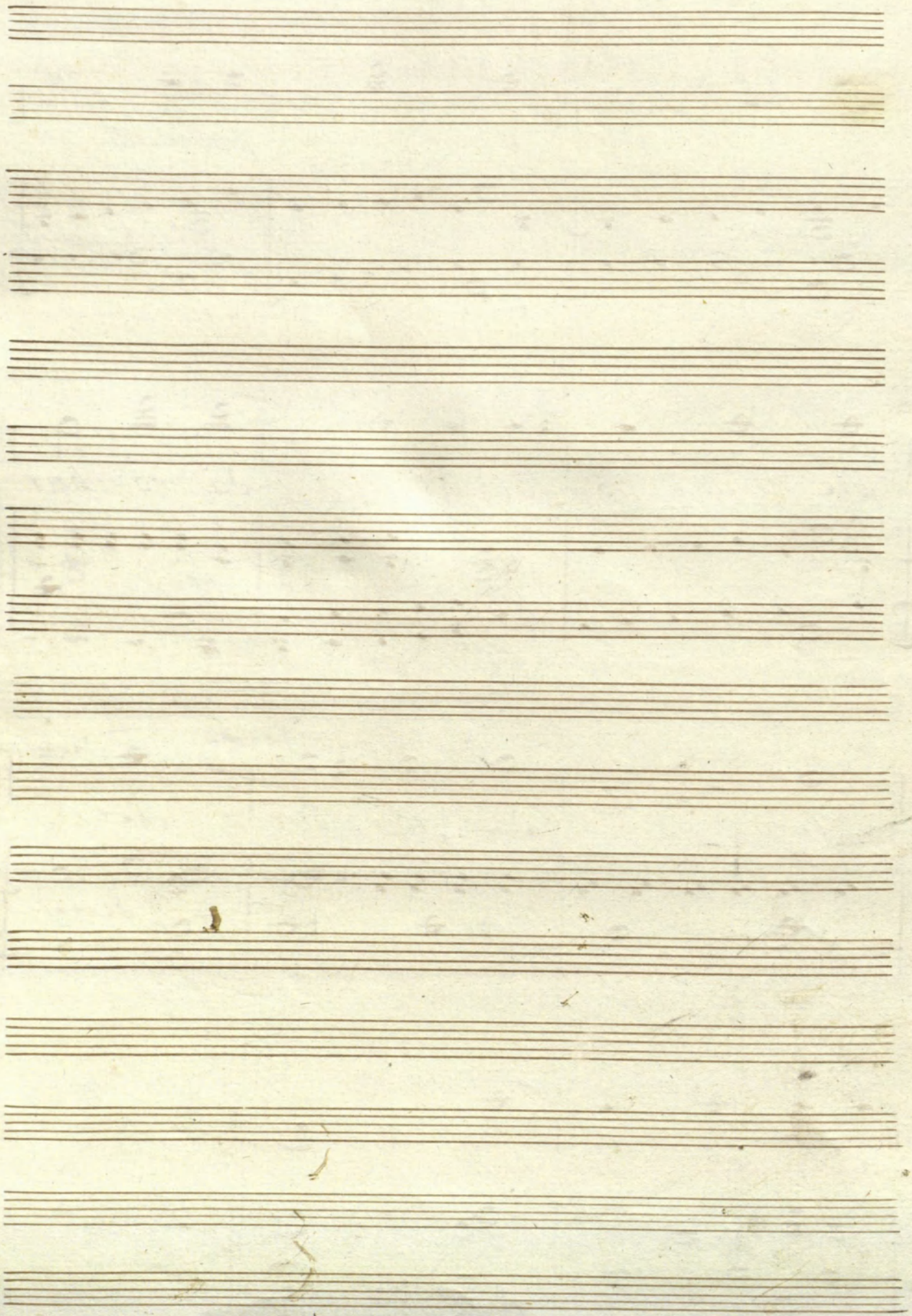
pan - dis *p.* *dim*
Ho - sti - um

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are "bel - la premunt".

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment. The lyrics are "pre - munt ho - sti - li - a da ro - bur".

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The lyrics are "fer da ro - bur fer".

Handwritten musical score for the fourth system, featuring a vocal line and a piano accompaniment. The lyrics are "a - u - xi - li - um".



This image shows a page of 18 blank musical staves, arranged vertically. Each staff consists of five horizontal lines, typical of a musical staff. The paper is aged and slightly yellowed. The staves are evenly spaced and cover most of the page's width.

This image shows a page of 15 blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and has a slightly yellowish tint. There are no notes, clefs, or other markings on the staves.