

1
91.42
(29)

La Partenza

Arietta per Forte-piano

composta

dall' Sig: Maestro A. Inzenga.

R^o 2.5967
24-5-67

Canto

Piano

The first system of the handwritten musical score consists of three staves. The top staff is for the vocal line, marked 'Canto', and contains five measures of whole rests. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various articulations.

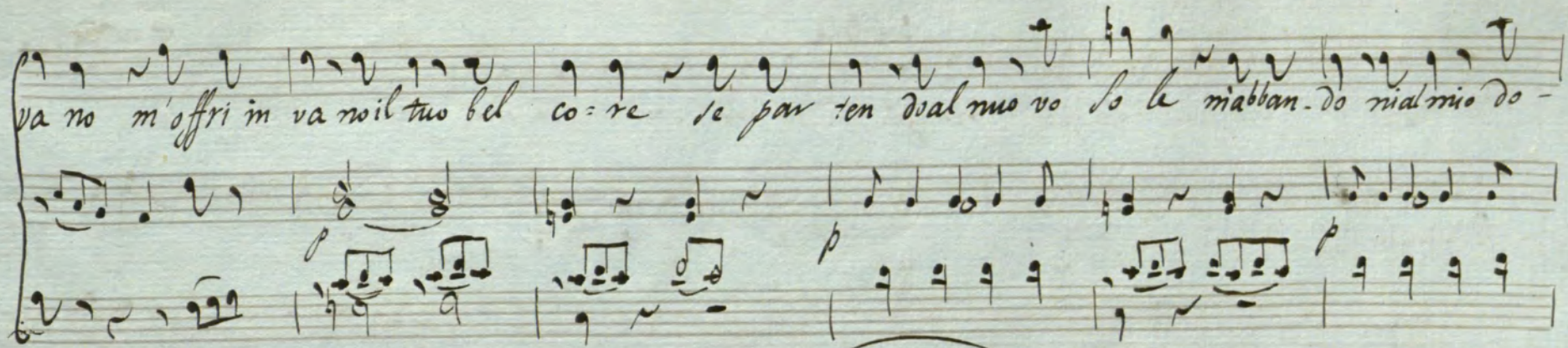
The second system continues the musical score with three staves. The vocal line remains at rest. The piano accompaniment continues with similar rhythmic patterns. A dynamic marking 'fmo' (for *fortissimo*) is written above the right-hand piano staff, with a hairpin crescendo leading to it. The system concludes with a double bar line.

The third system of the score includes the lyrics: "Fa ci in van in van mia la ra so le m' offri in". The vocal line begins with the first note of the phrase. The piano accompaniment continues to provide a rhythmic foundation. The system ends with a double bar line.


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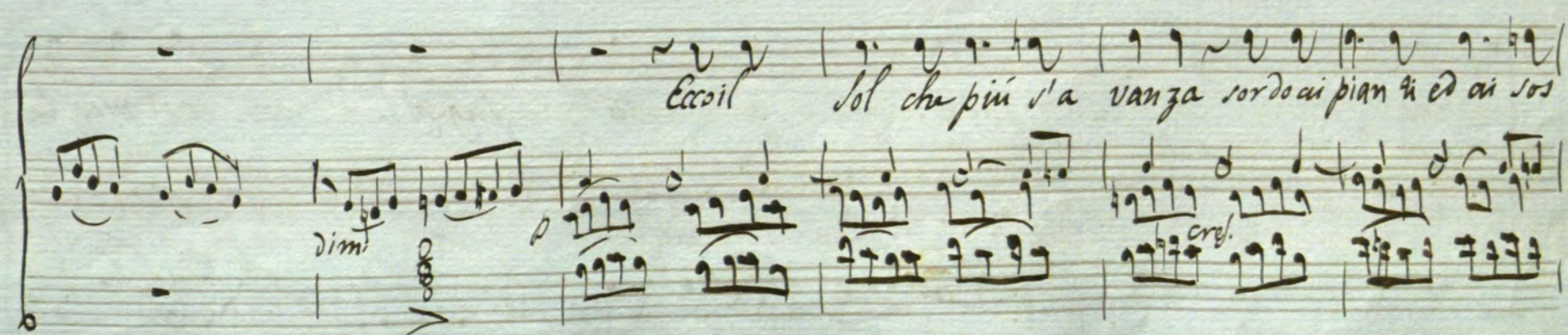
va no m'offri in va no il tuo bel co-re se par ten dal mio vo lo le miabban-do mi al mio do-



lor miabban do mi al mio do - lor miabban do mi al mio do lor



Ecco il sol che più s'a vanza sor do ai pian ti ed ai sol



pi ri io già per do la spe = ranza = io mi sen to già mo riv mi sen = =

to mi sen = = to io mi sen-to = = già mo riv

sotto voce

ma tu fug gi! tu fug gi! eil mes to

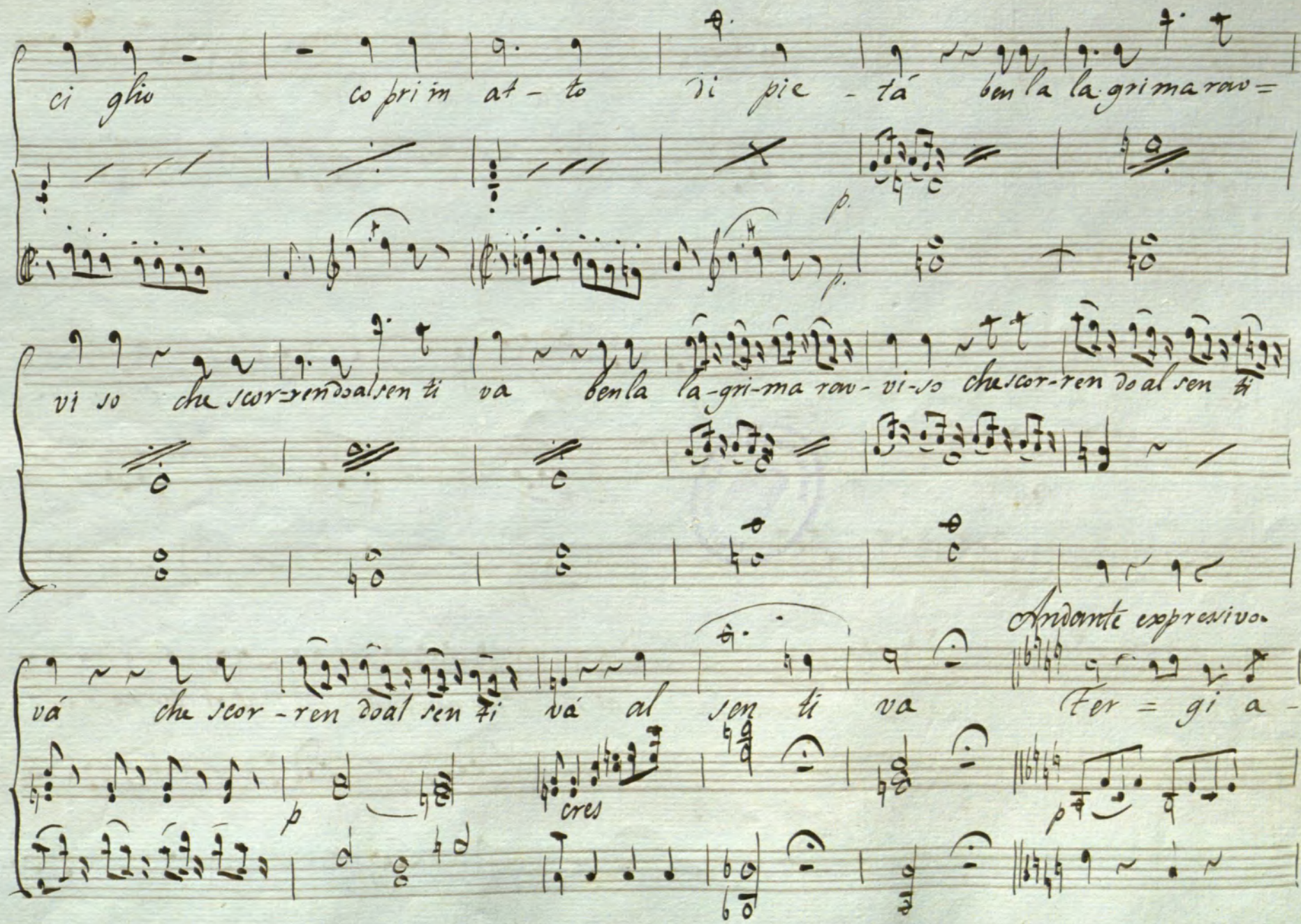
Handwritten musical score for voice and piano. The score is written on five systems of staves. The lyrics are in Italian and describe a scene of grief and suffering.

ci gliu *co pri in at - to* *si pie - tà* *ben la la gri ma rau =*

vi so *che scor - ren do al sen ti* *va* *ben la la - gri - ma rau - vi - so* *che scor - ren do al sen ti*

va *che scor - ren do al sen ti* *va* *al sen ti* *va* *Fer = gi a -*

Andante espressivo.



des = so i mol = li ra = i che ve = der = ti oh Dio = non

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, with lyrics written below it: "des = so i mol = li ra = i che ve = der = ti oh Dio = non". The middle staff is the piano accompaniment, and the bottom staff is the bass line. The music is written in a cursive, handwritten style.

For = gi i mol = li ra = i che ve =

The second system continues the musical score. The vocal line has the lyrics "For = gi i mol = li ra = i che ve =". The piano accompaniment and bass line continue. The handwriting is consistent with the first system.

dar = ti o Di - o non so al ri - tor no piange - rai al ri - tor no piange =

colla parte

1^{mo} tempo.

The third system of the score includes performance instructions. The vocal line has the lyrics "dar = ti o Di - o non so al ri - tor no piange - rai al ri - tor no piange =". Below the piano accompaniment, the instruction "colla parte" is written. Above the vocal line, "1^{mo} tempo." is written. The system ends with a double bar line and a change in key signature to two flats.

rai che più vi vo non sa rō che più vi vo non sa rō più vi vo

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written in Italian: "rai che più vi vo non sa rō che più vi vo non sa rō più vi vo". The notes are mostly quarter and eighth notes, with some slurs. The lower staff is a piano accompaniment, featuring a steady bass line of quarter notes and a treble staff with chords and melodic fragments.

non sa = rō non = = ja = rō

The second system continues the musical piece. The vocal line has lyrics: "non sa = rō non = = ja = rō". The piano accompaniment includes dynamic markings such as *fz* (forzando), *pp* (pianissimo), and *mf* (mezzo-forte). There are also some handwritten annotations and slurs in the piano part.

