L INIM-
D ELLI
DONNE
ATI I

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L'Inimico delle Donne.

Atto Secondo di Buranello

Scena Prima

Xun: Cugina mia vi trovo a quelche parmi malinconica as-

Xunchia e Kam-sè poi Zyda

Kam- sai .. che cosa avete.

Xun: Quelche avete ancor voi. Ben potiamo frà noi par-

lar senza riguardi, un pò di pazzia, un pò d'amore, un poco d'amicizione mi muovono pl'ef-

fetti Ipprocondriaci. ma voi che siete a mè d'età minore potreste a una maggiore

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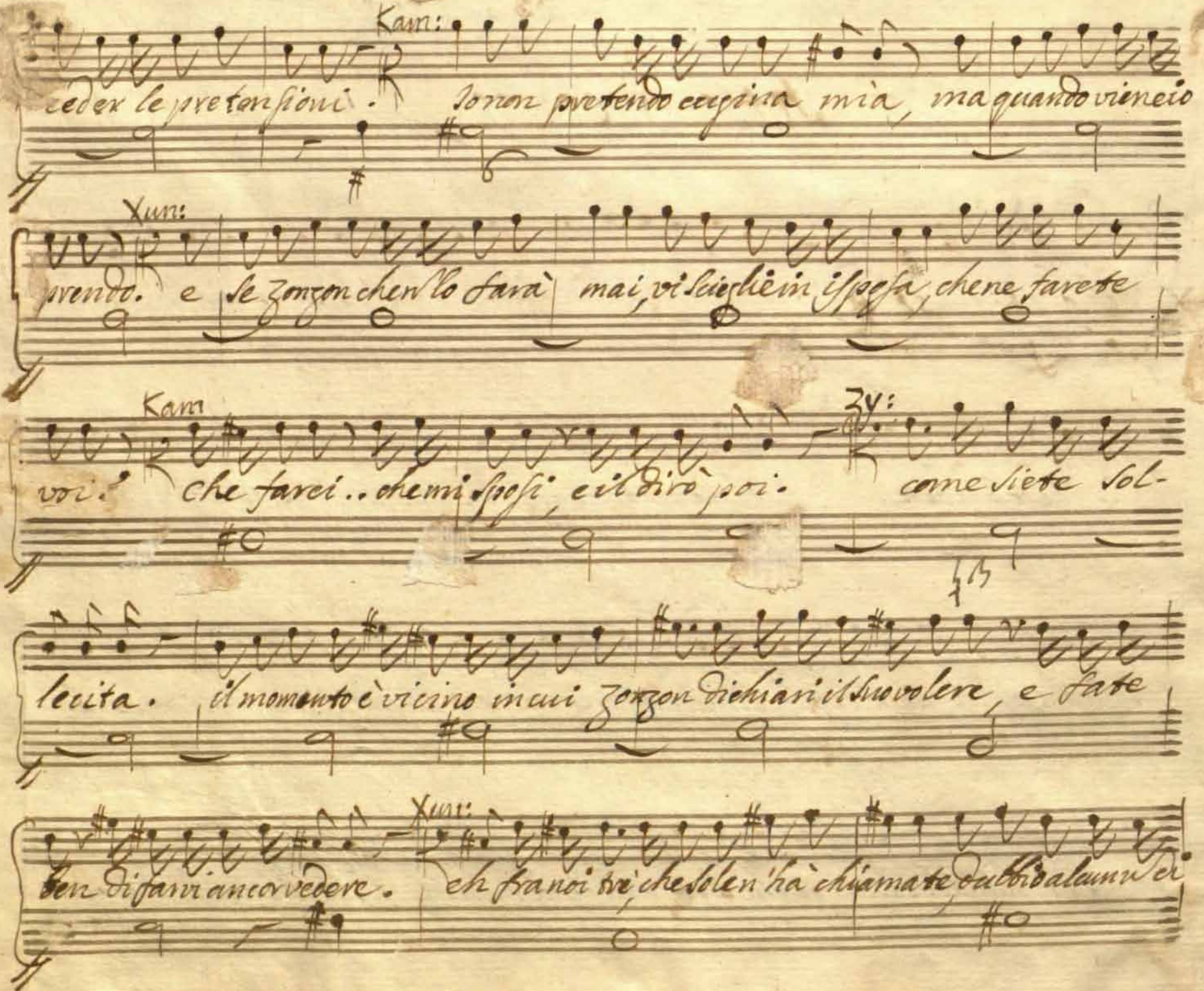

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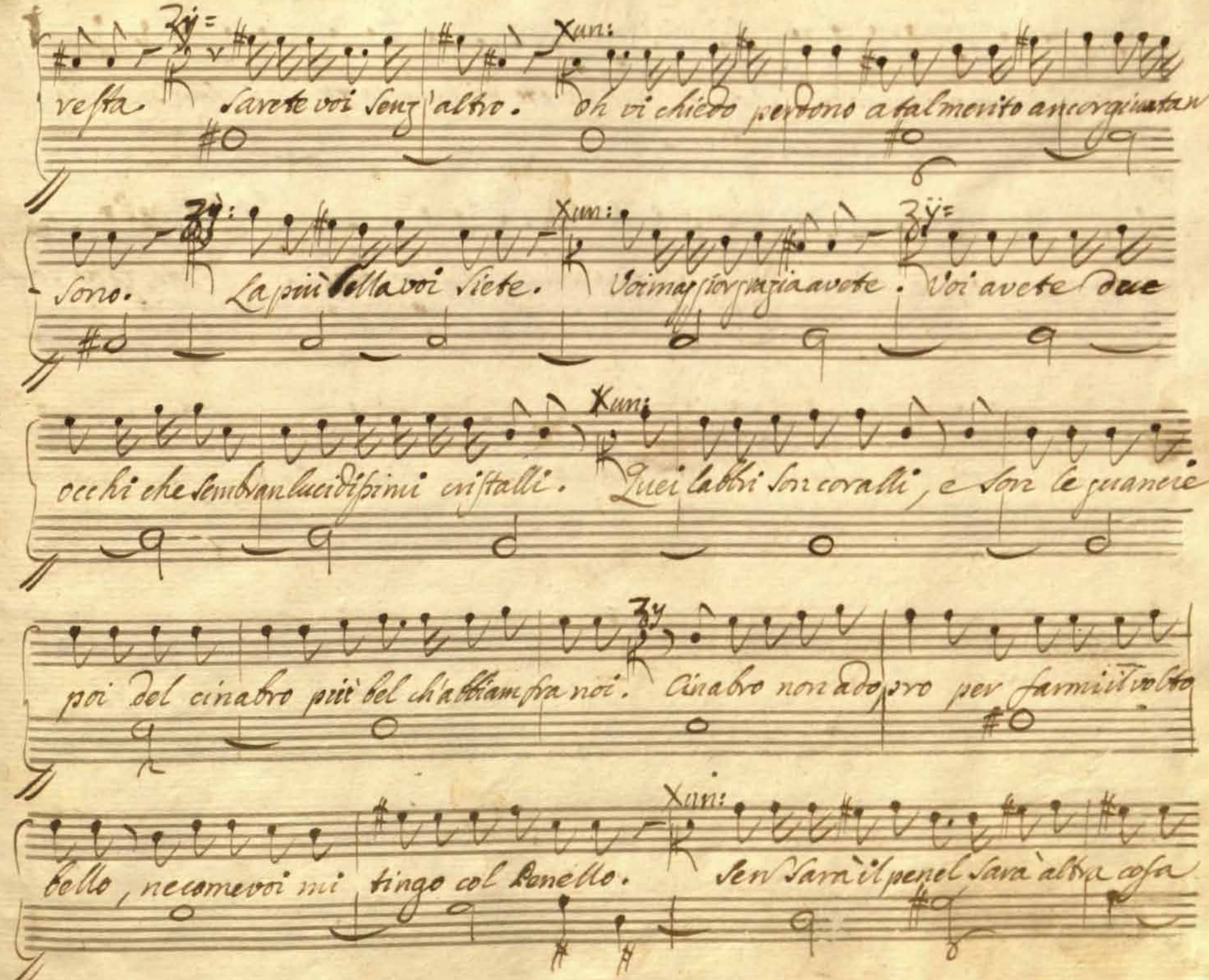

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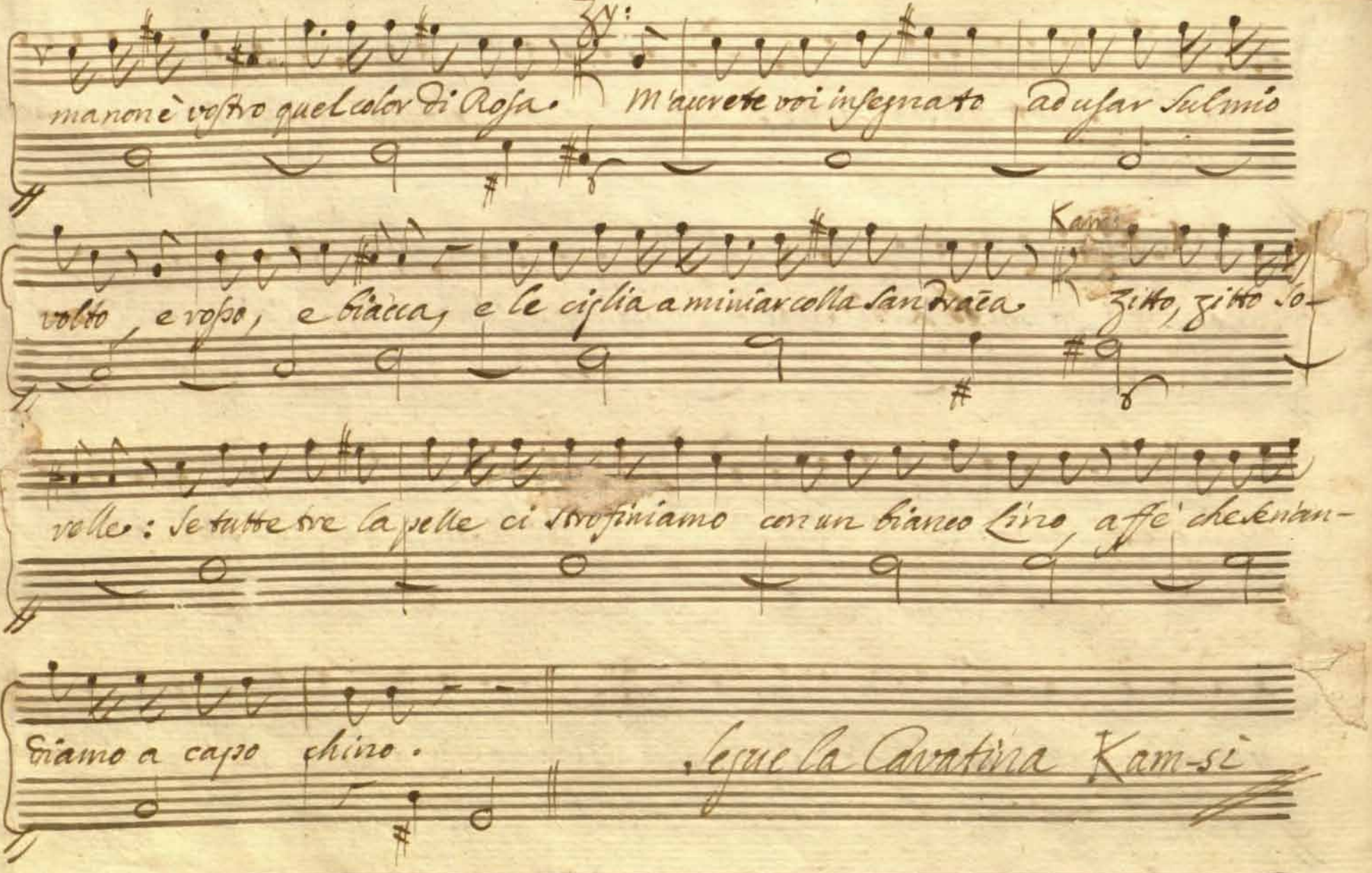

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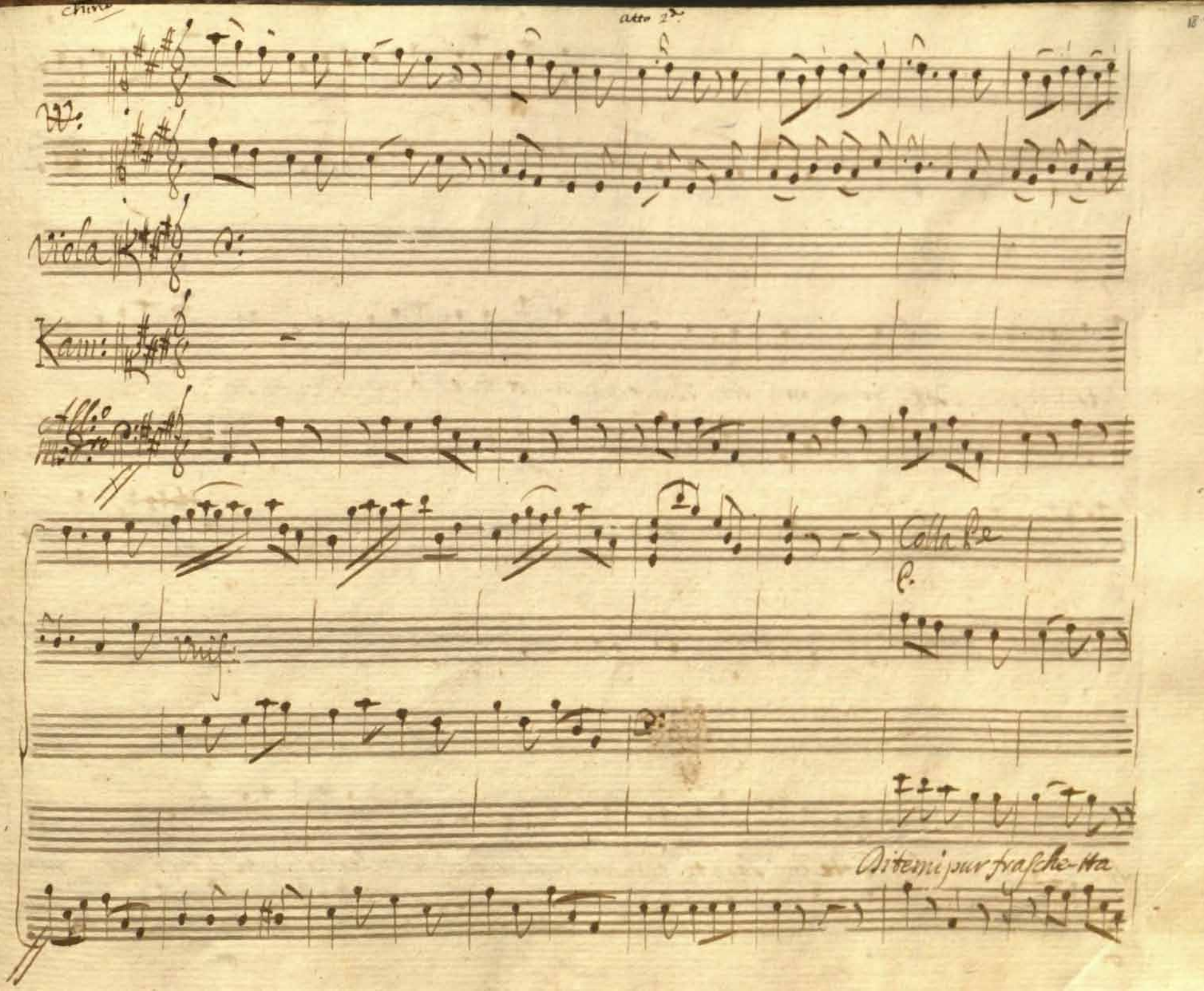

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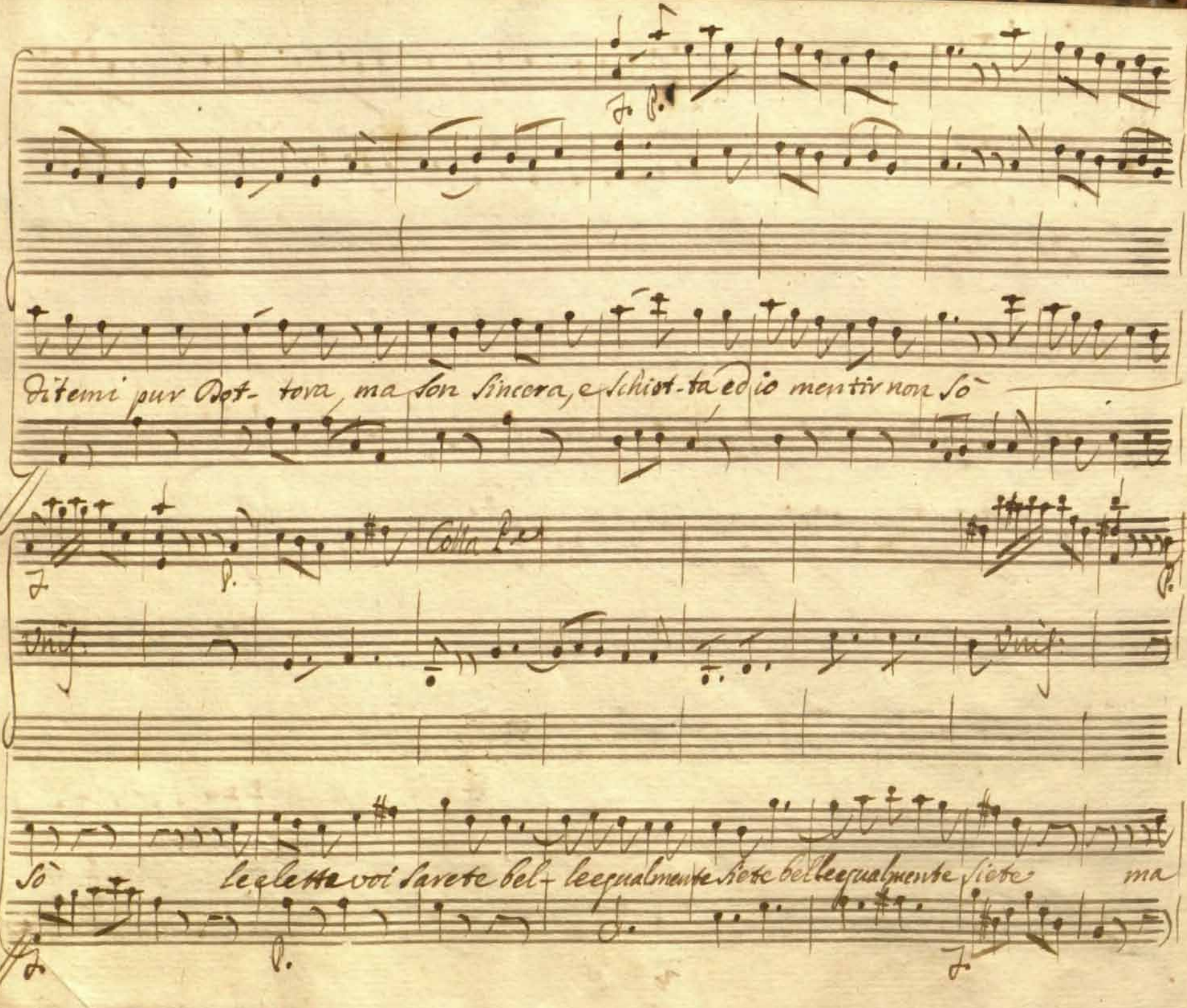

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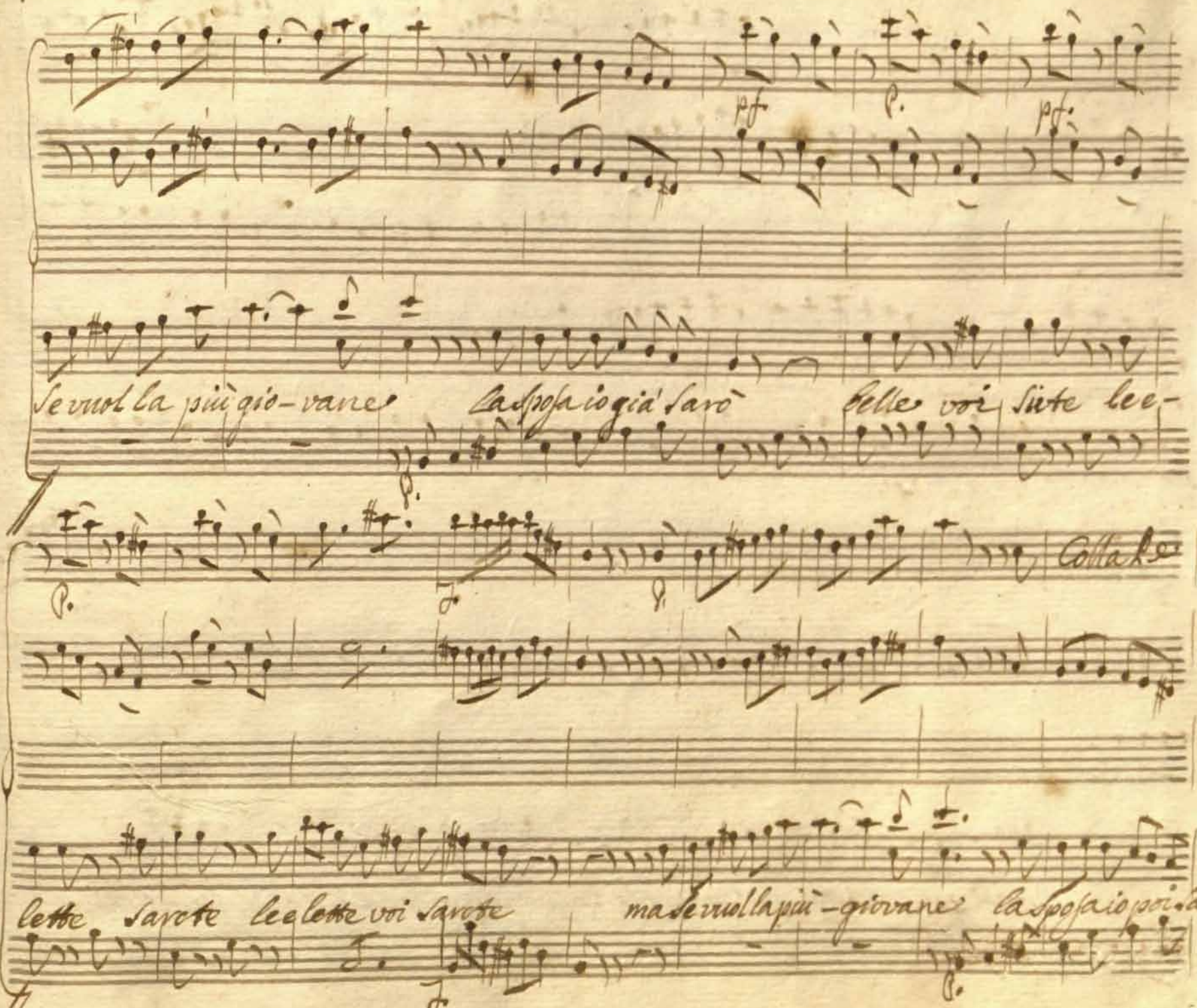

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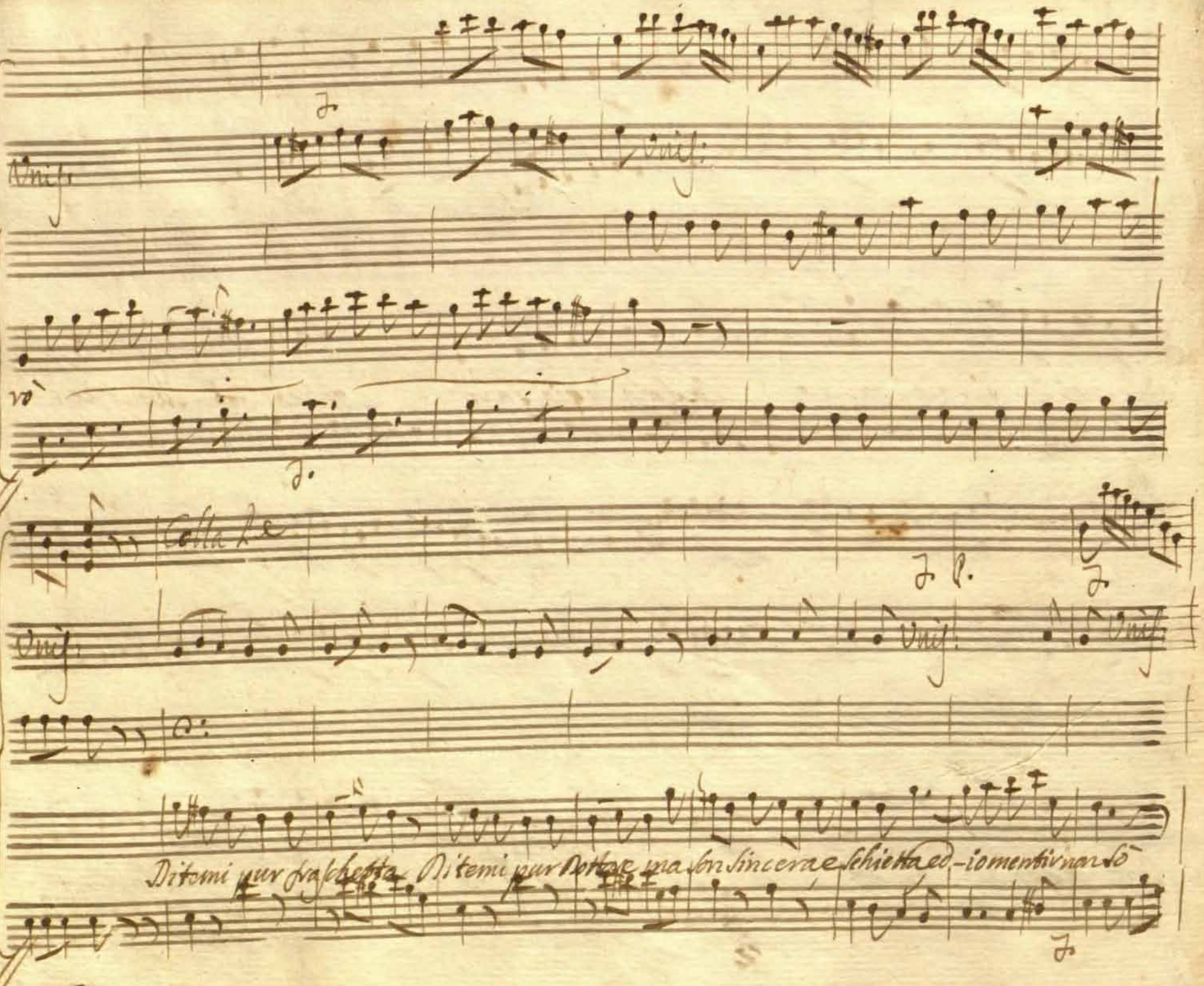

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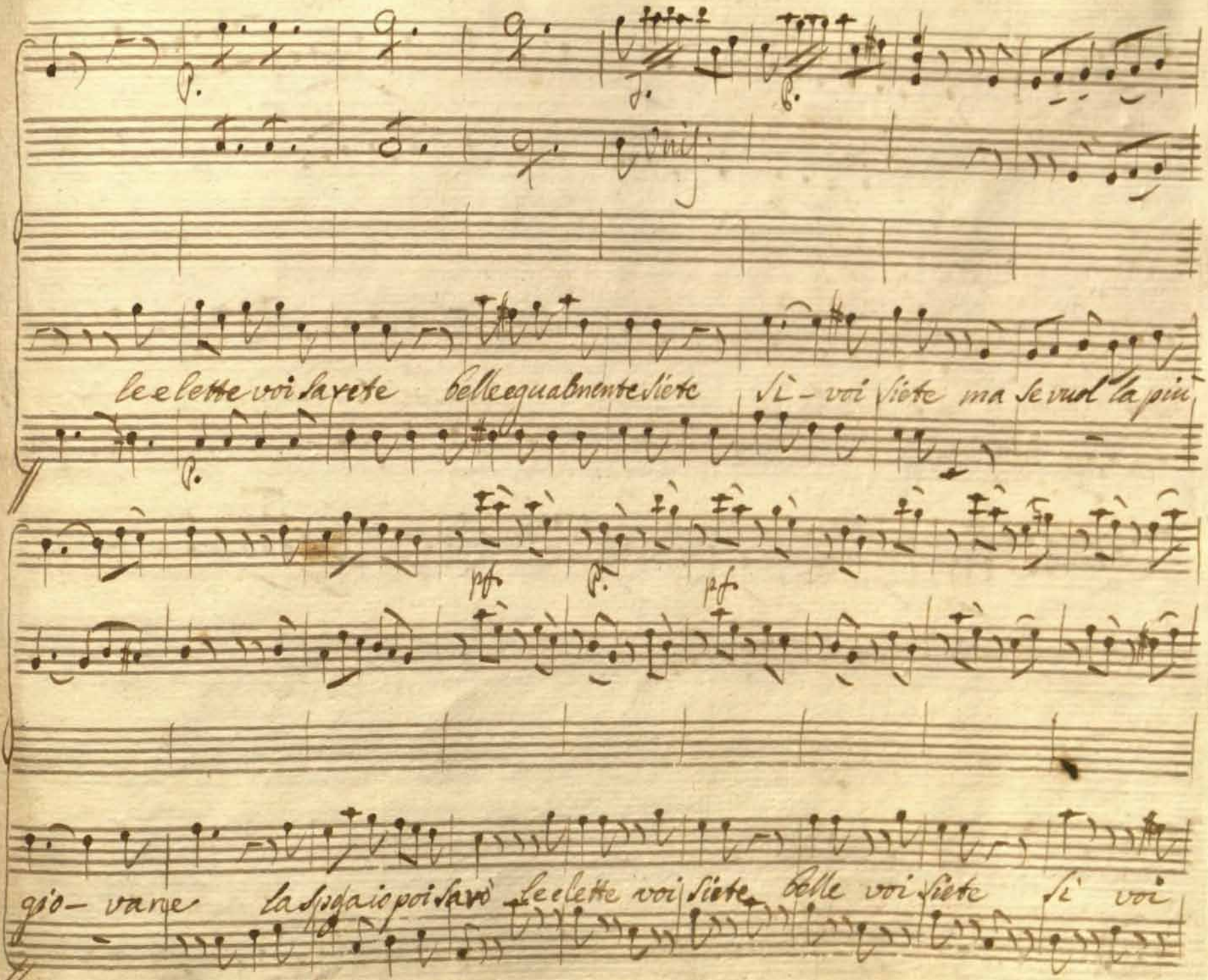

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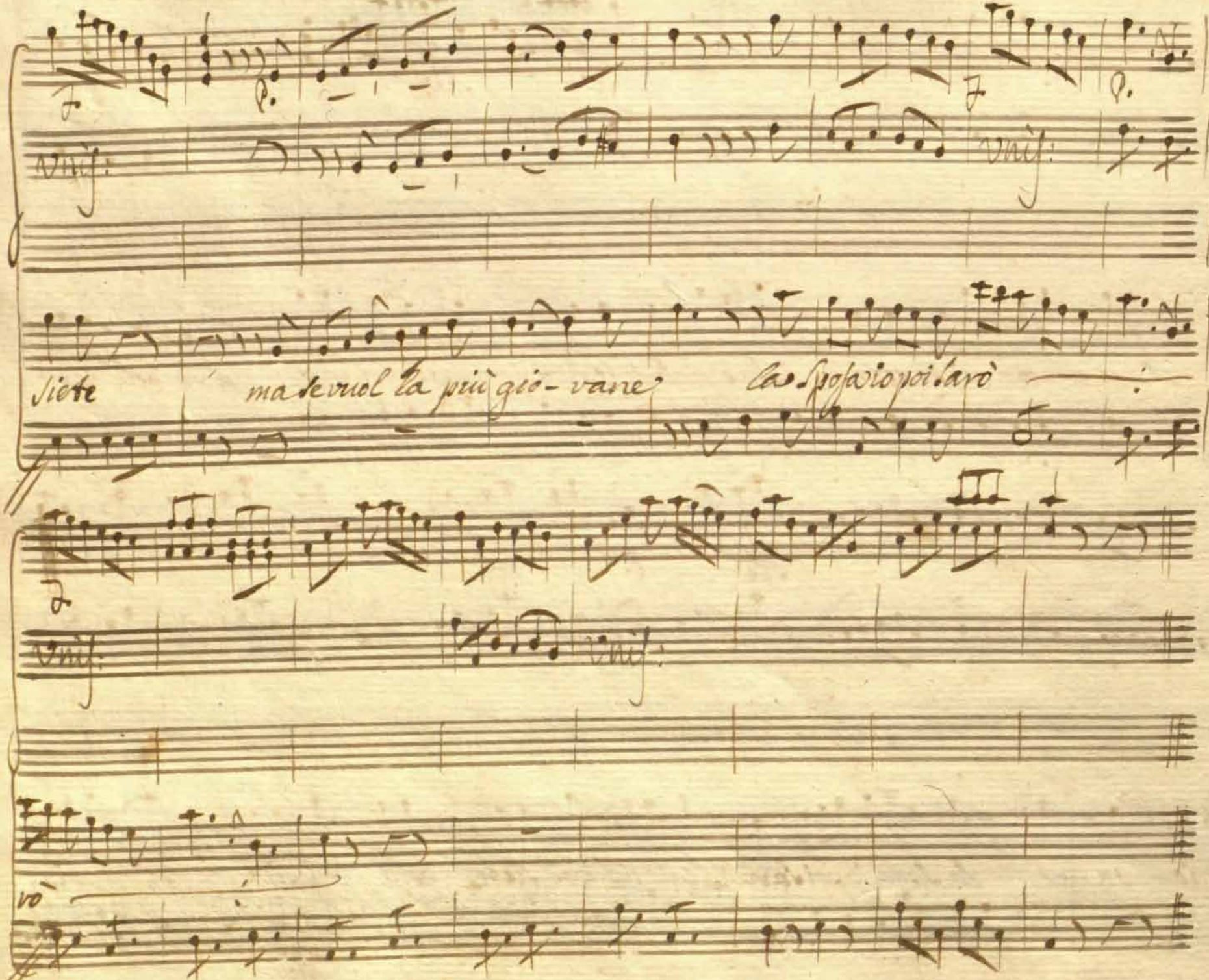

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Scena Seconda

Xunchia e Zyda poi Agnesina.

Xun: Non stiamo quà a garir, chen va bene. Zy: oh ecco la stra-

niera, a noi sen viene. Ag: Donne vezzose, e care giacche trovai contenta mi guida la for-

tuna lasciate ch'io v'abbracci ad una ad una. Xun: Piano, Zy: Piano. Ag: Perche? Xun: Tranoi le

Donne ben sovente s'abbracciano quando covano in seno il dispetto, la frode ed il ve-

leno. Ag: Nò, amiche v'ingannate. Zy: amiche ne chiamate? Se non si

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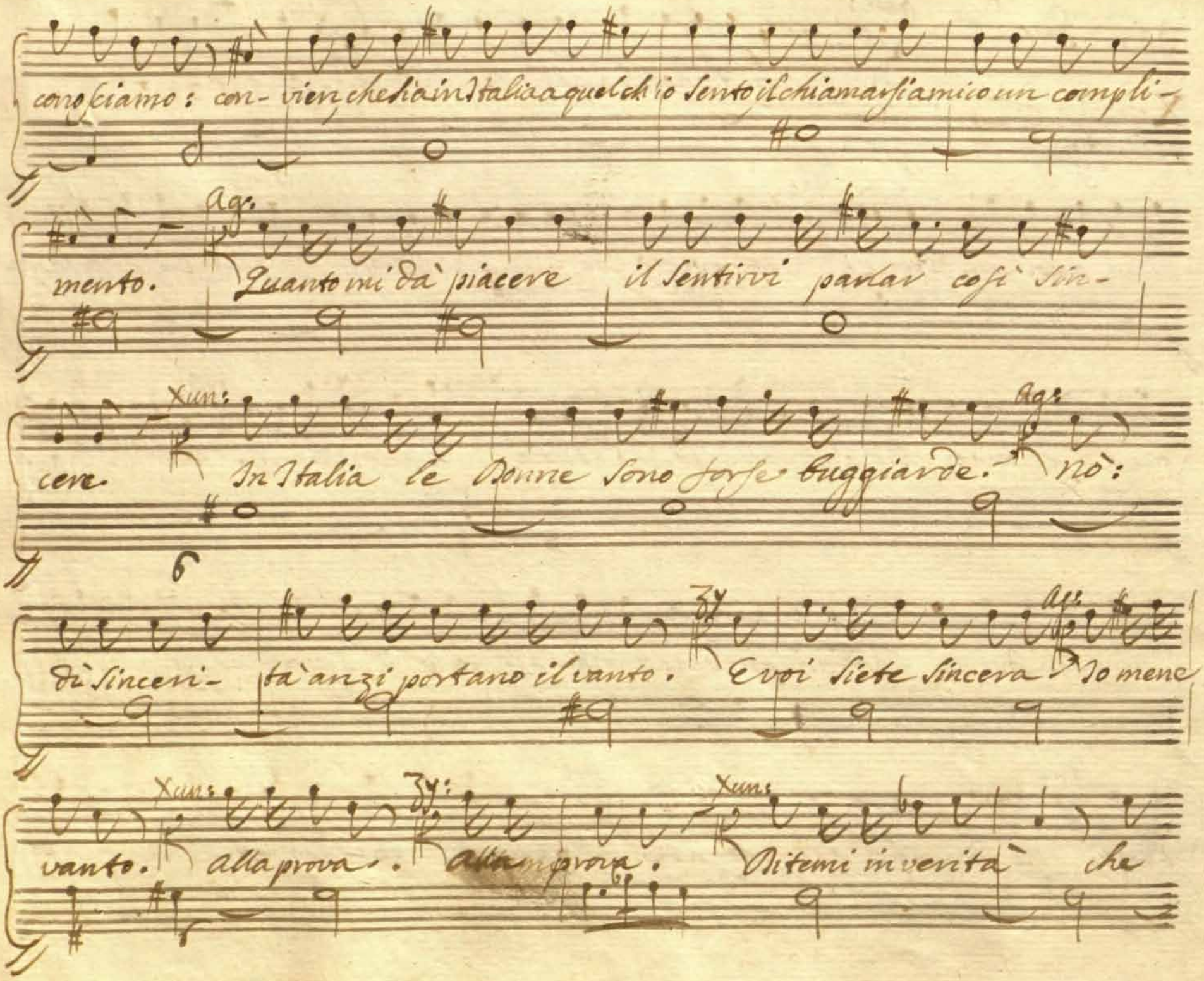

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sembra a voi di questa mia beltà? Leggiadra, e spiritosa io vi vi-

trovo: quegl'occhi hanno un'in- solita vivezza ed infatte voi

siete una bellezza. È sincera davvero. ma posta meco al

paragone guardate: chi di noi due più bella ora trovate? Vi di-

rò: agliocchi miei: voi siete tutte due belle ugualmente Oh!

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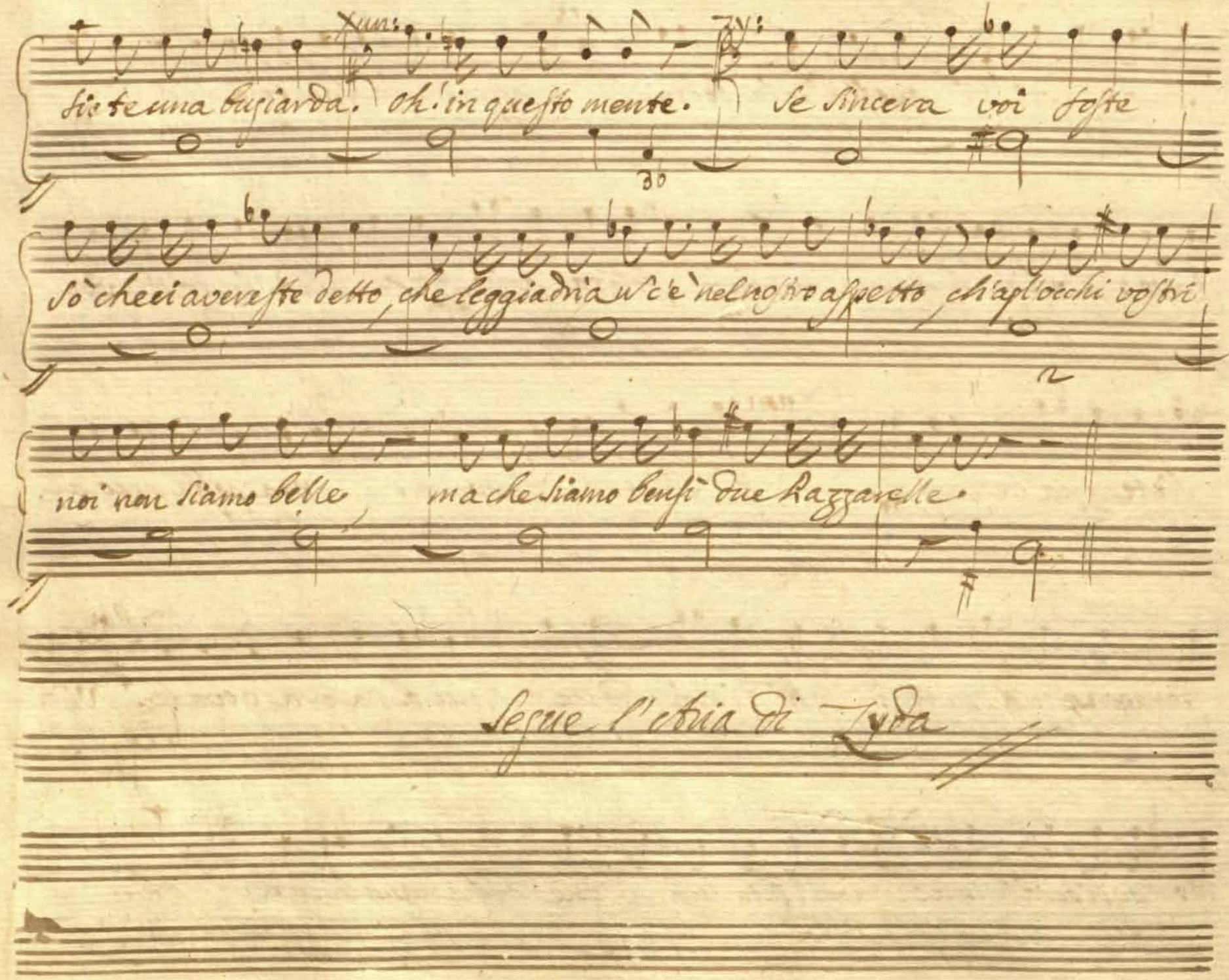

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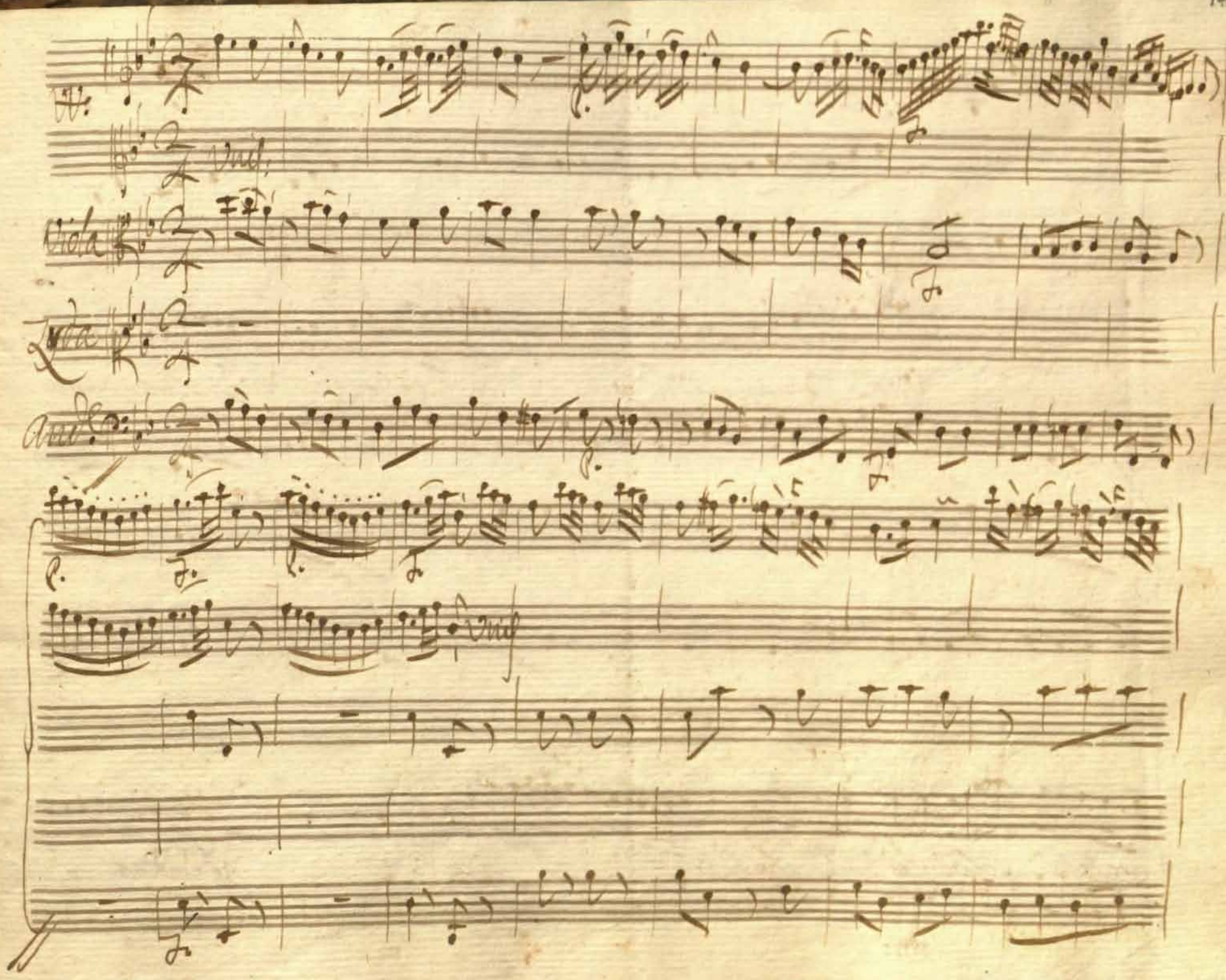

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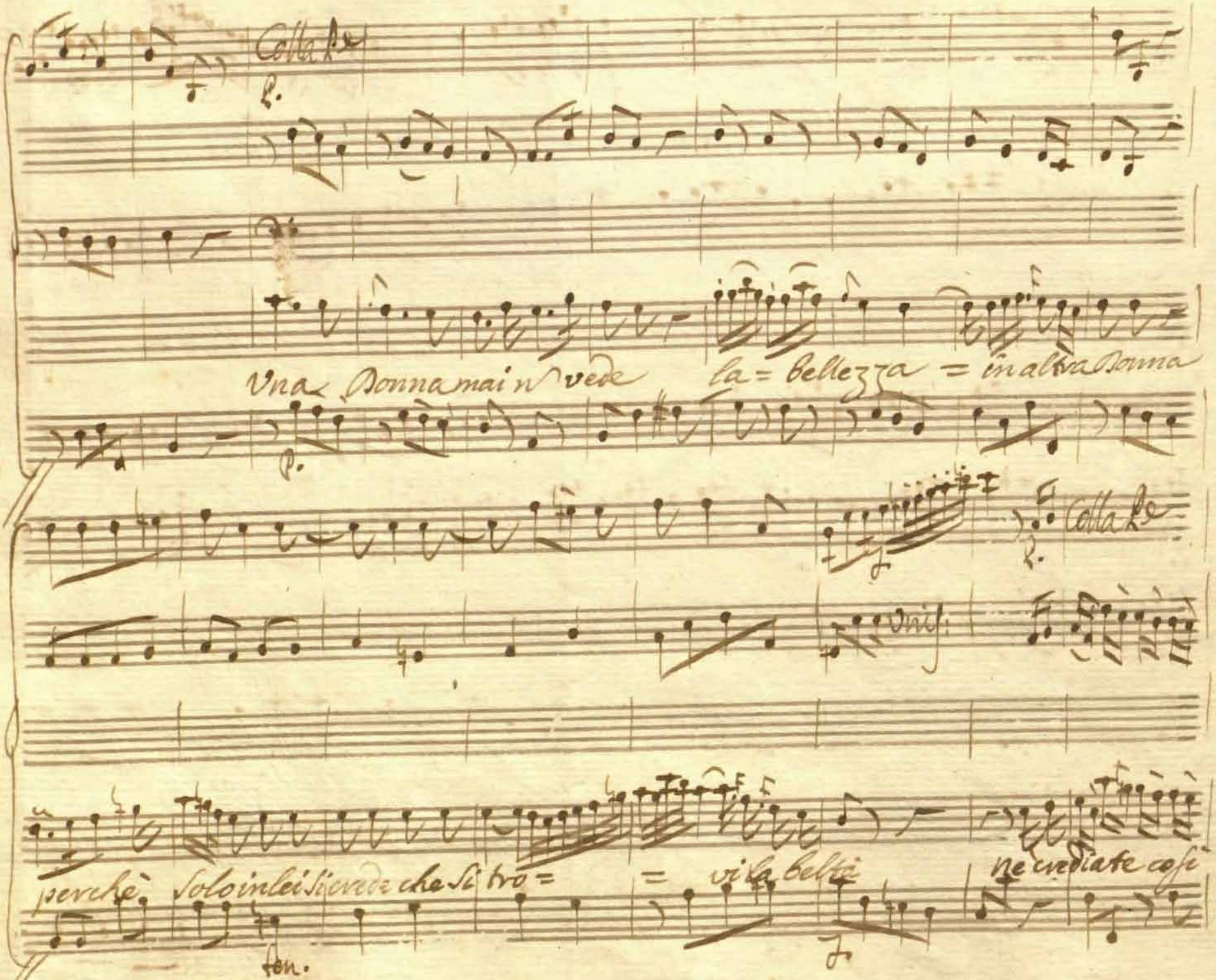

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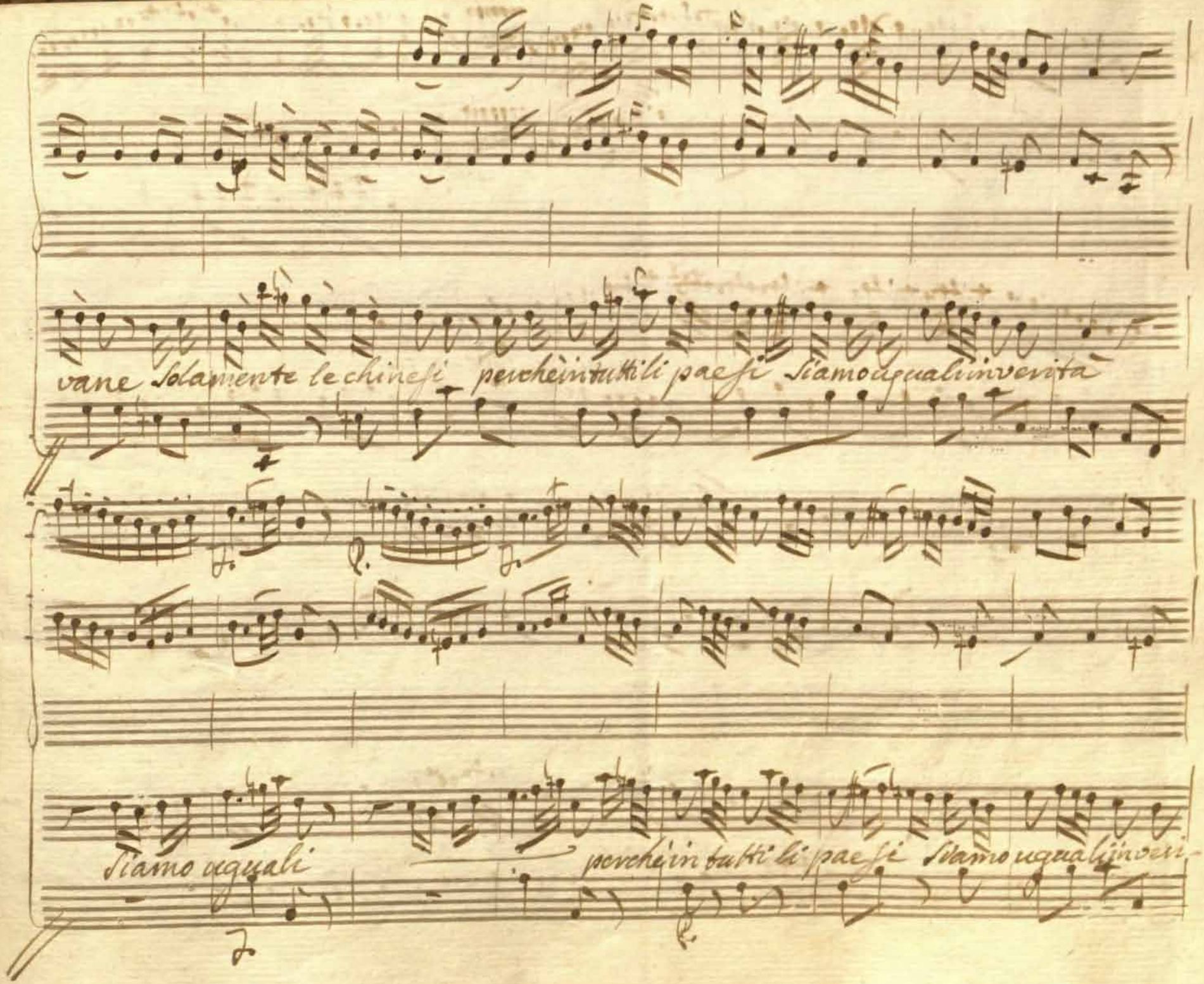

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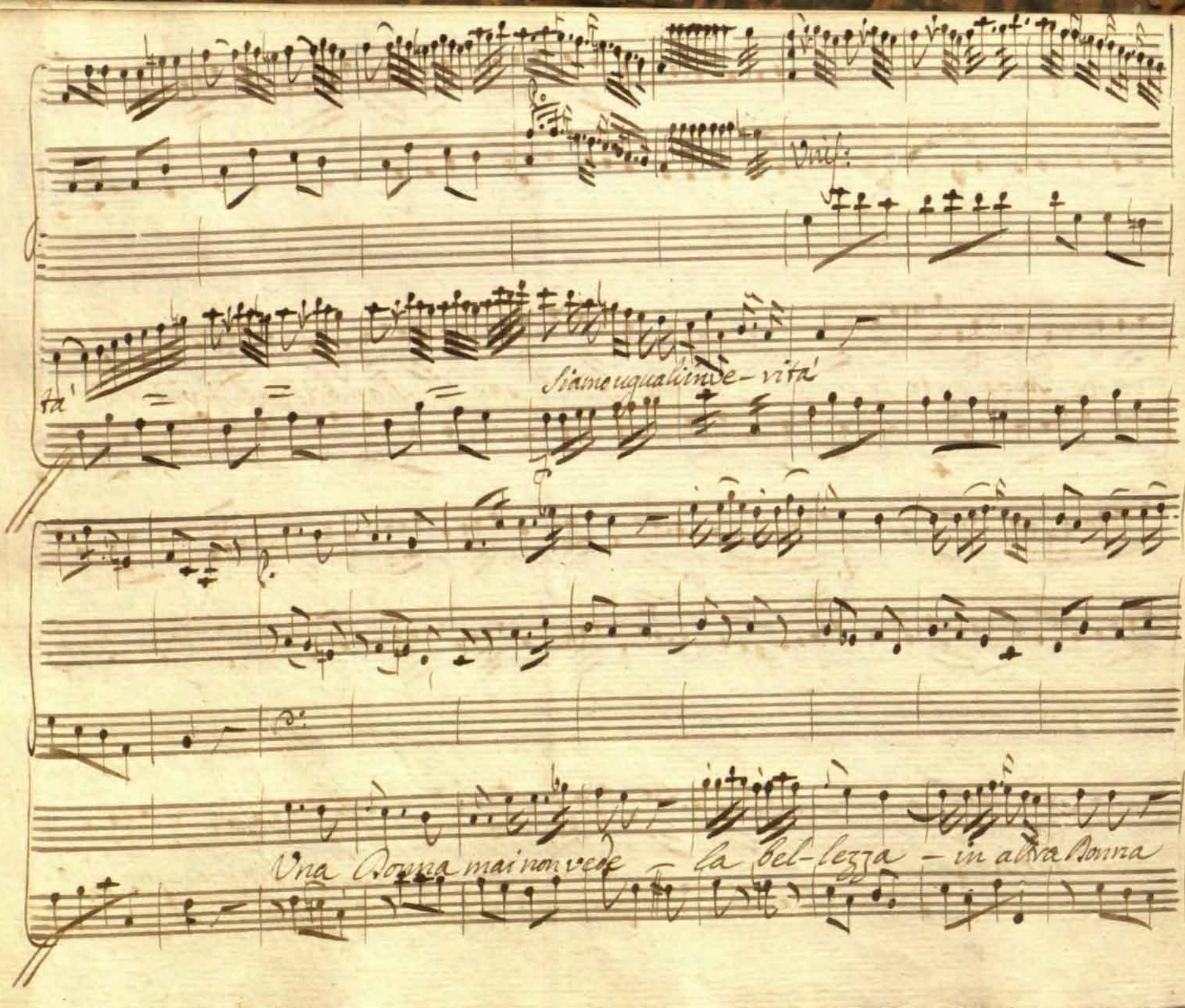

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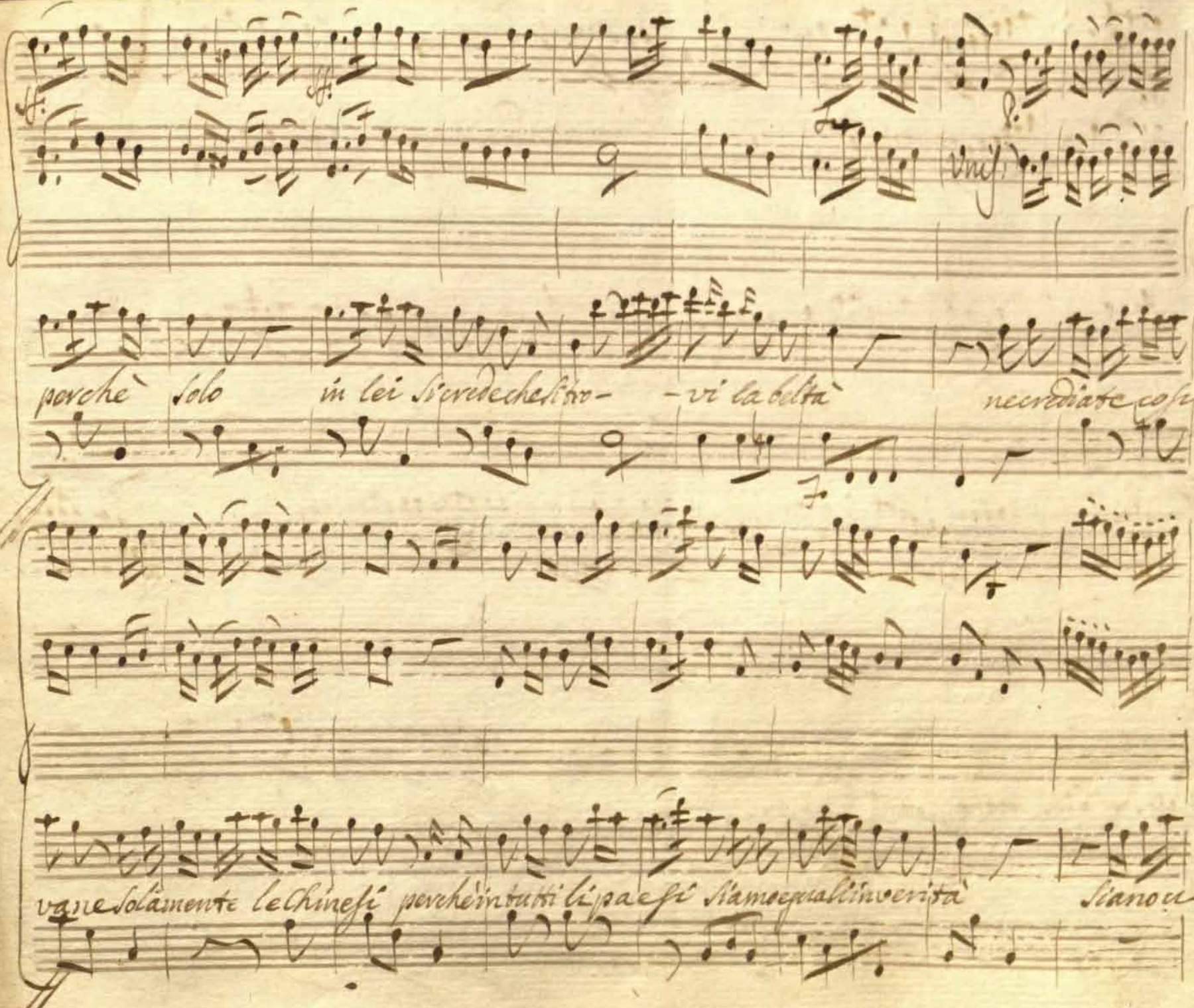

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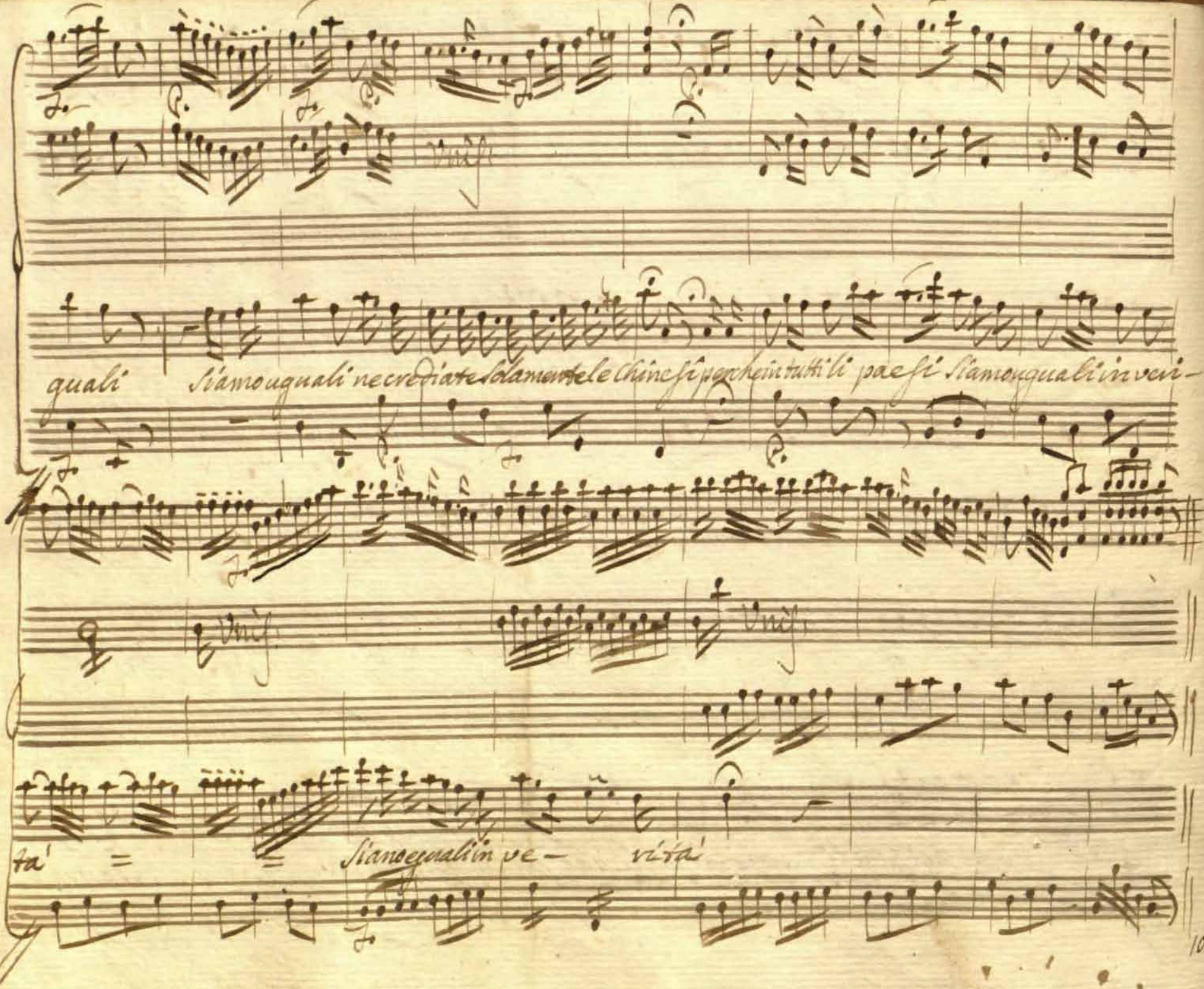

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Scena 3.a

Agn

Io lodo il vostro spirito.

Xun:

Ditemi: son cu-

Agn: e Xunchia

riosa di saper come gli vomini trattano le Donne nel Paese d'Italia.

Ag:

Male as-

sai gli vomini delle Donne s'innamorano: dietro a noi sempre corrono: ci

vogliono sposar, e quel ch'è peggio obbligate noi siamo dal genio lor tiranno

a darloro dei figli almeno ogn'anno.

Xun:

ah ah ah ah ah ah ah gli

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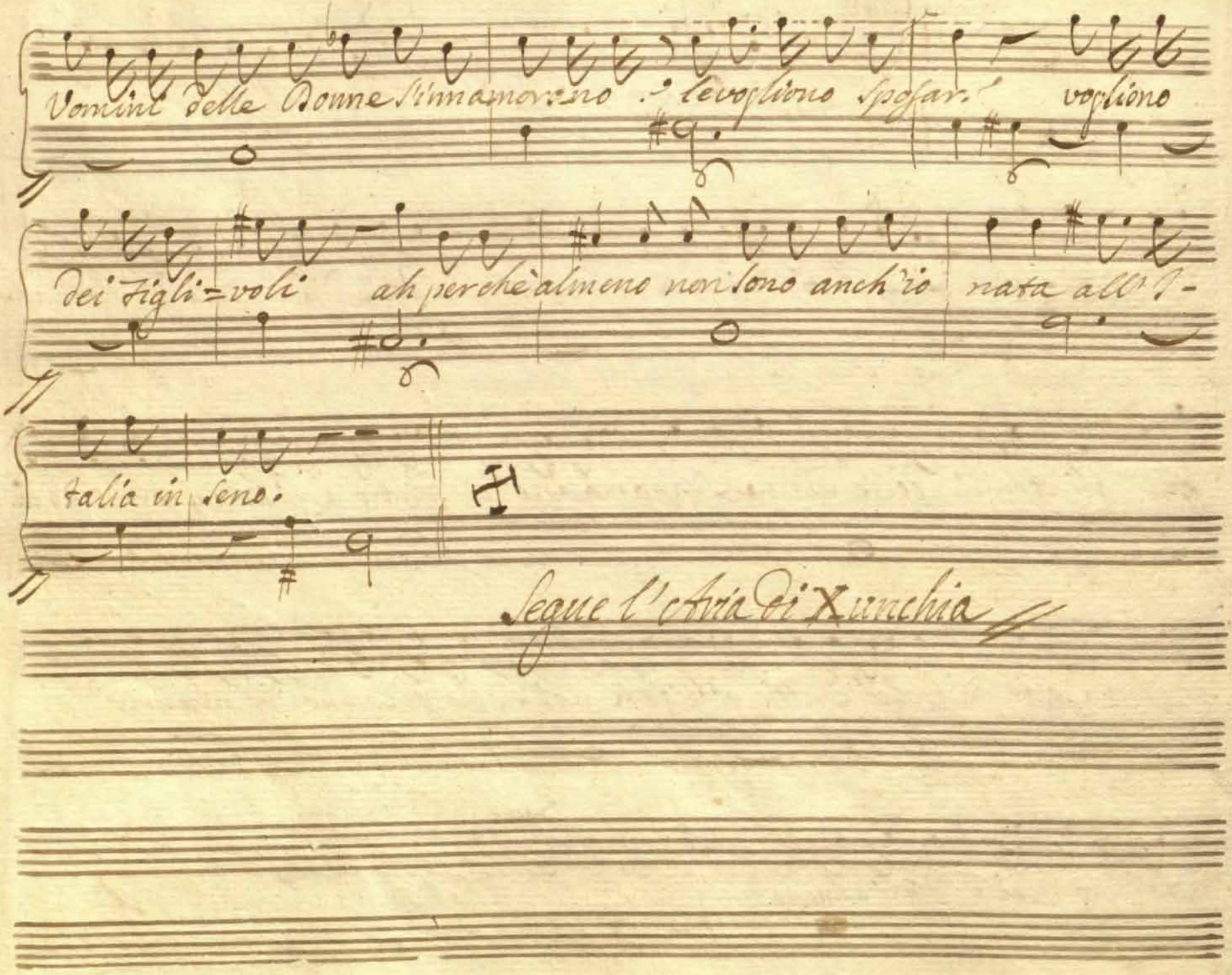

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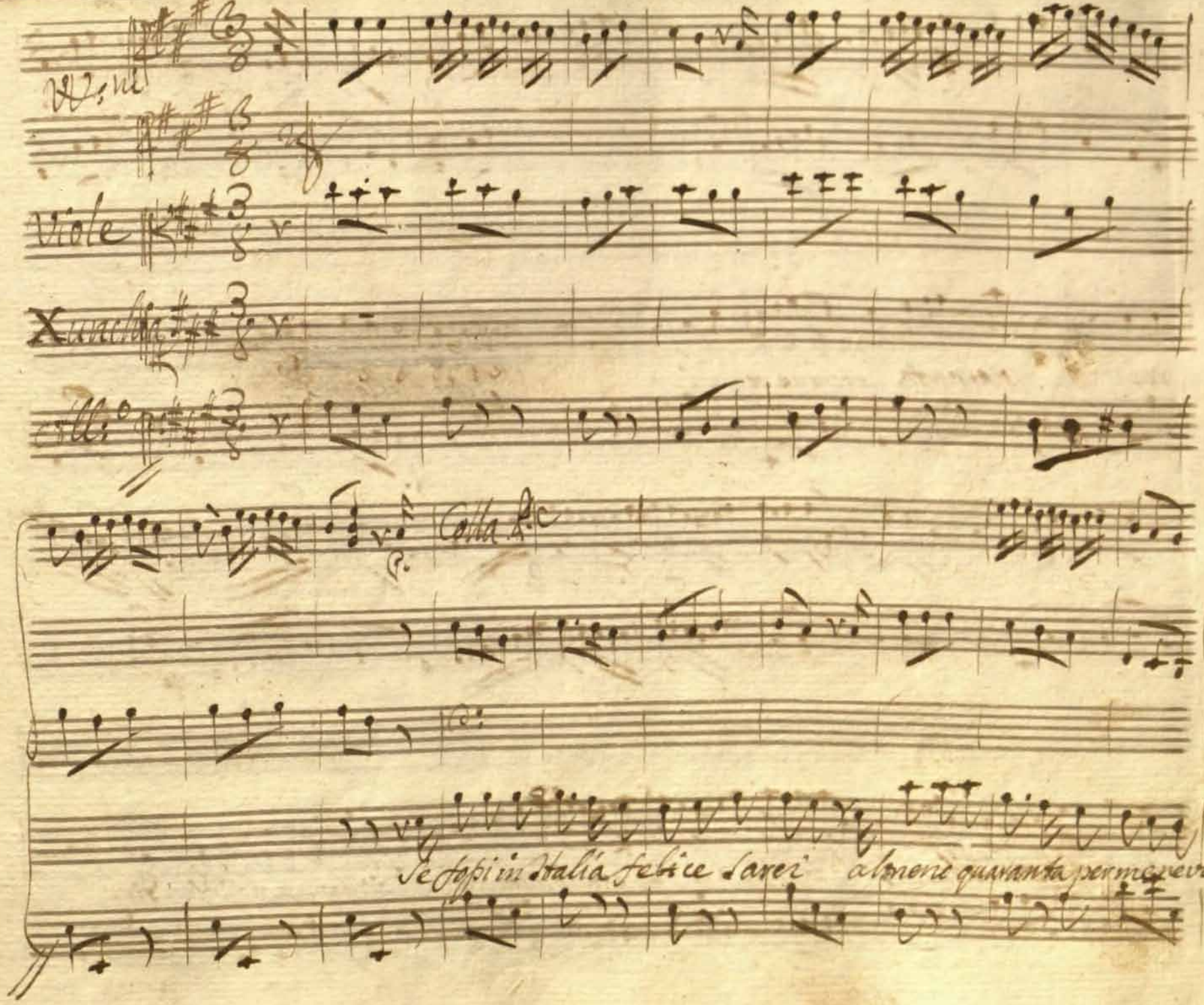

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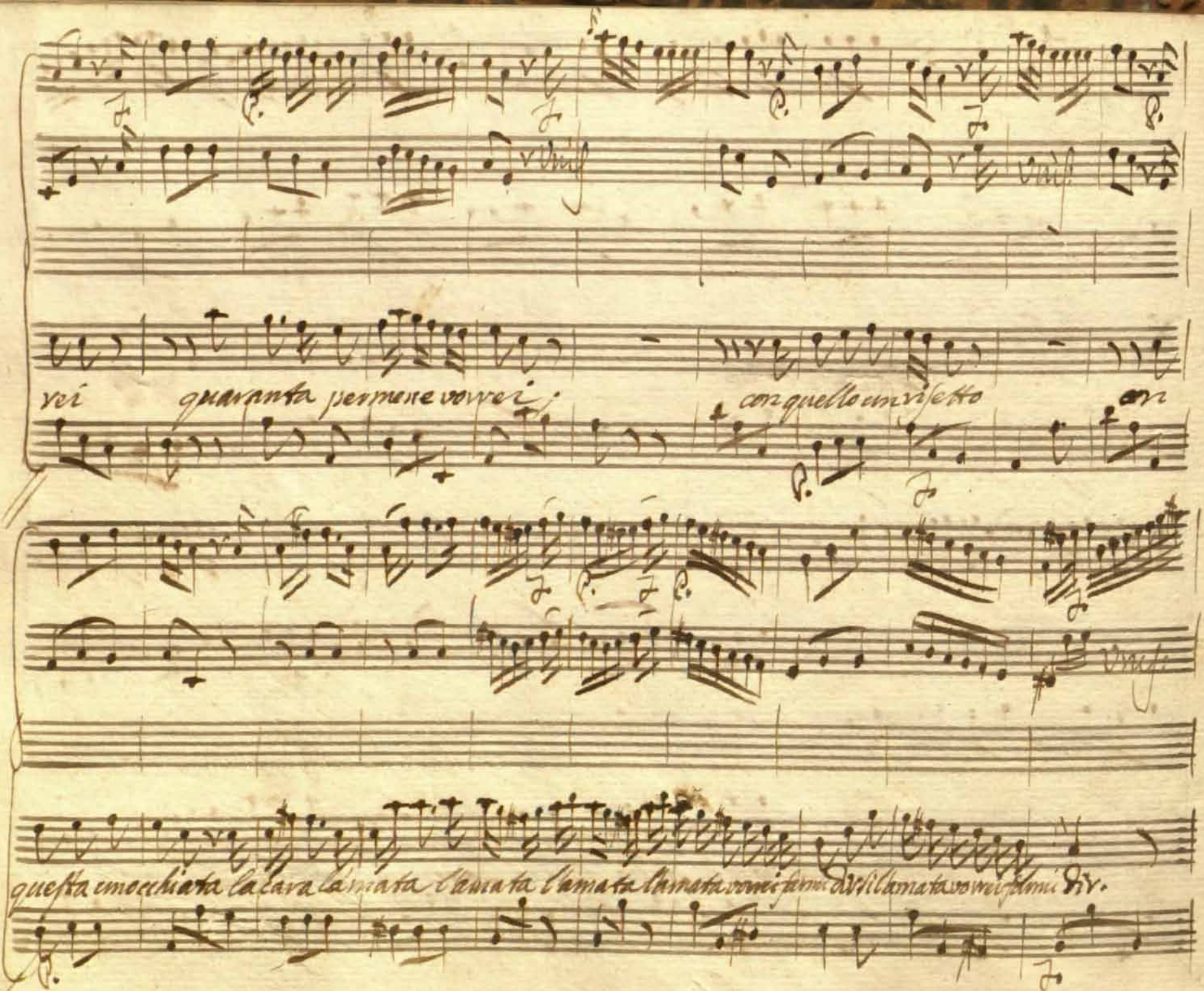

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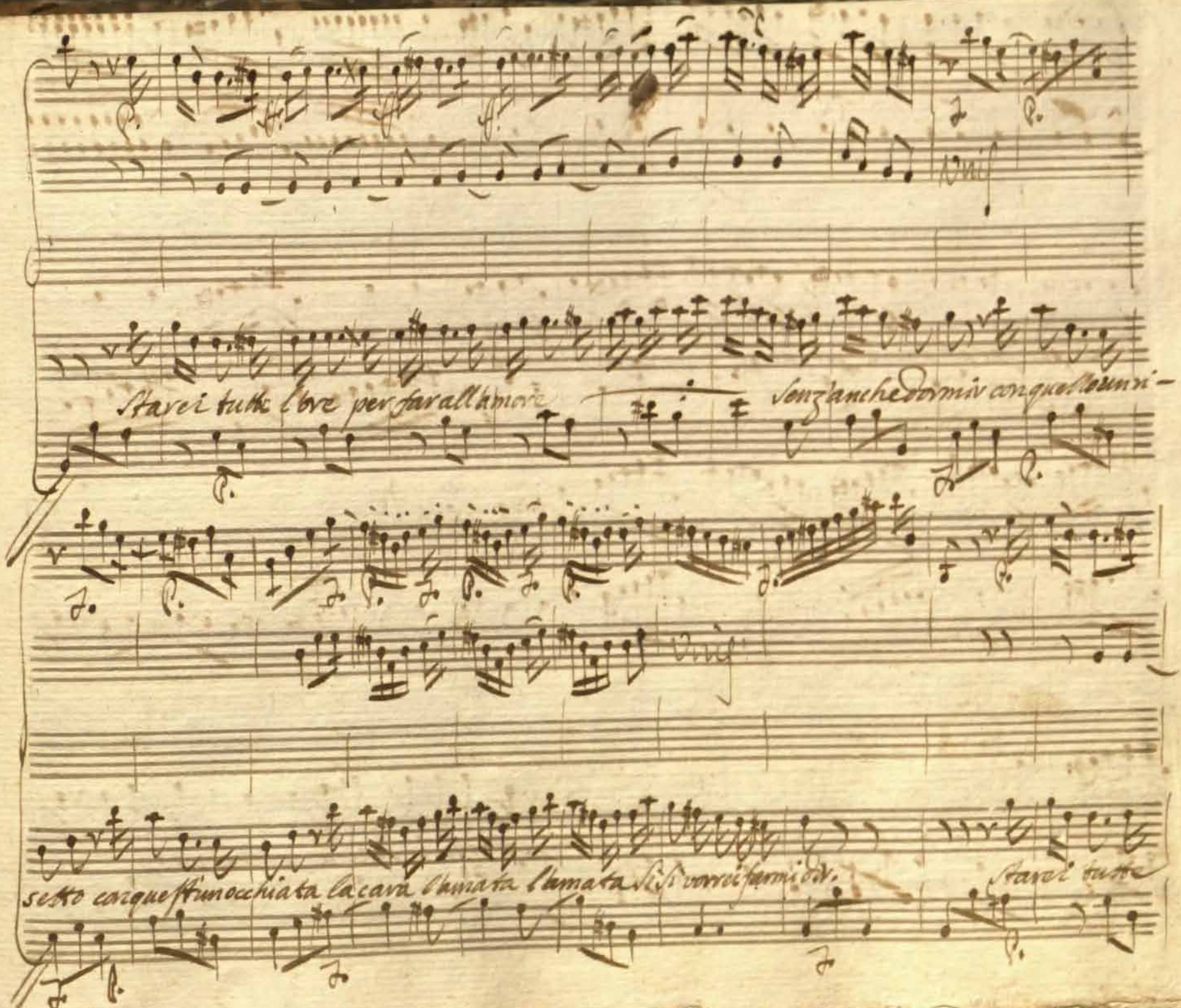

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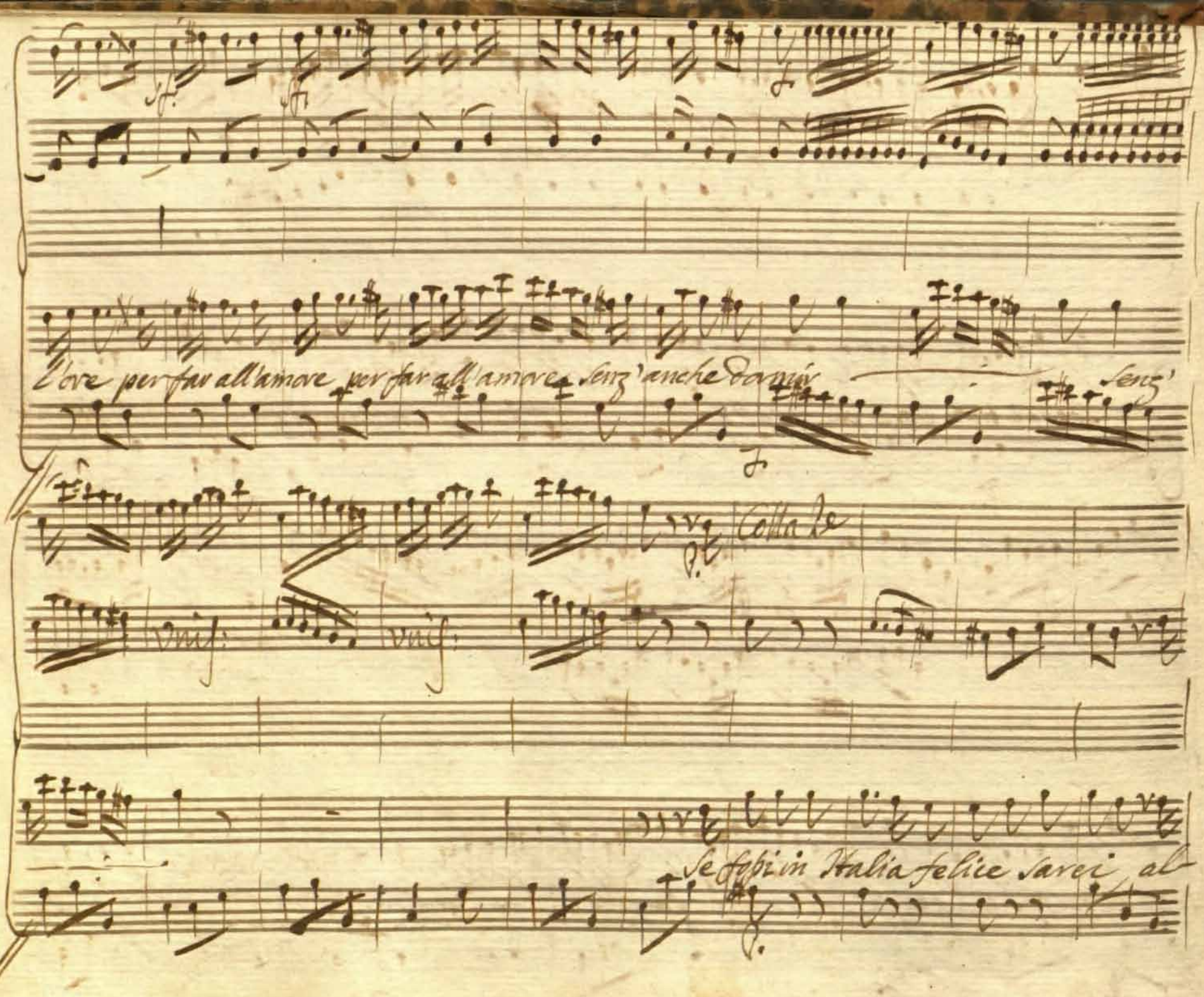

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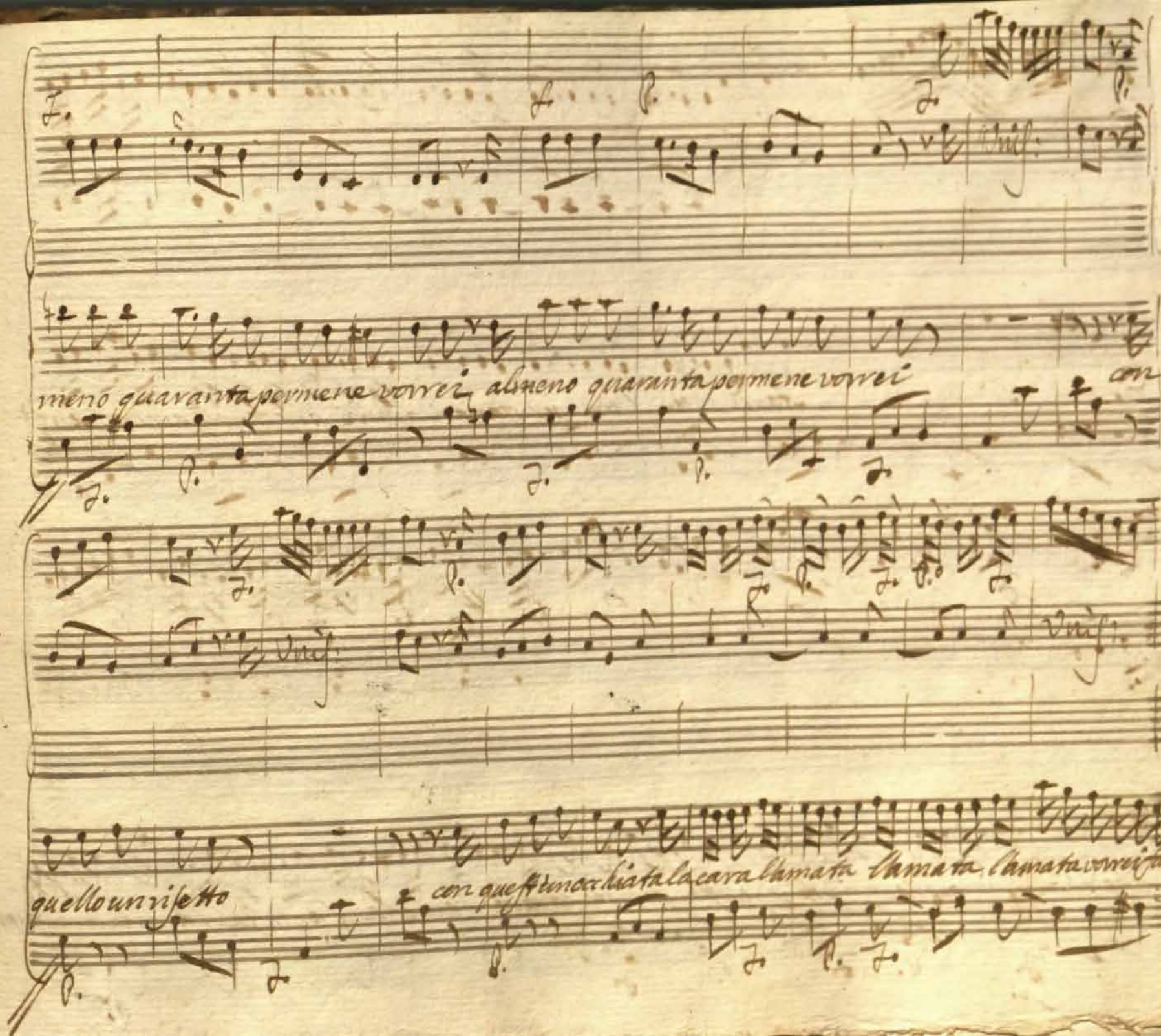

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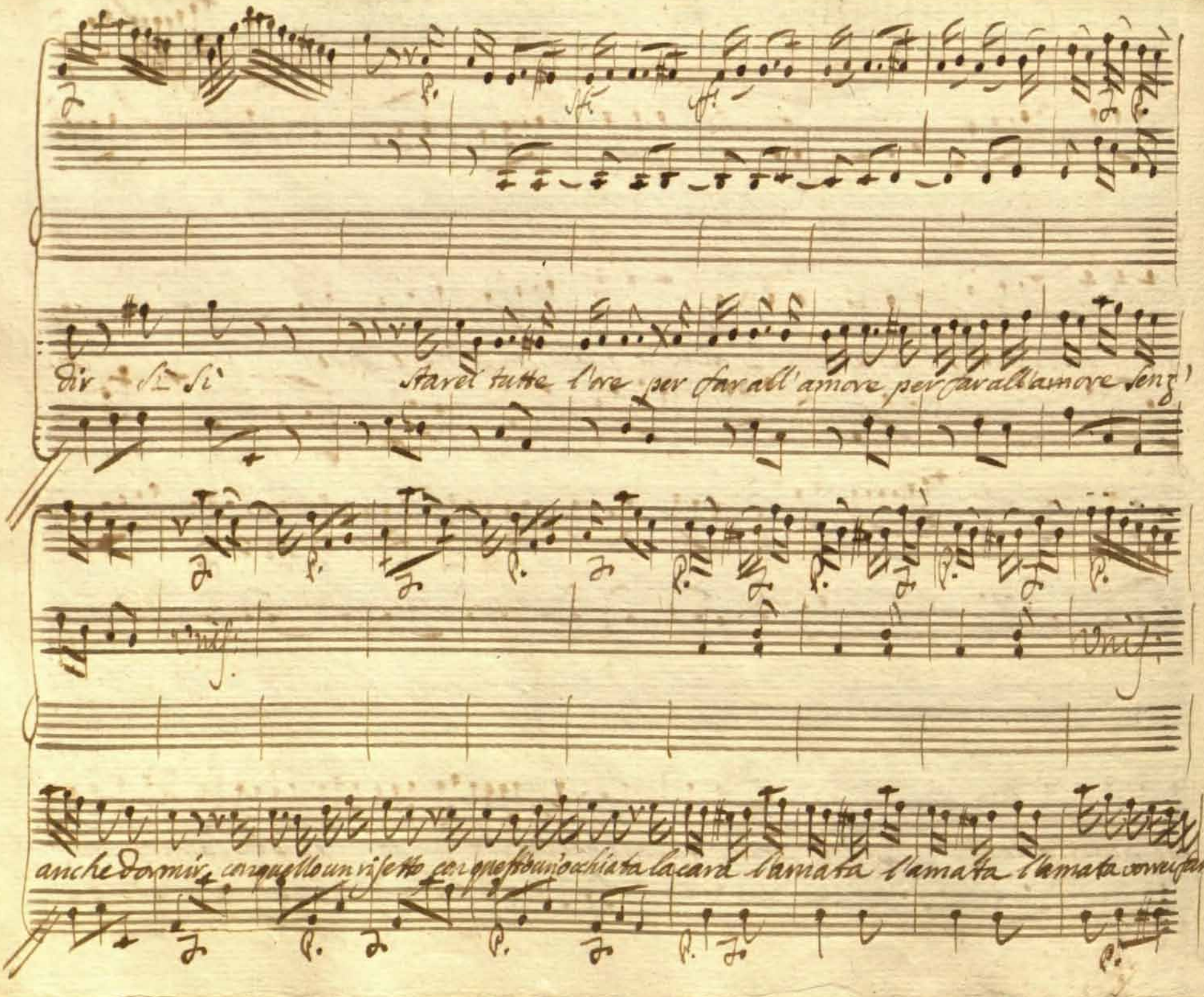

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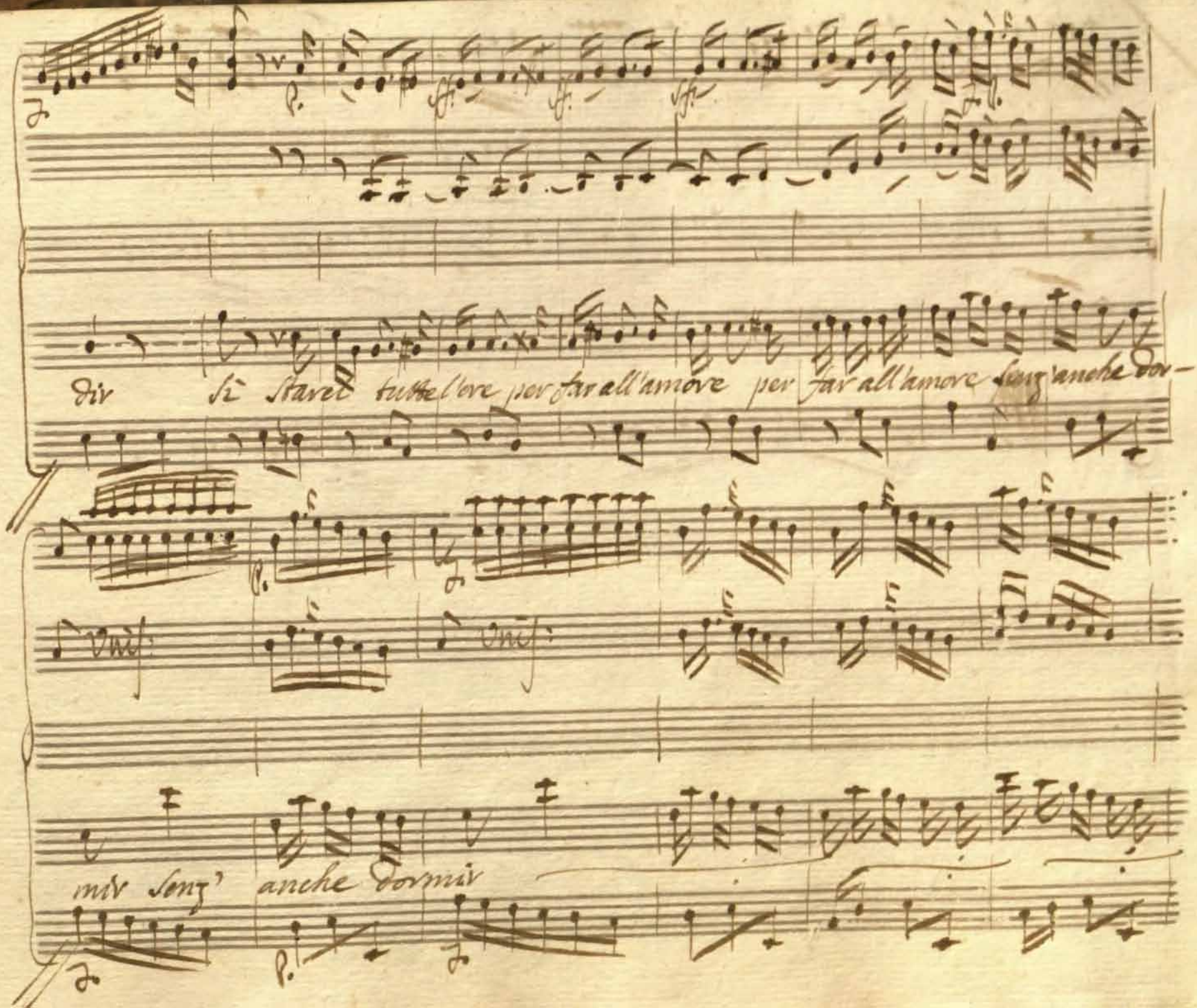

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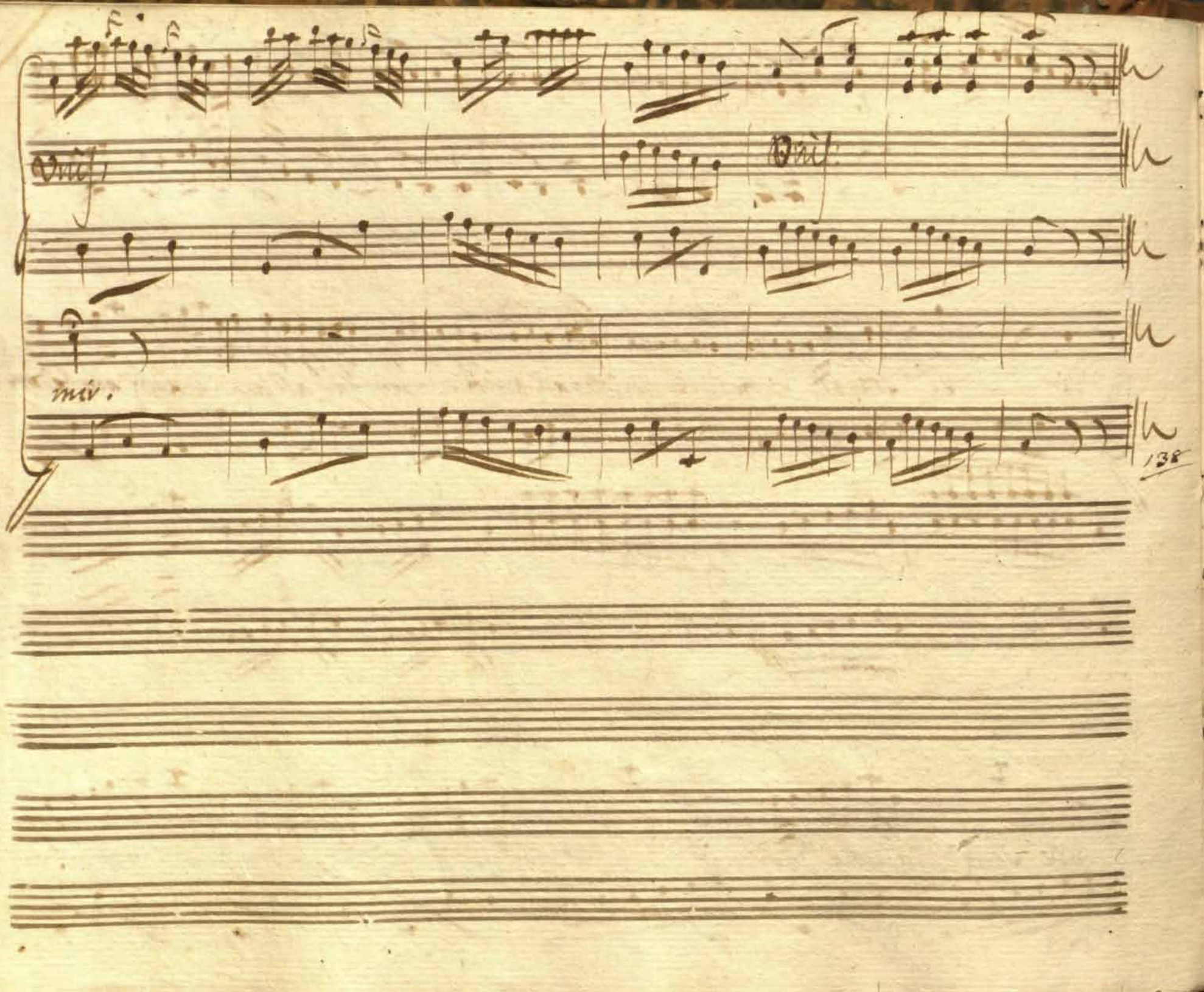

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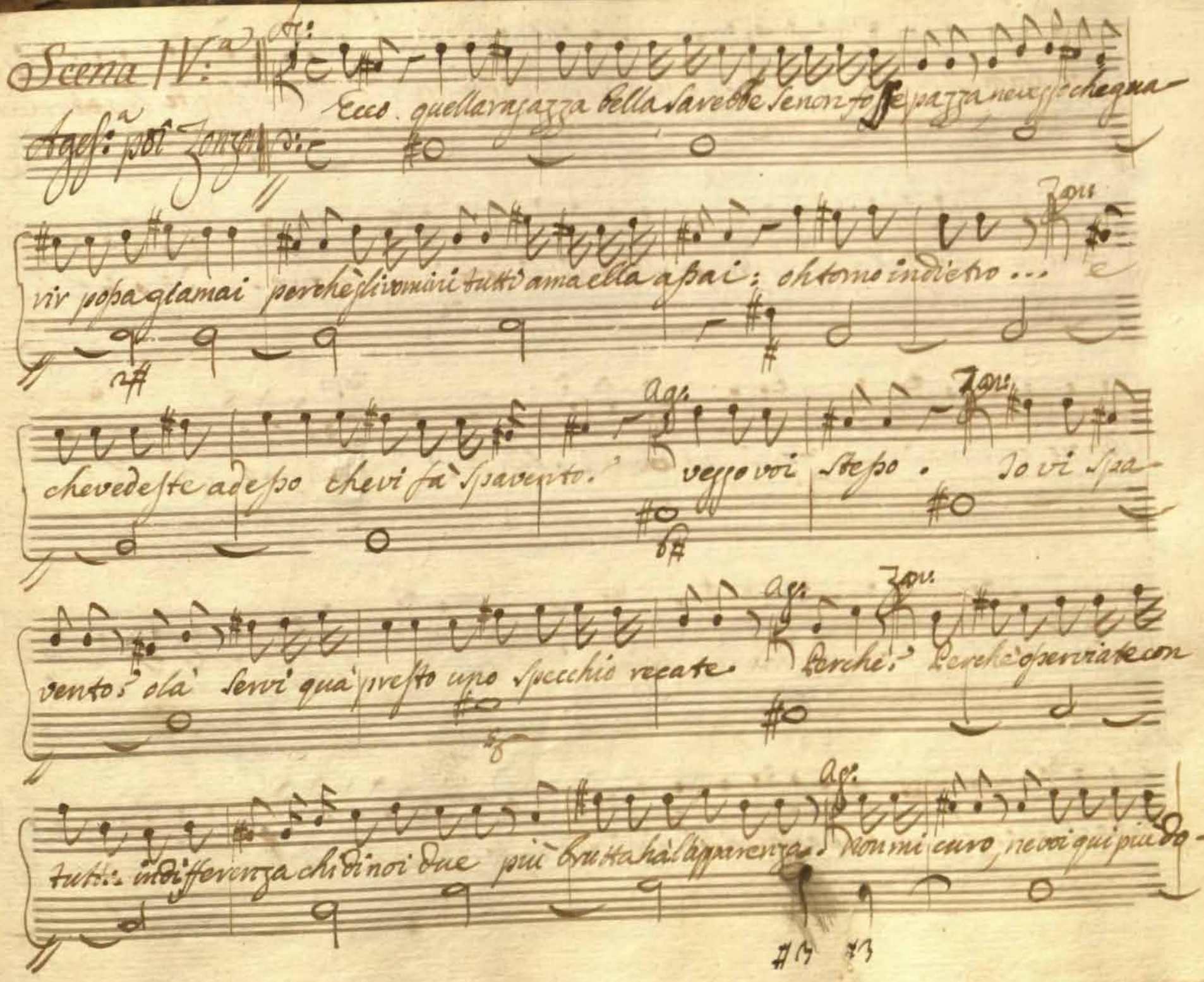

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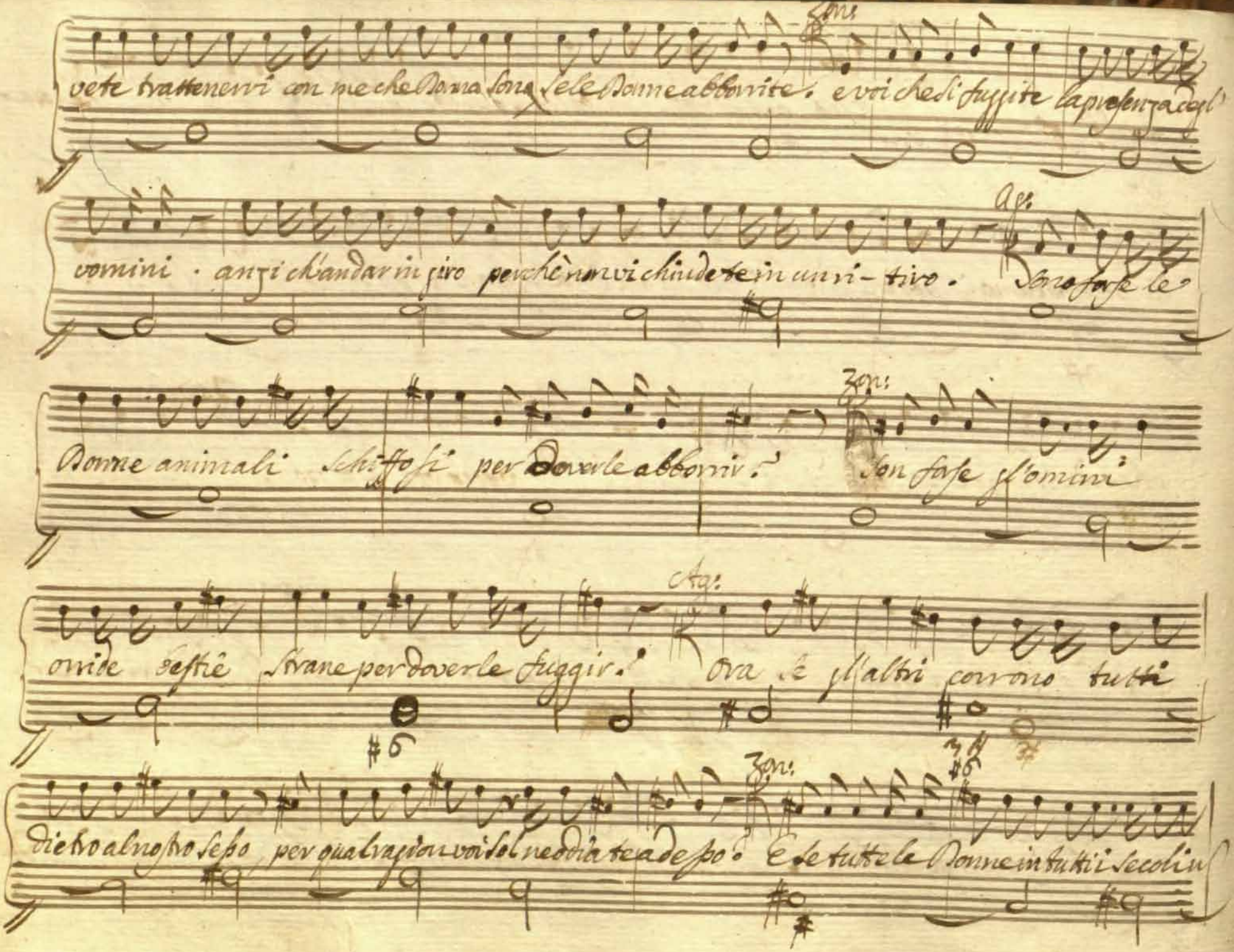

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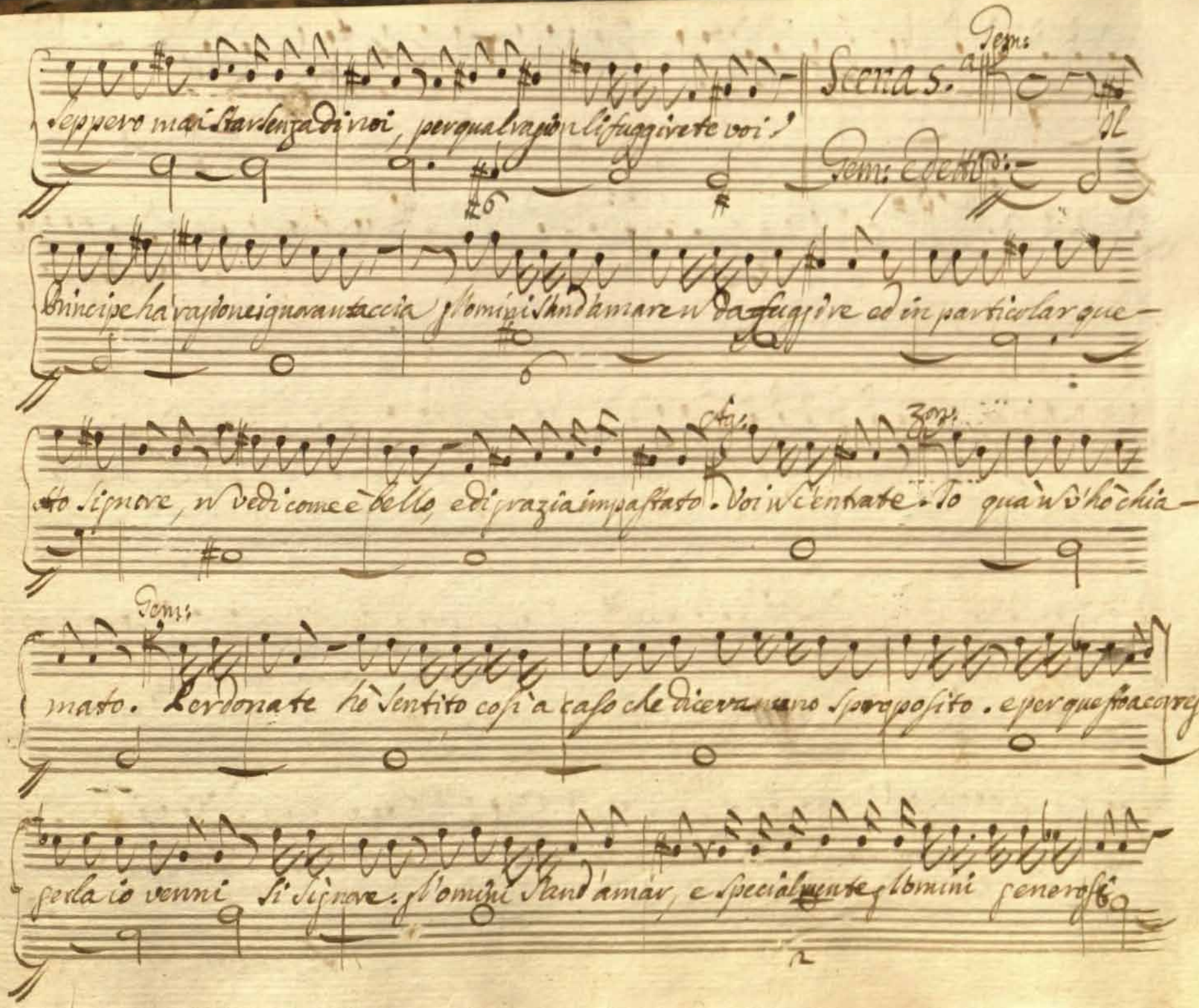

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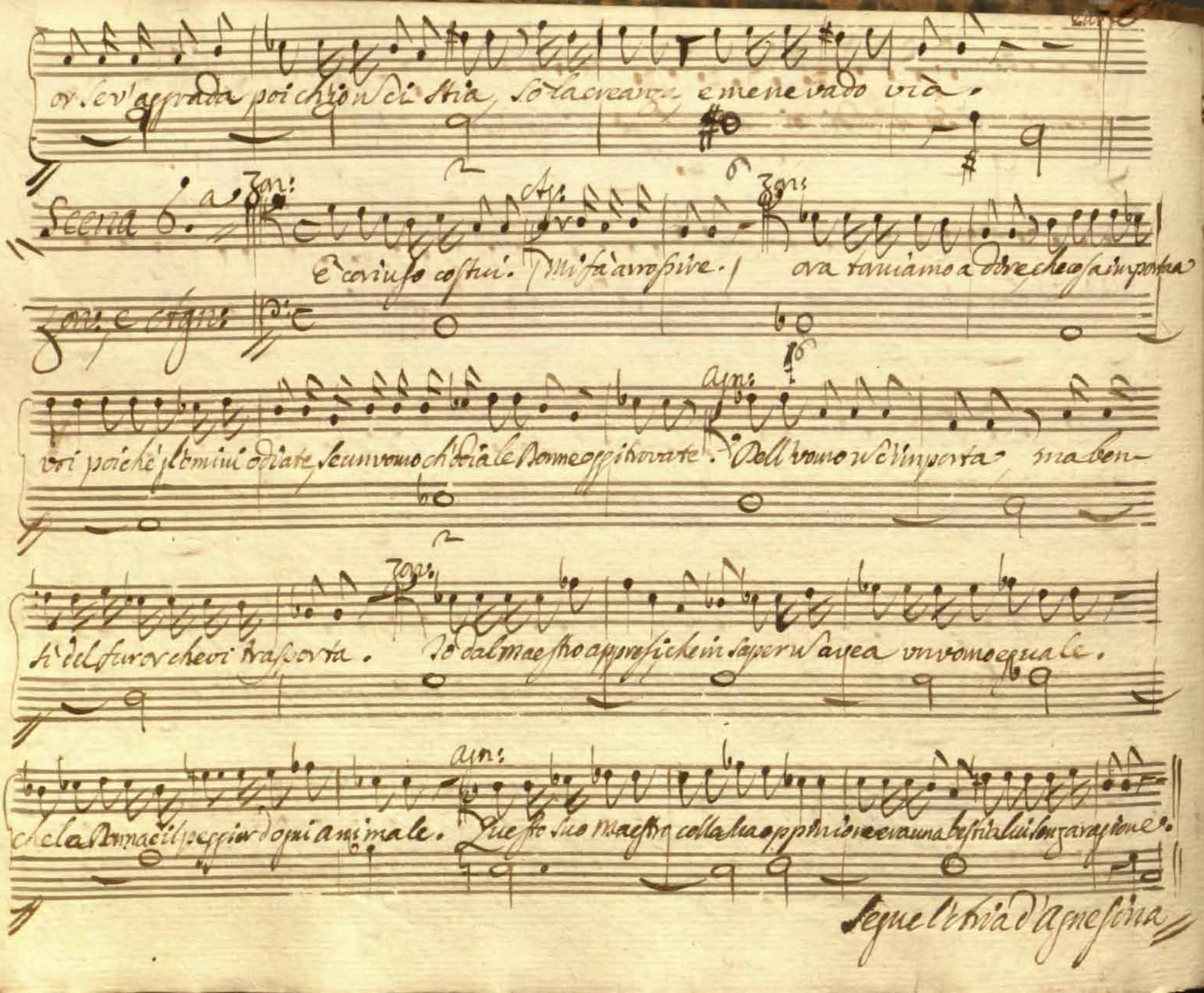

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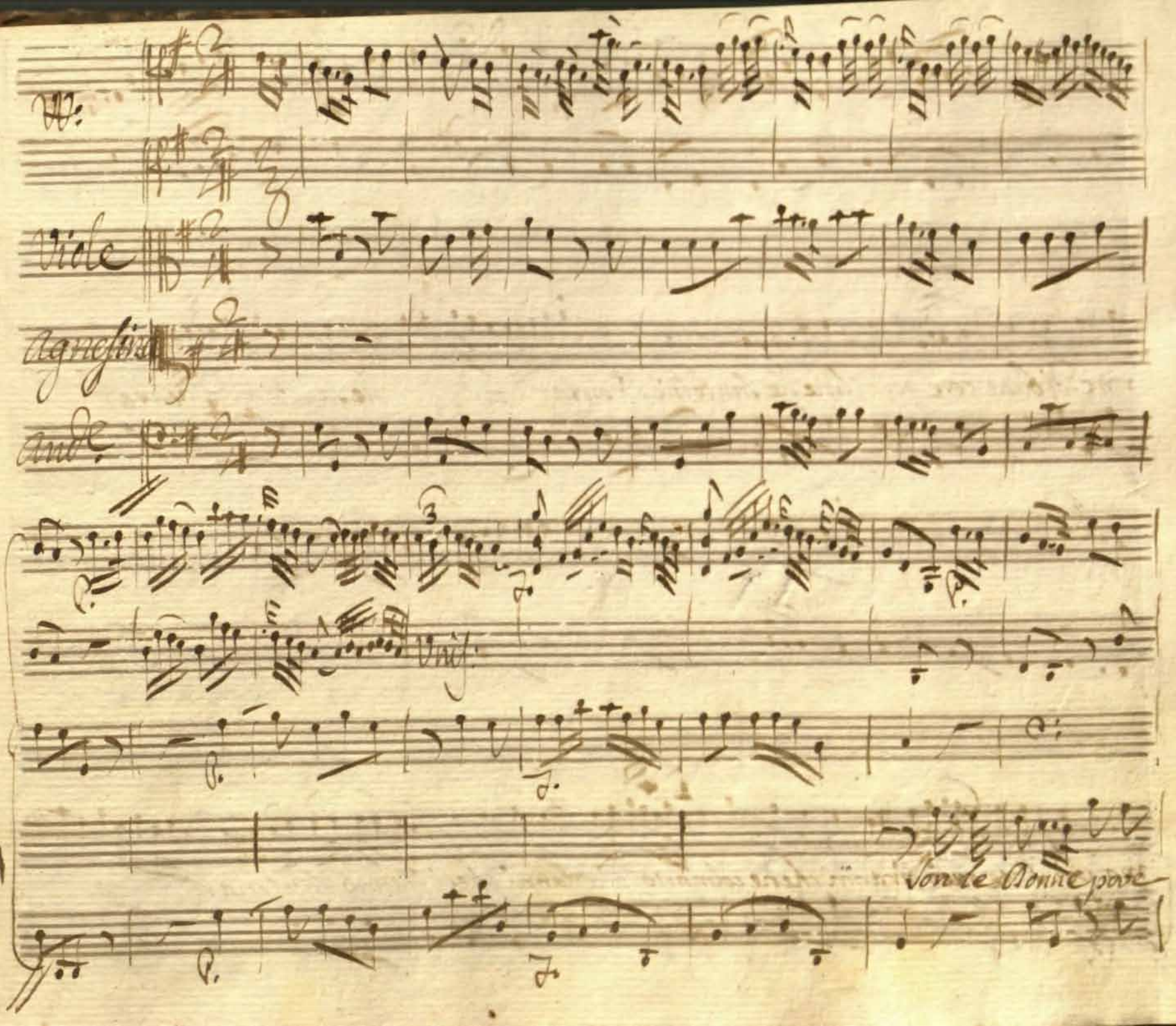

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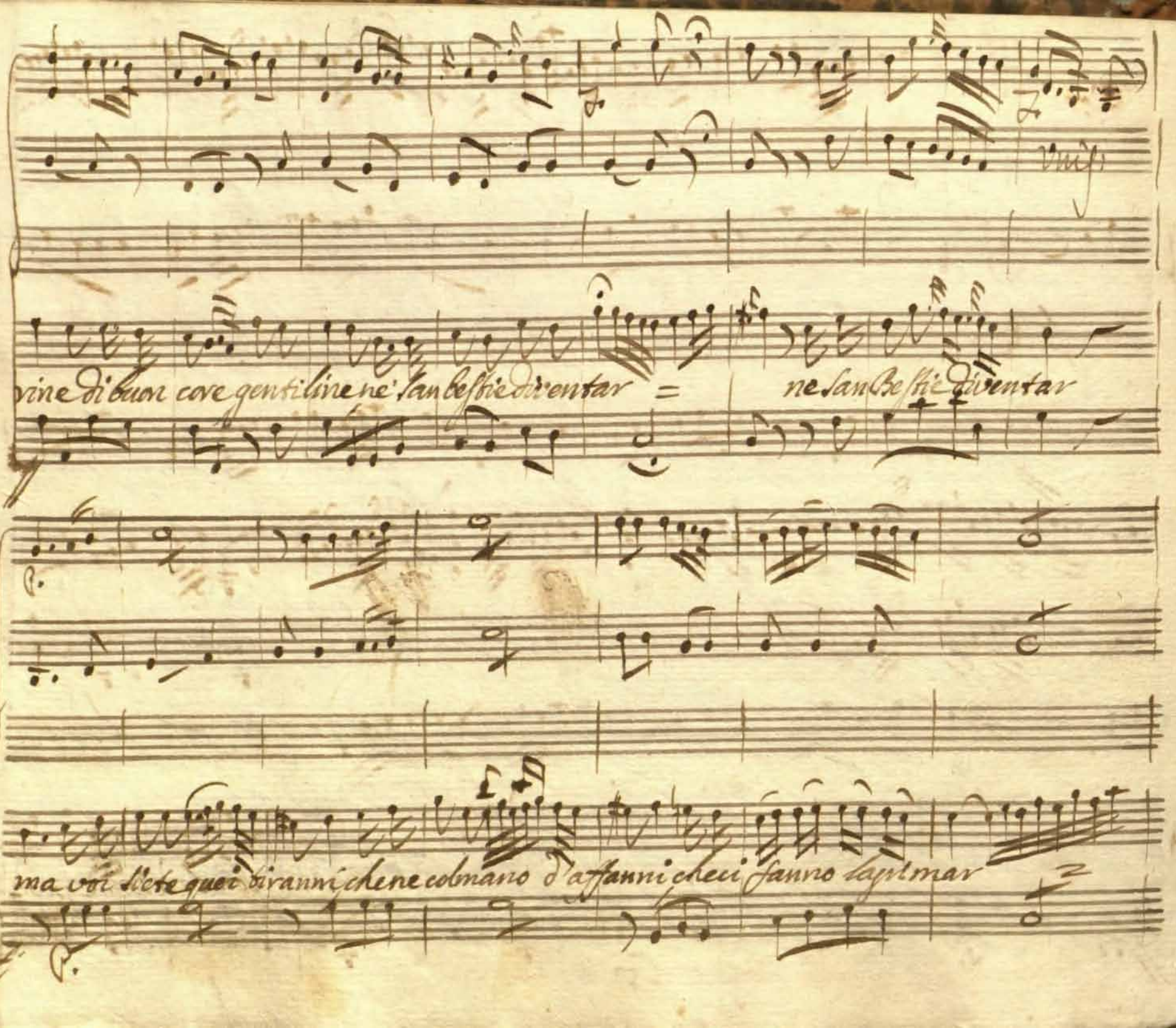

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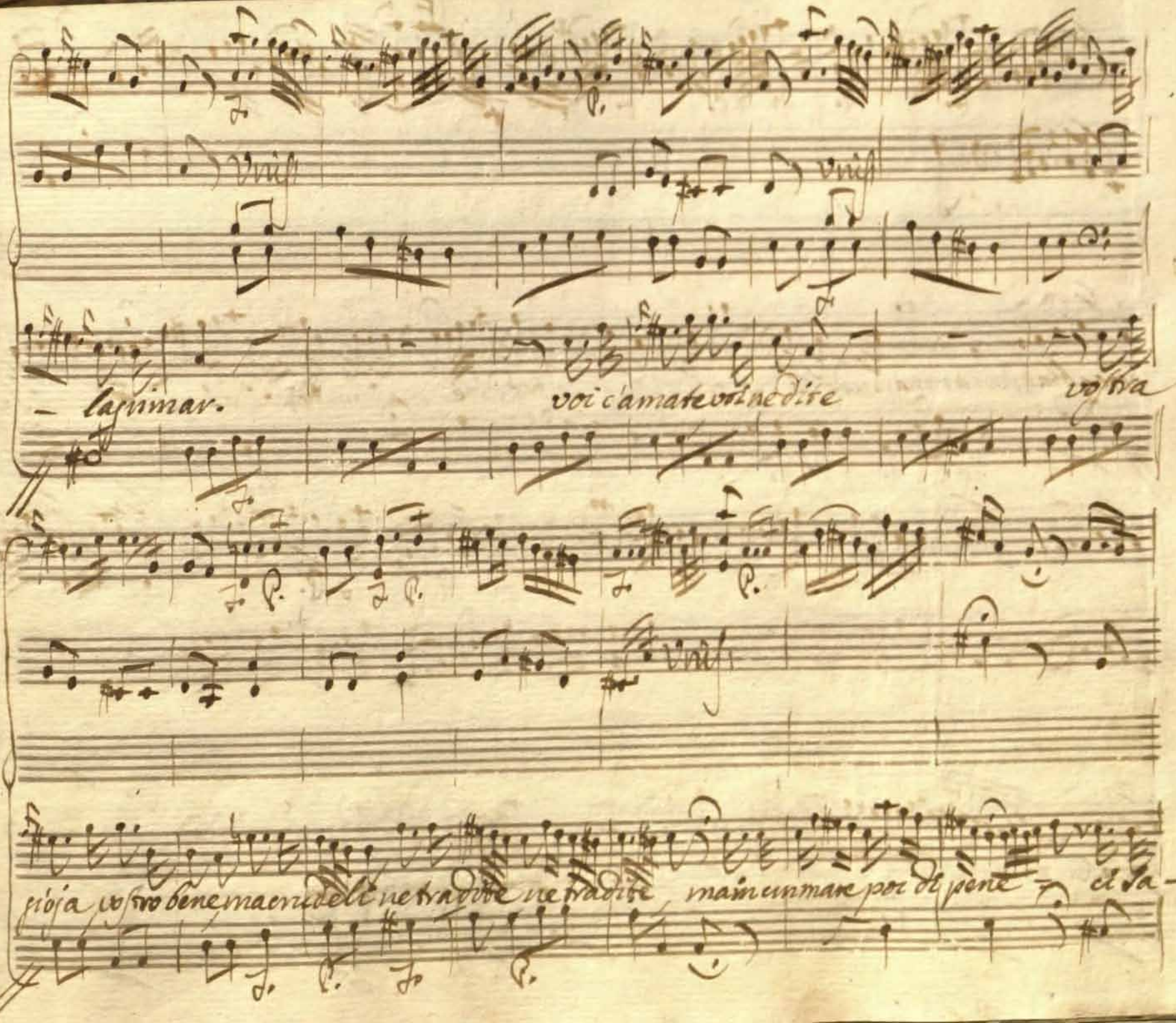

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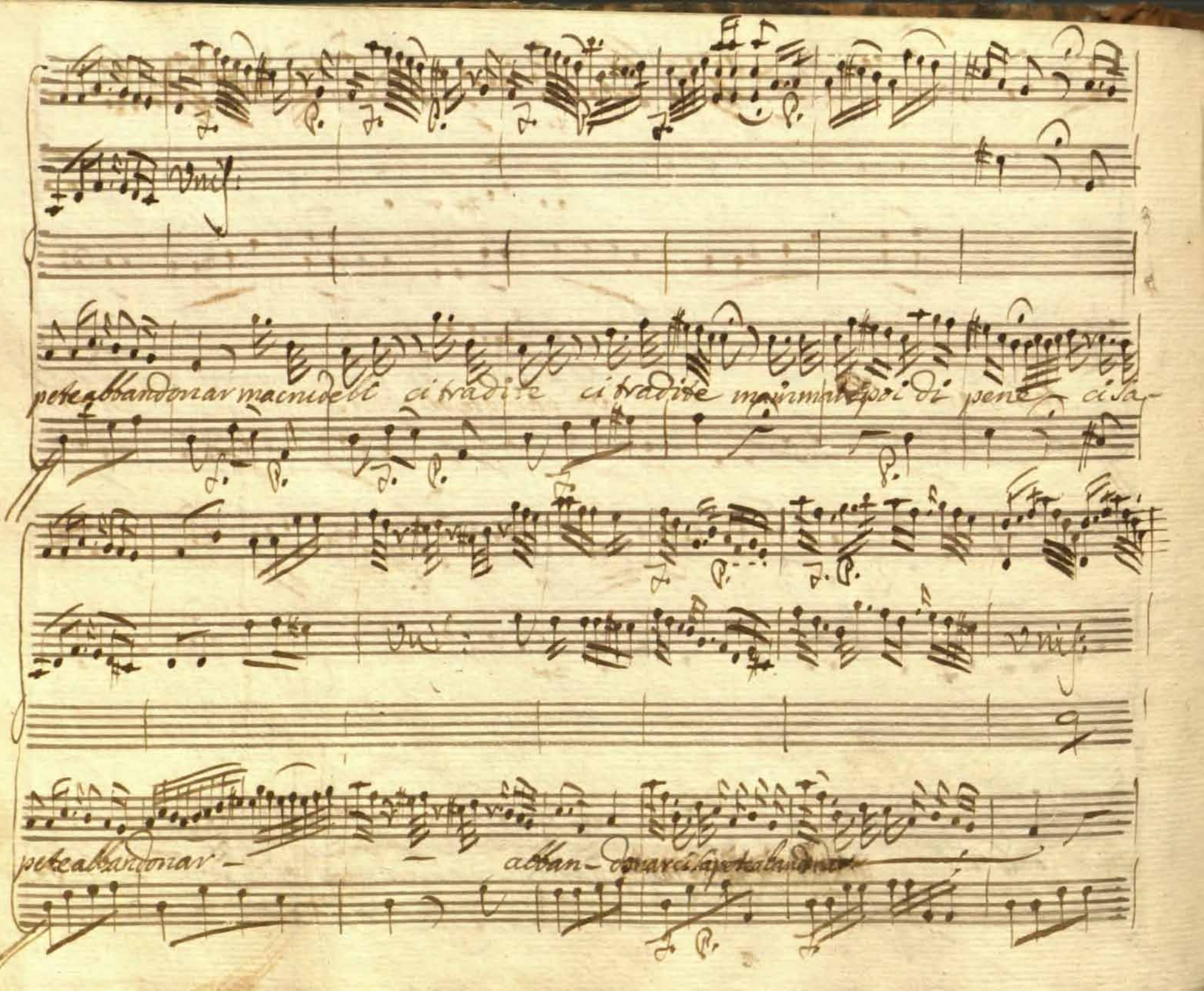

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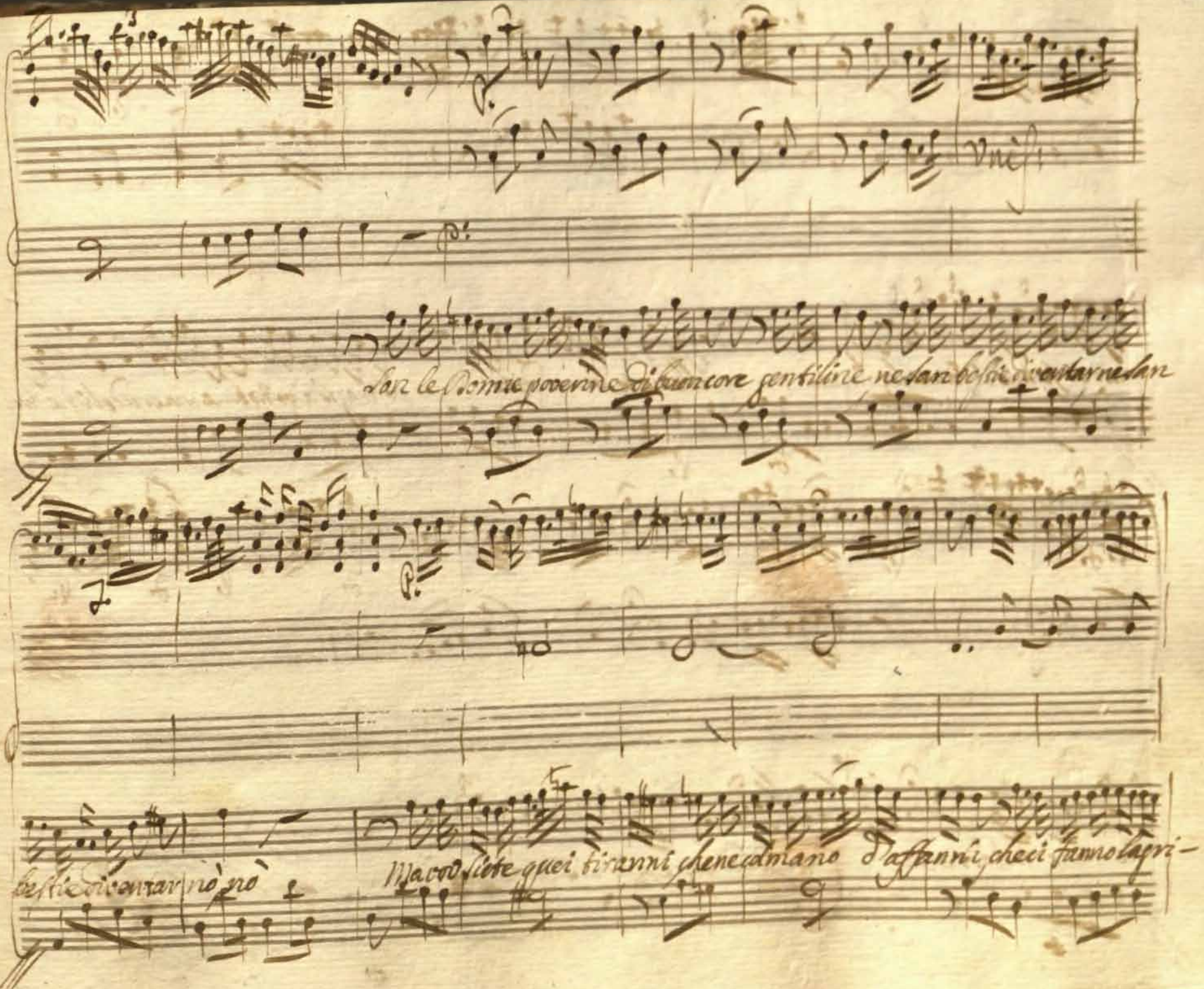

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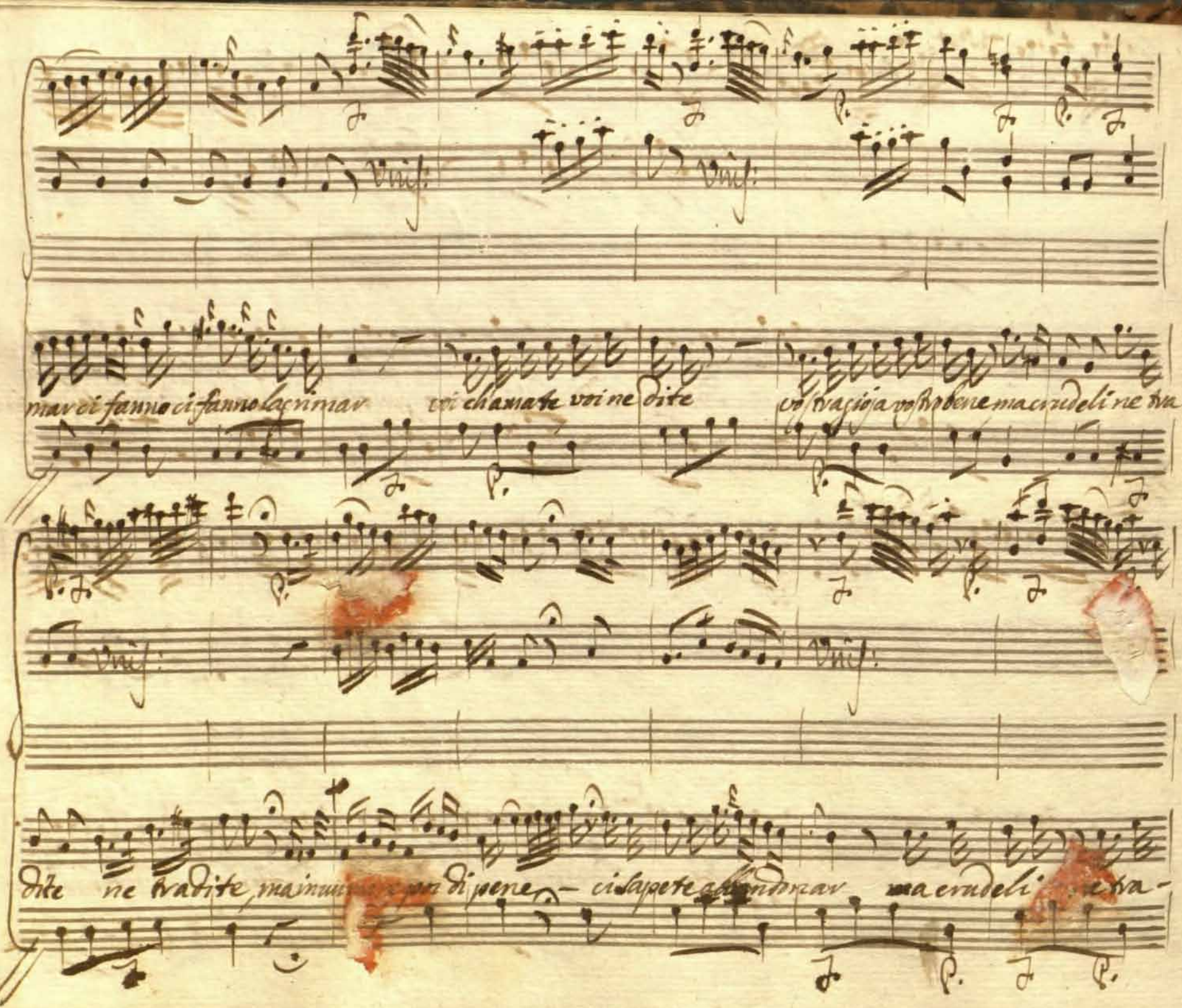

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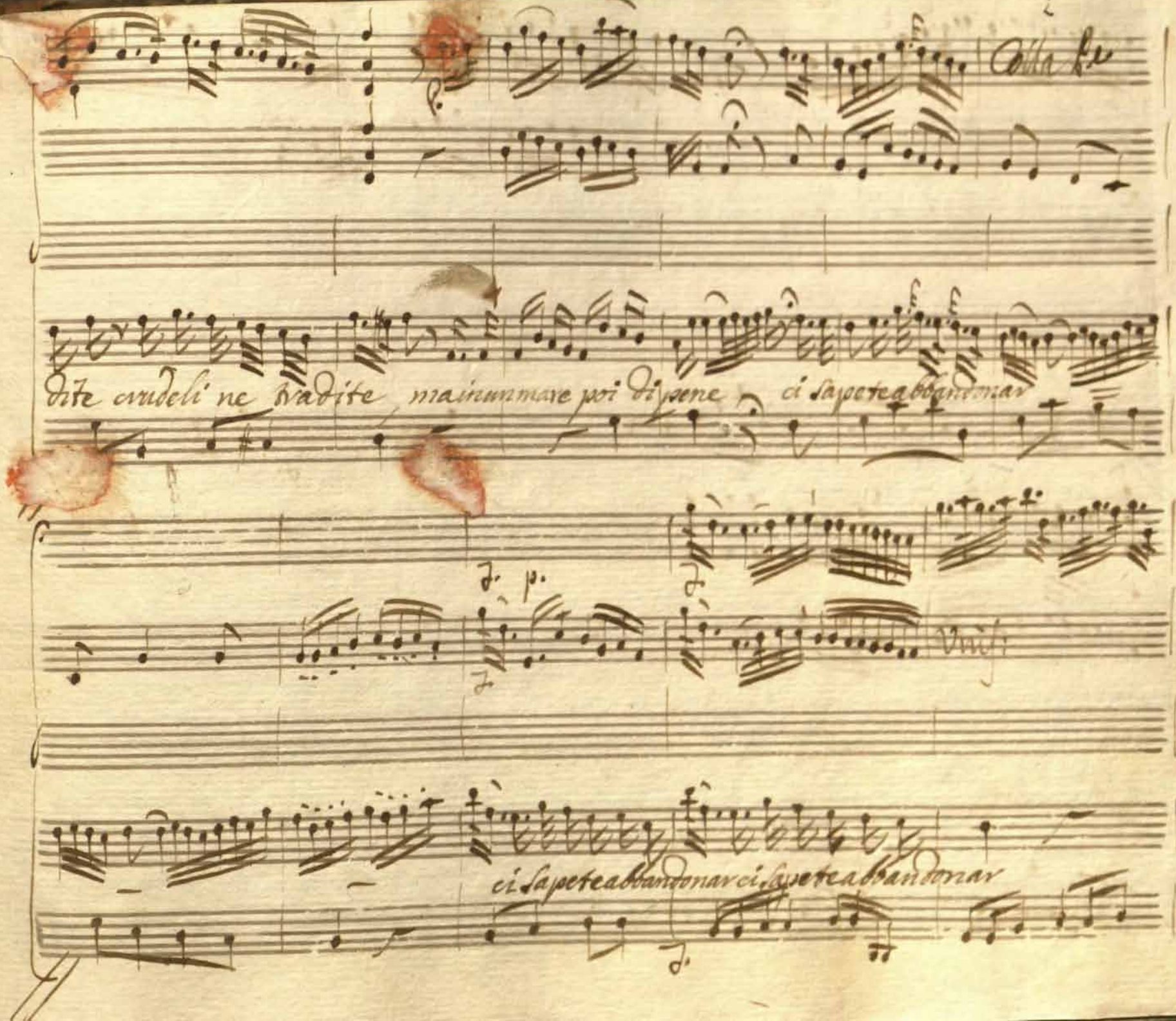

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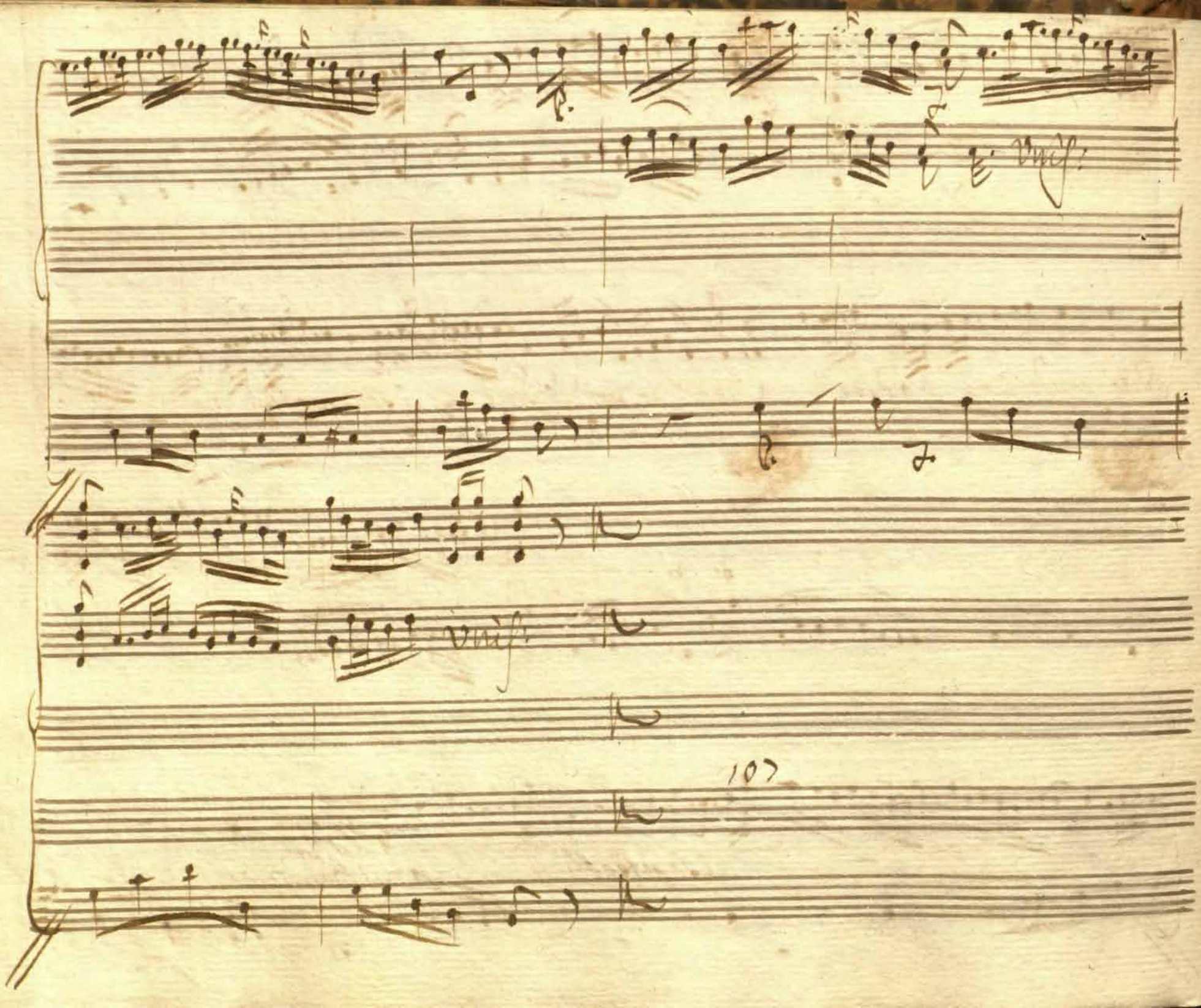

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Scena 7.ª

Tomo ch'il mio maestro fosse un asino per quanto da lei sento...

Son: poi Ly: e Si-sin.

ma che vuol dir? questo mio turbamento? or che sen'andò via mi si raddoppia la malinco-

Si-

nia?... Signore, il giorno s'avvicina al fine. A qui fa di dormi che la gente stà ammu-

Si-

chiata la nuova ad aspettar tanto bramata. Le Donne specialmente bramose più che ogn'

Ly-

altro del Paese del palazzo le scale hanno già ascese. Tosto che il coman-

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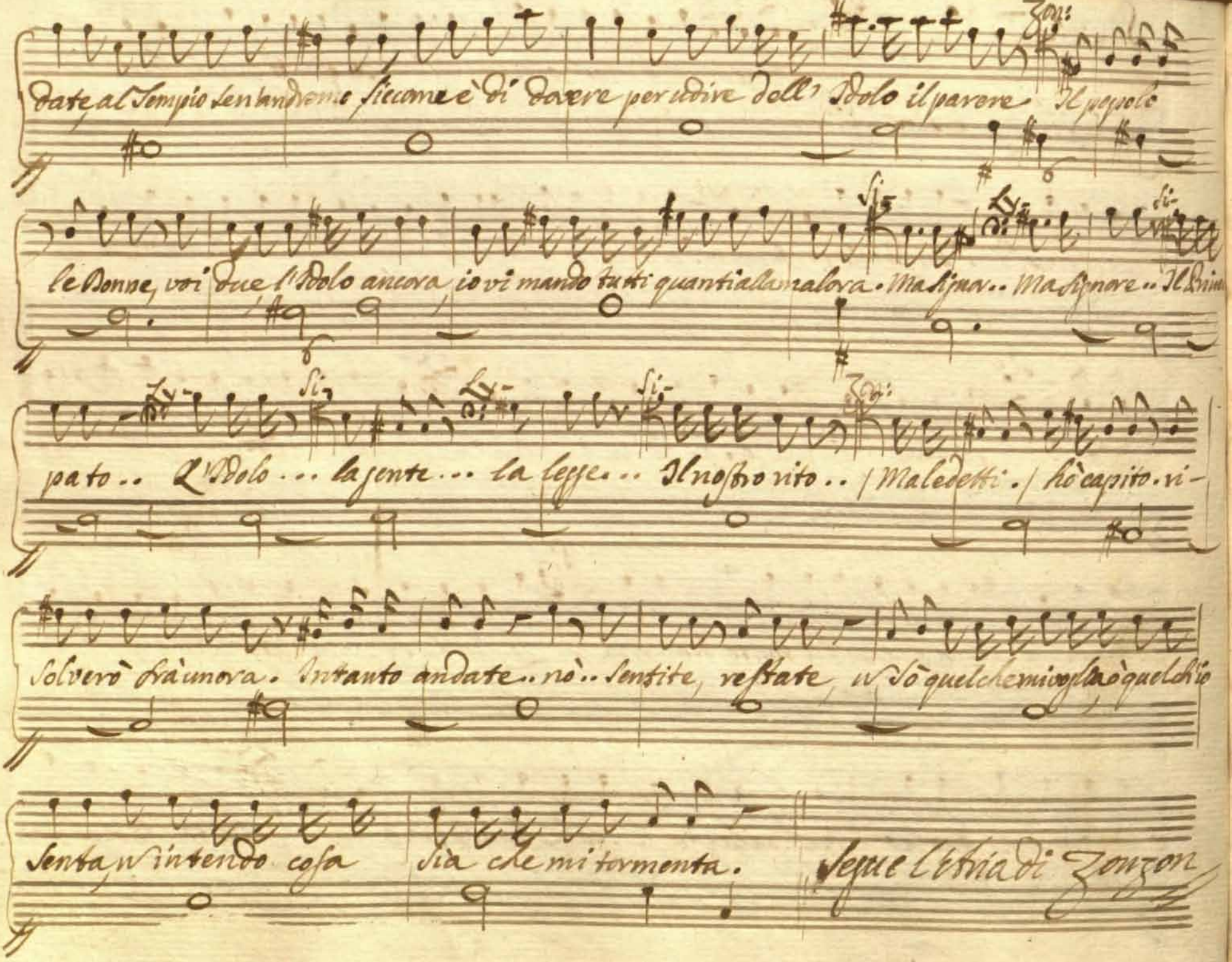

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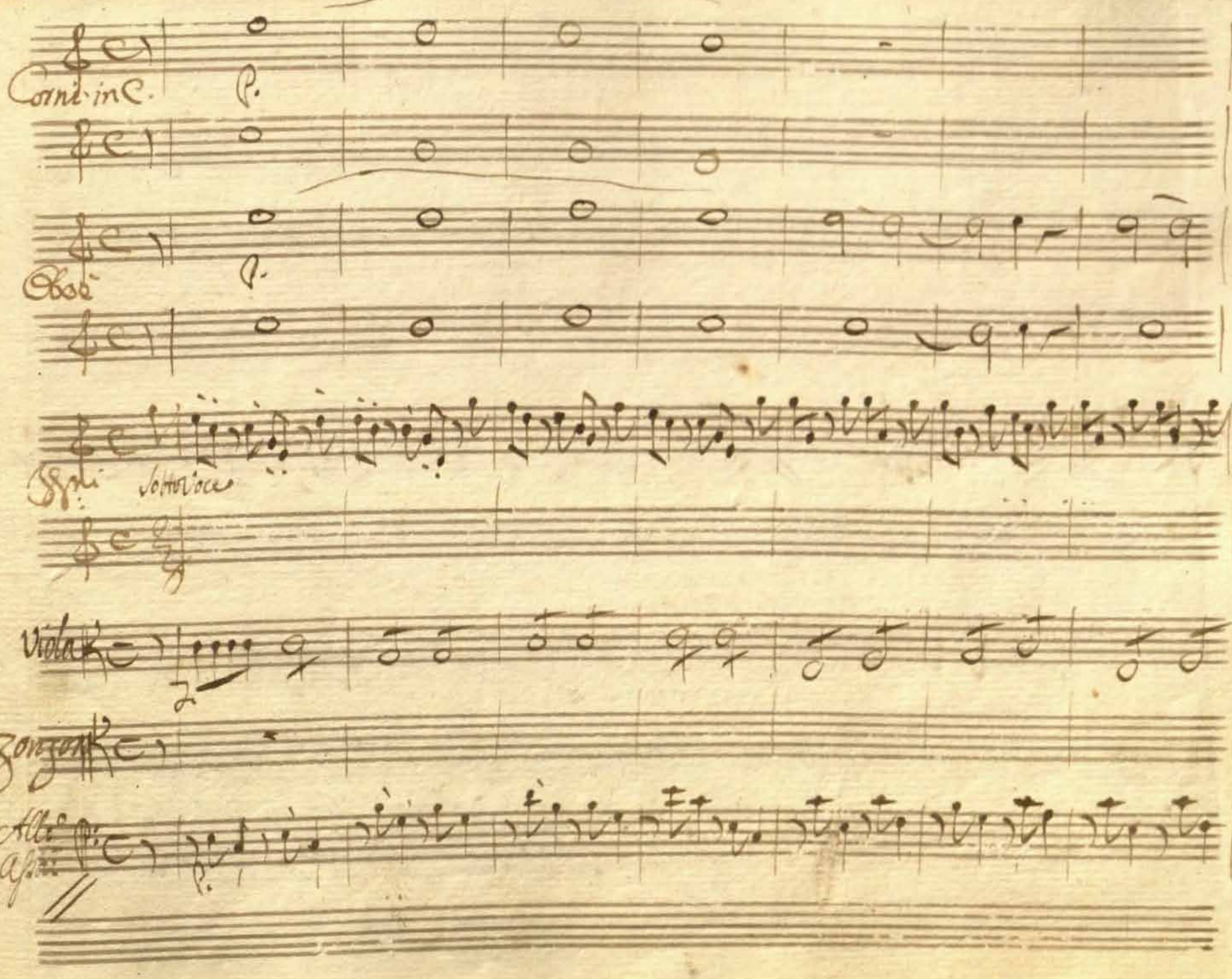

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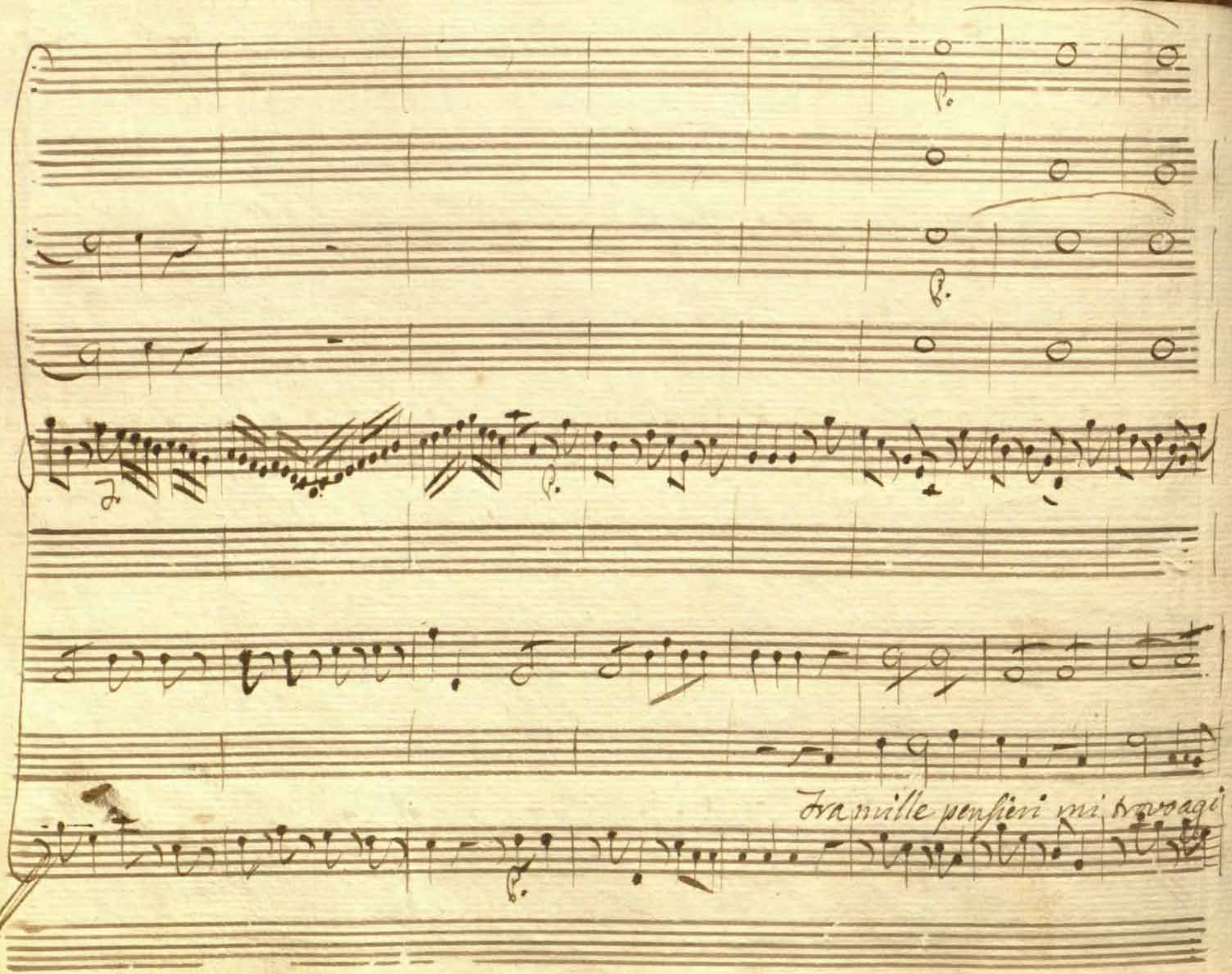

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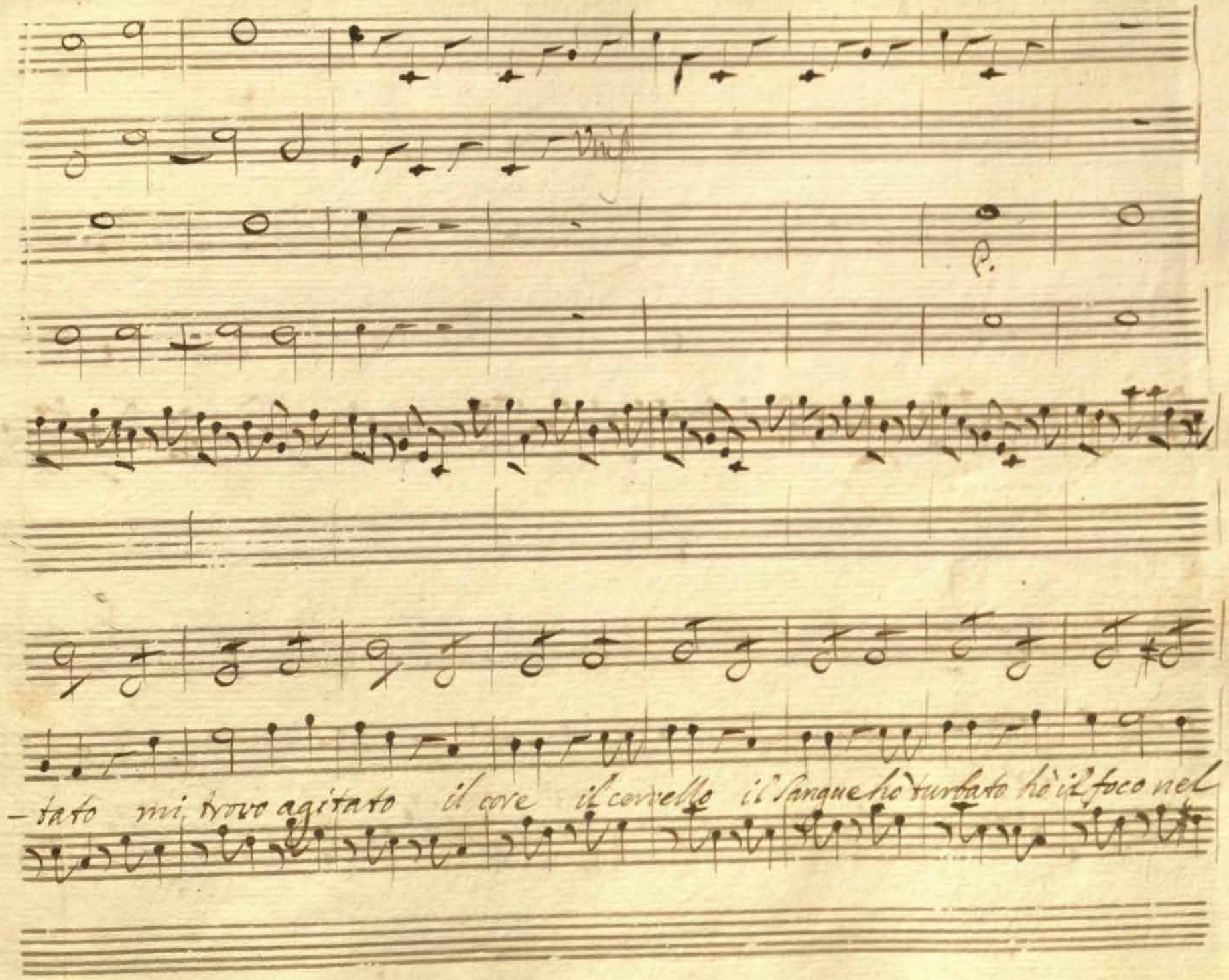

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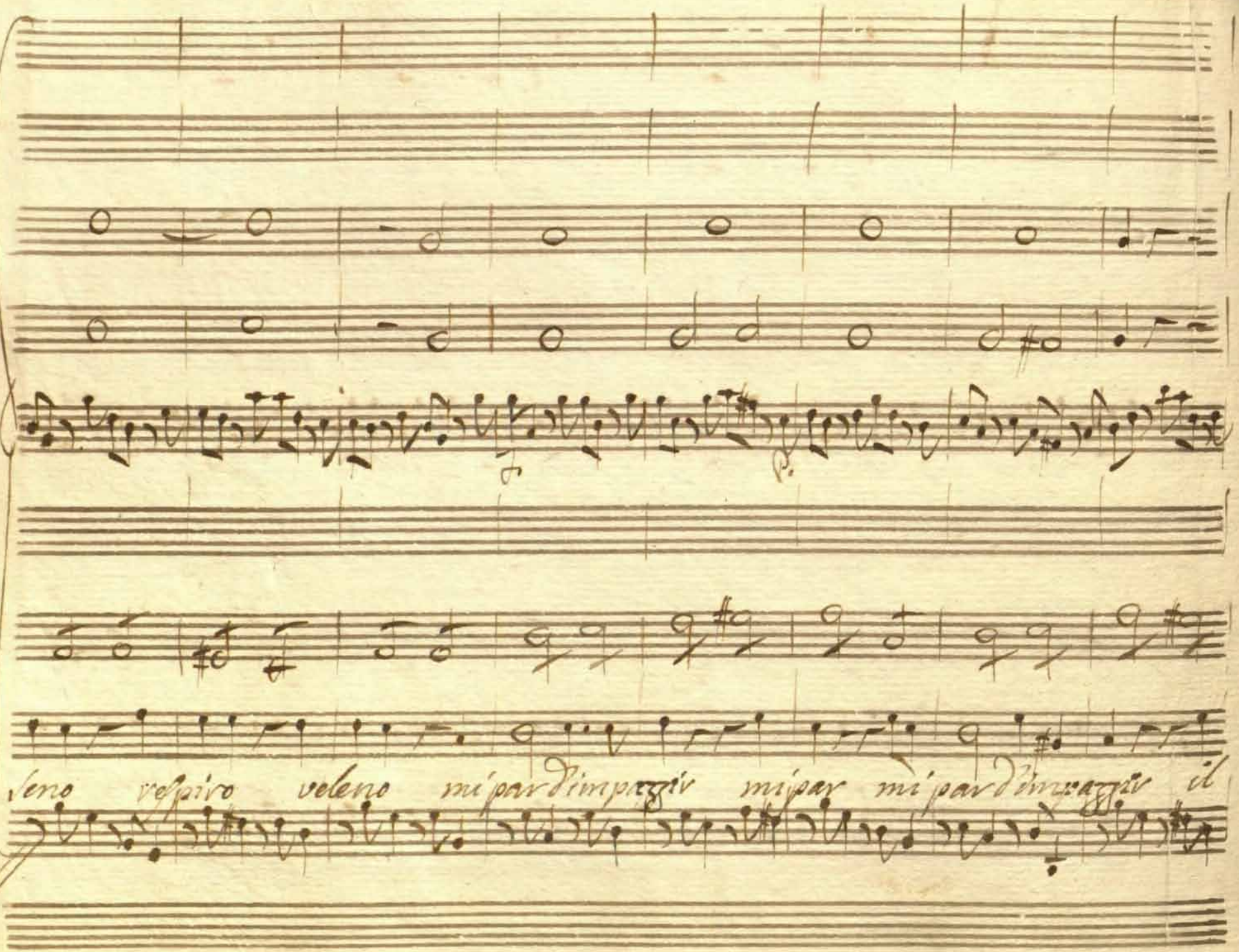

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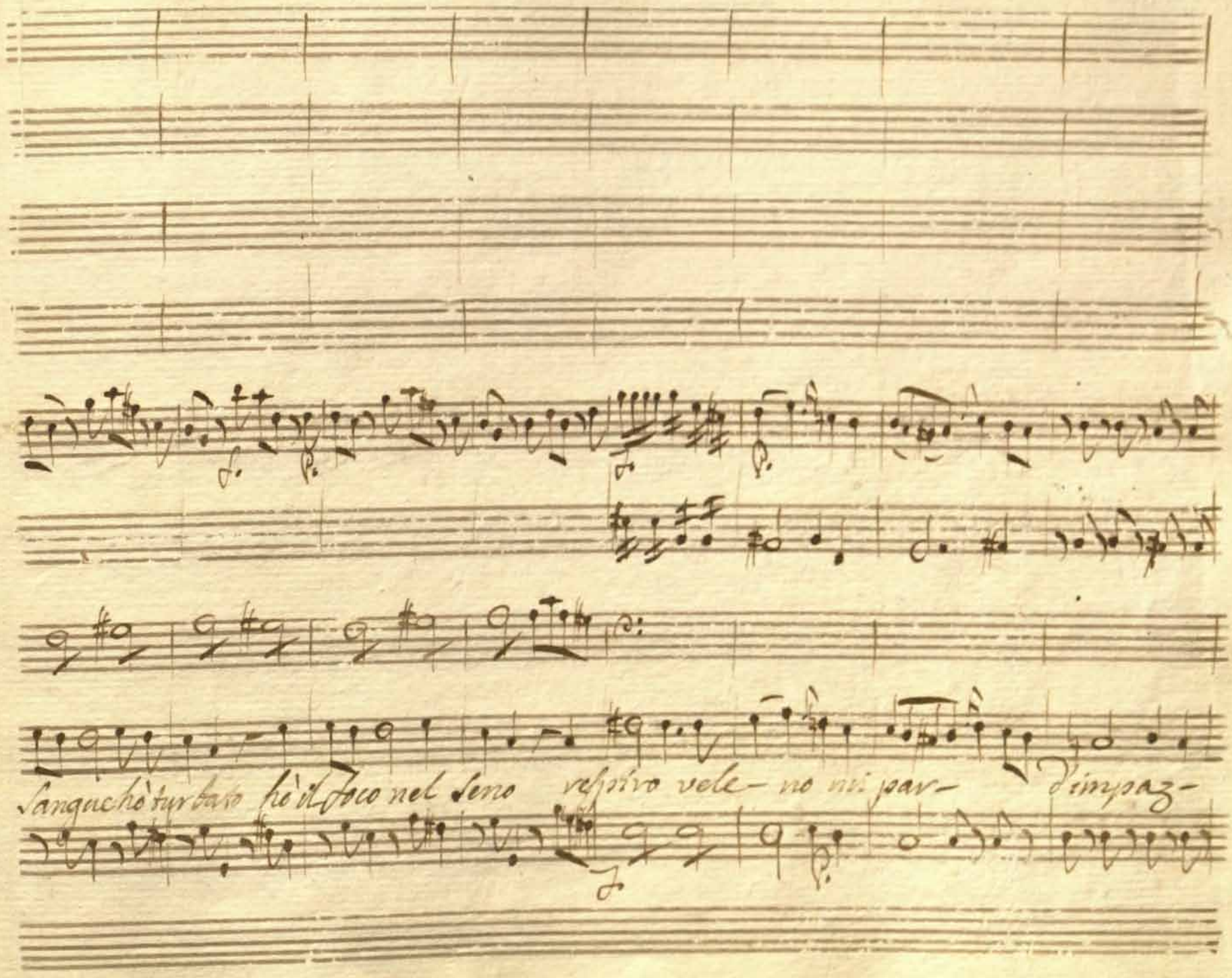

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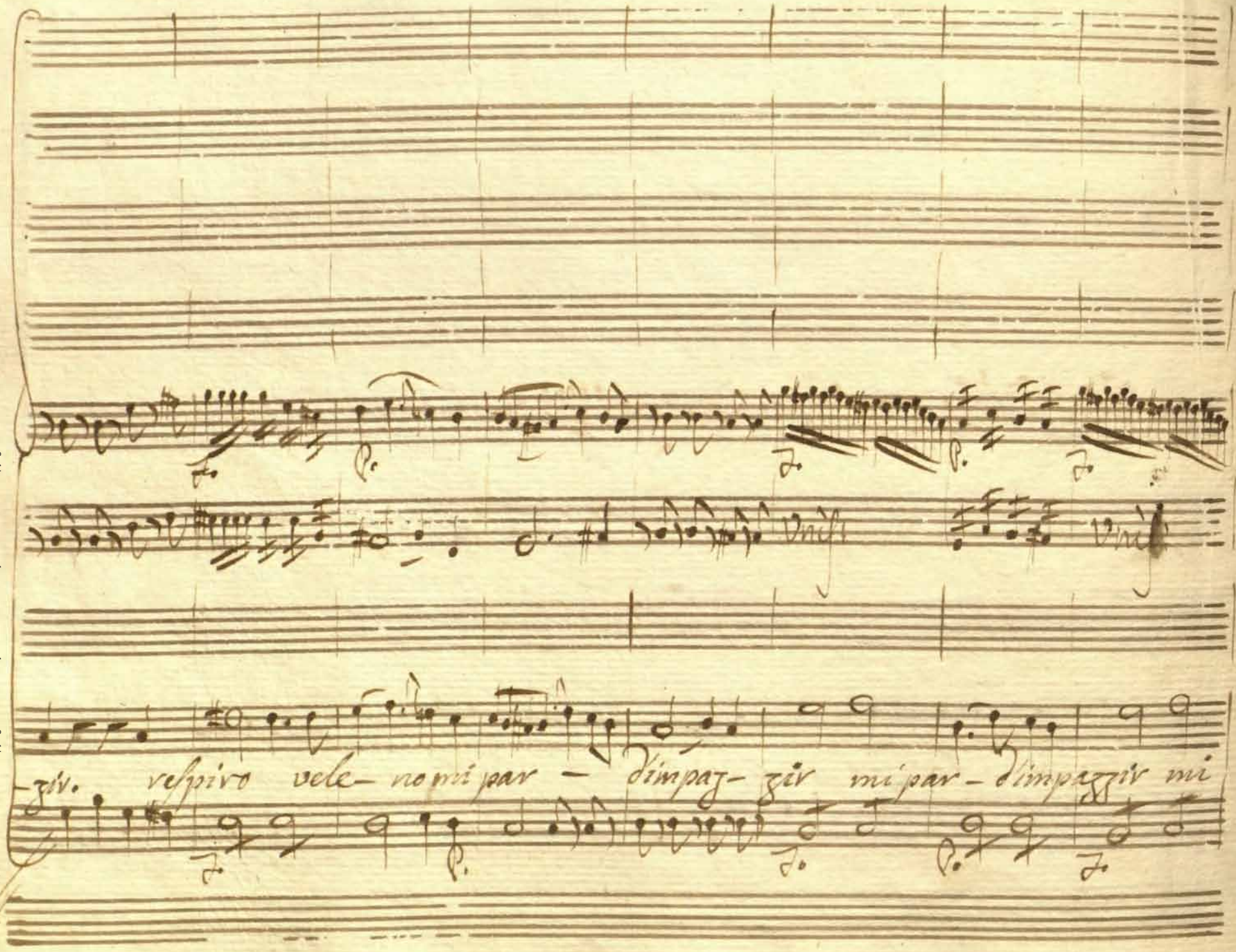

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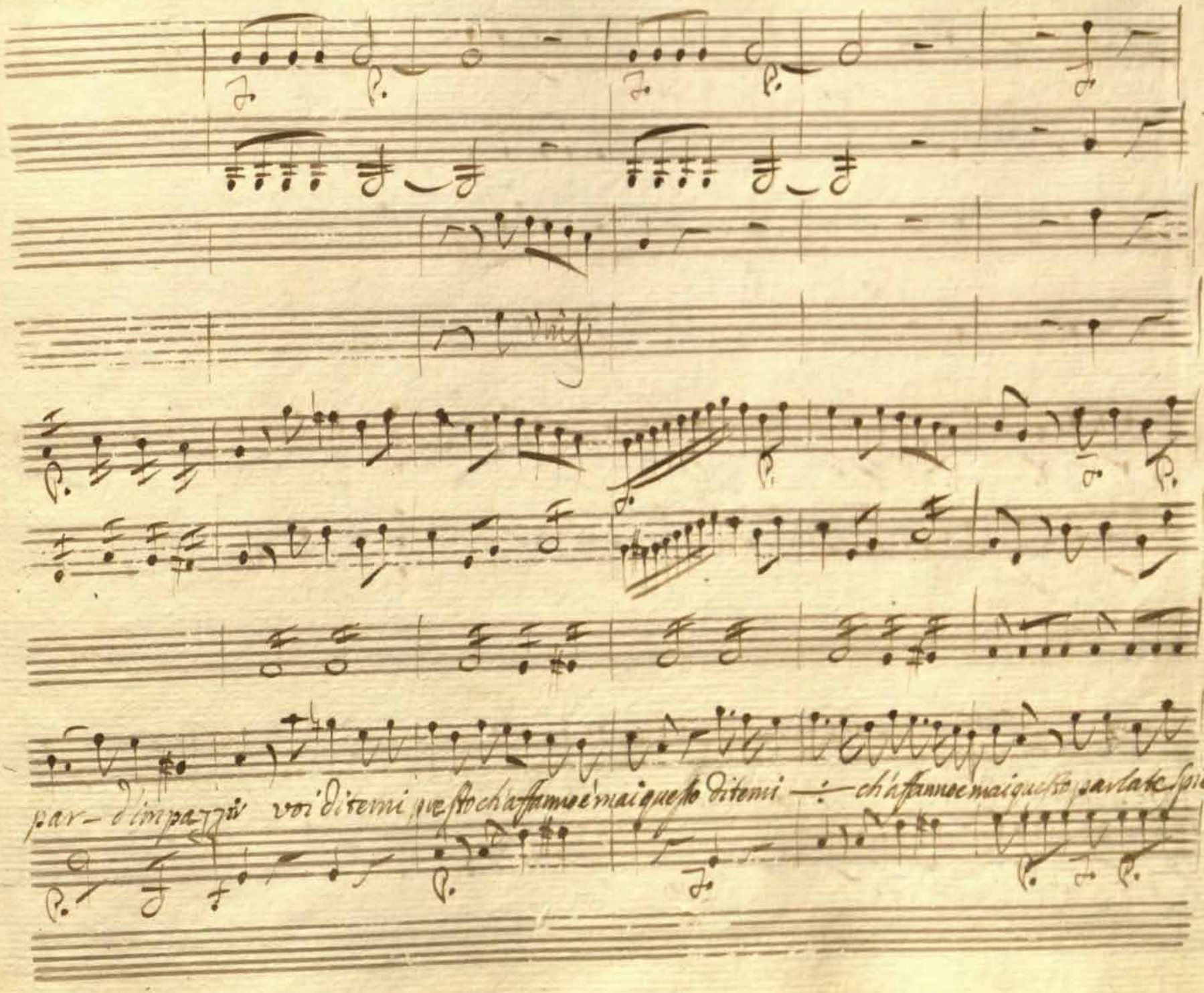

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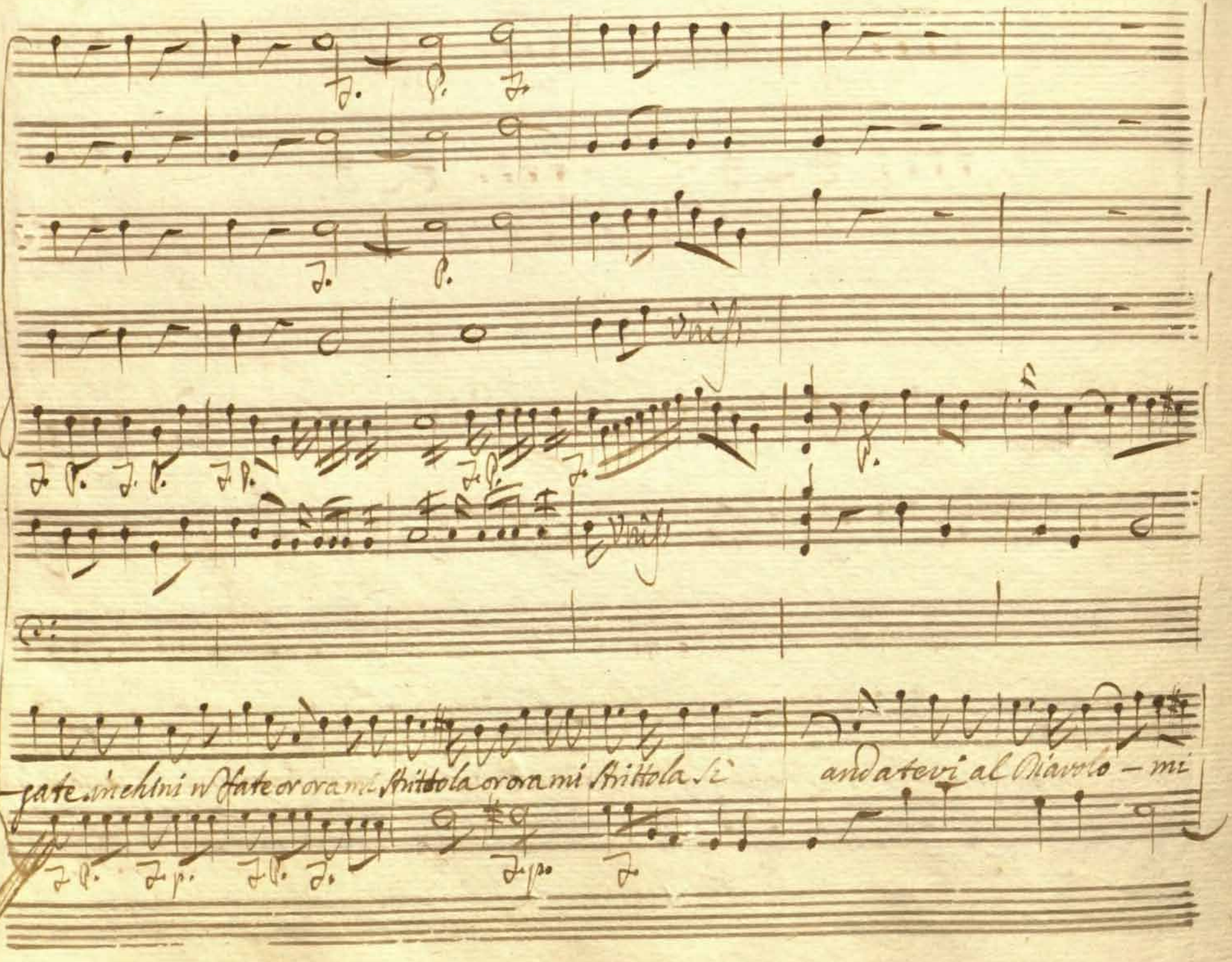

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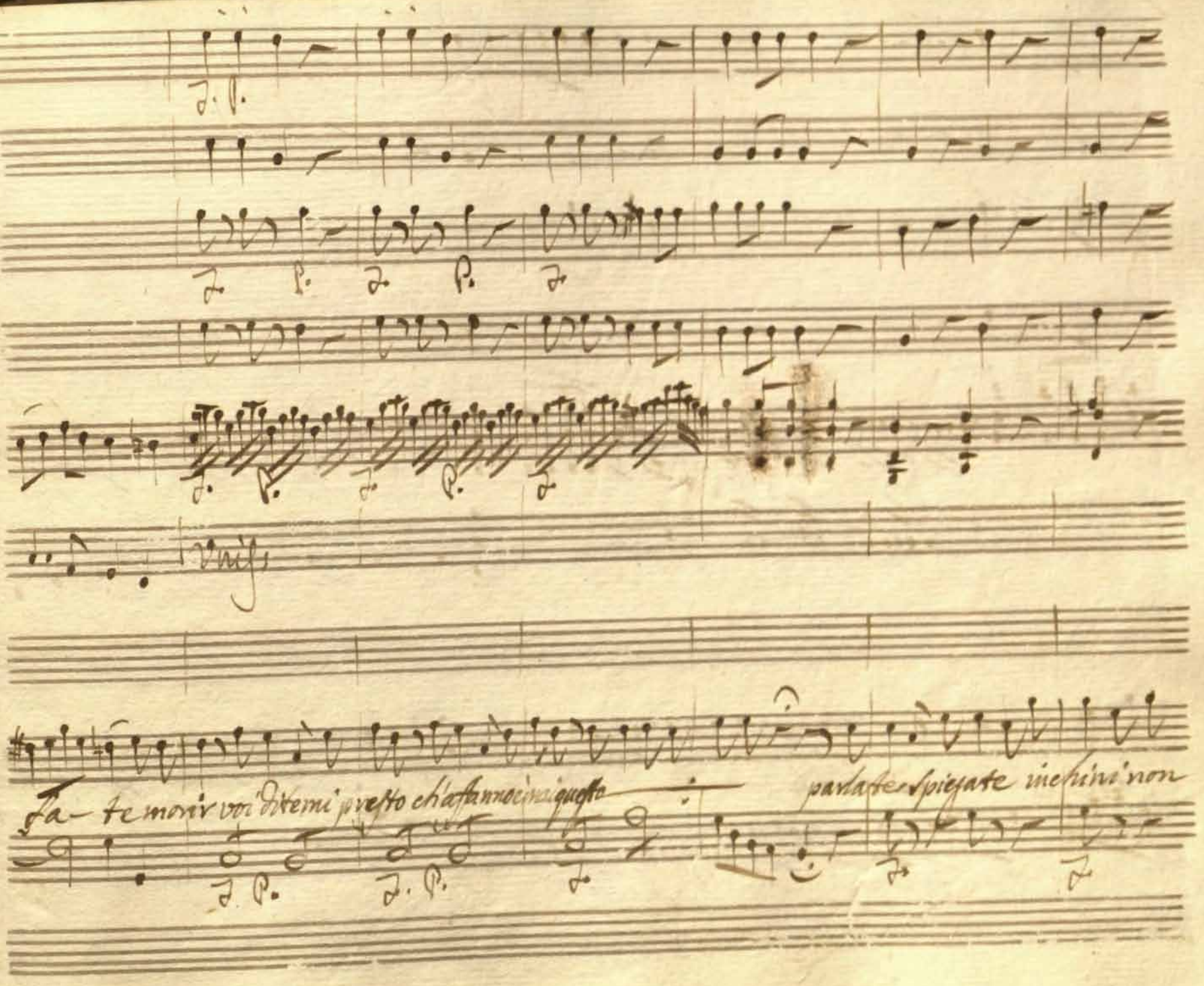

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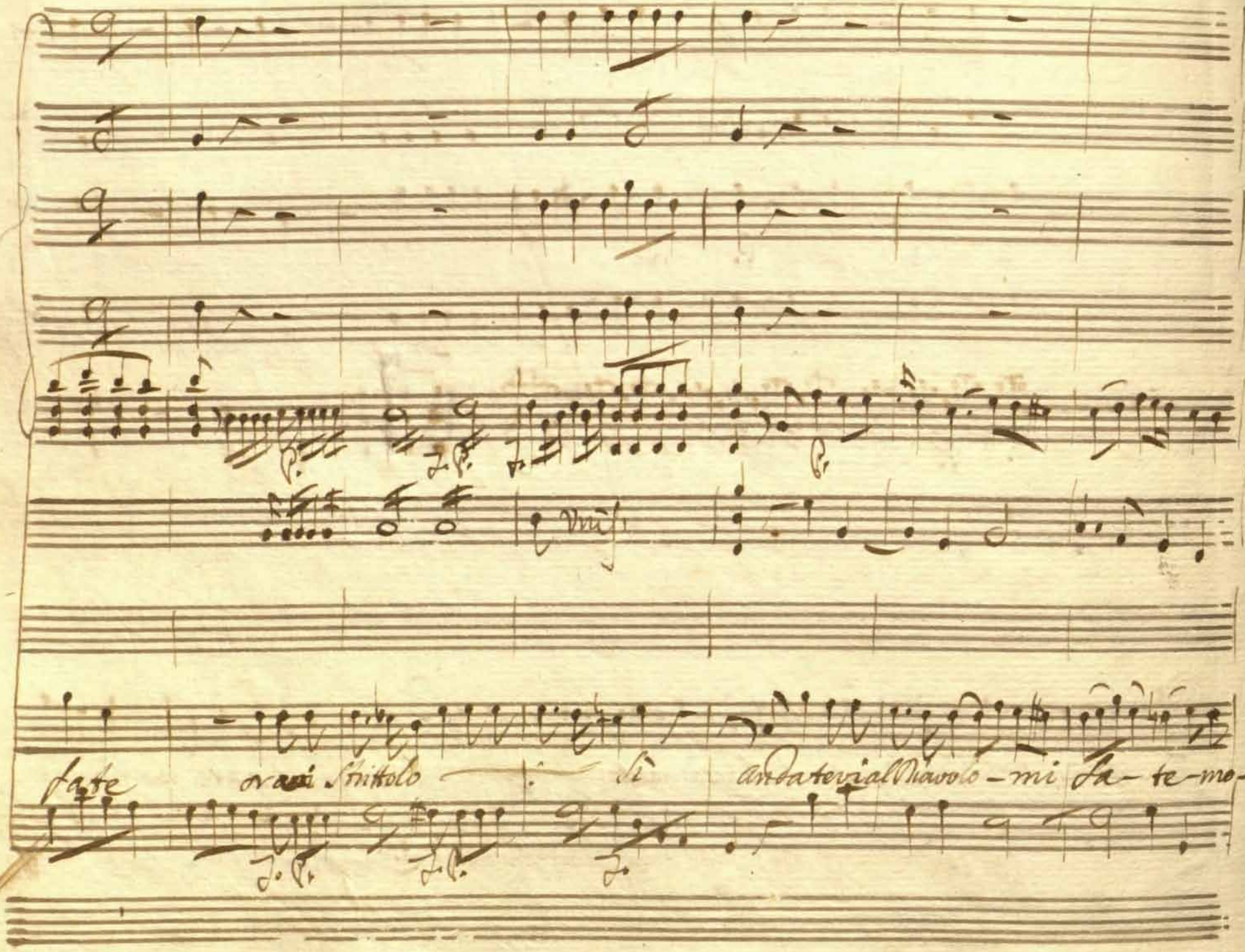

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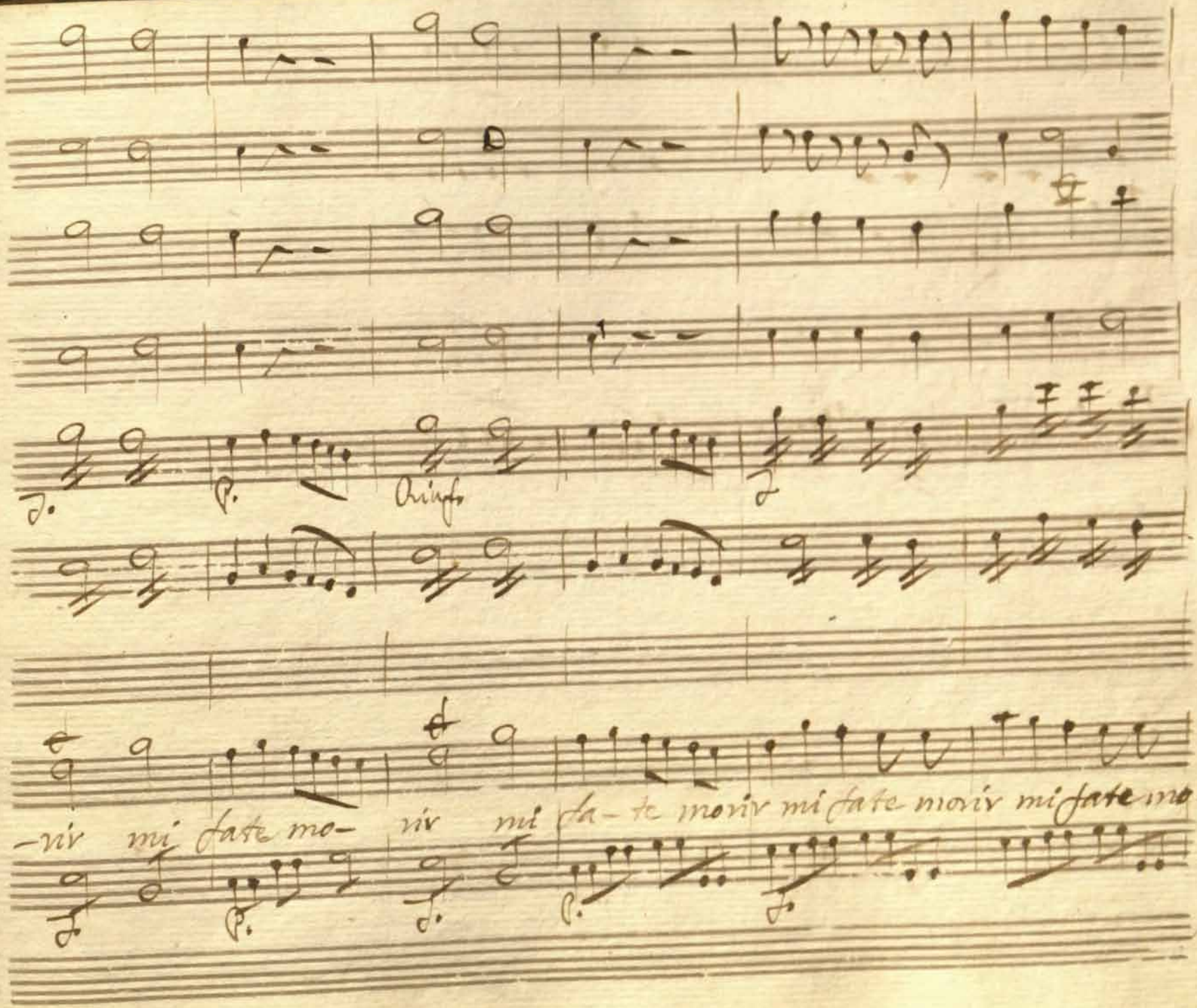

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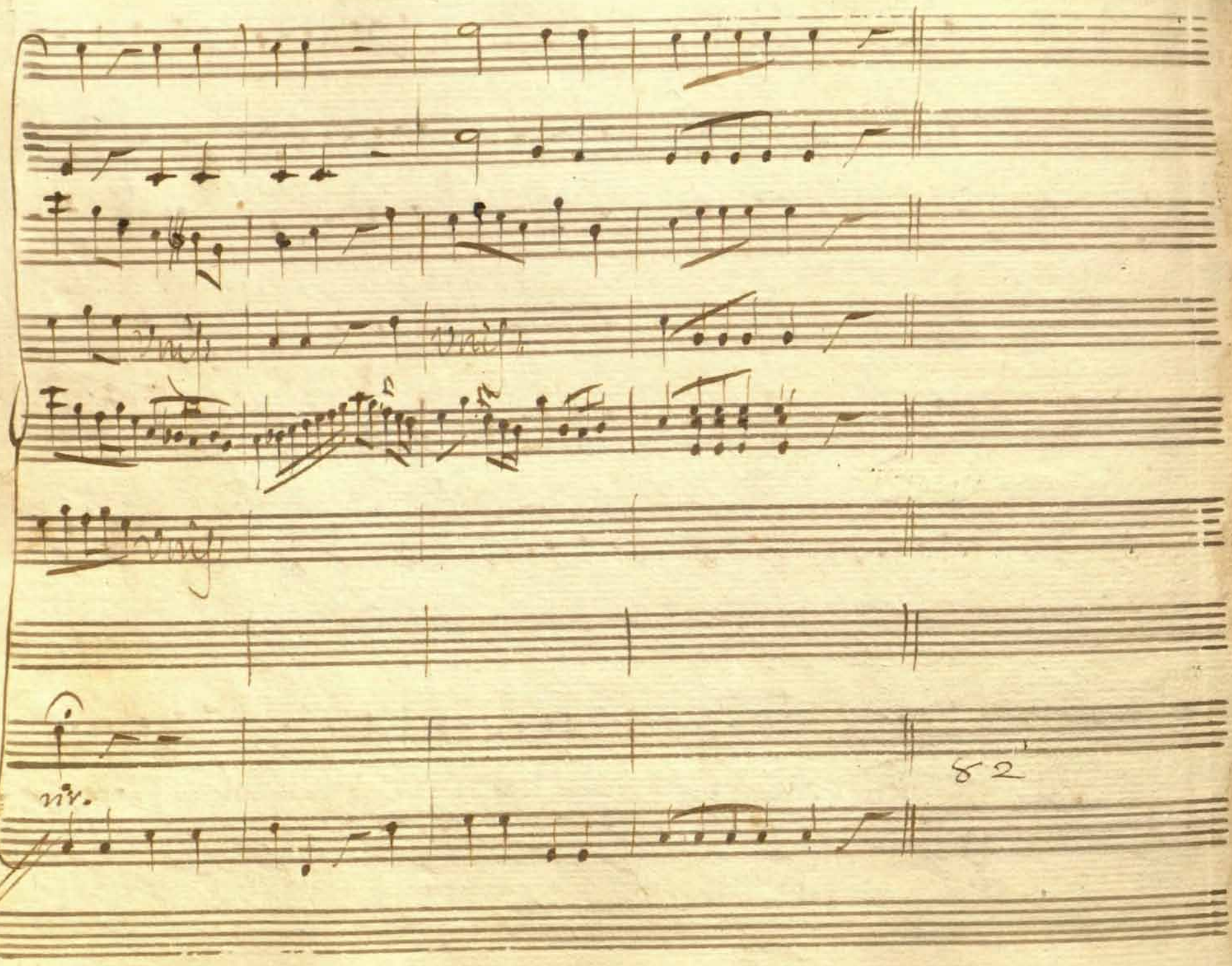

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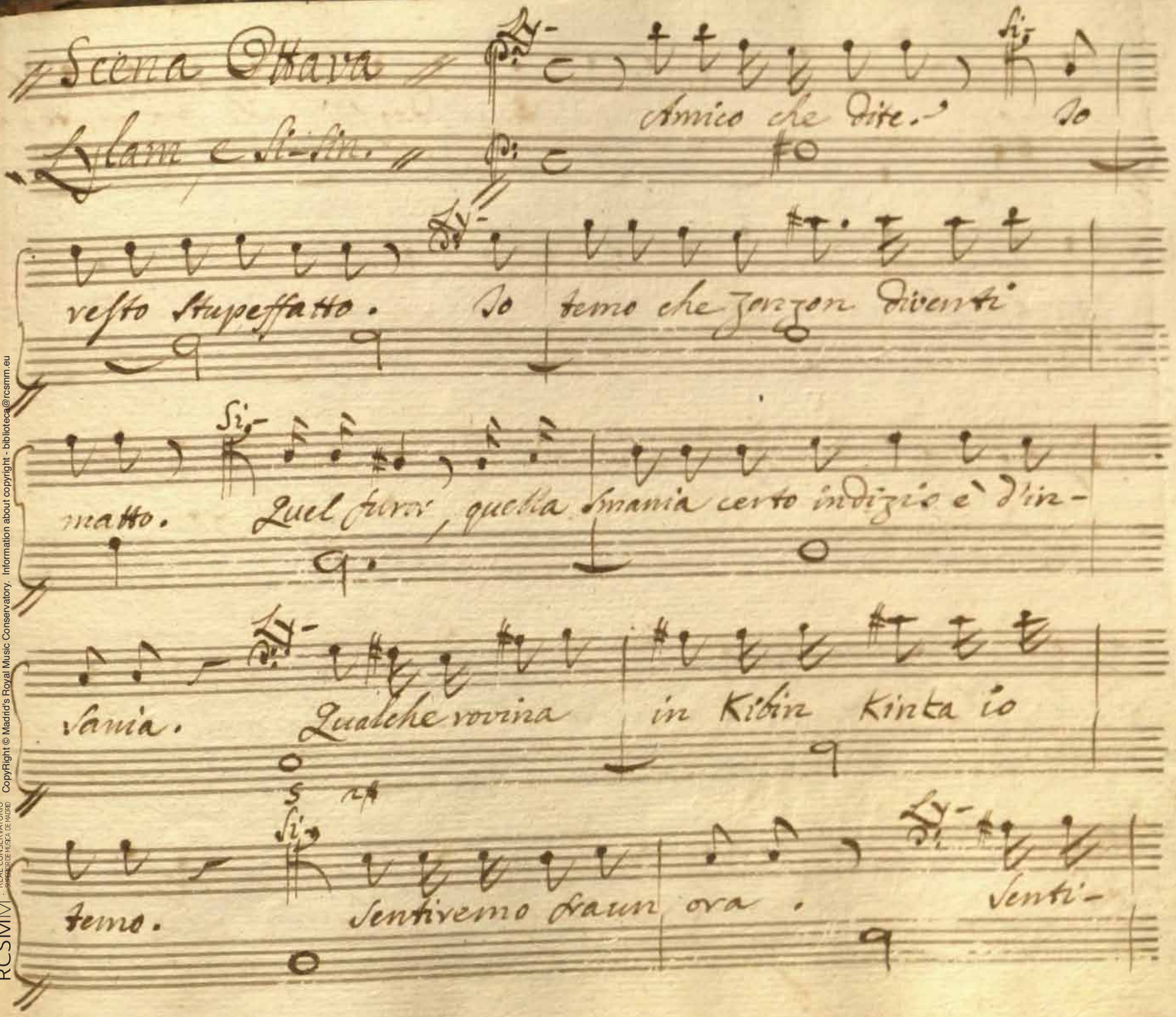

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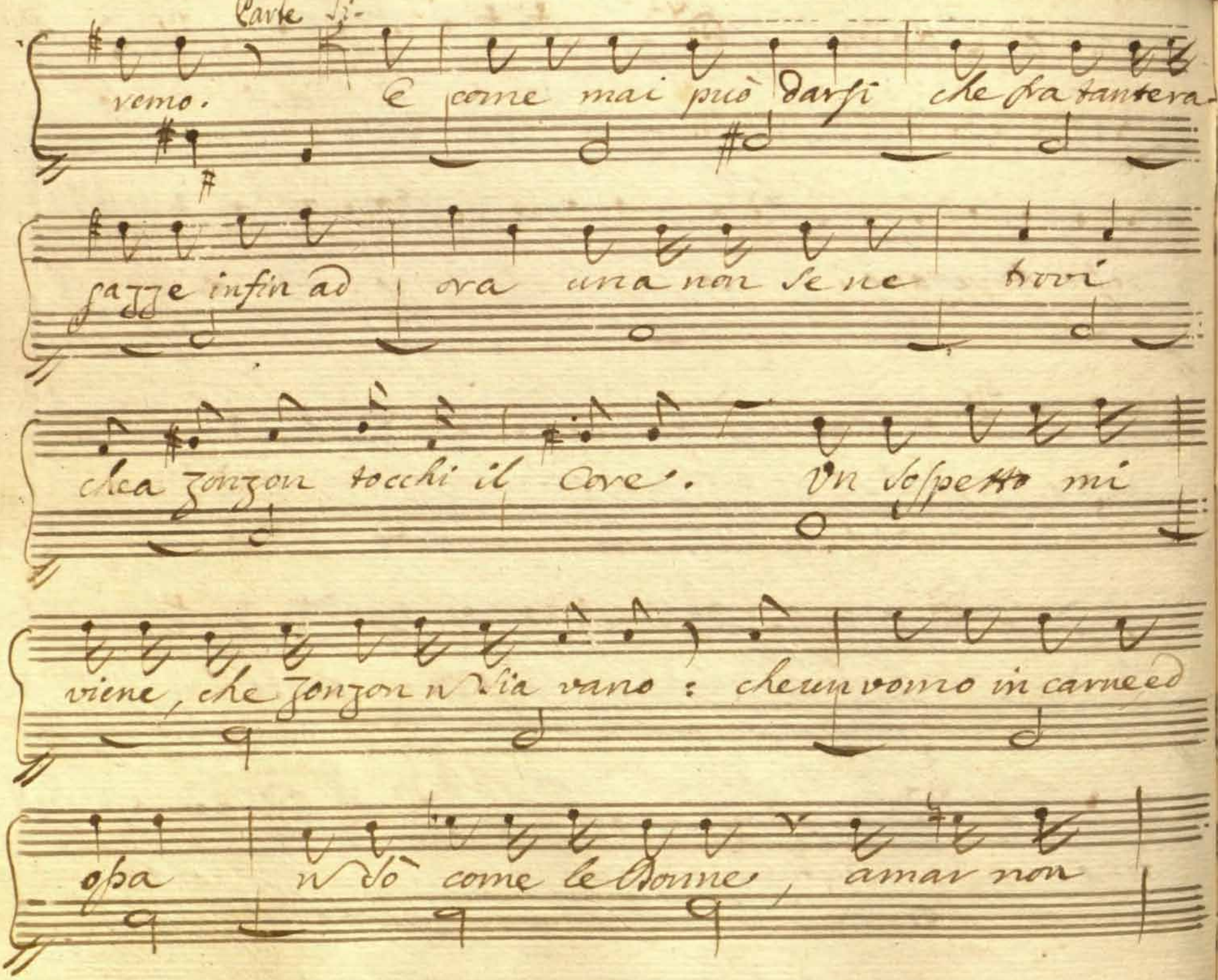

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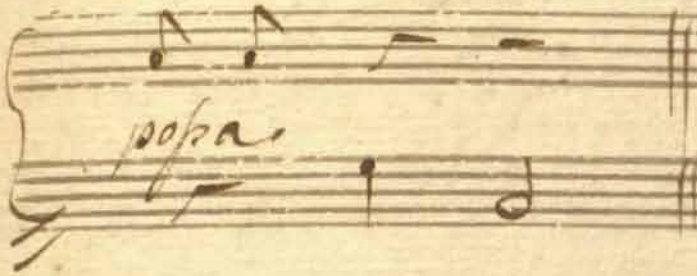

Segue Vittoria di Si-Sol

La natura

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Scena IX.a

Gem:

Gli altri quando hanno in casa una sorella figlia ò nipote

Gem.o poi Zon: zon, e servi

bella hanno fortuna ancora, ed io n'hò una che n'averò giammai fortuna... ma a questa

Zon:

parte il principe s'en viene... oh che faccia che tiene... olà. Servi partite

nò: voi restate e il mio voler u-dite. Sappiate in primo luogo che sono un furibondo che per un

Gem:

Zon:

nò darebbe foco al mondo. Che Diavolo hà costui? Da poco in quà mi sento un af-

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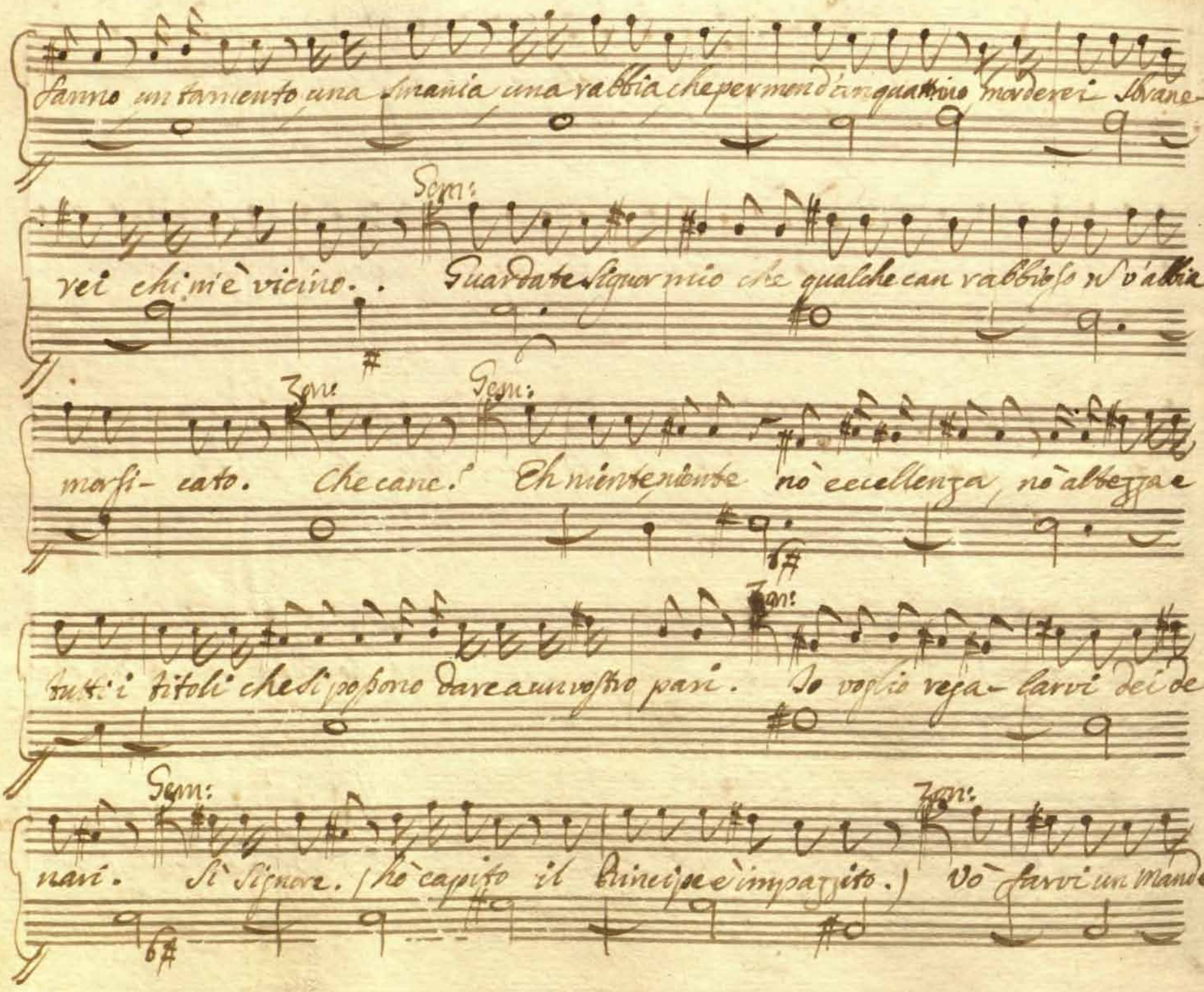

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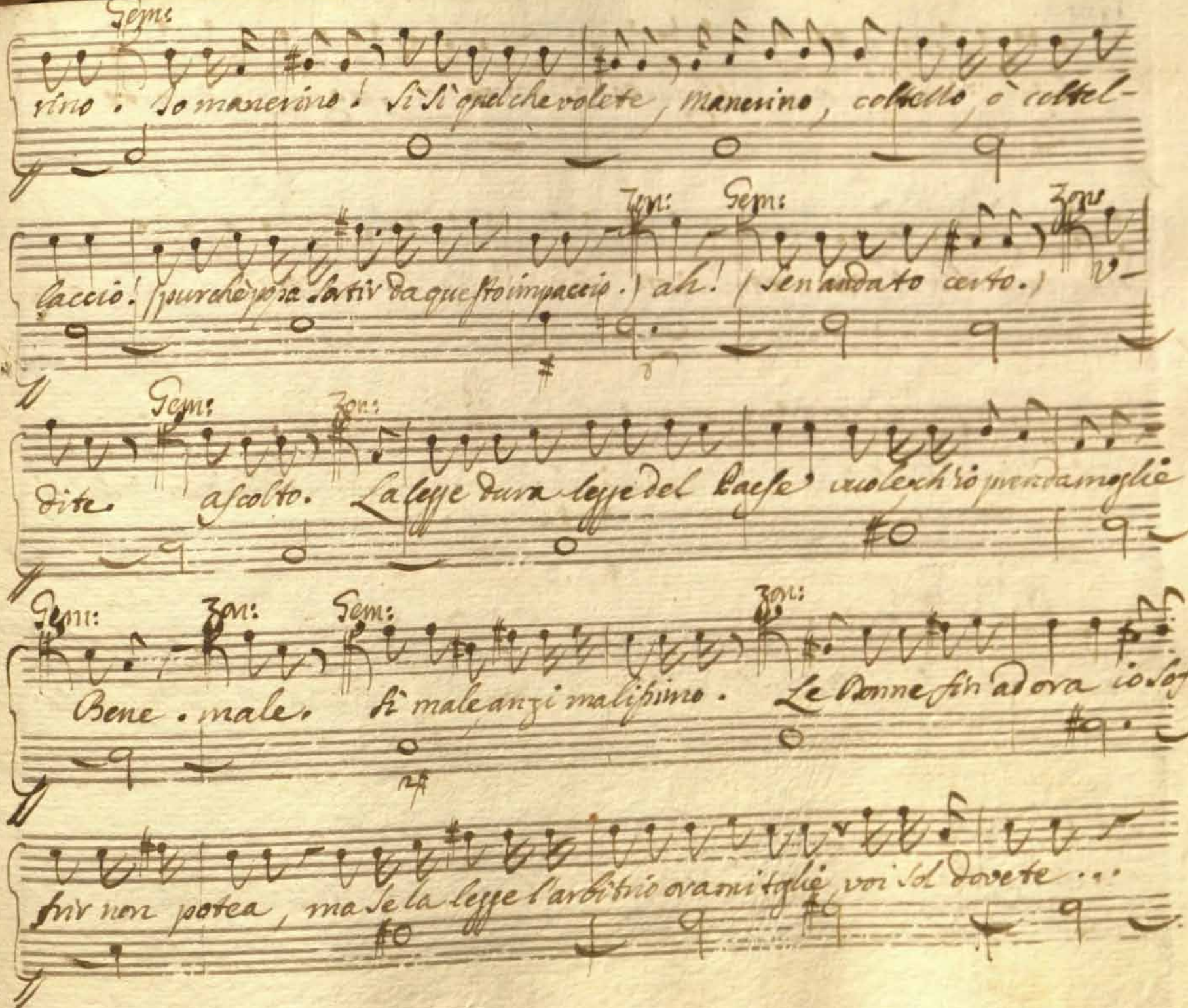

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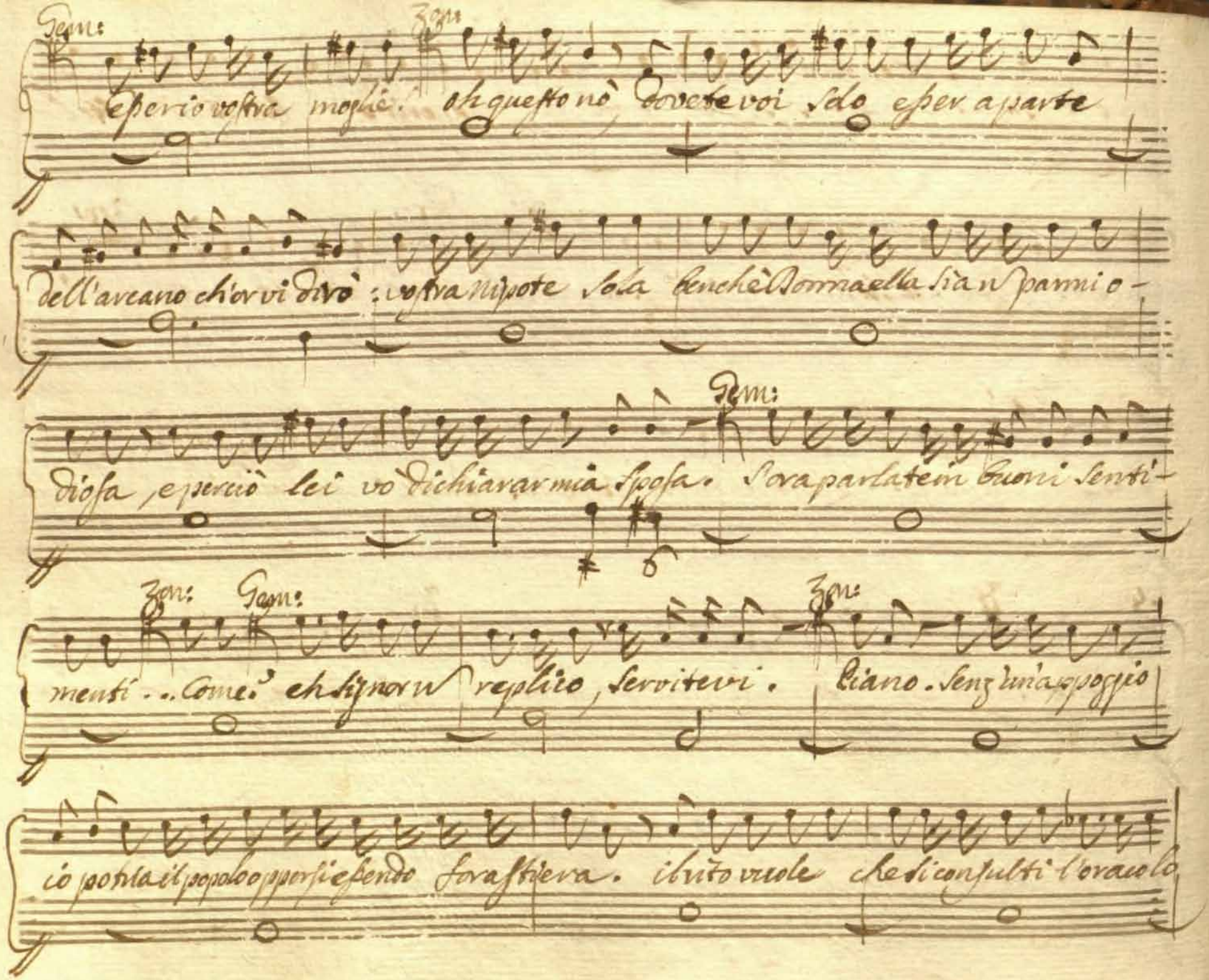

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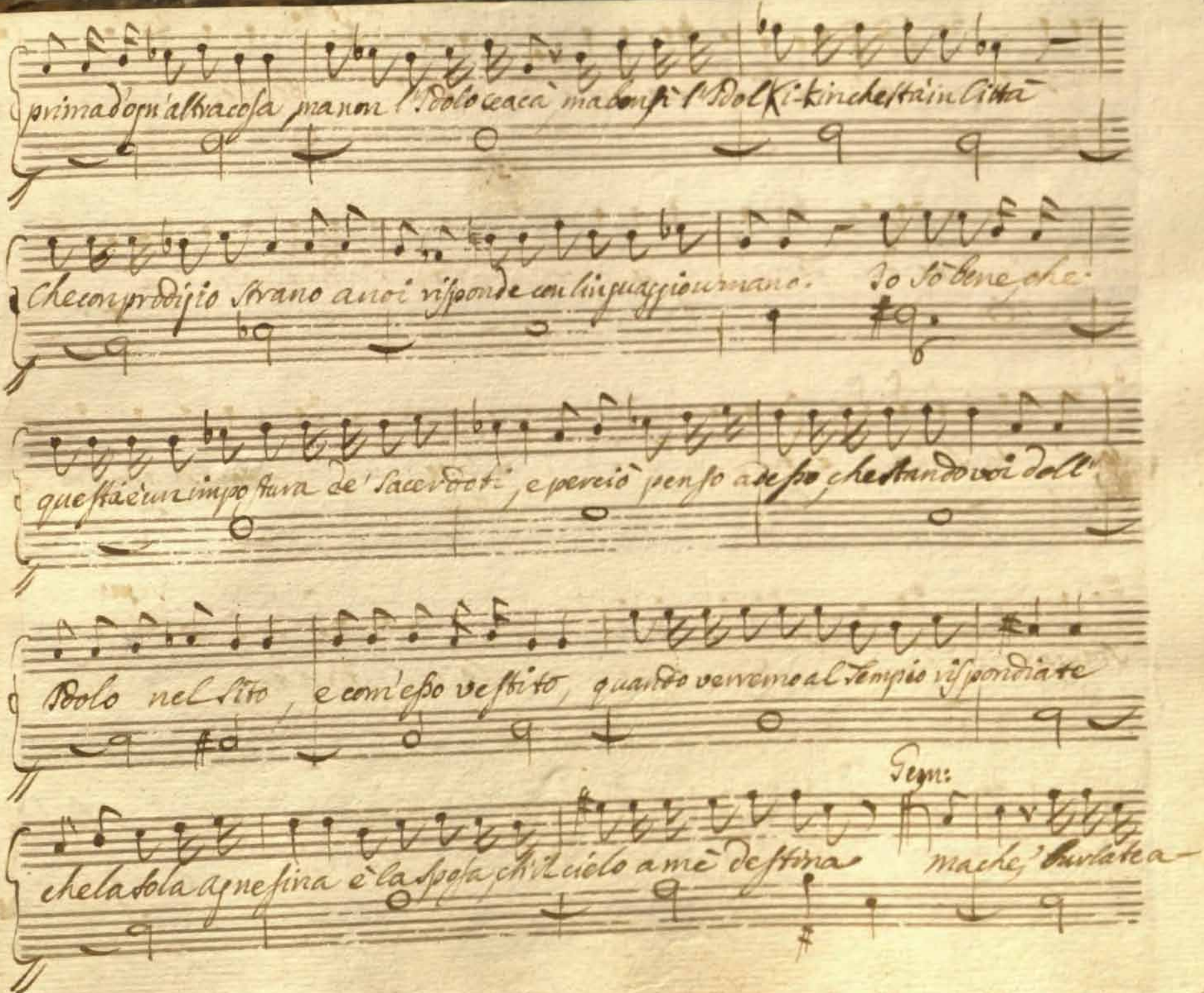

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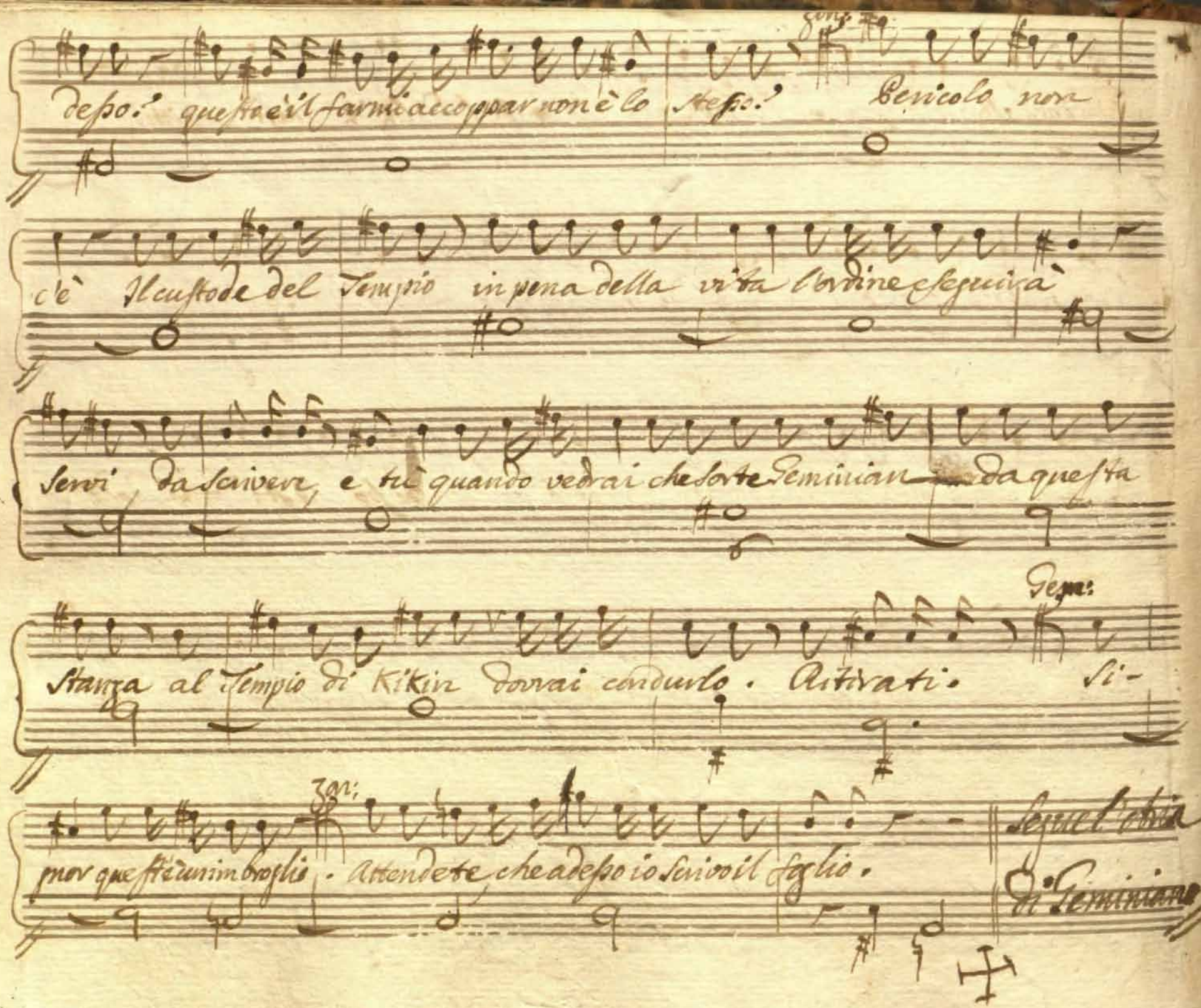

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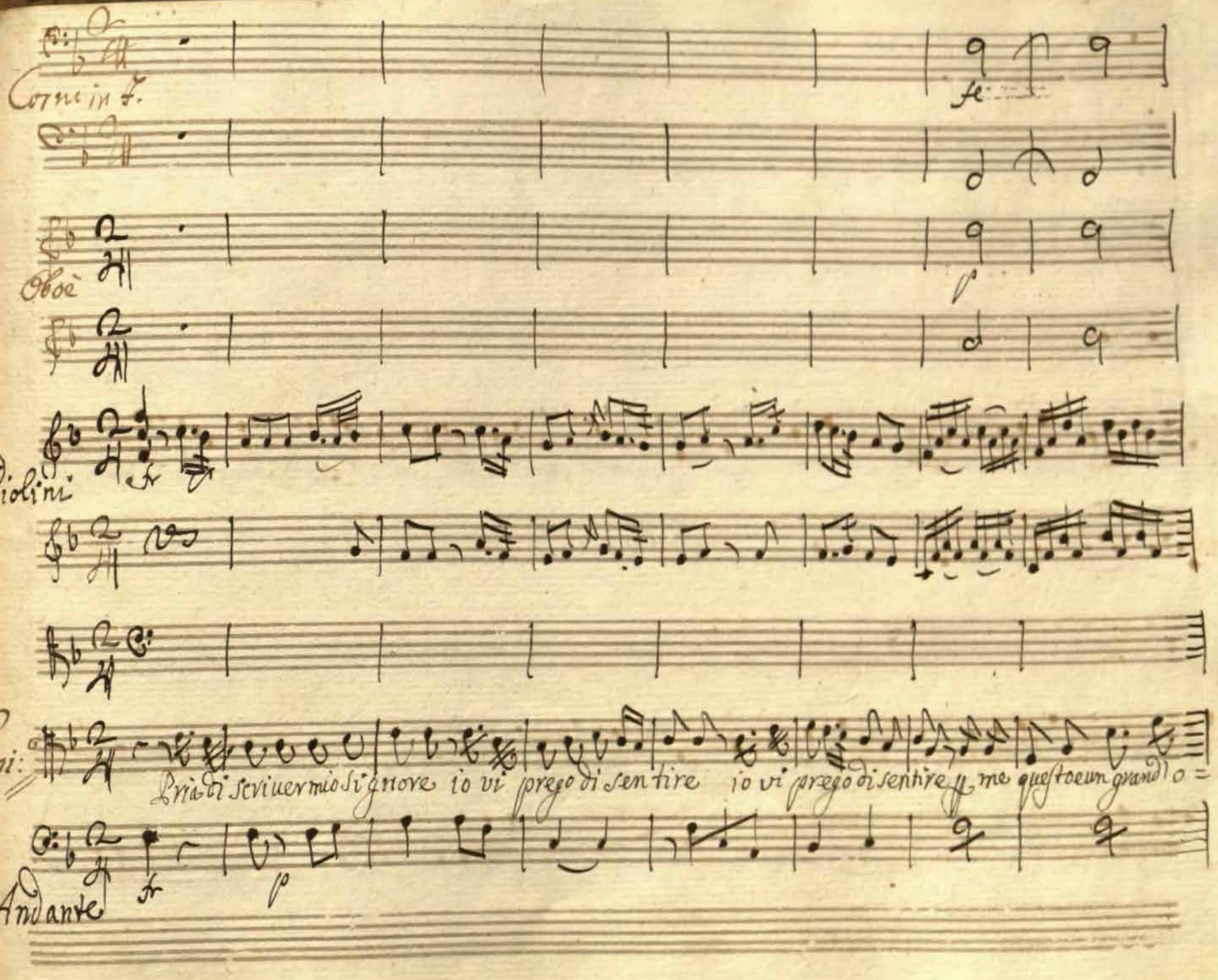

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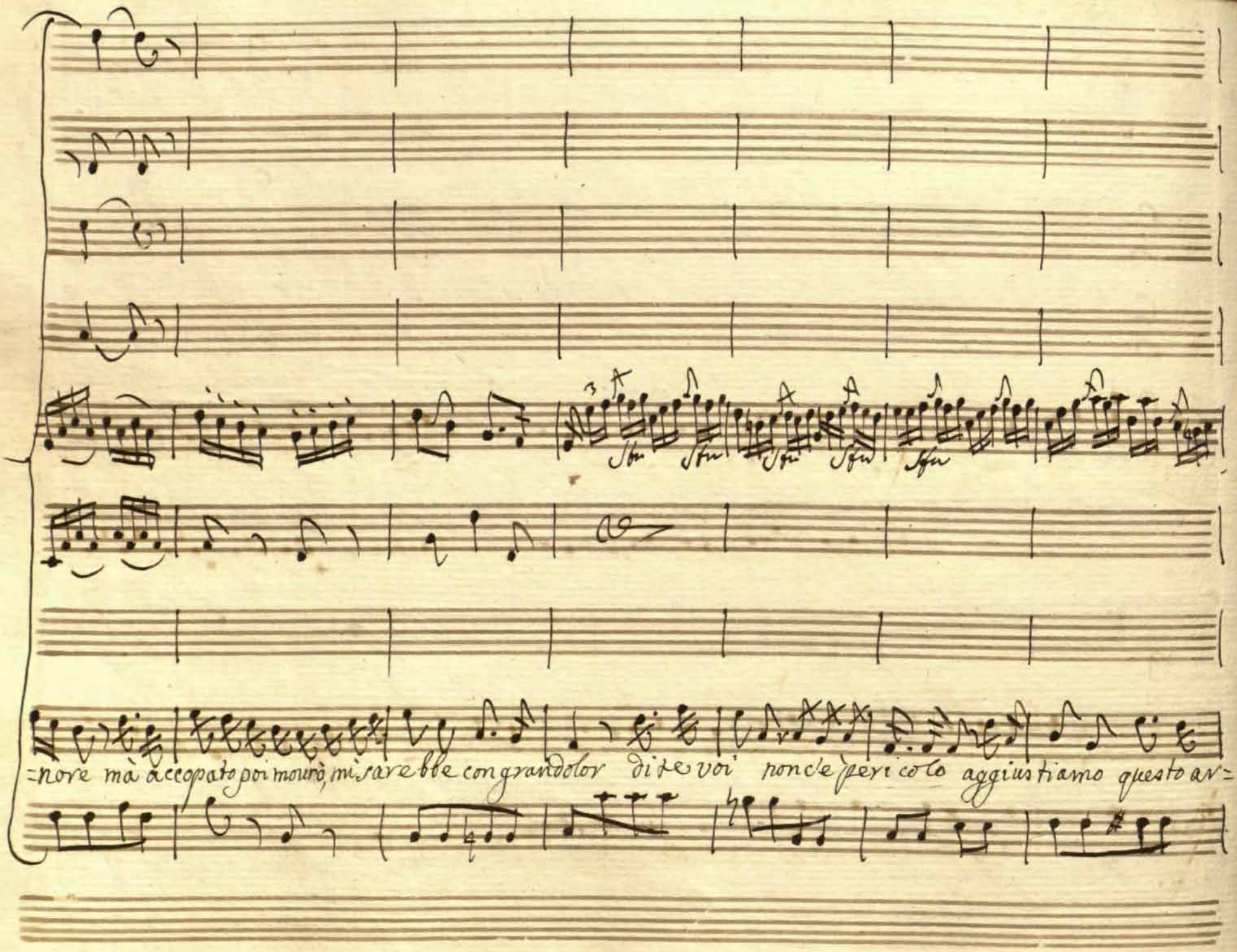

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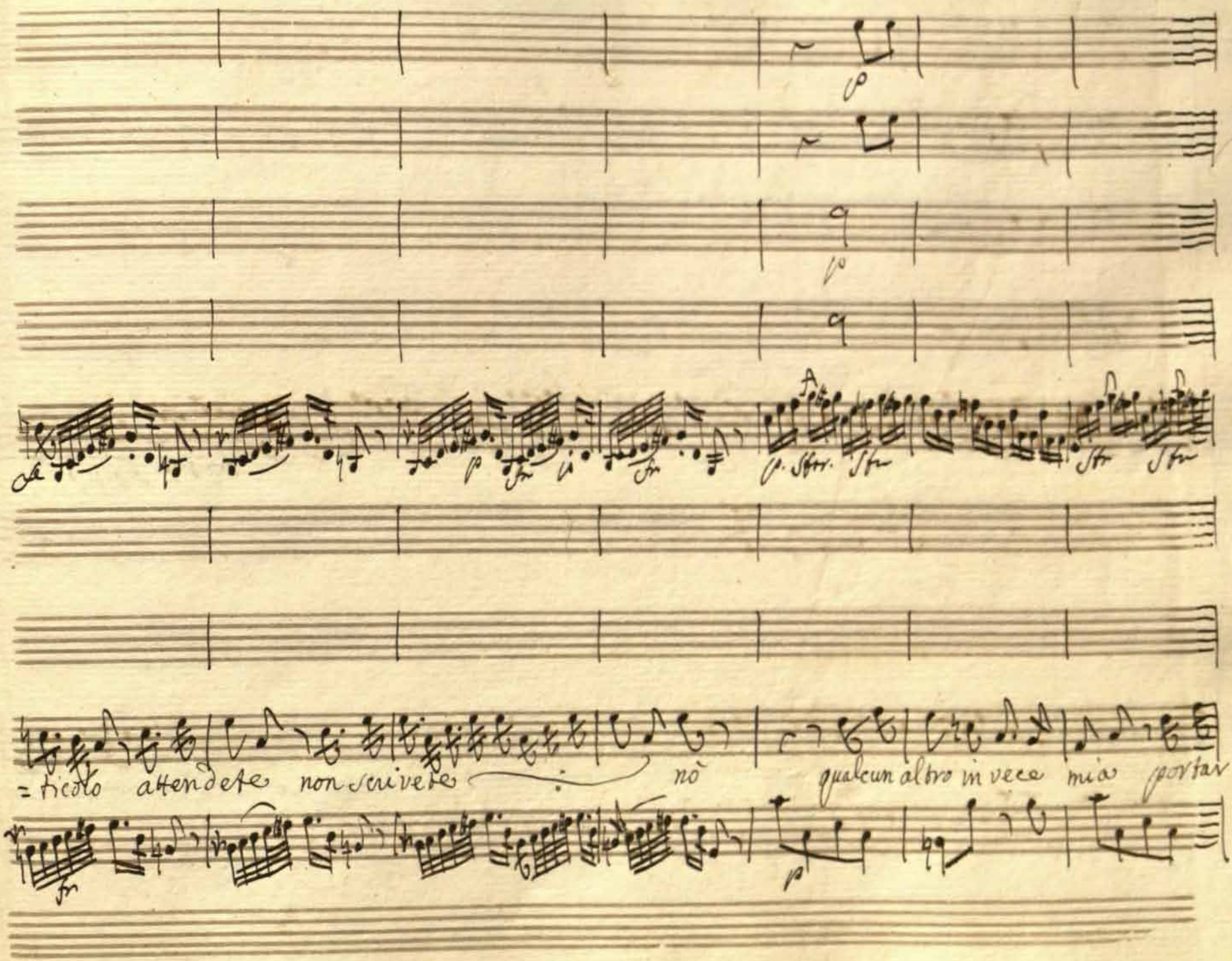

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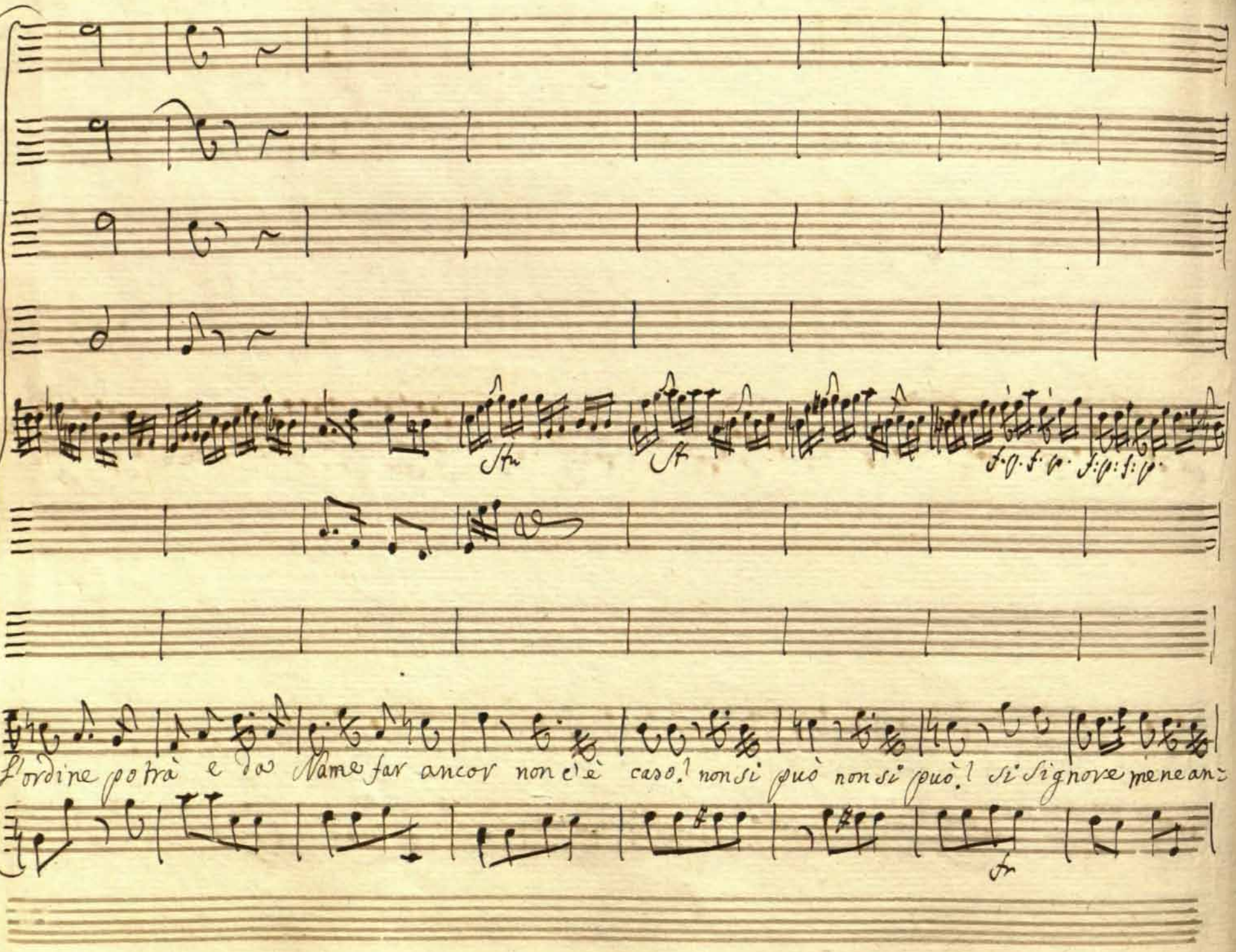

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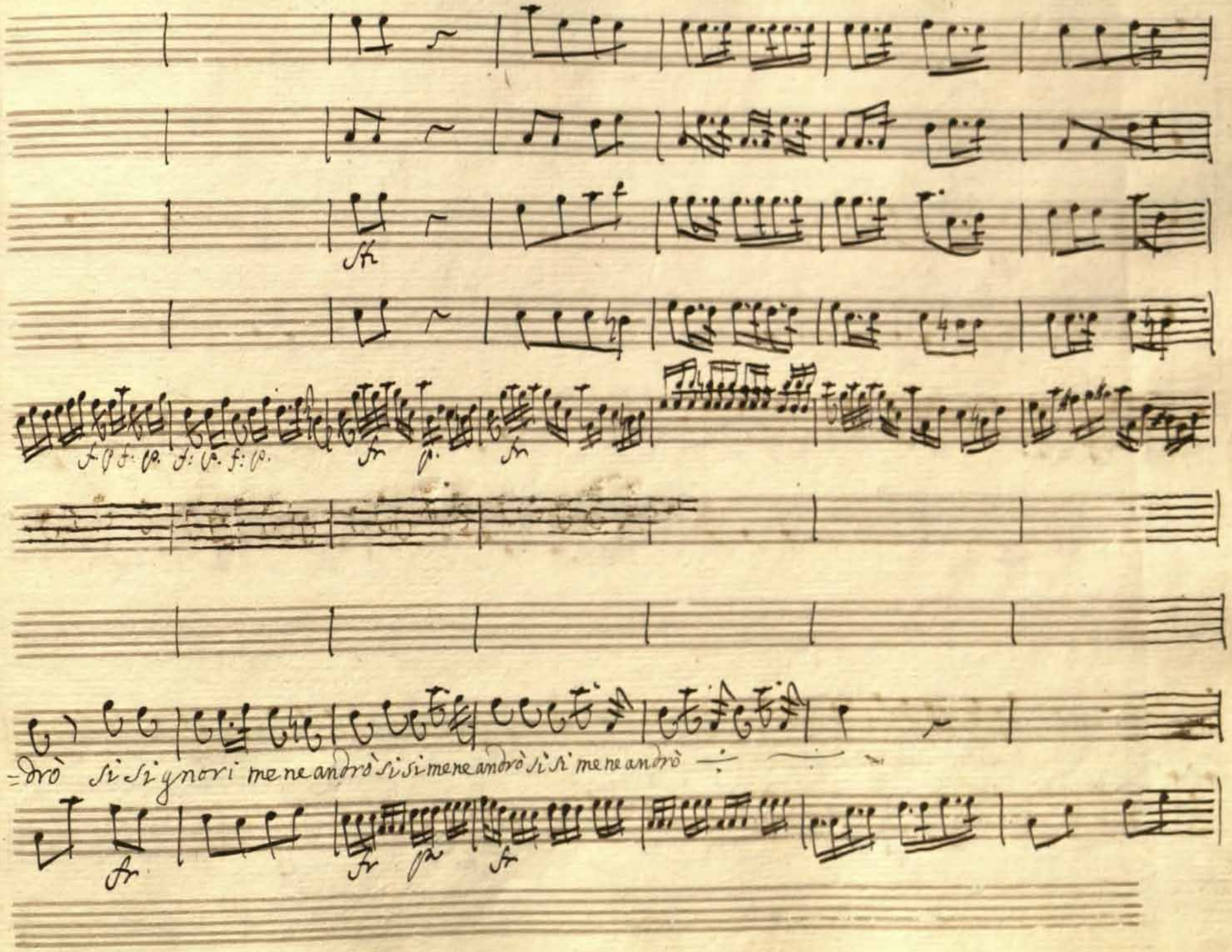

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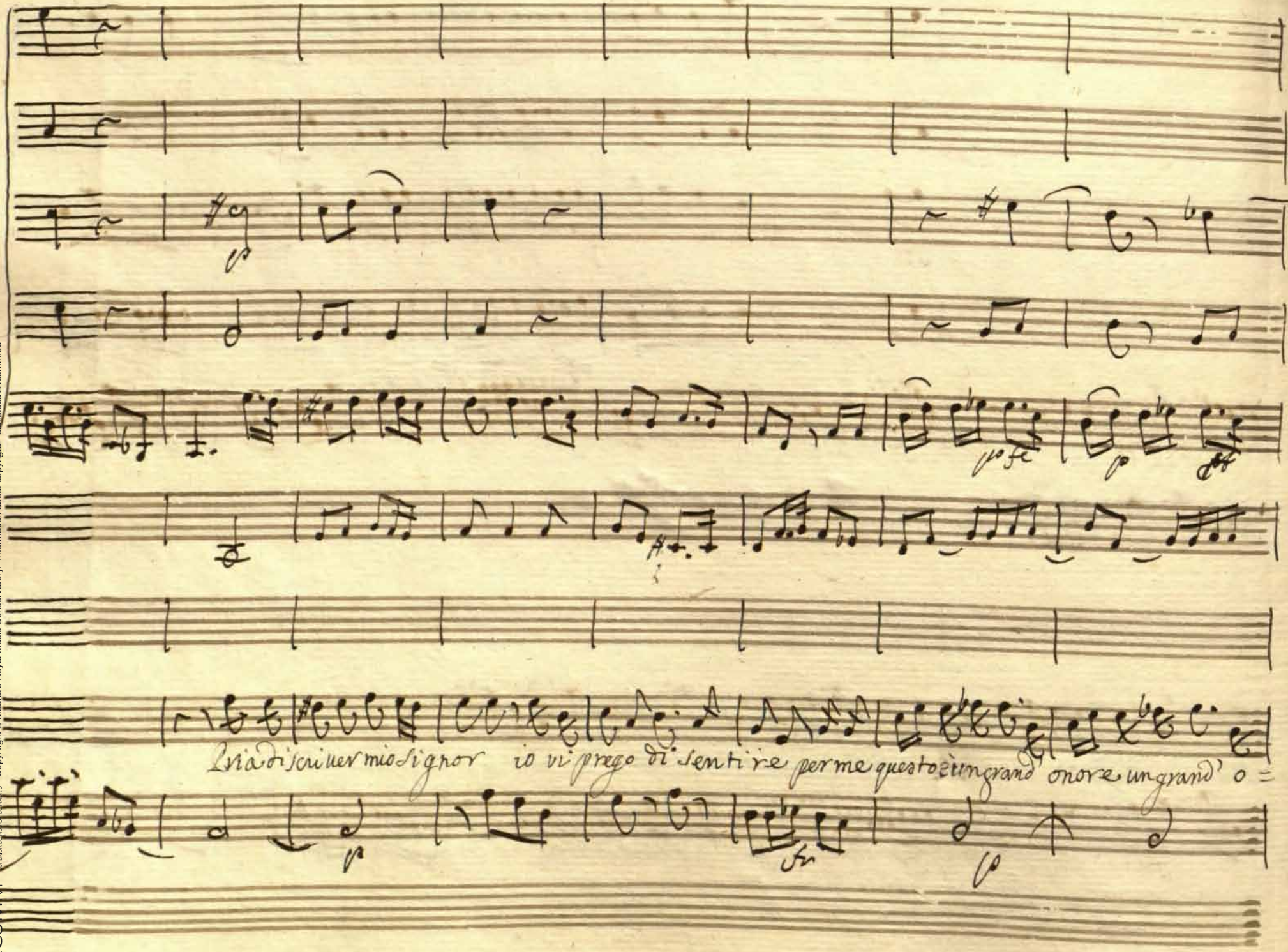

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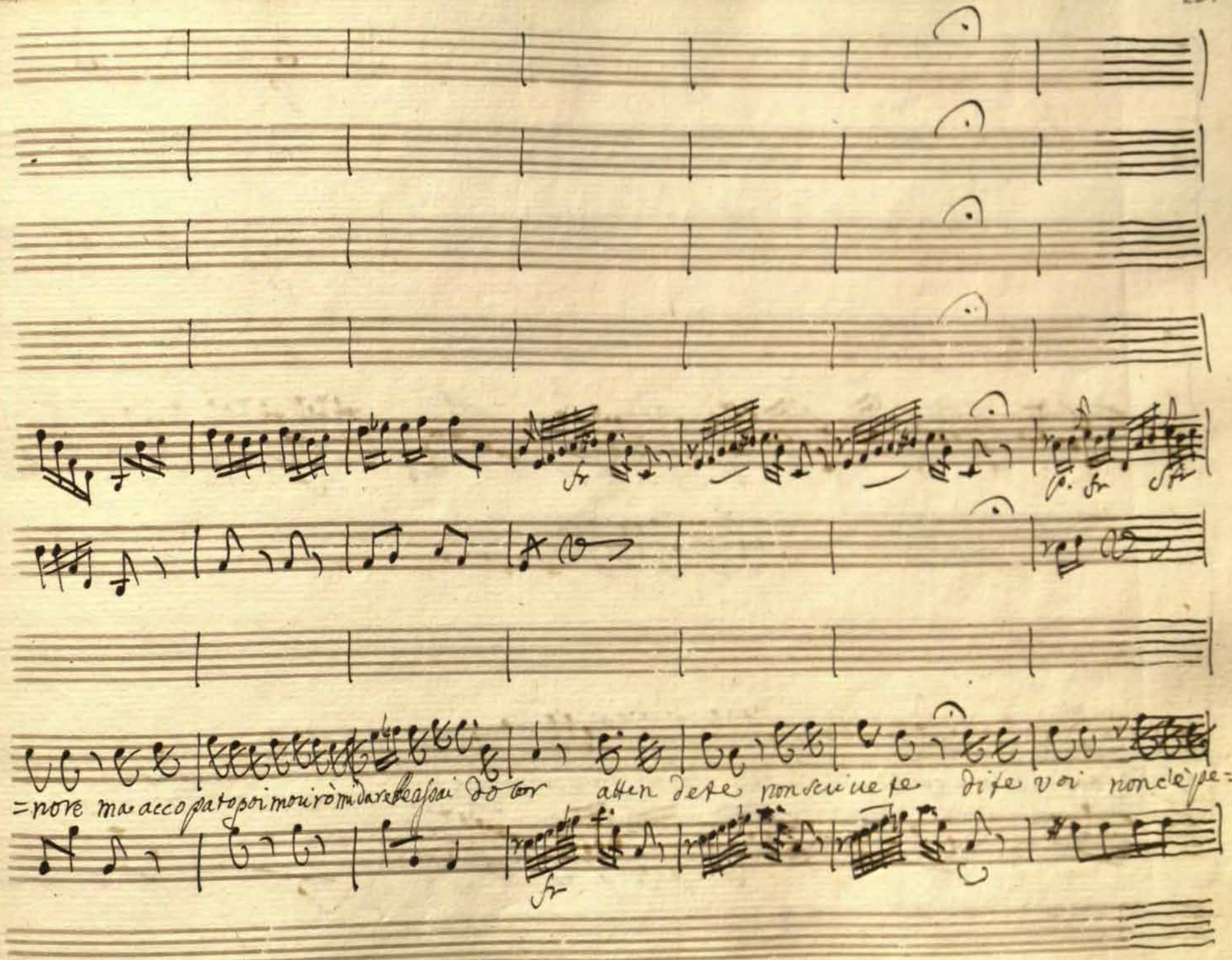

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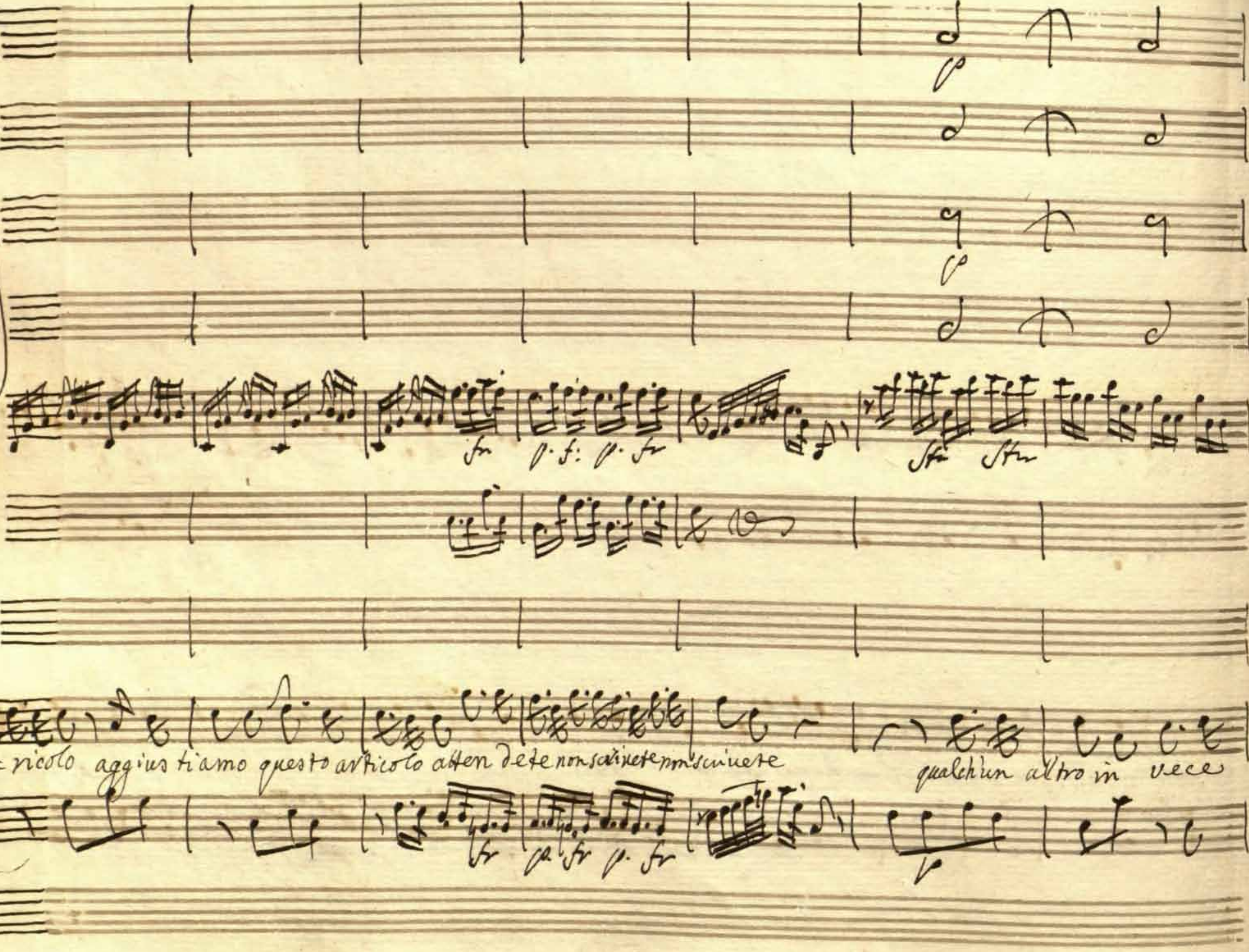

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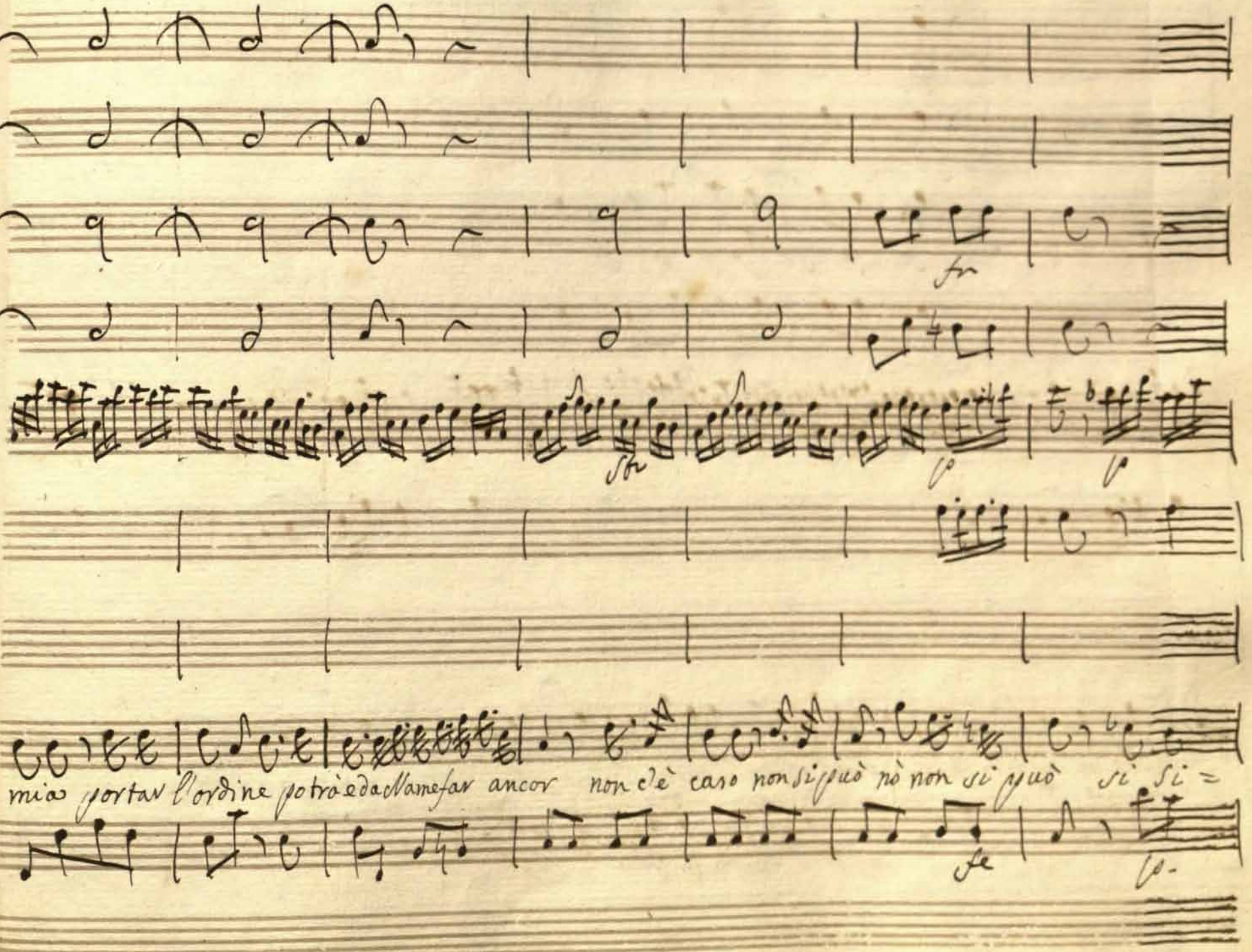

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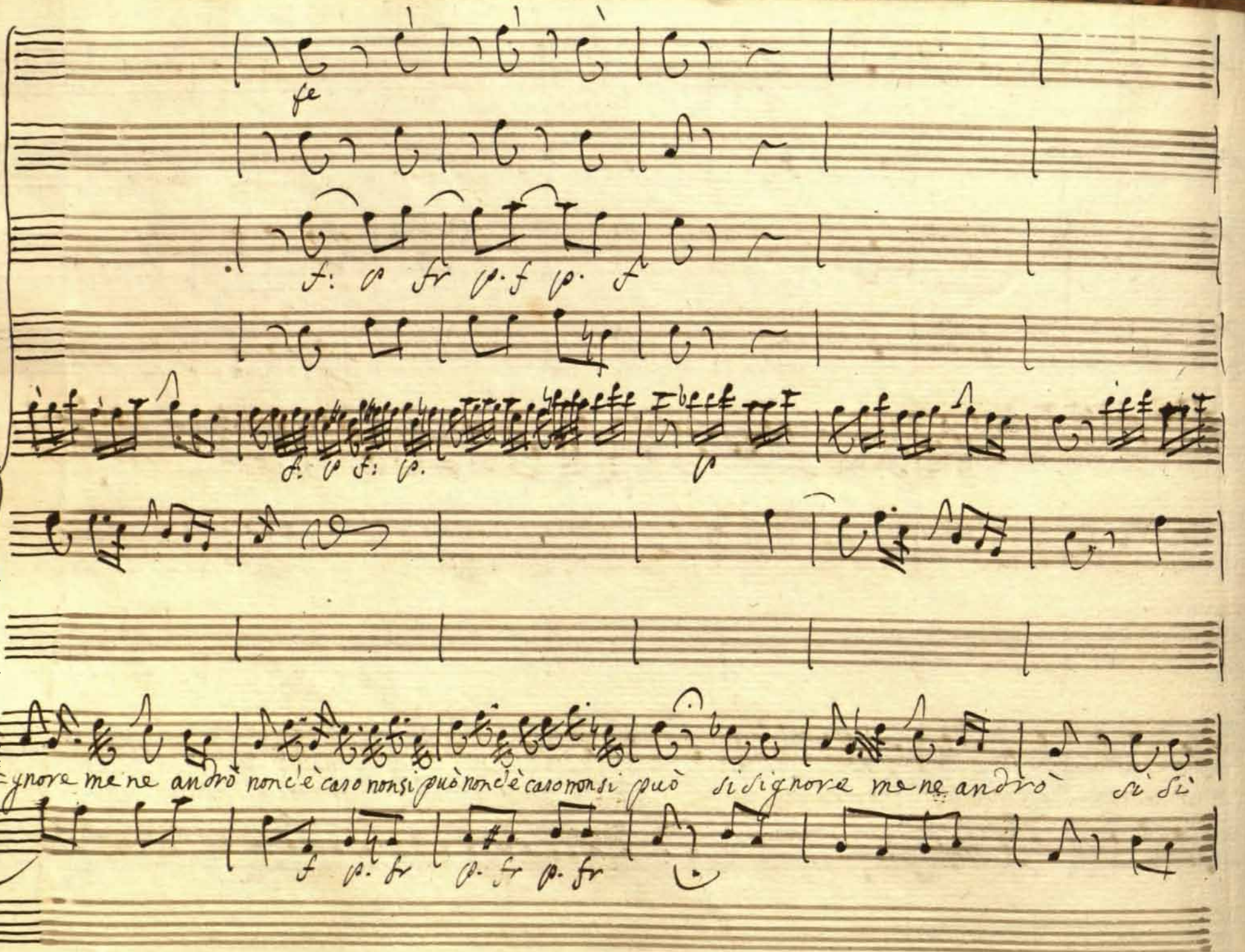

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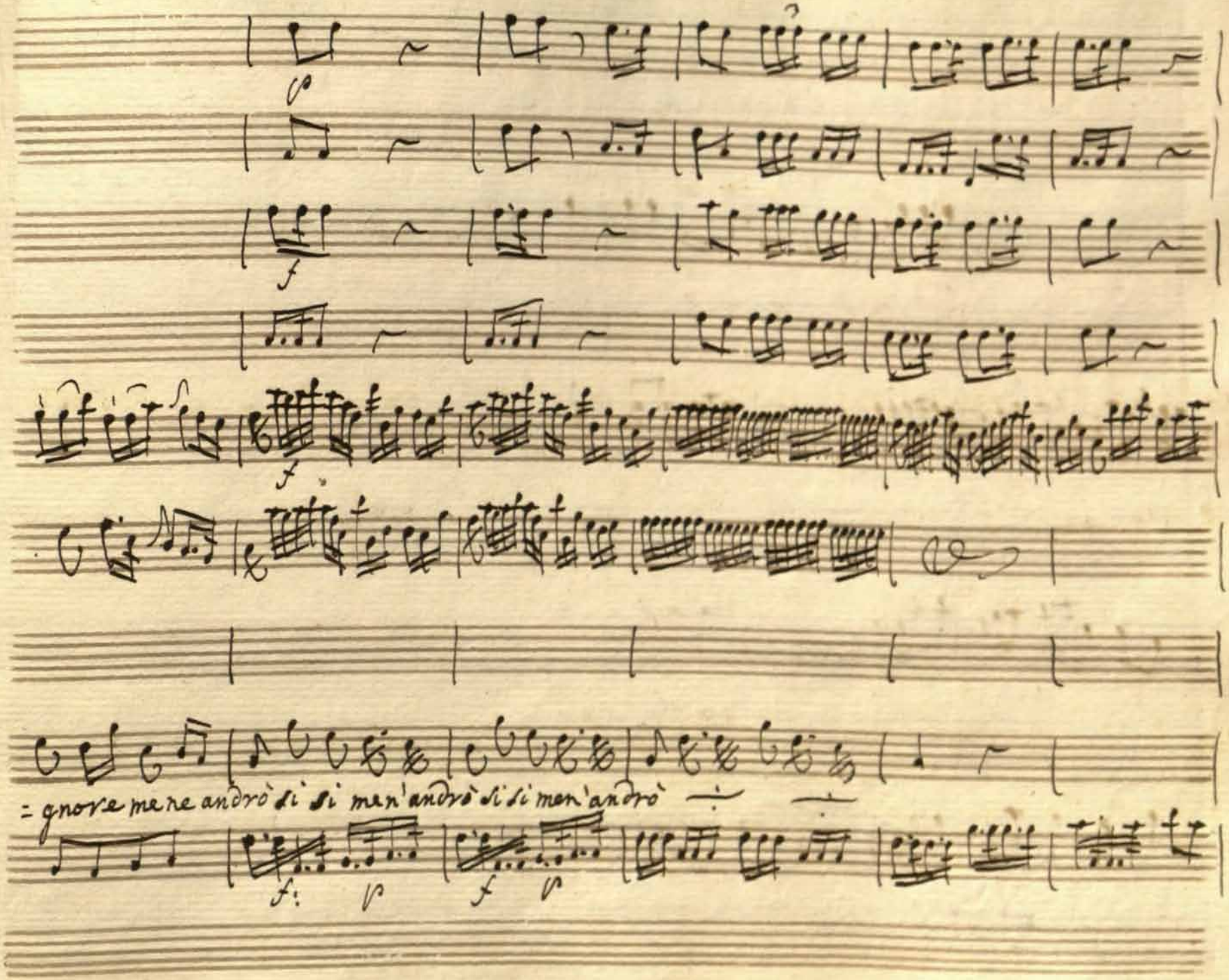

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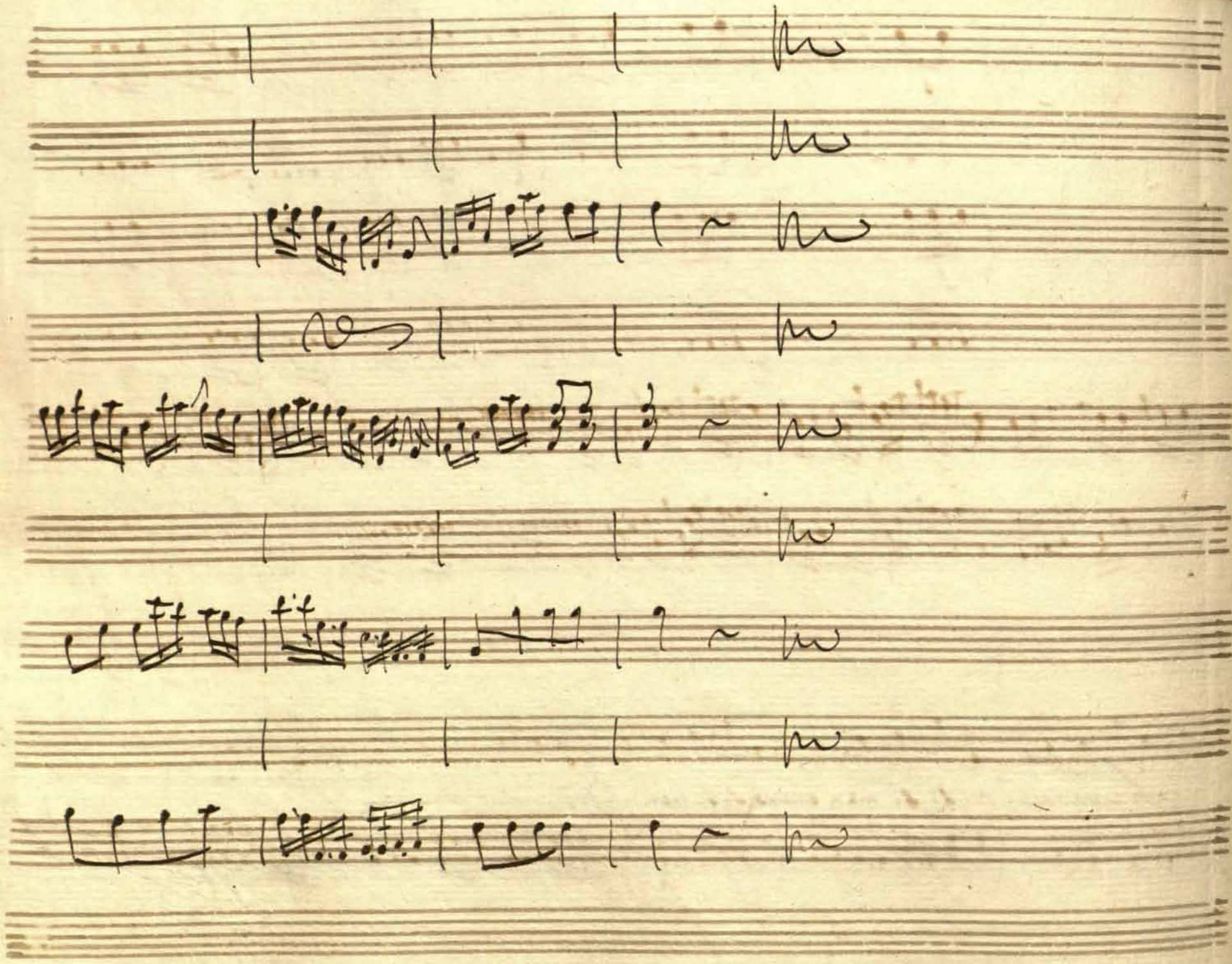

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Scena X.a

Zon:

Zonzon che cosa hai fatto? tu unirti ad una Donna? eh si...

Zon-zon poi Agnesina.

Agnesina Donna non è come son l'altre Donne... nò, perchè chi lo sà? la

veggio venir quà...! oimè! cosa vuol dire in questo istante che mi sento con-

fuso, e palpitante? vuò ritirarmi un poco pria di parlar con lei

per rimettere in calma i pensier miei.

(Si ritira in disparte)

Segue la Cavatina d'Agnesina

Chi sa dirmi

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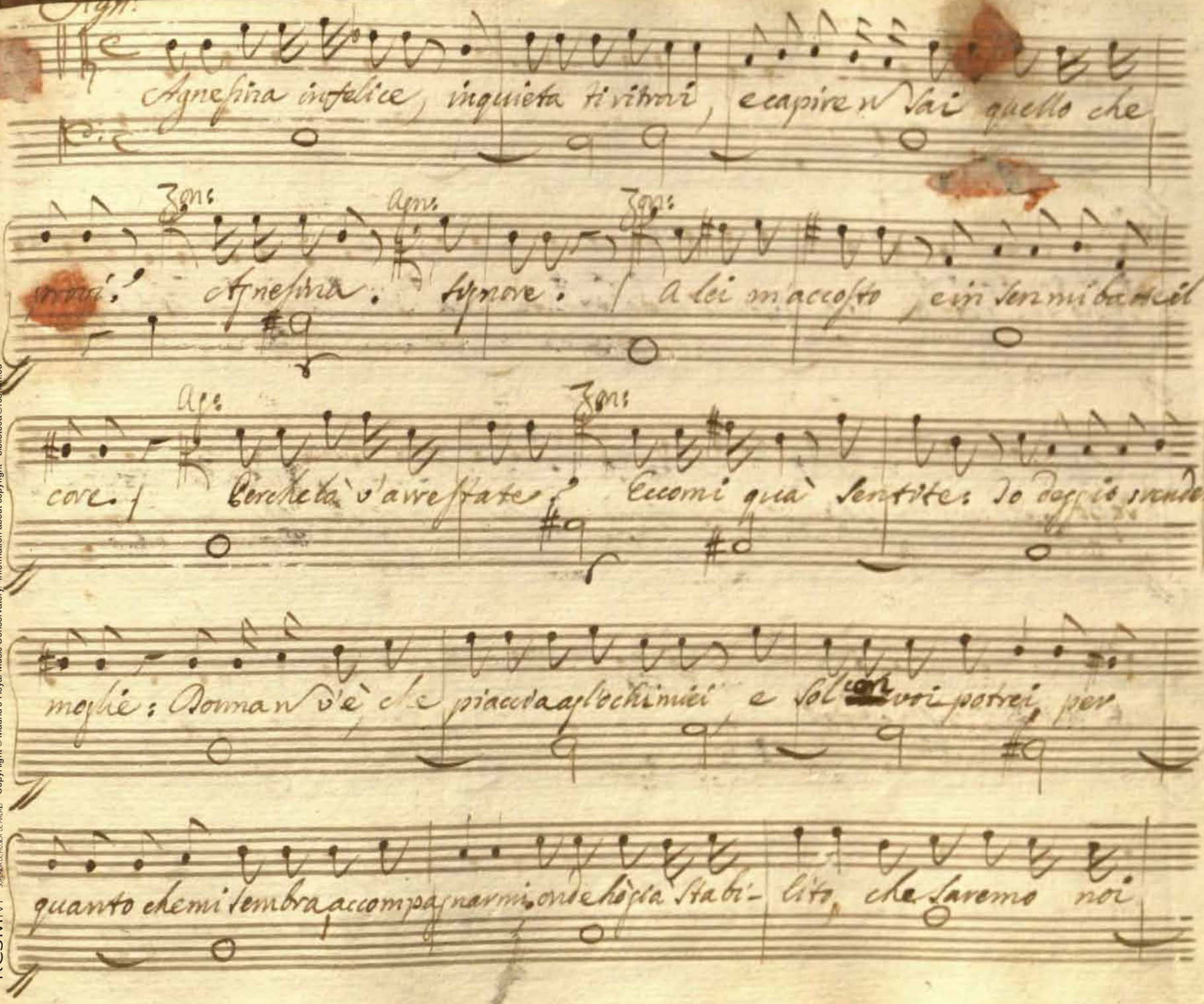

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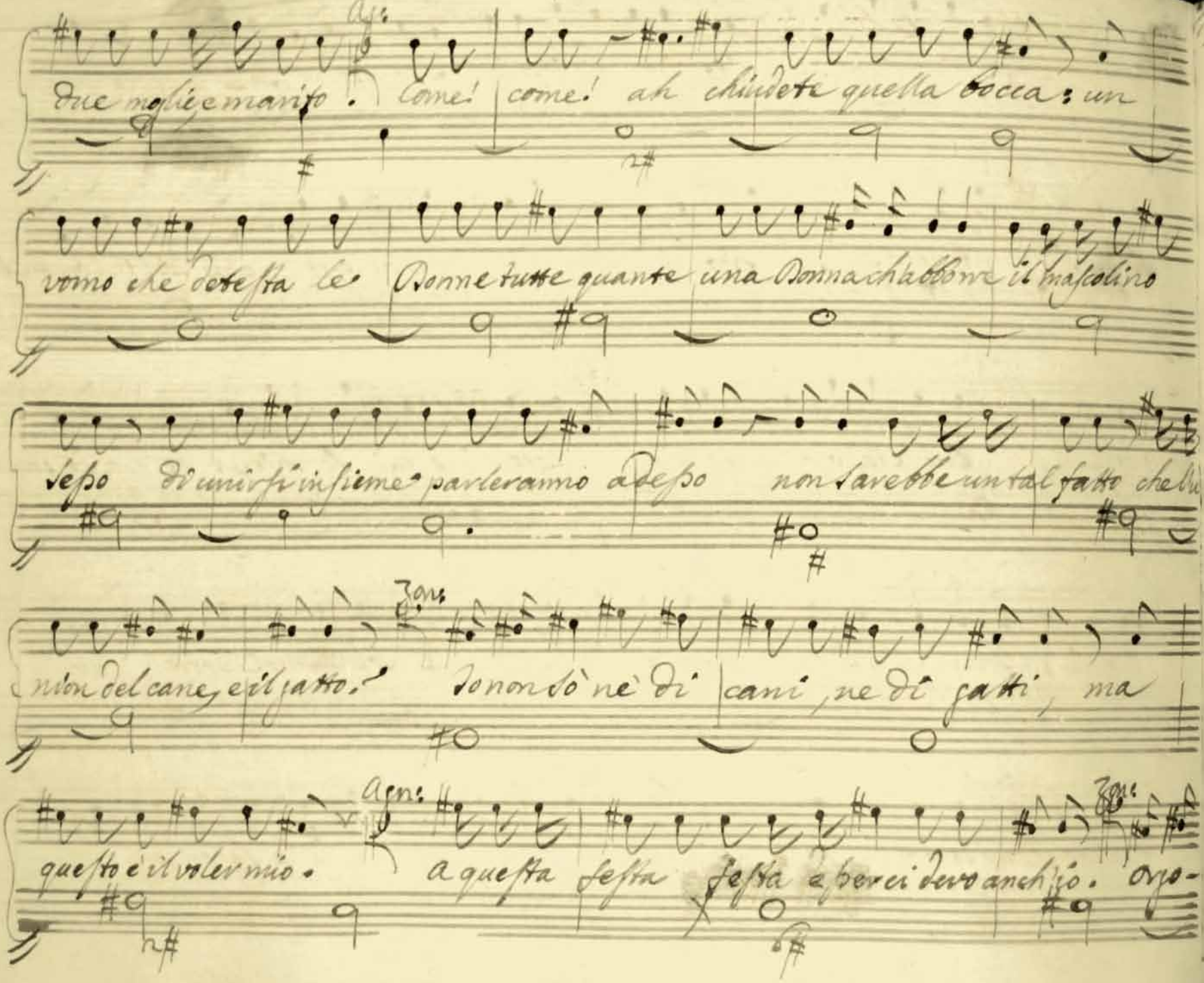

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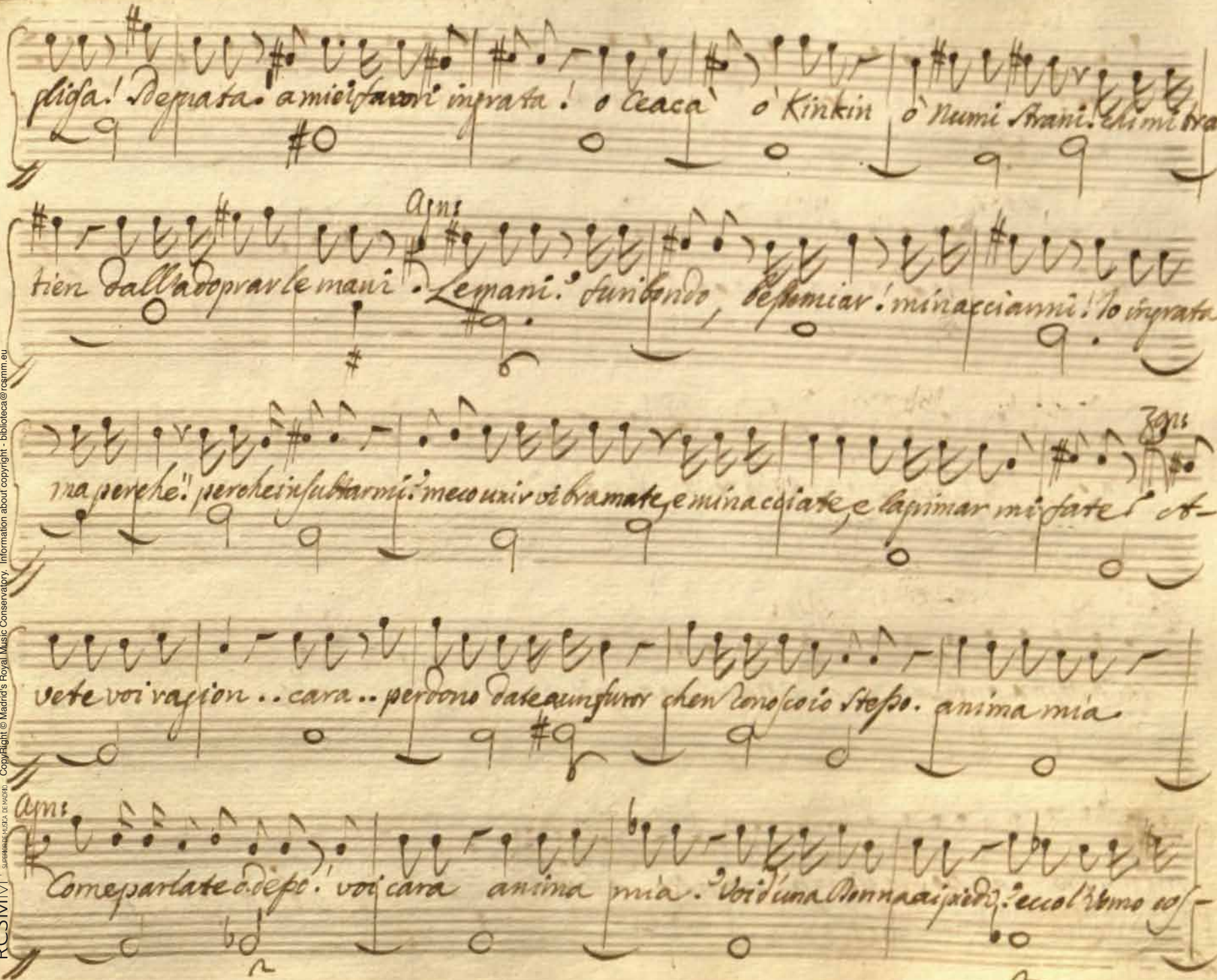

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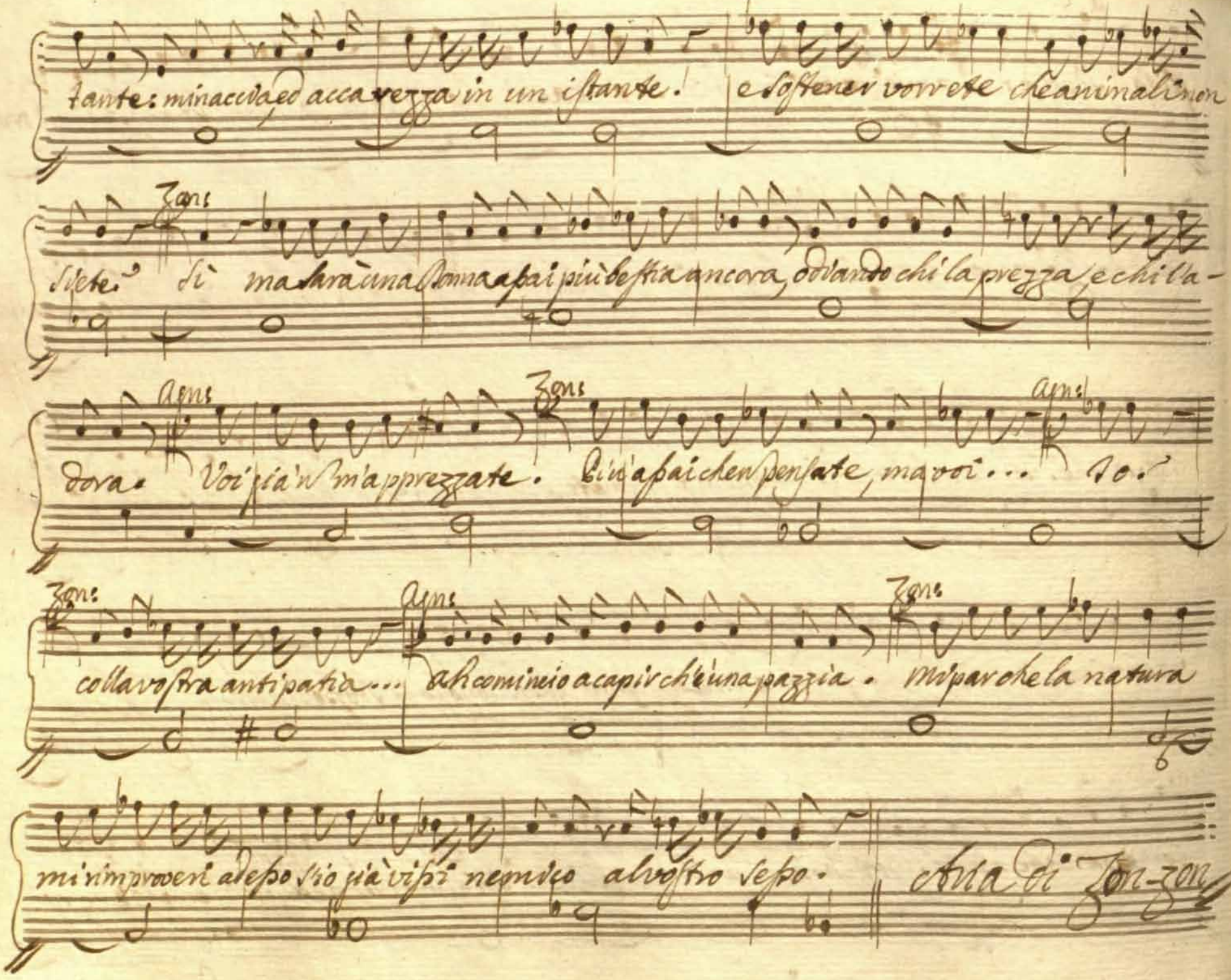

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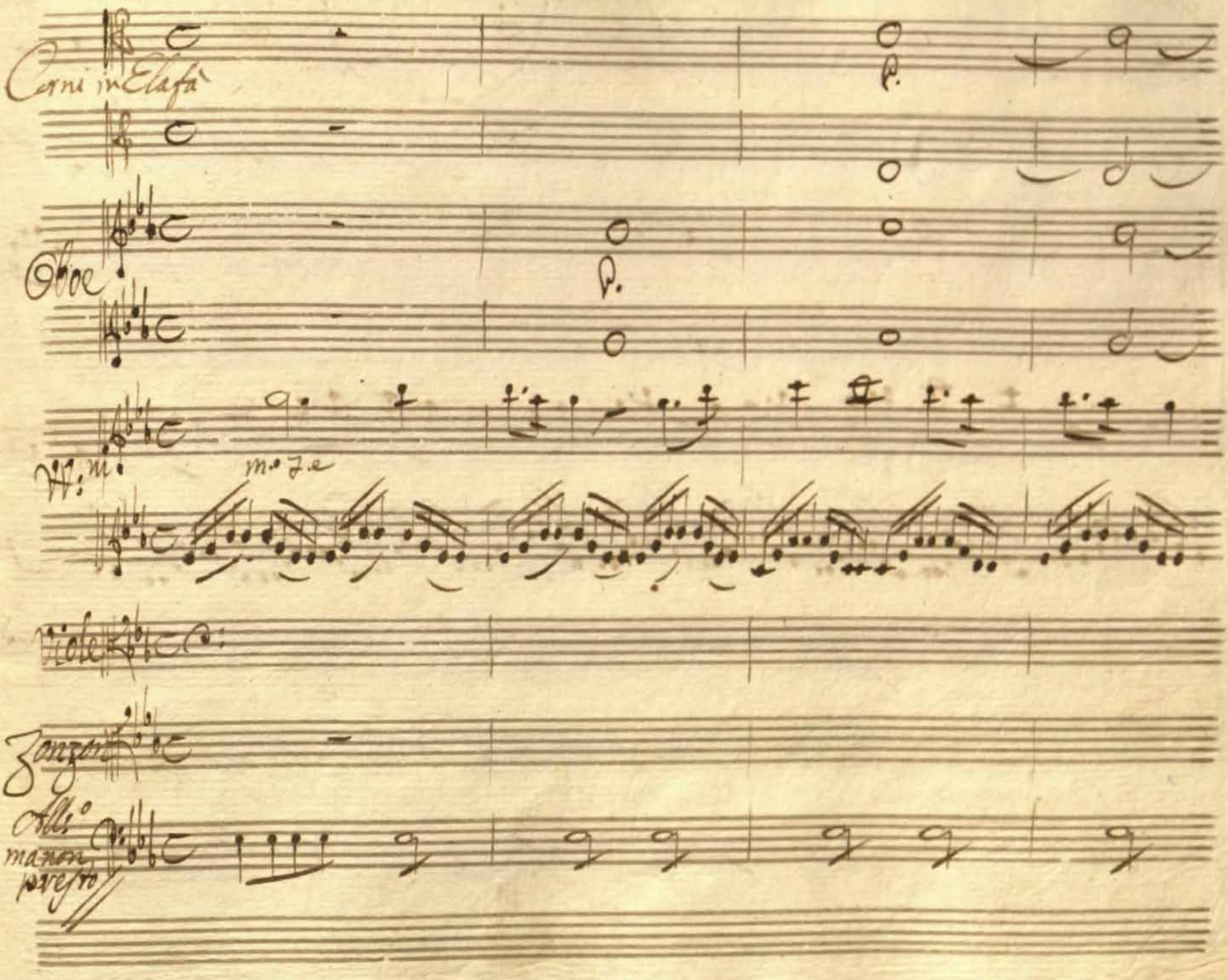

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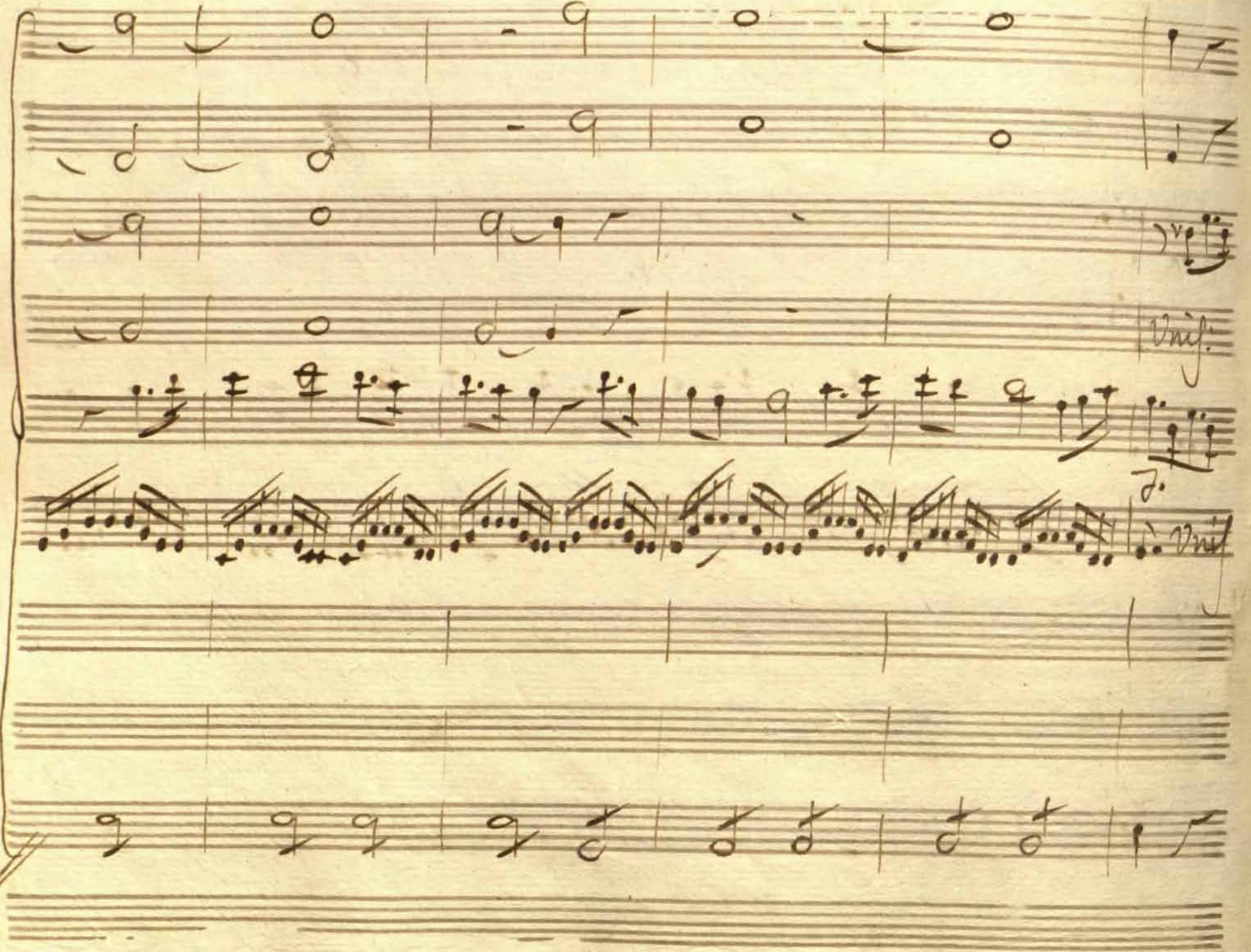

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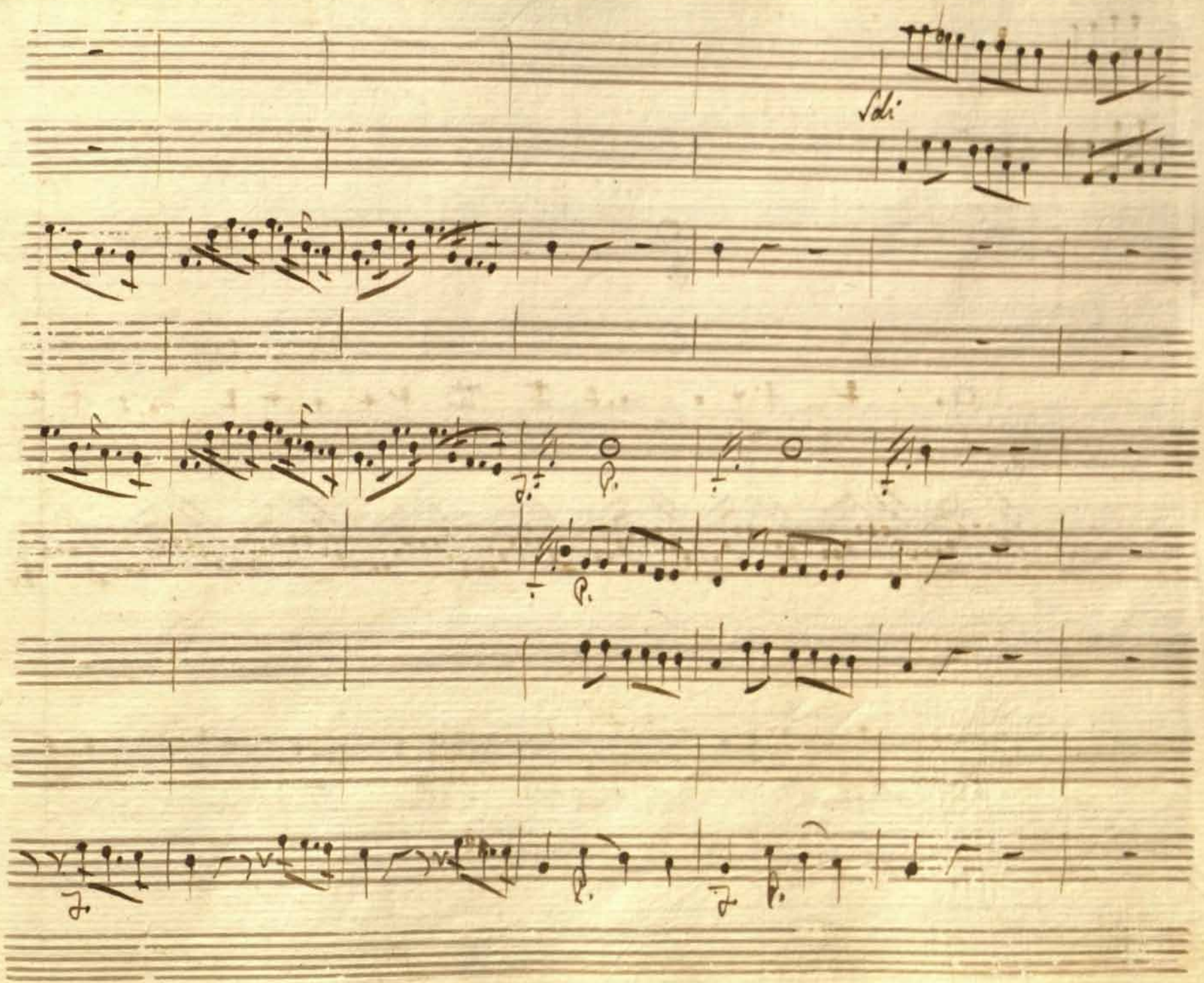

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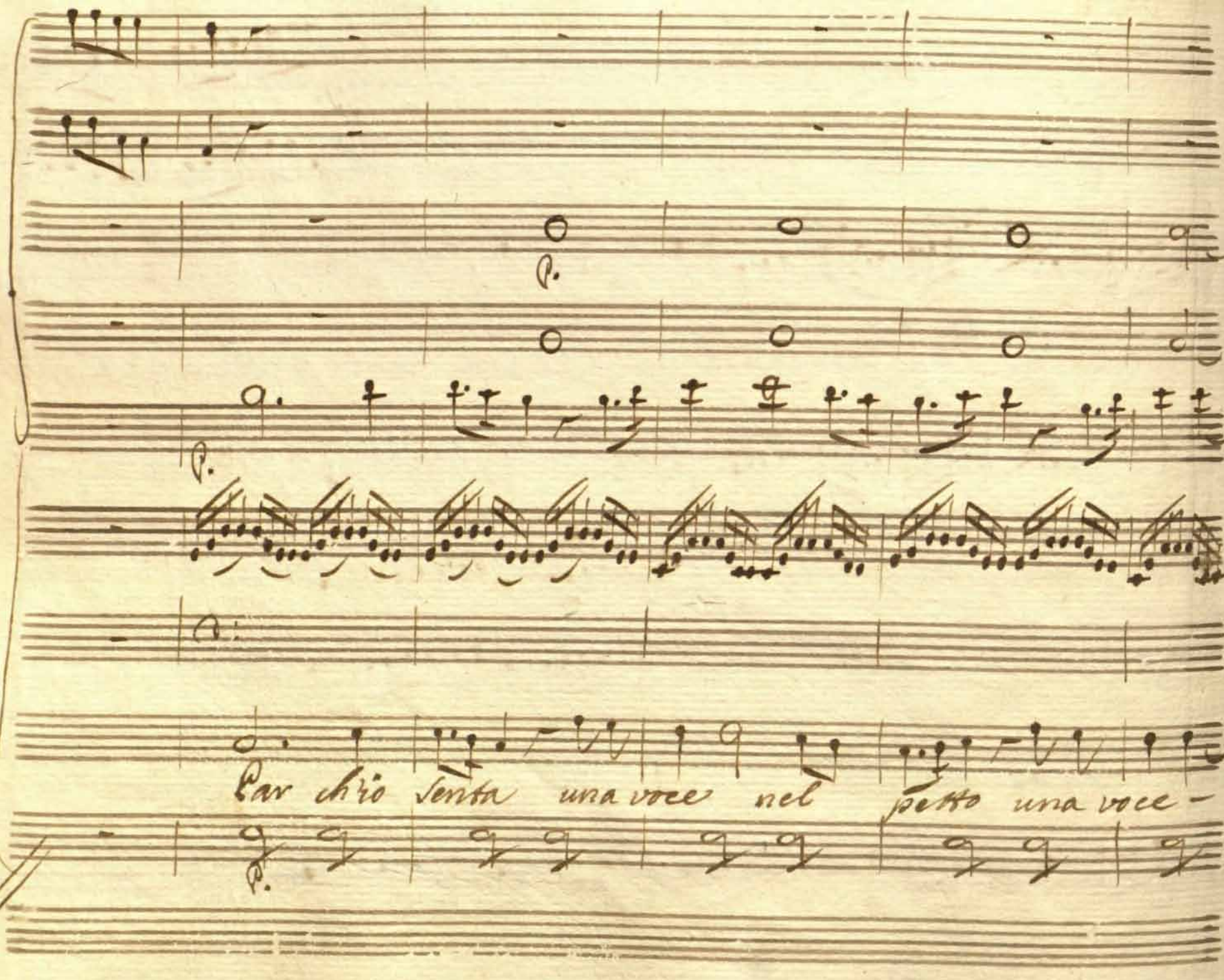

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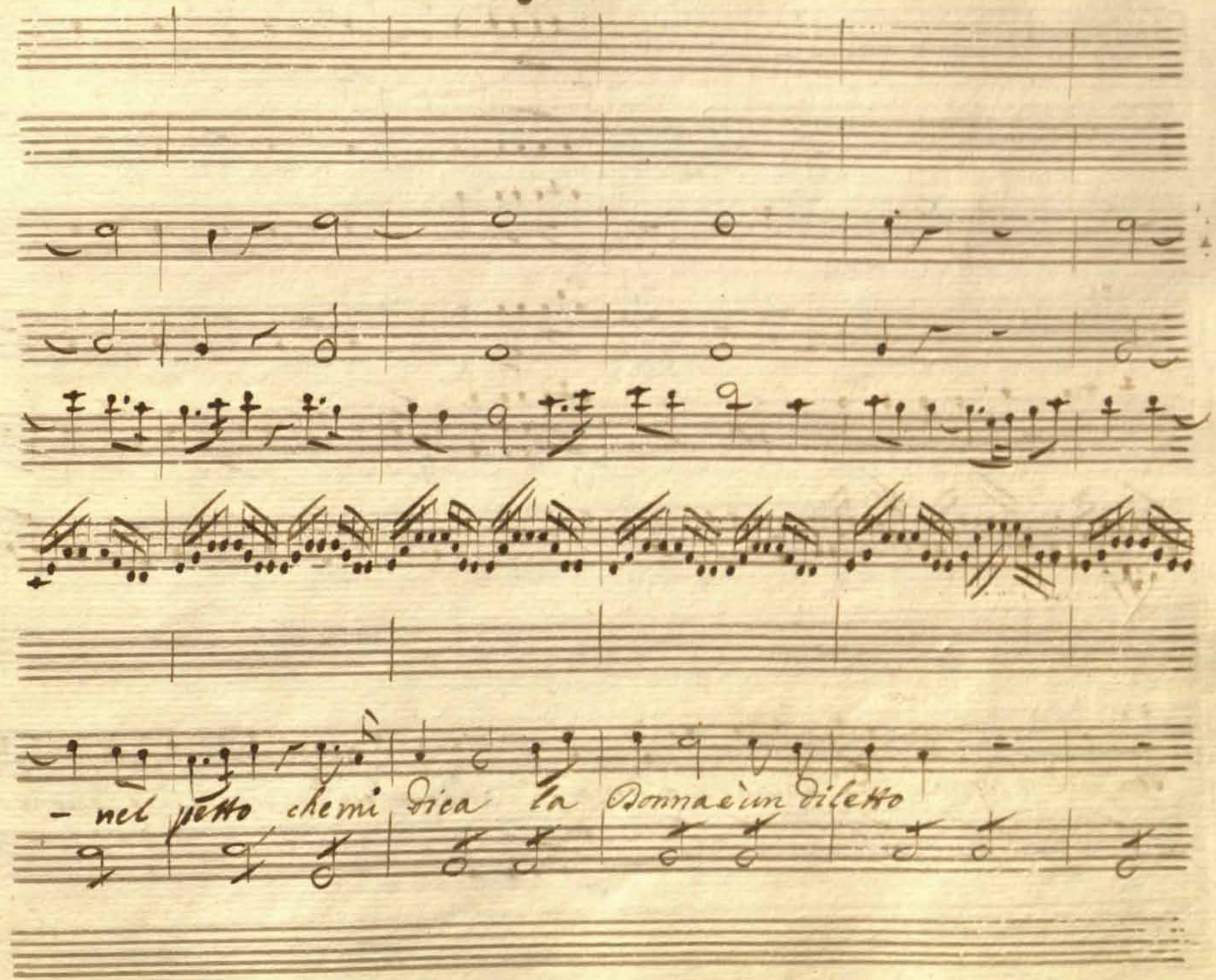

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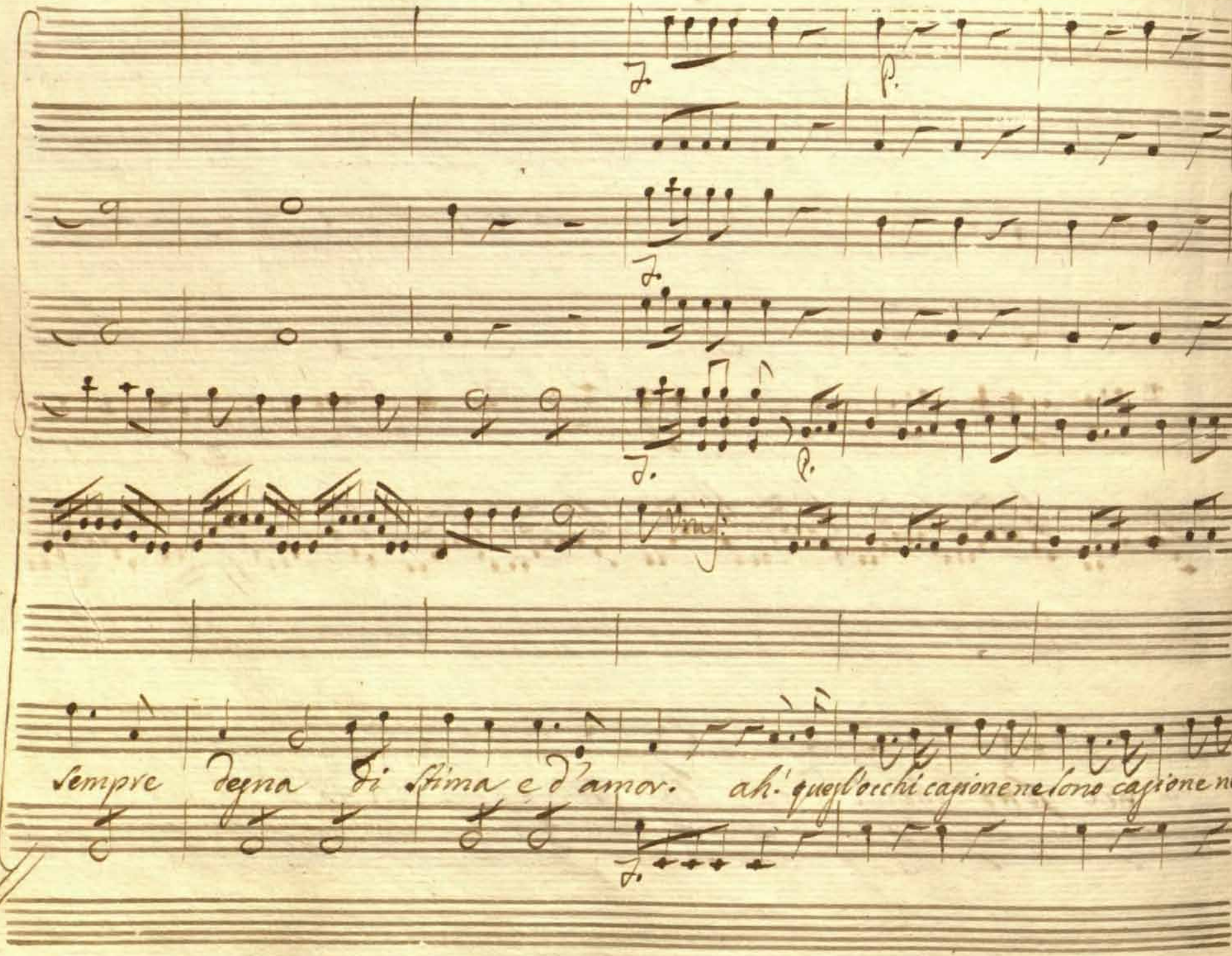

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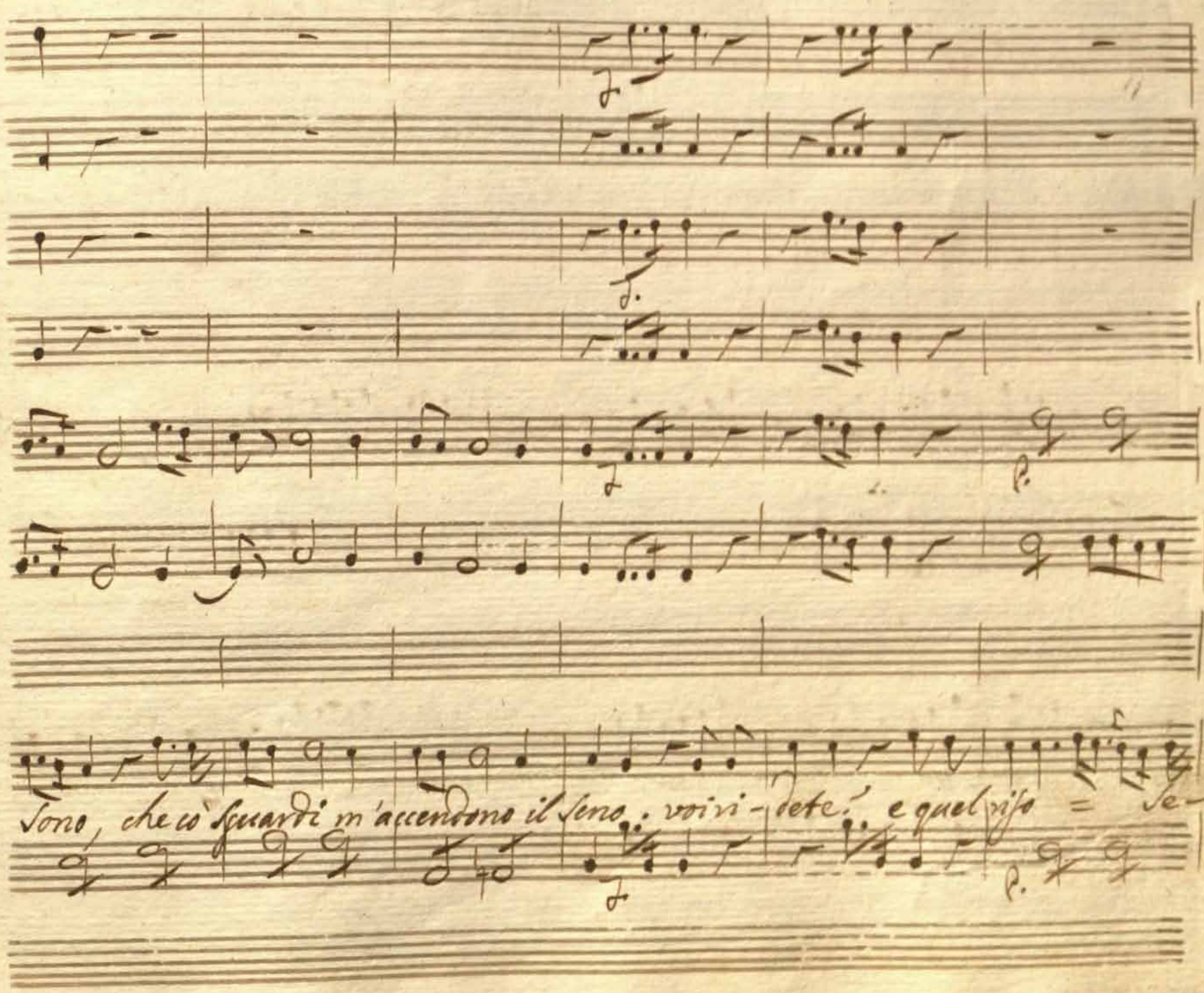

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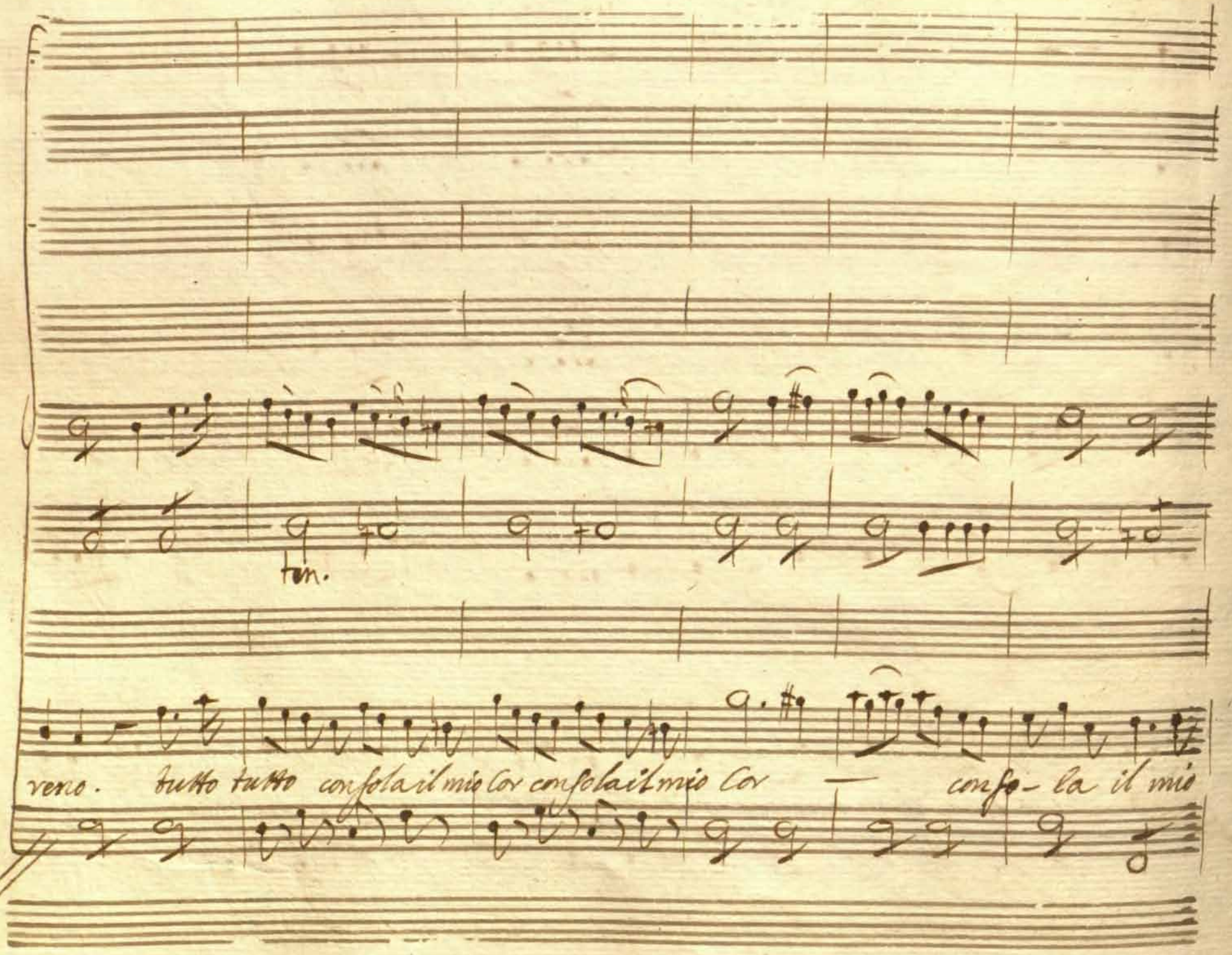

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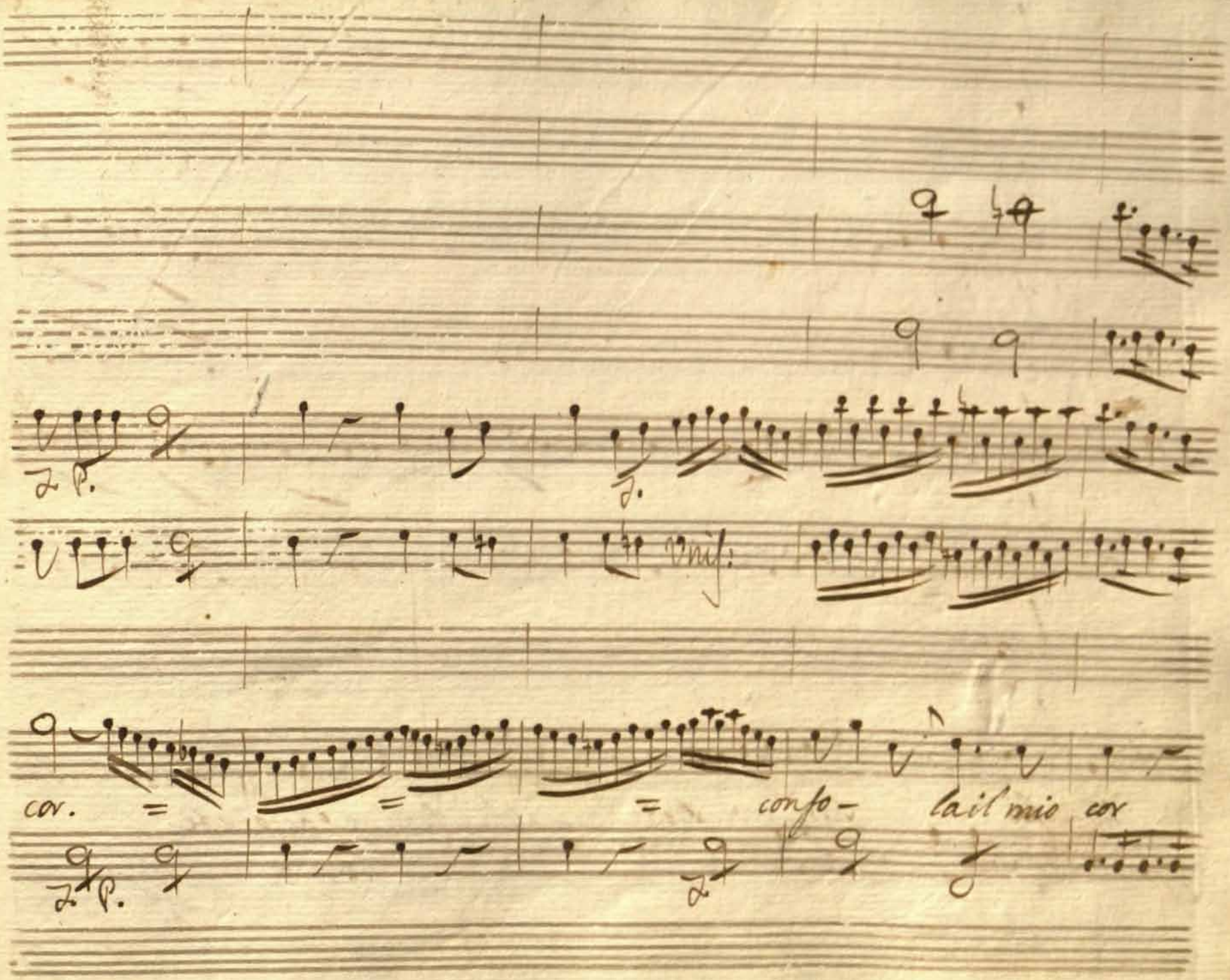

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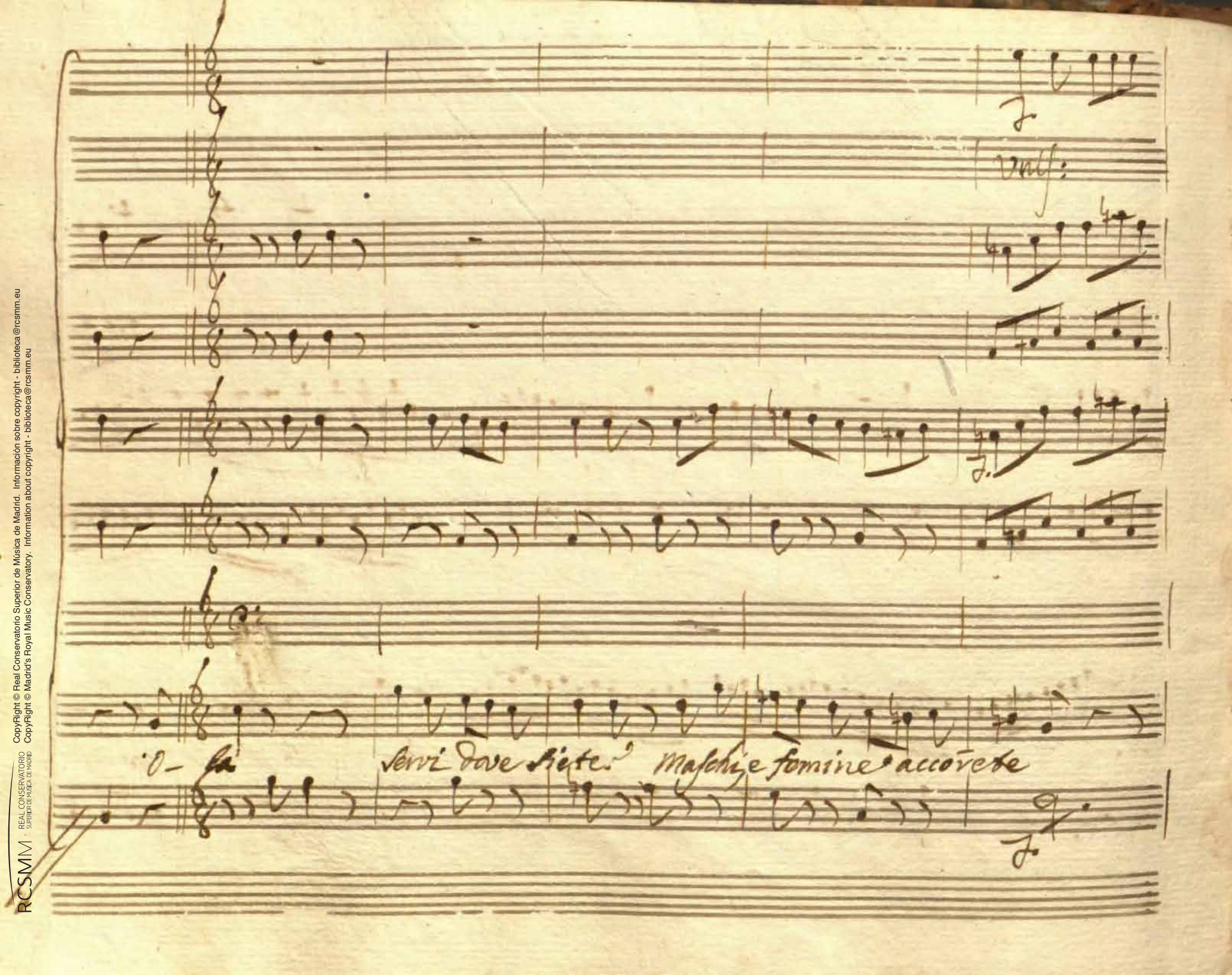

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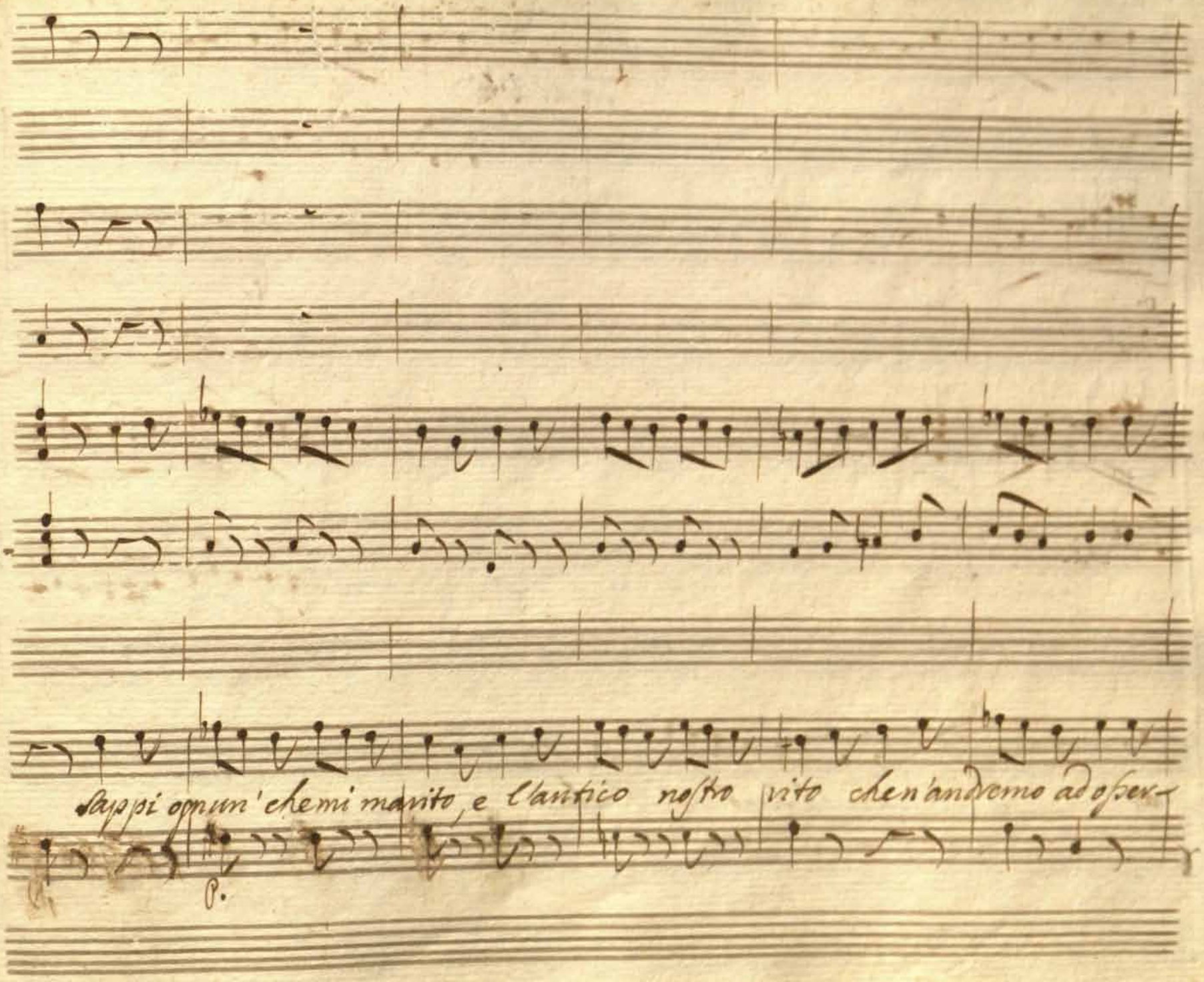

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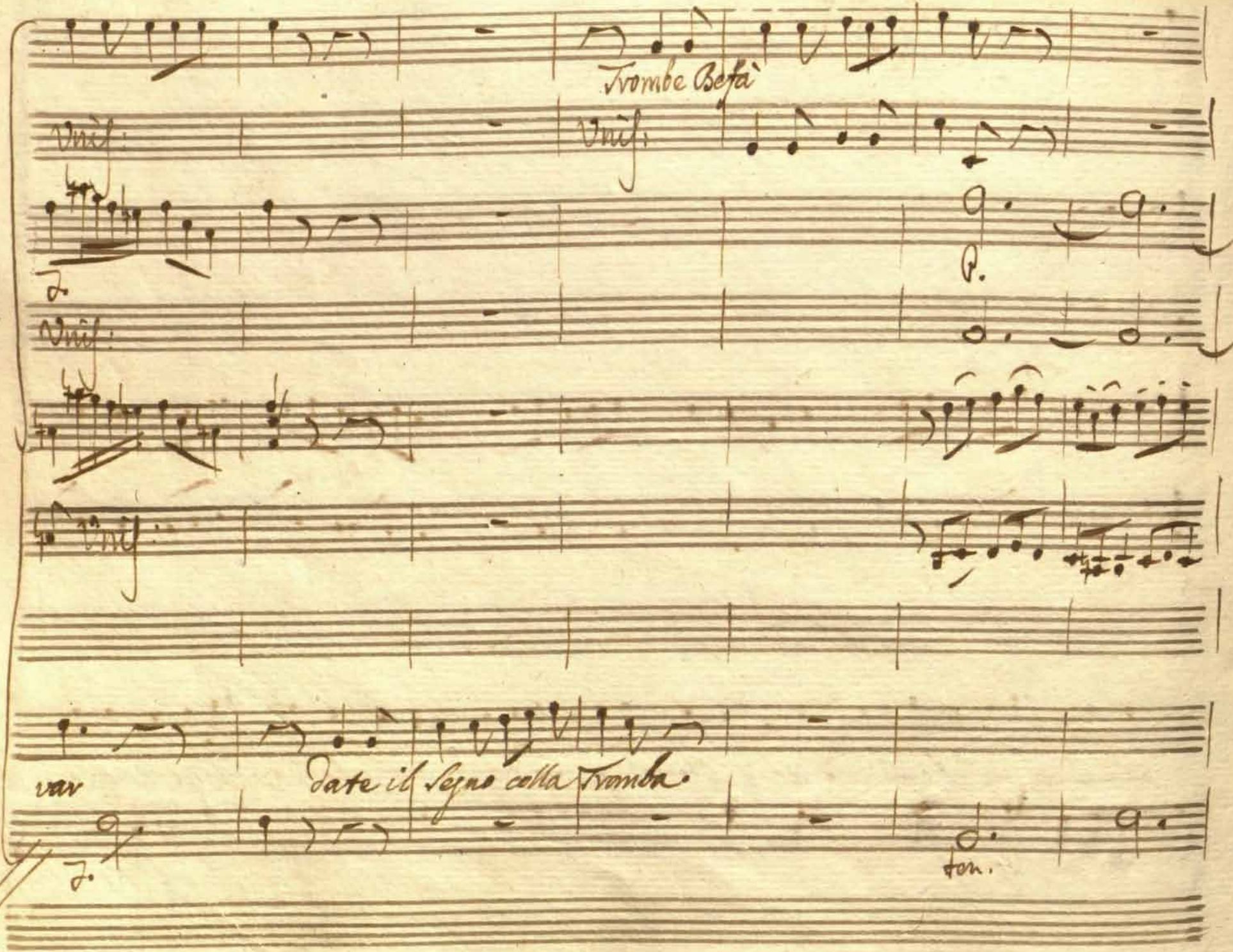

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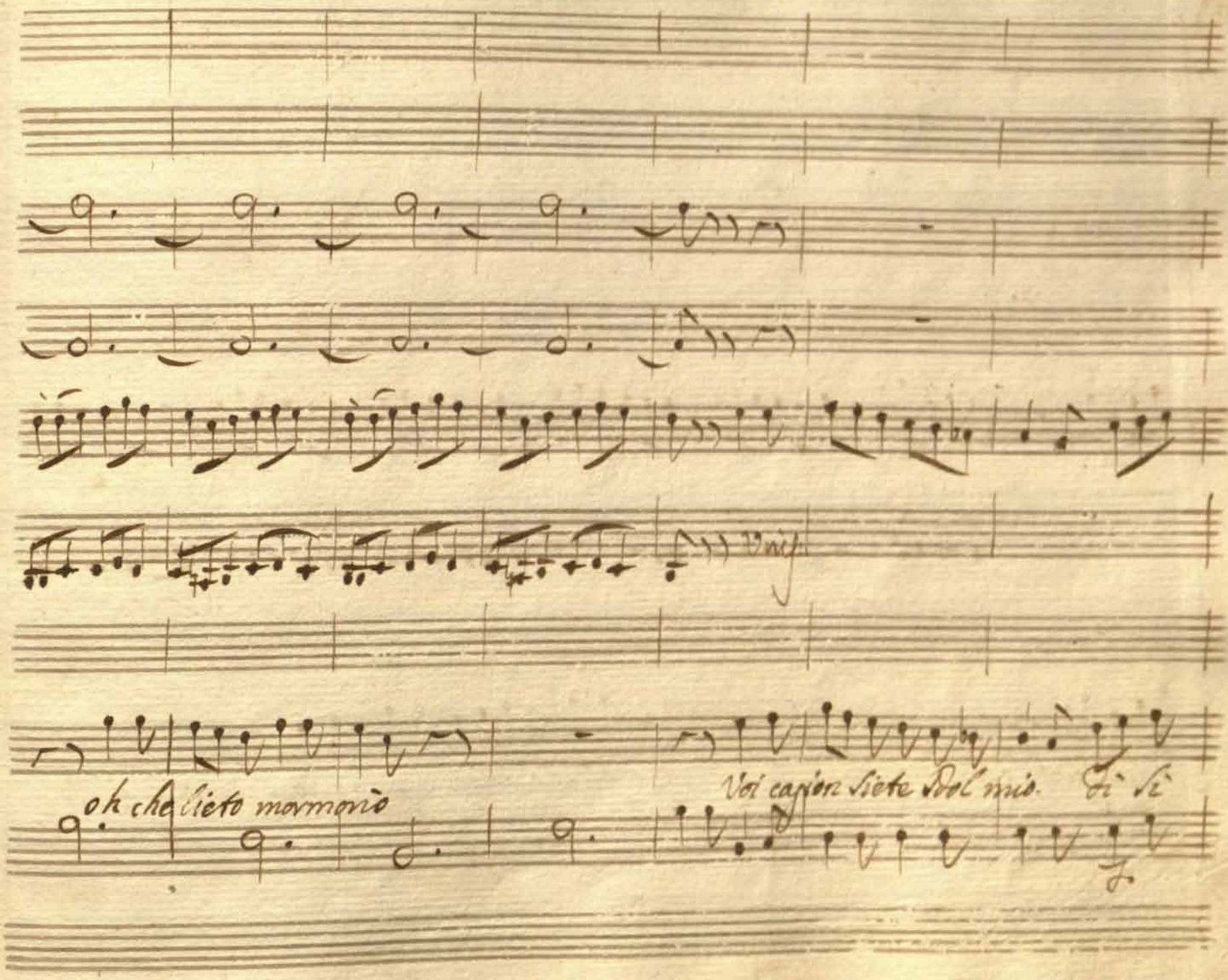

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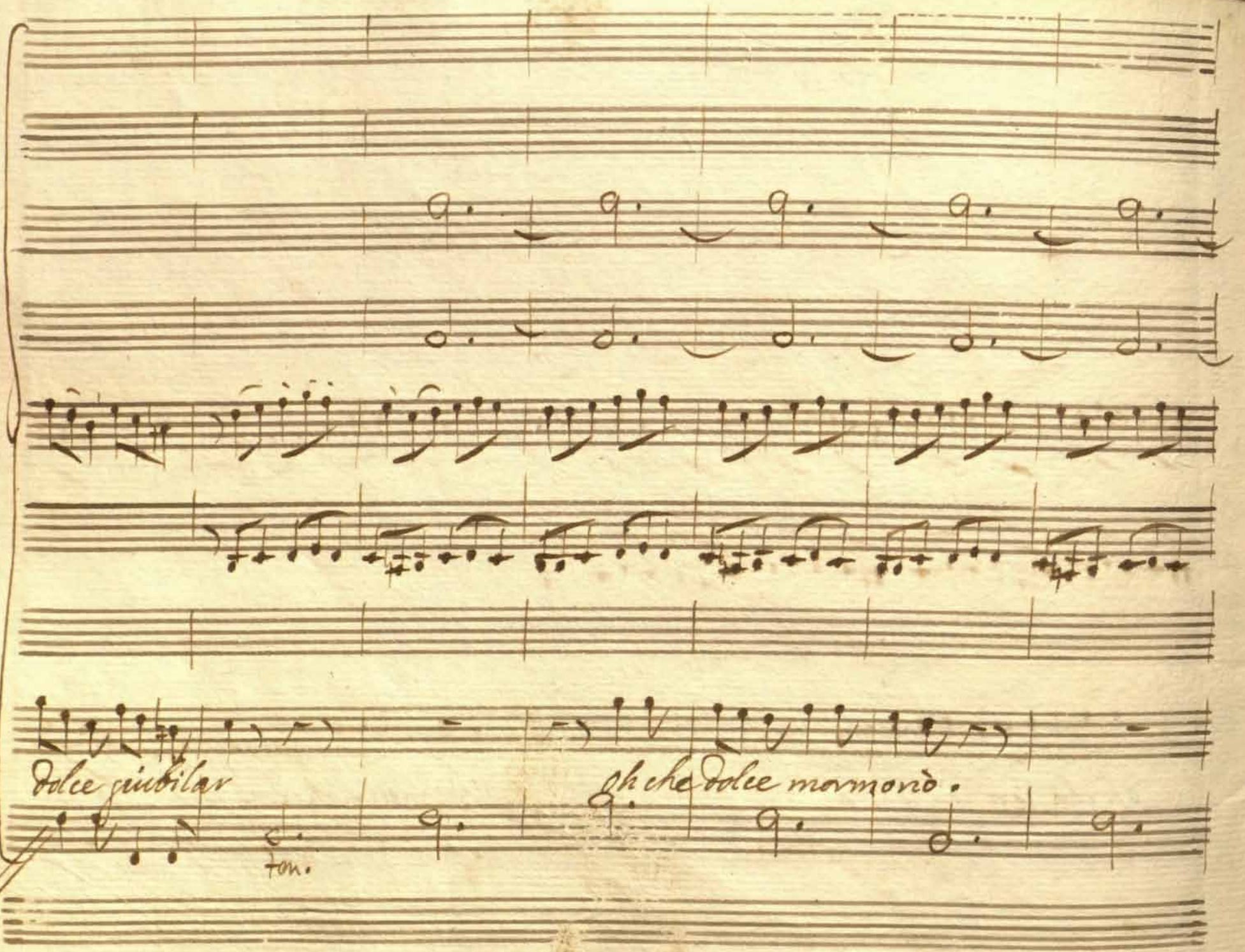

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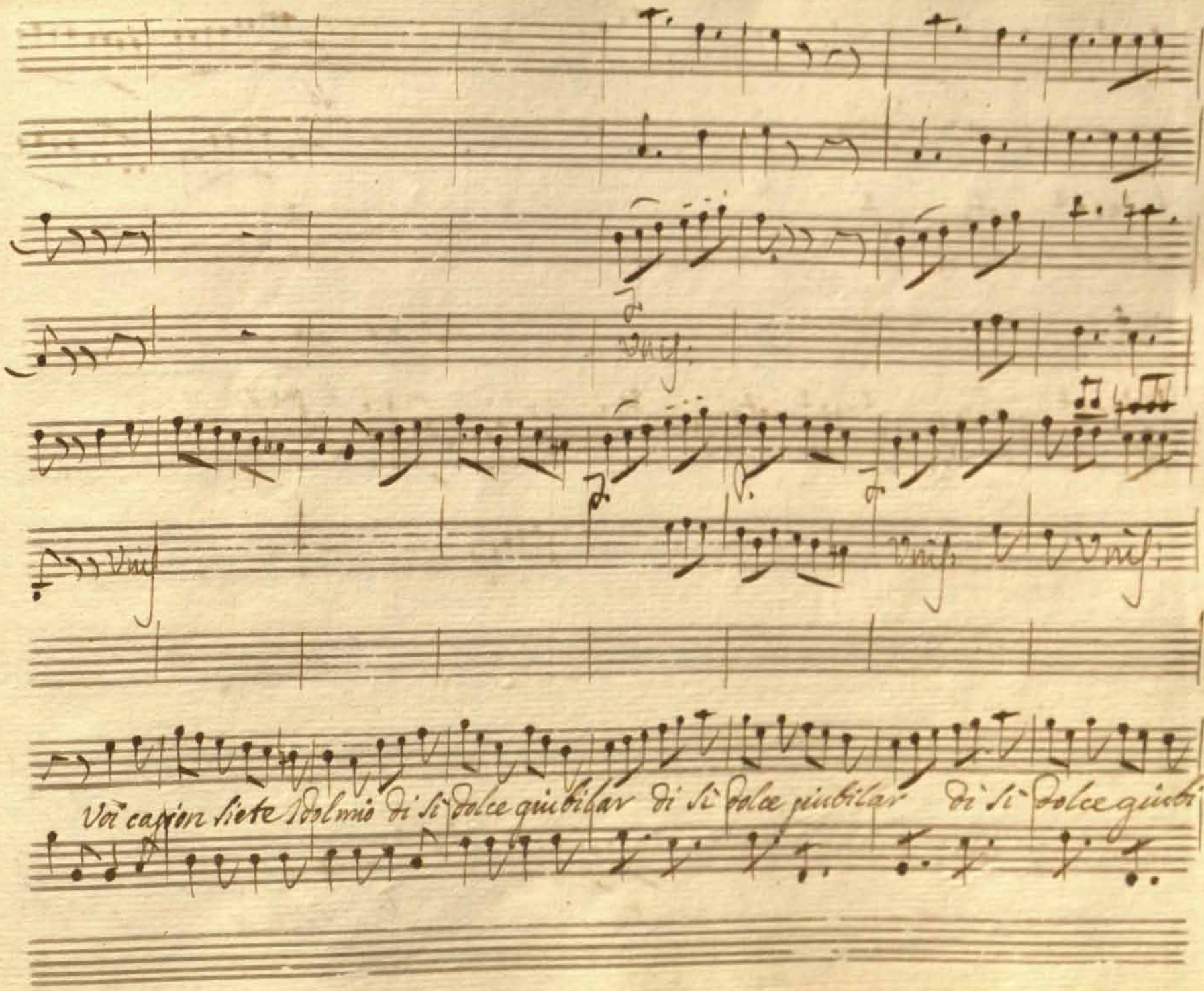

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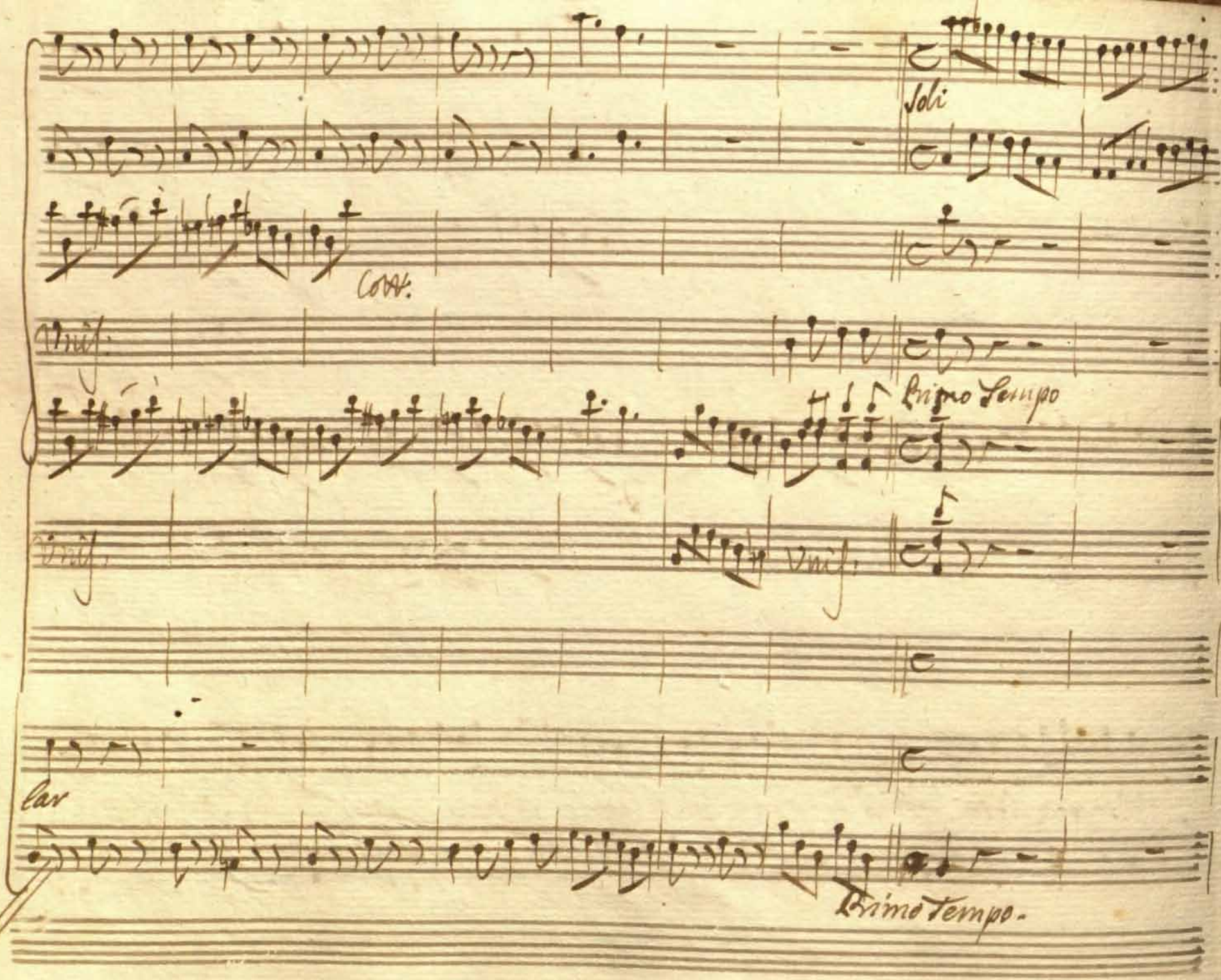

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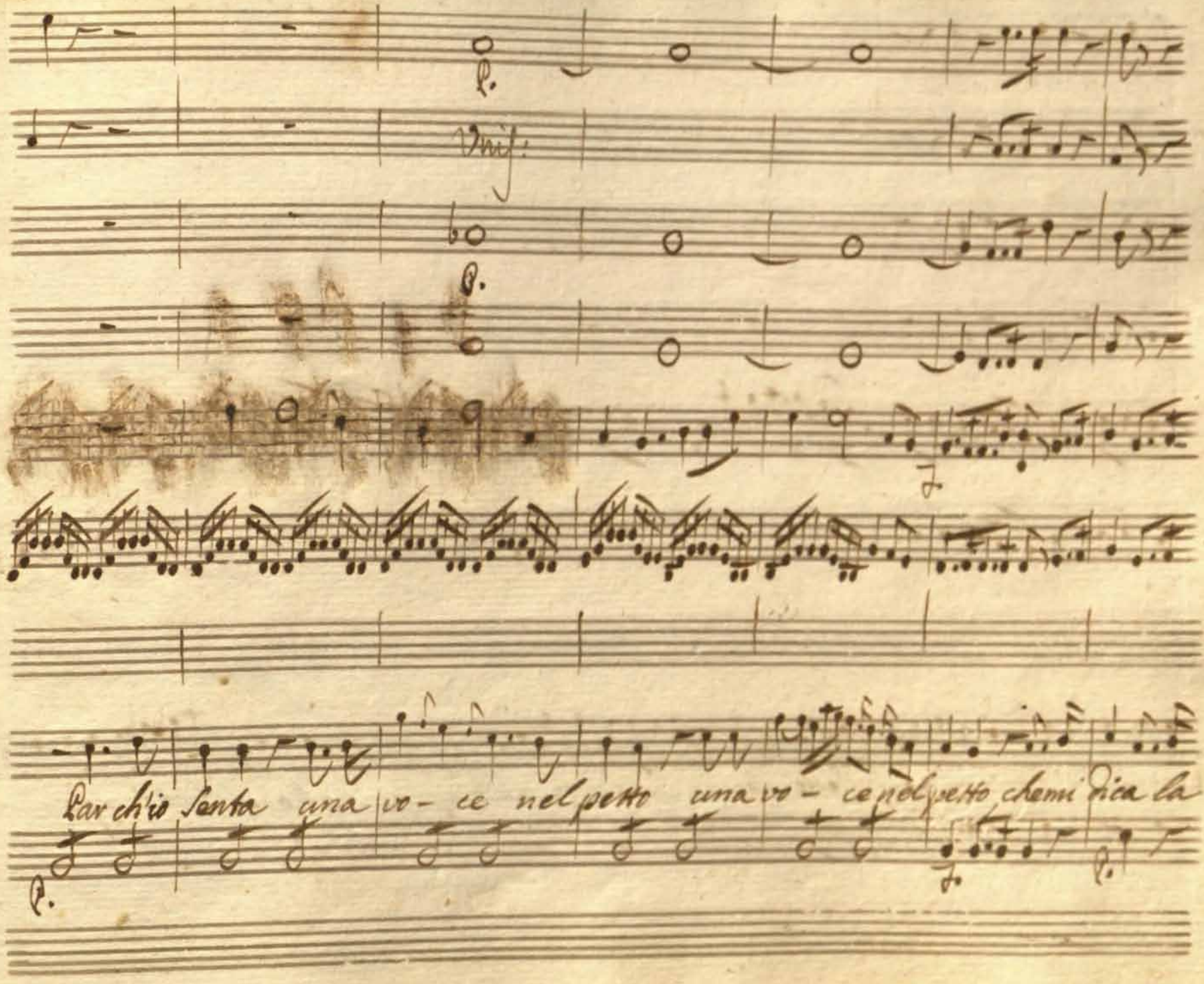

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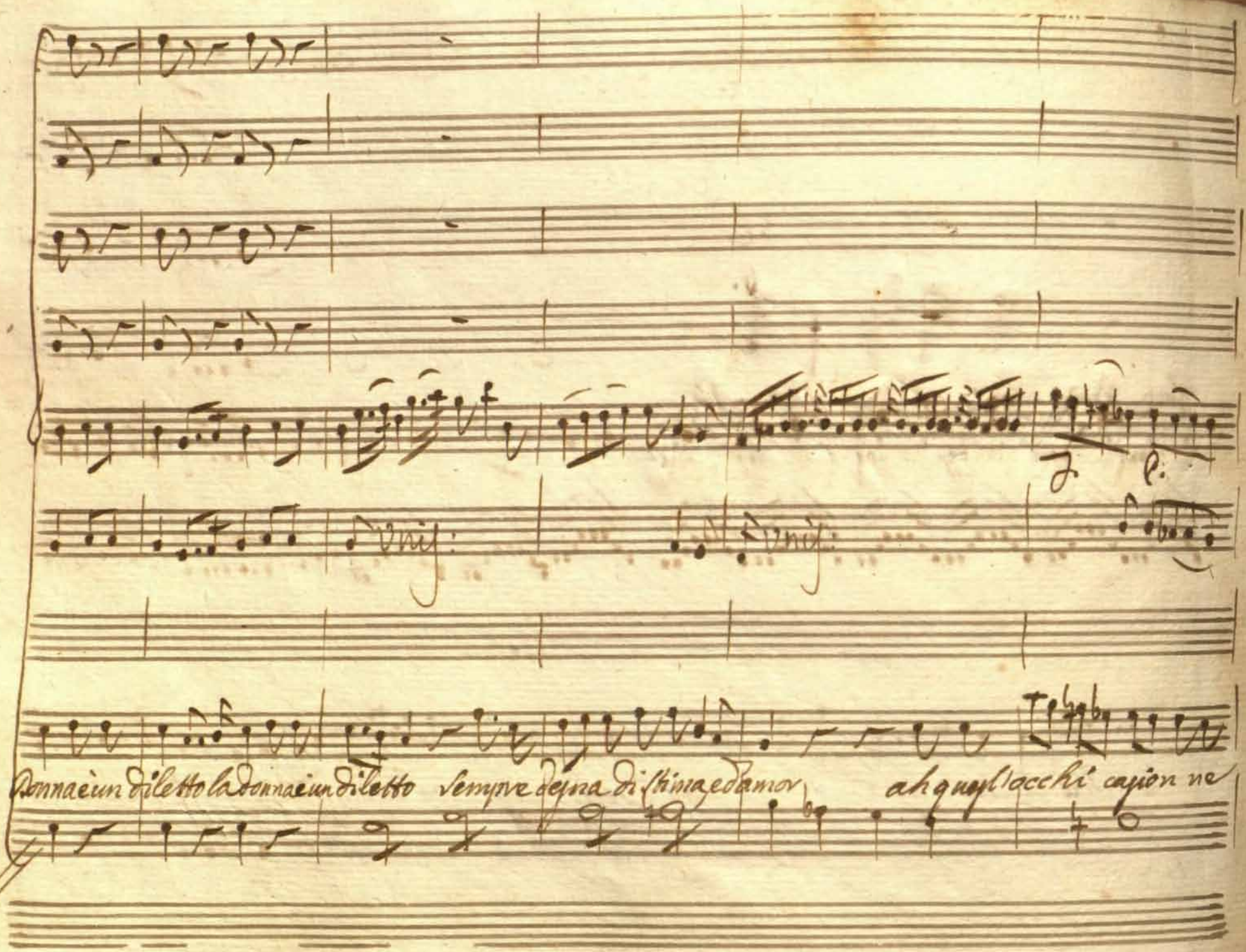

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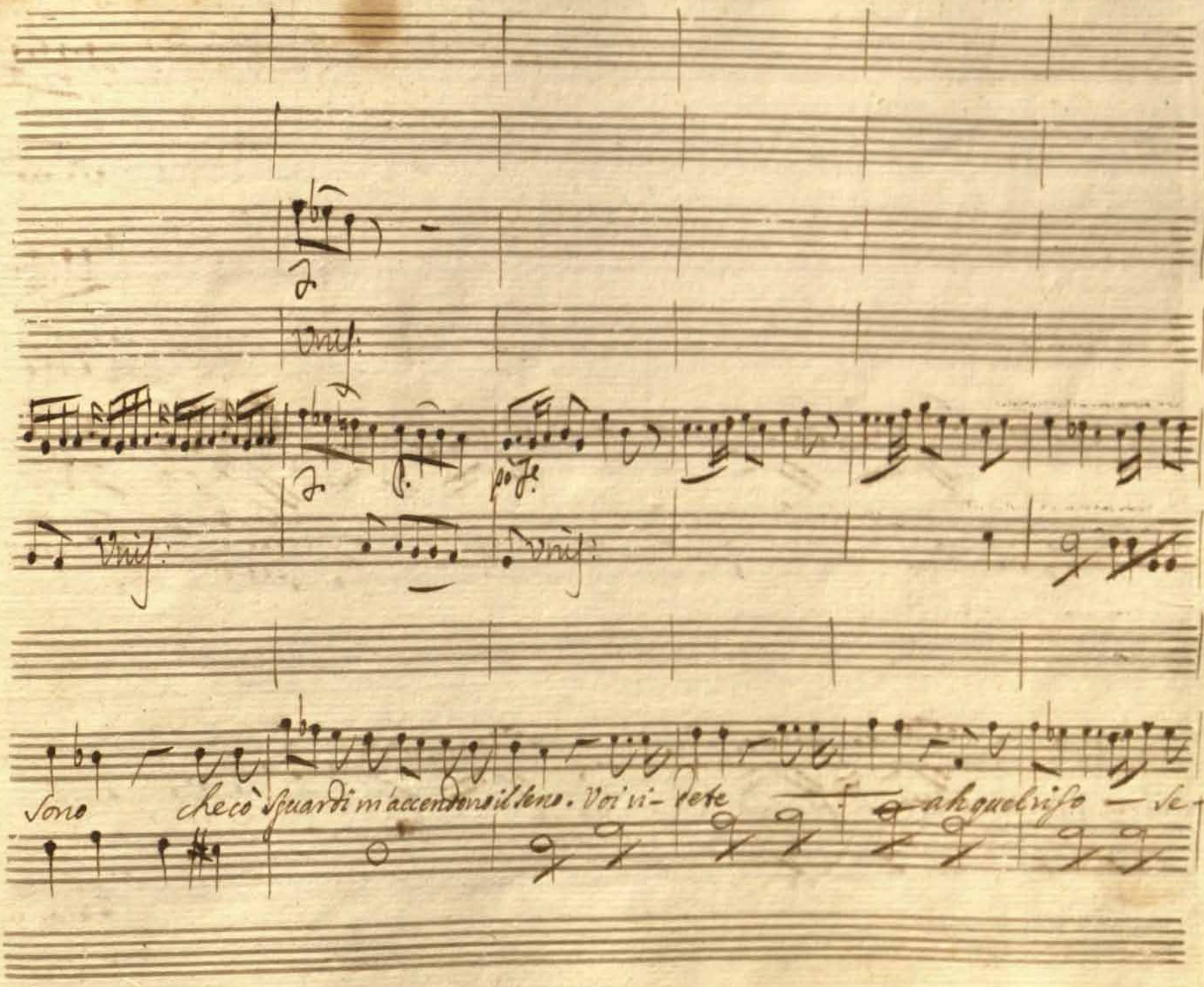

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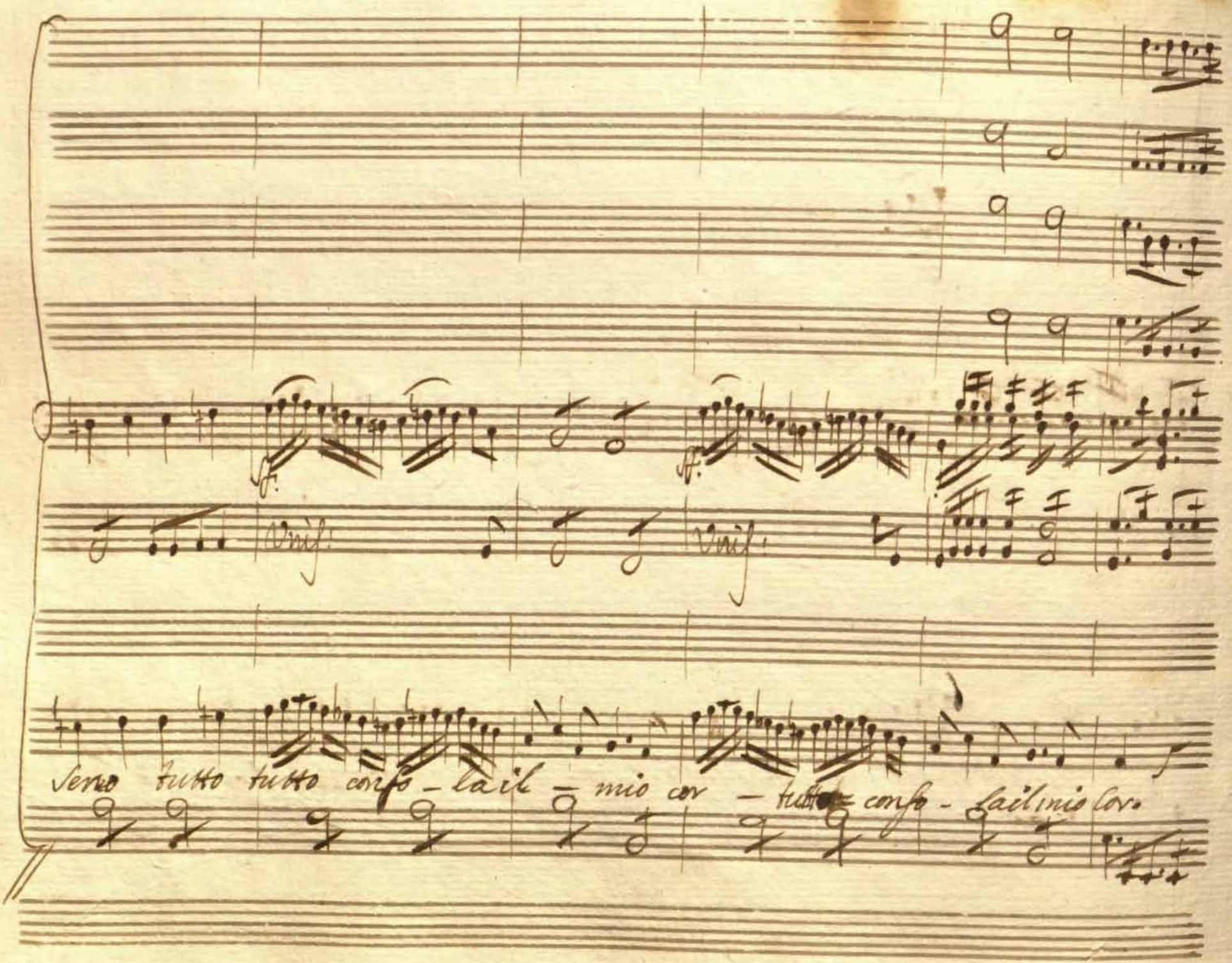

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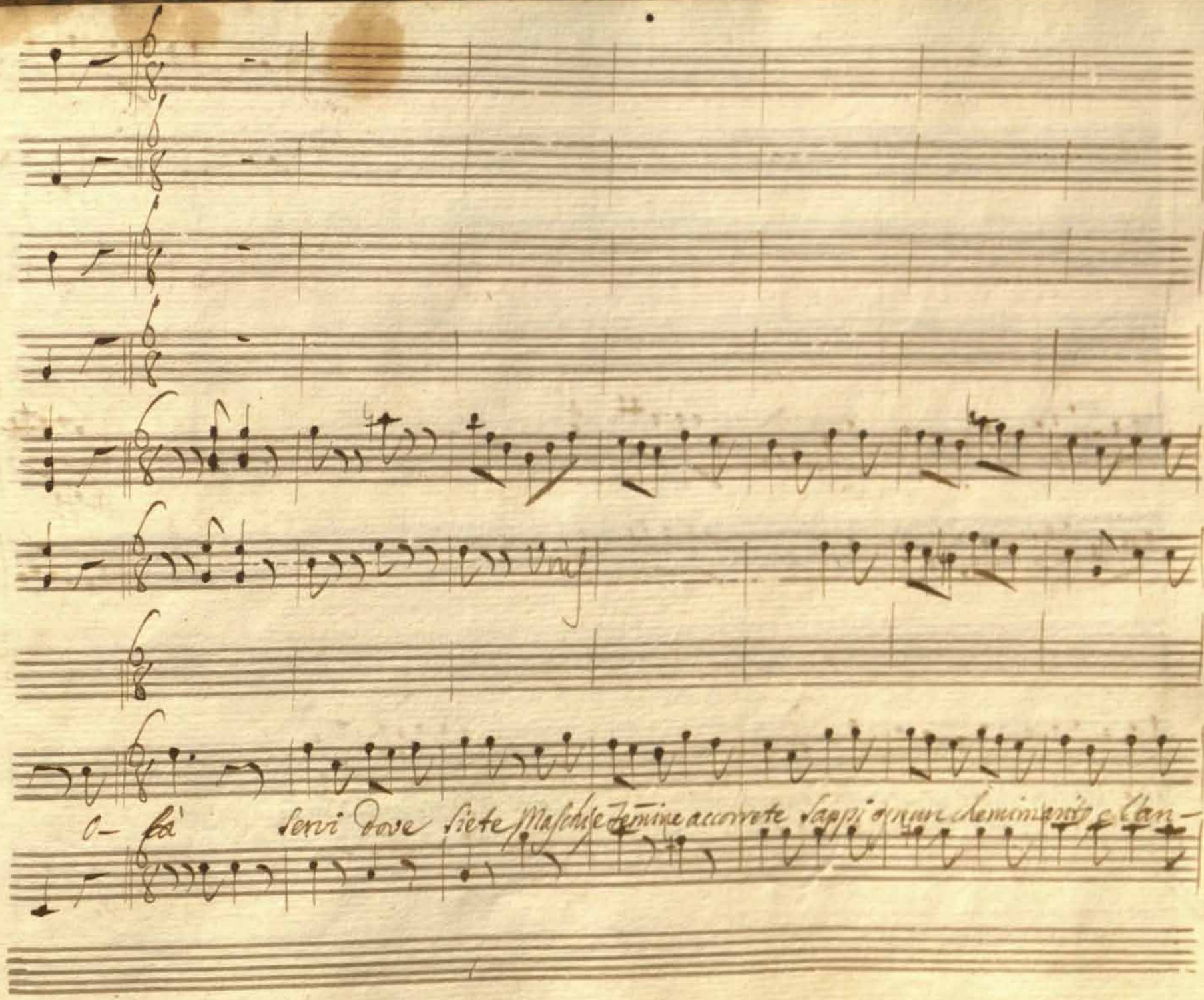

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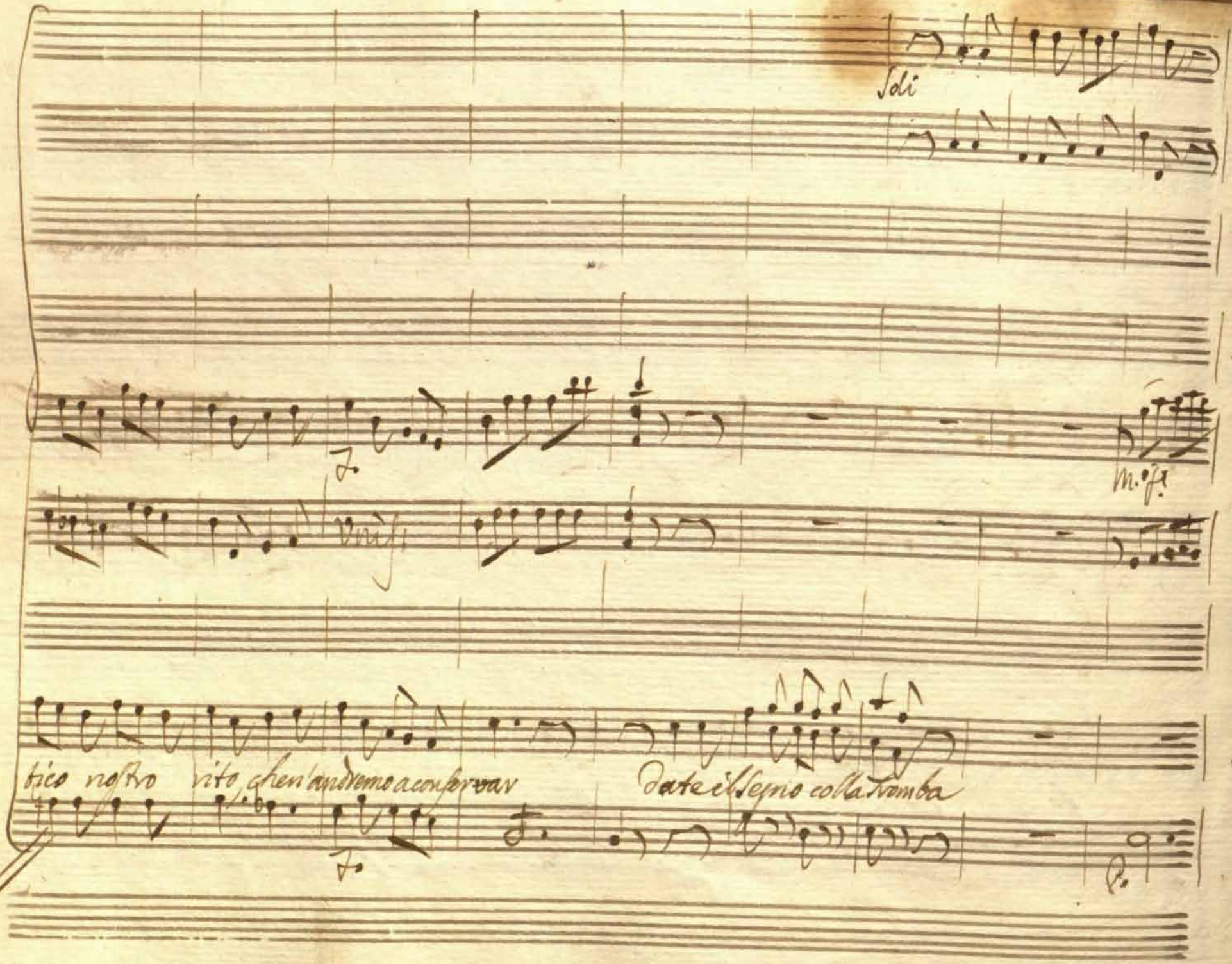

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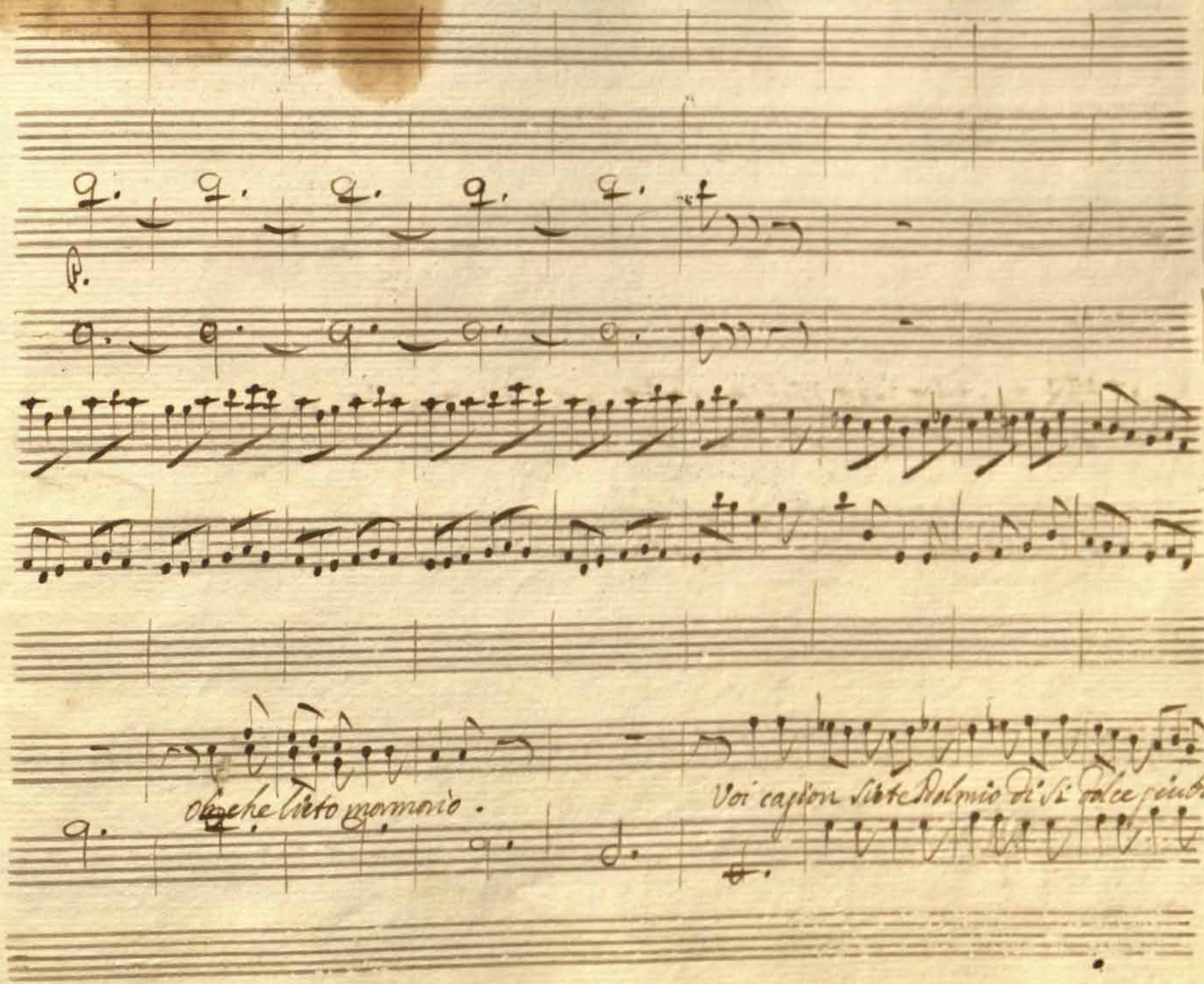

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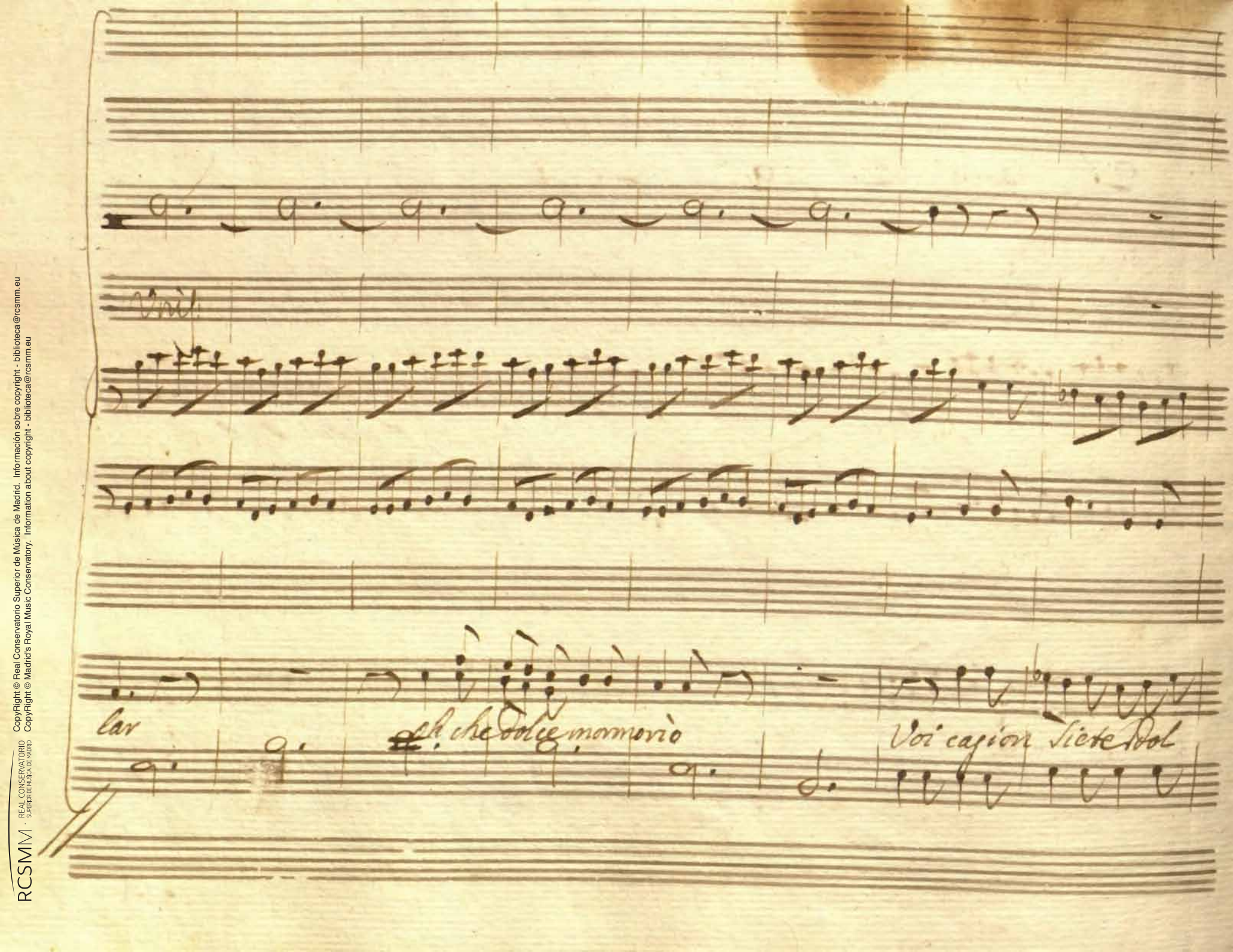

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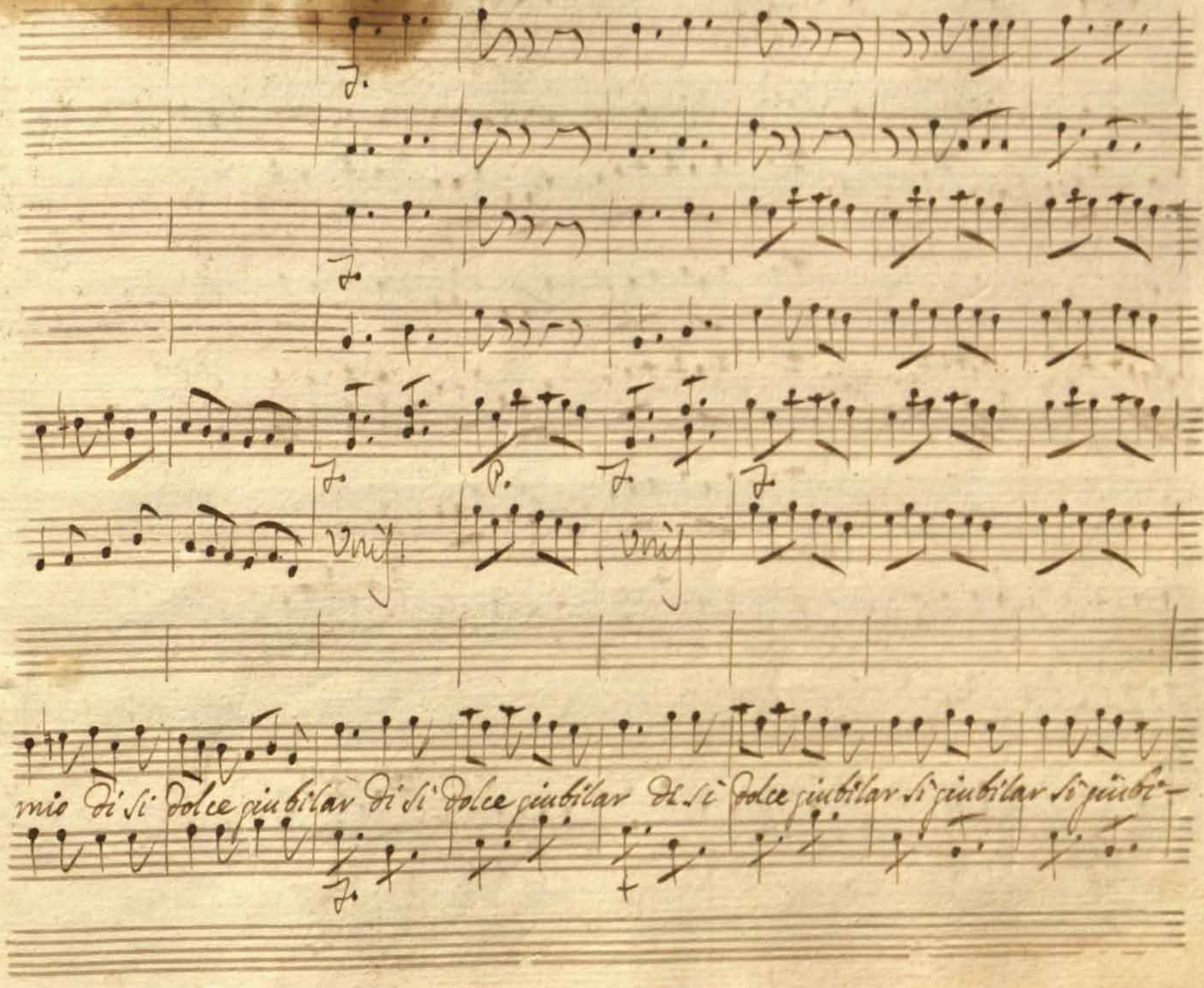

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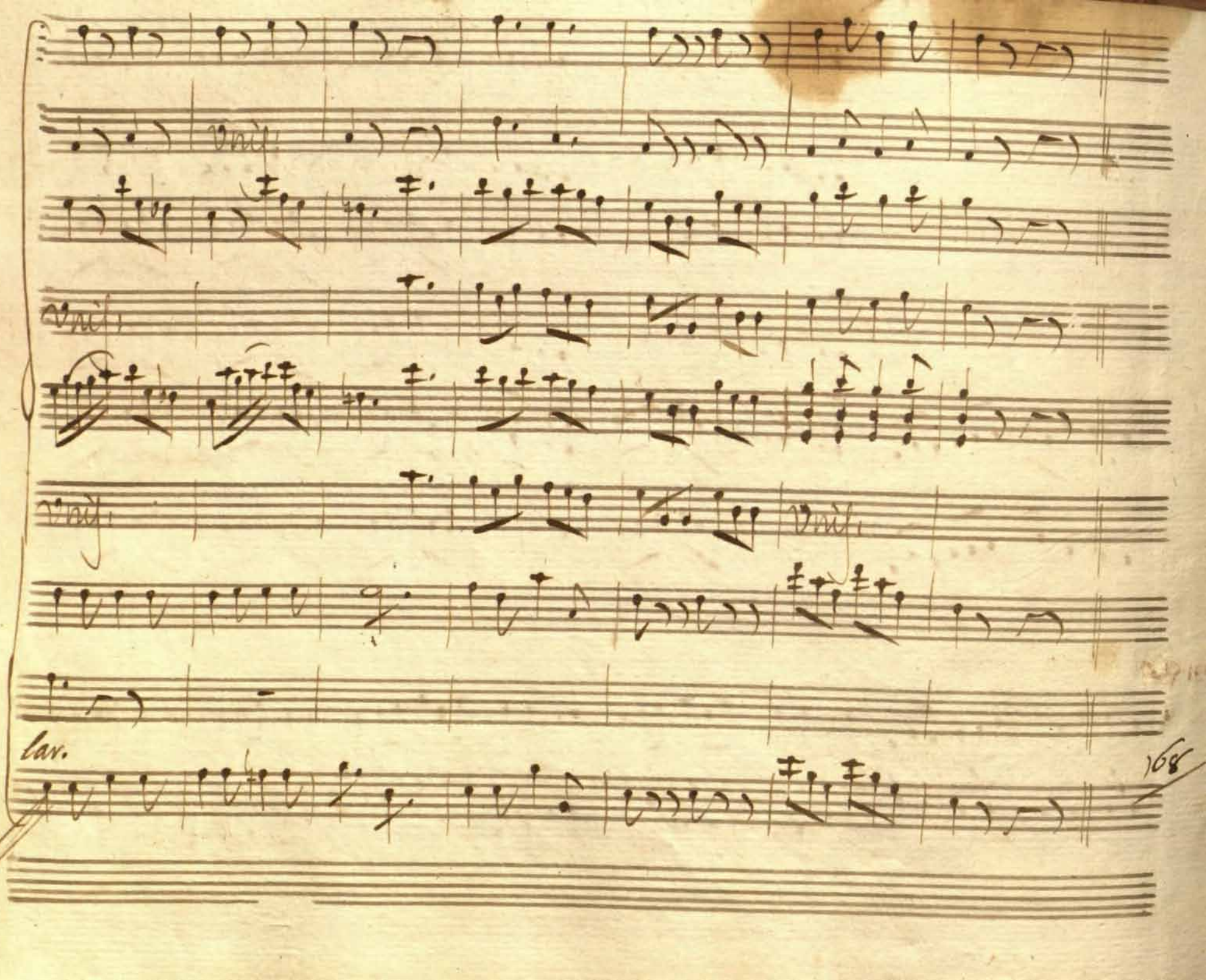

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Scena Undecima

Lylam, Sisin Xunchia, Zyda e popolo.

Ly- Evviva. Evviva Il Principe hà ri-

Xun: solto. Ma dell'eletta ancora n'hà spiegato il nome. Ly- Eh siccome le Donne a dir il

vero tutte riguarda collo stesso affetto. Così per n'far torto a chi si sia, vorrà prima dell'

Si-Sin. Idolo intendere il parere. Voi dite bene, è questo è il mio pensiere. Zy- An-

Si- diamo dunque al Tempio. Andiamo presto Xunchia. Xun: Oh faccia il Cielo, che l'eletta io

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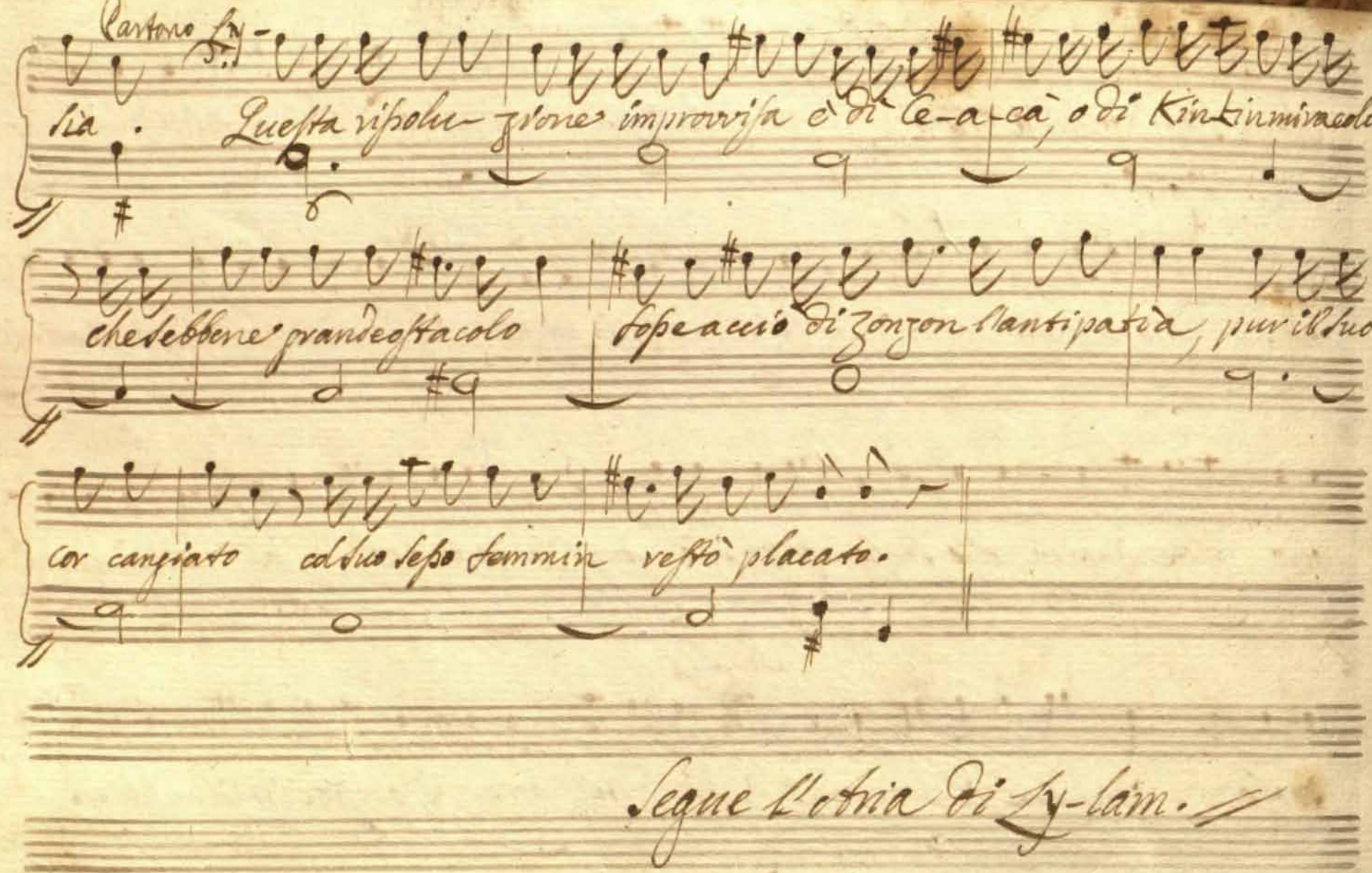

Segue l'ottava di Zy-lam.

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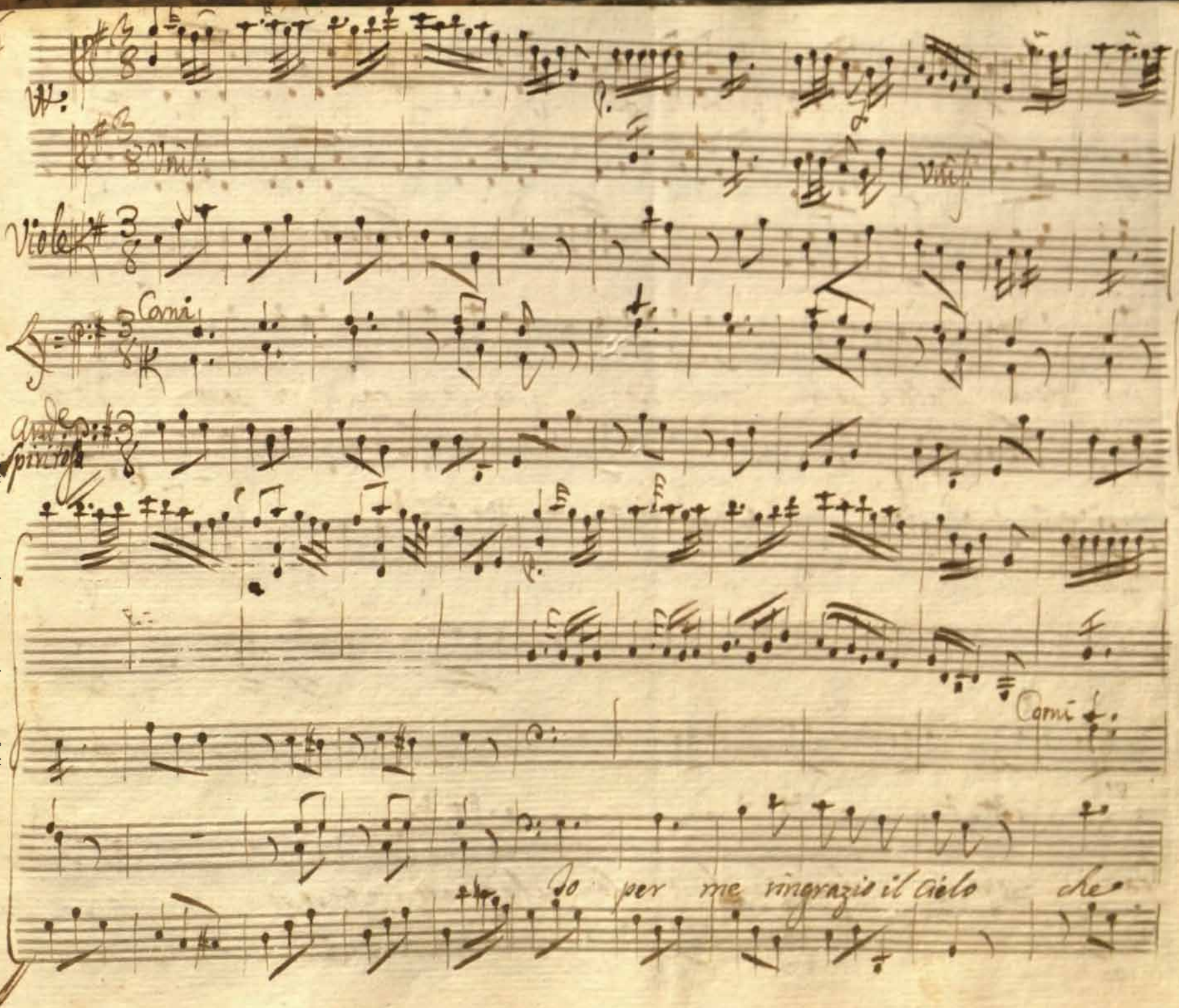

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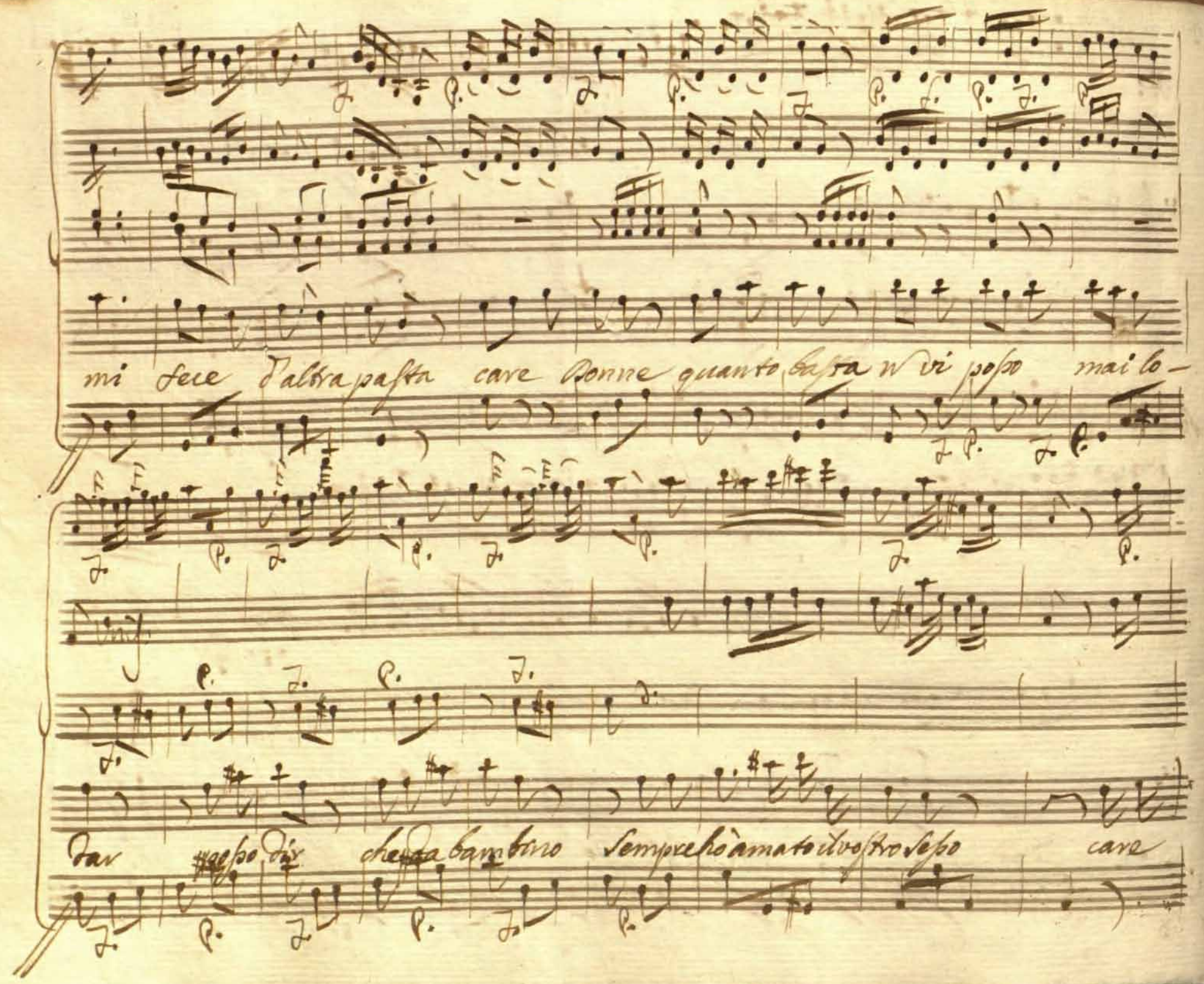

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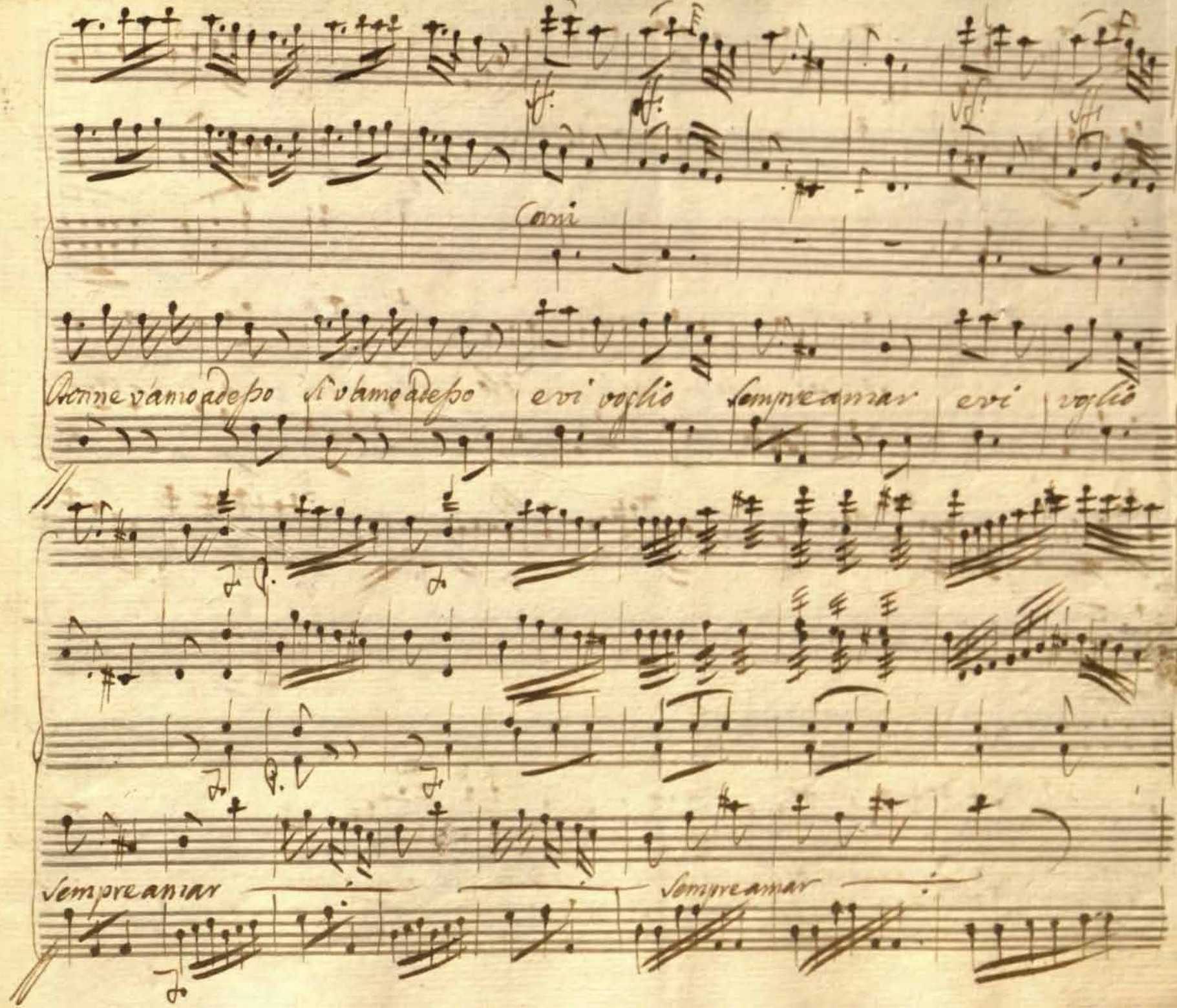

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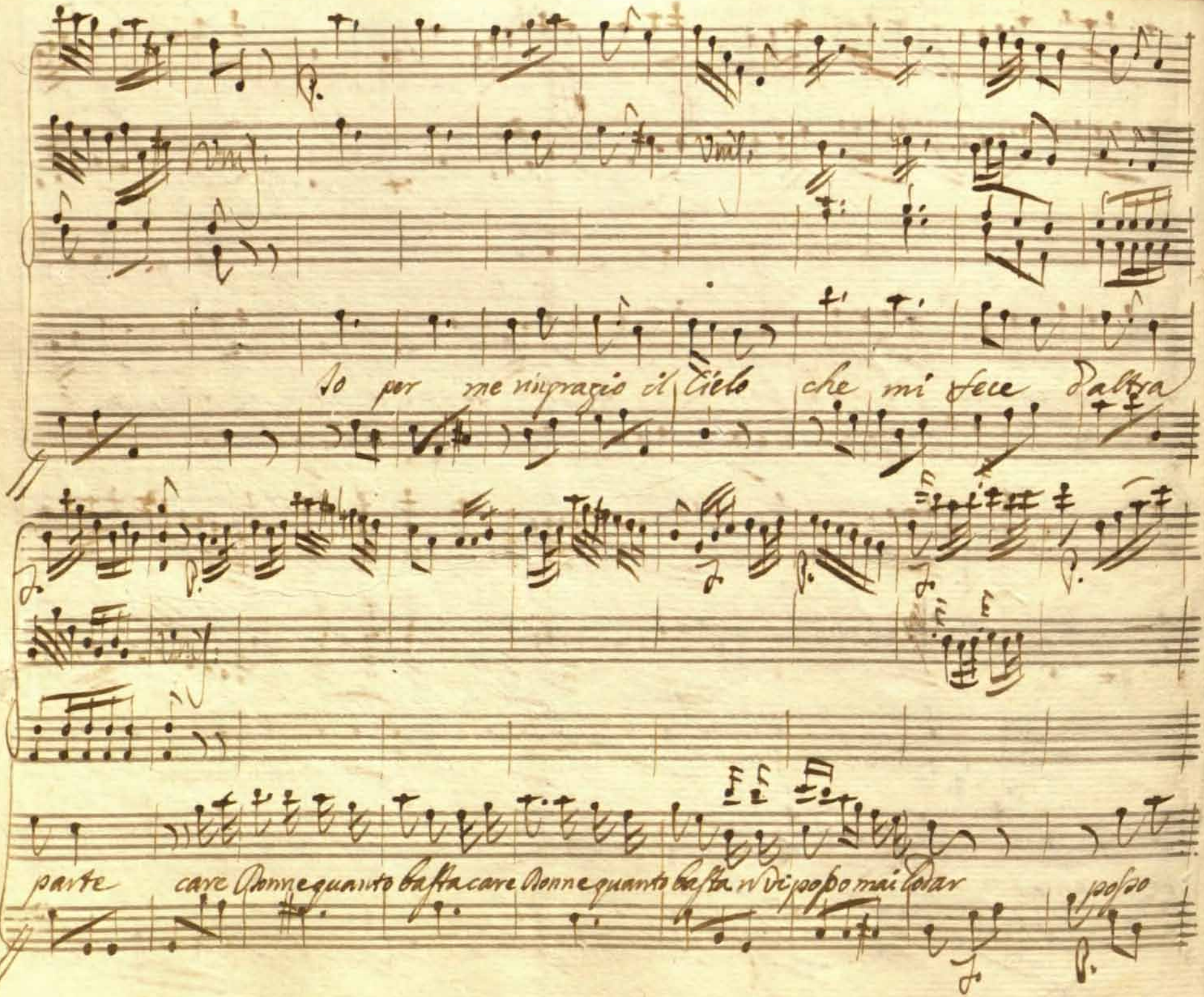

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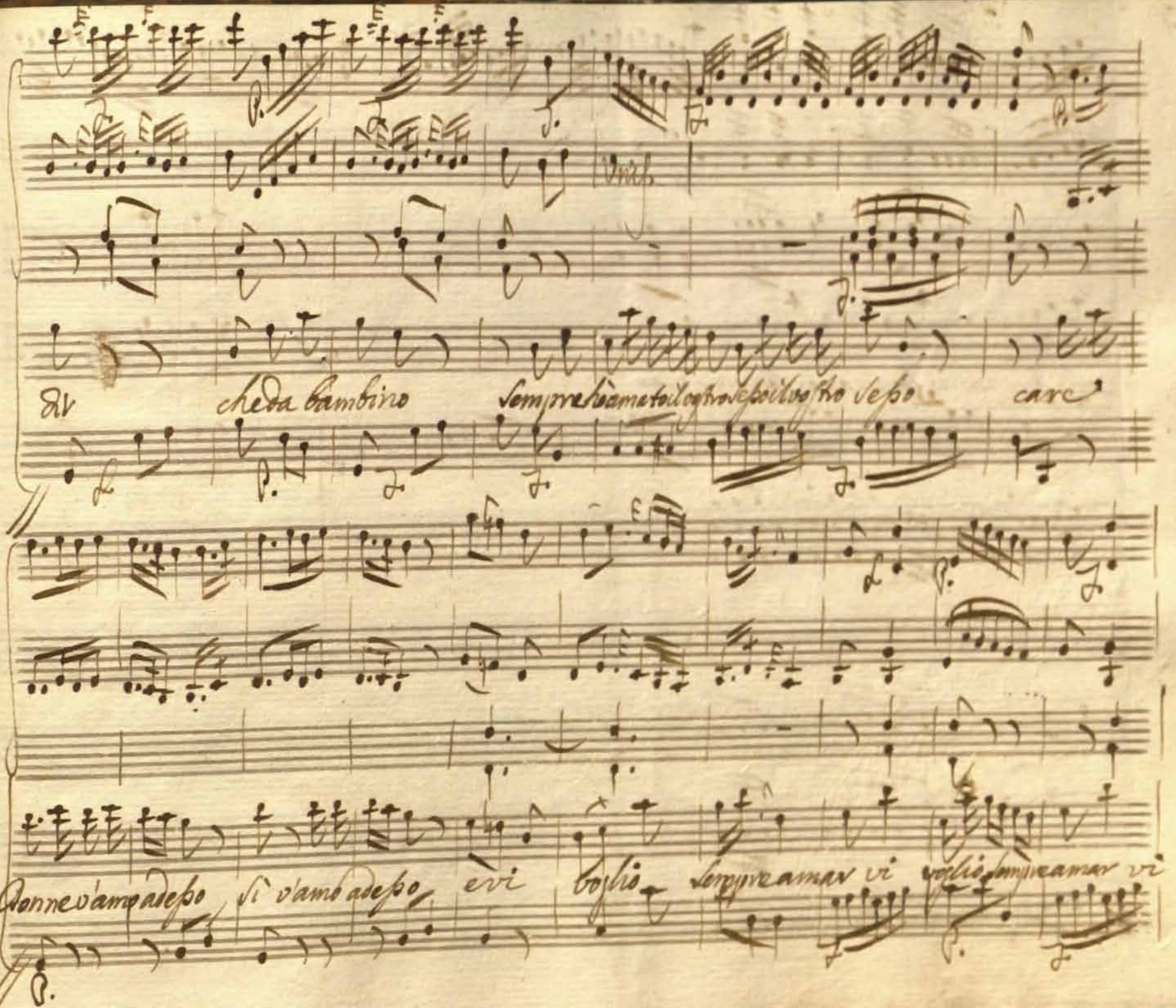

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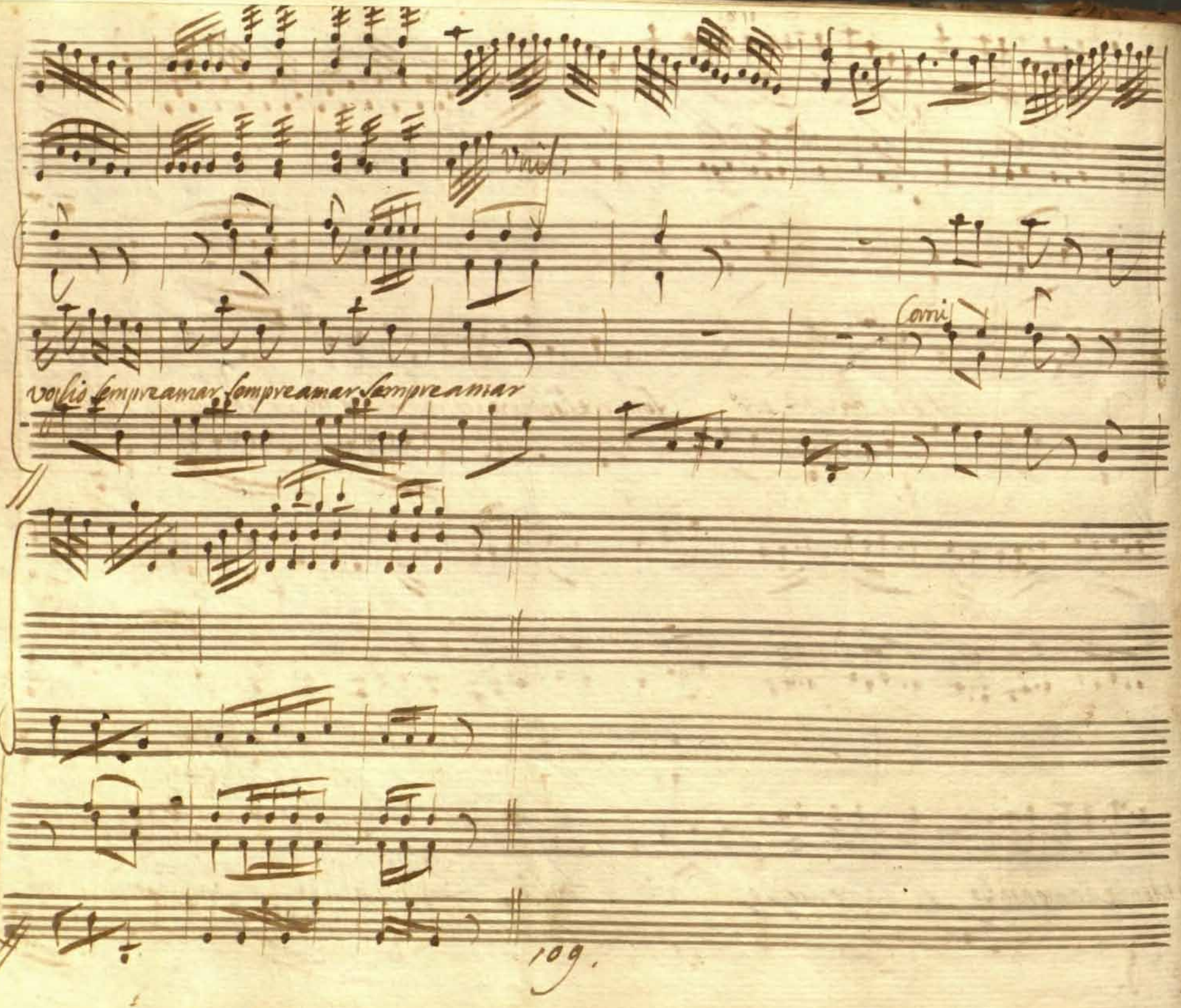

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Scena XII.a

Gemi: sedendo nel sito del Idolo poi Ton: Agn: Lij. Si Xun Ry e Popolo

Gem:

Così ammobigliato mi hanno quà annichiato, ma adesso che ci

sono affè mi pento, perchè hò timor di qualche strano evento. per altro se vi bene io resto un gran si-

gnore, ed Agnesina diventa una Regina. ah! se i ministri scopron l'impostura m'ac-

copano a dirittura: affè che volontier me n'anderei ma vien la gente. io

tremo in fede mia, e per forza convien ch'ora ci stia.

Segue il Finale

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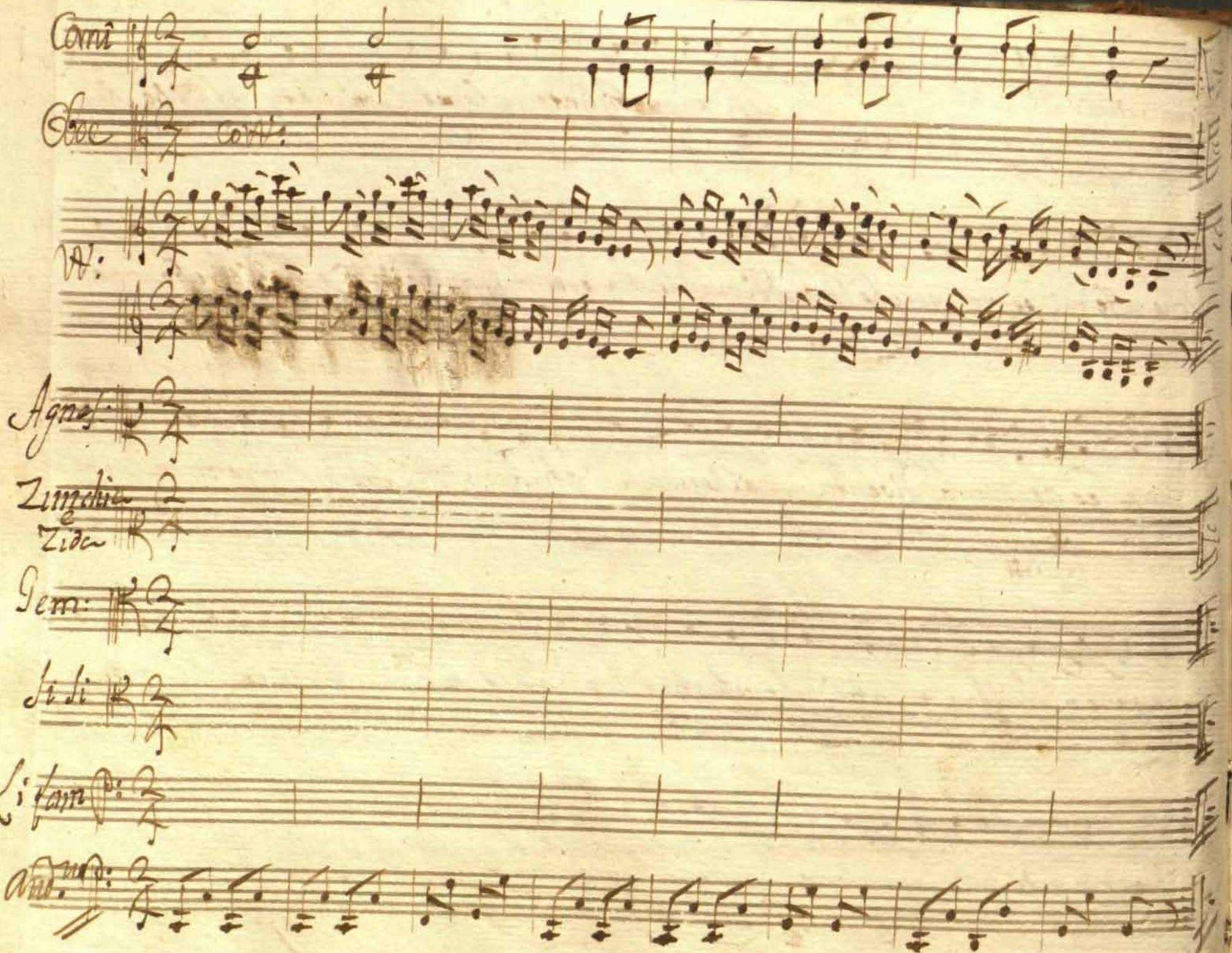

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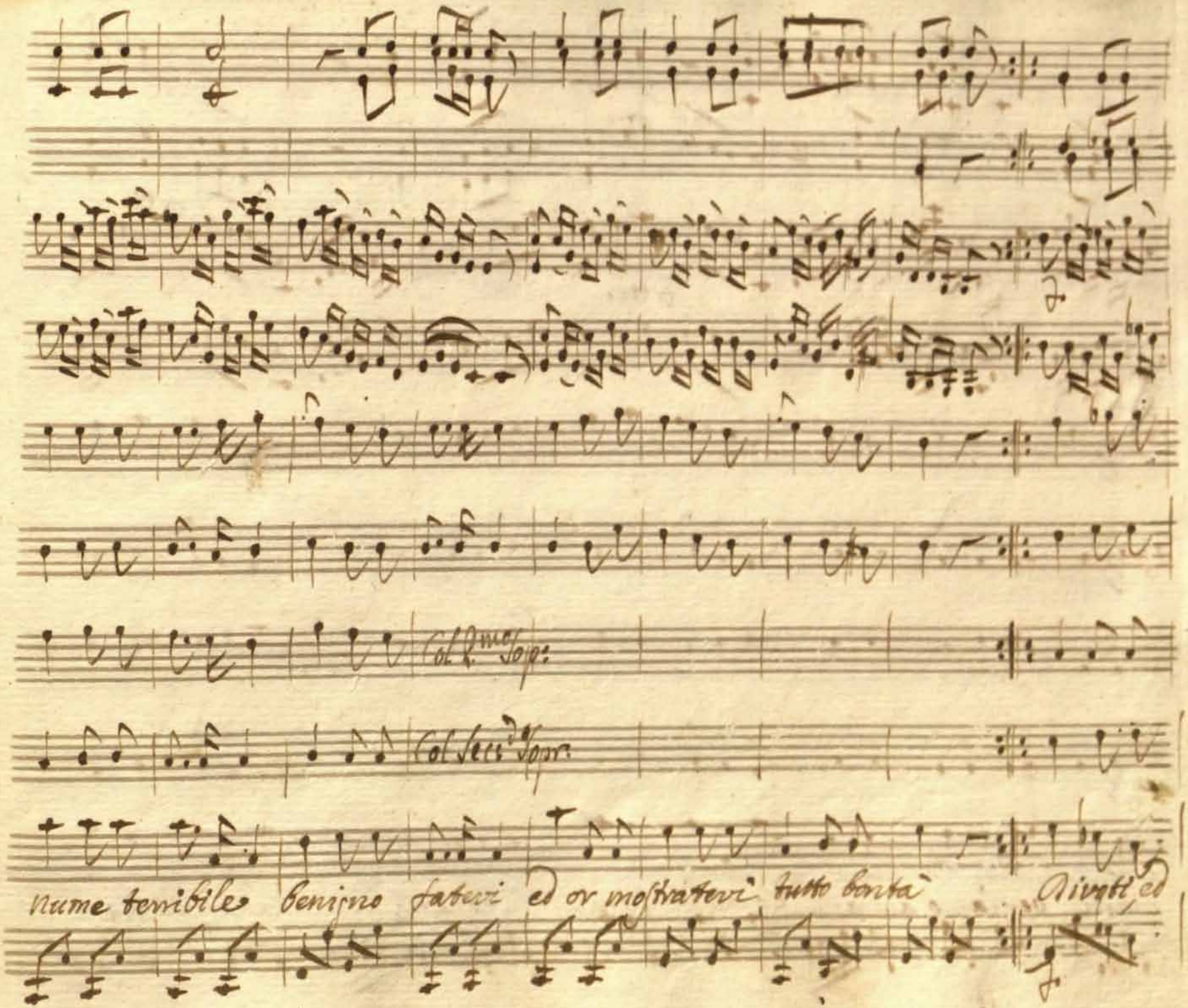

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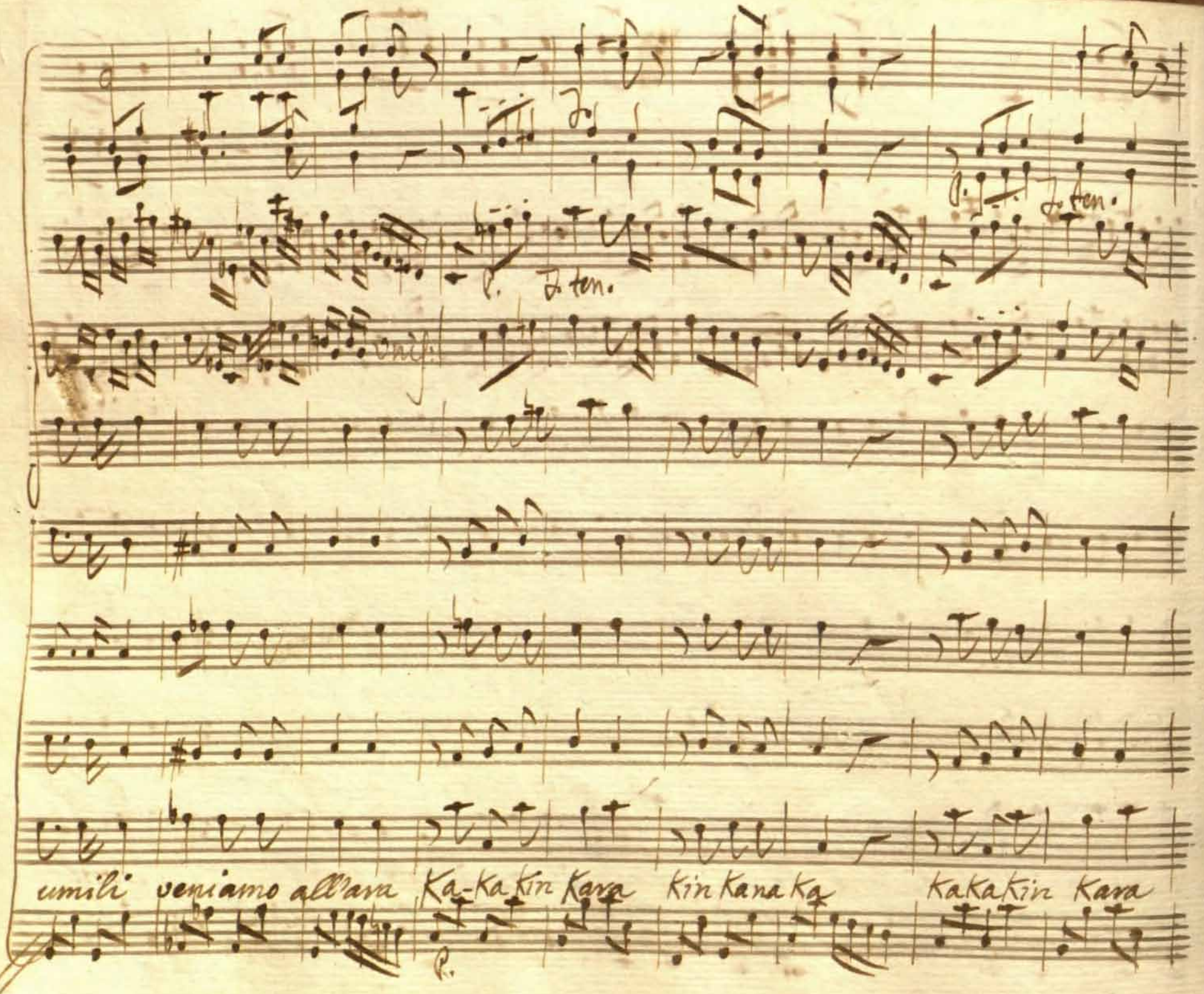

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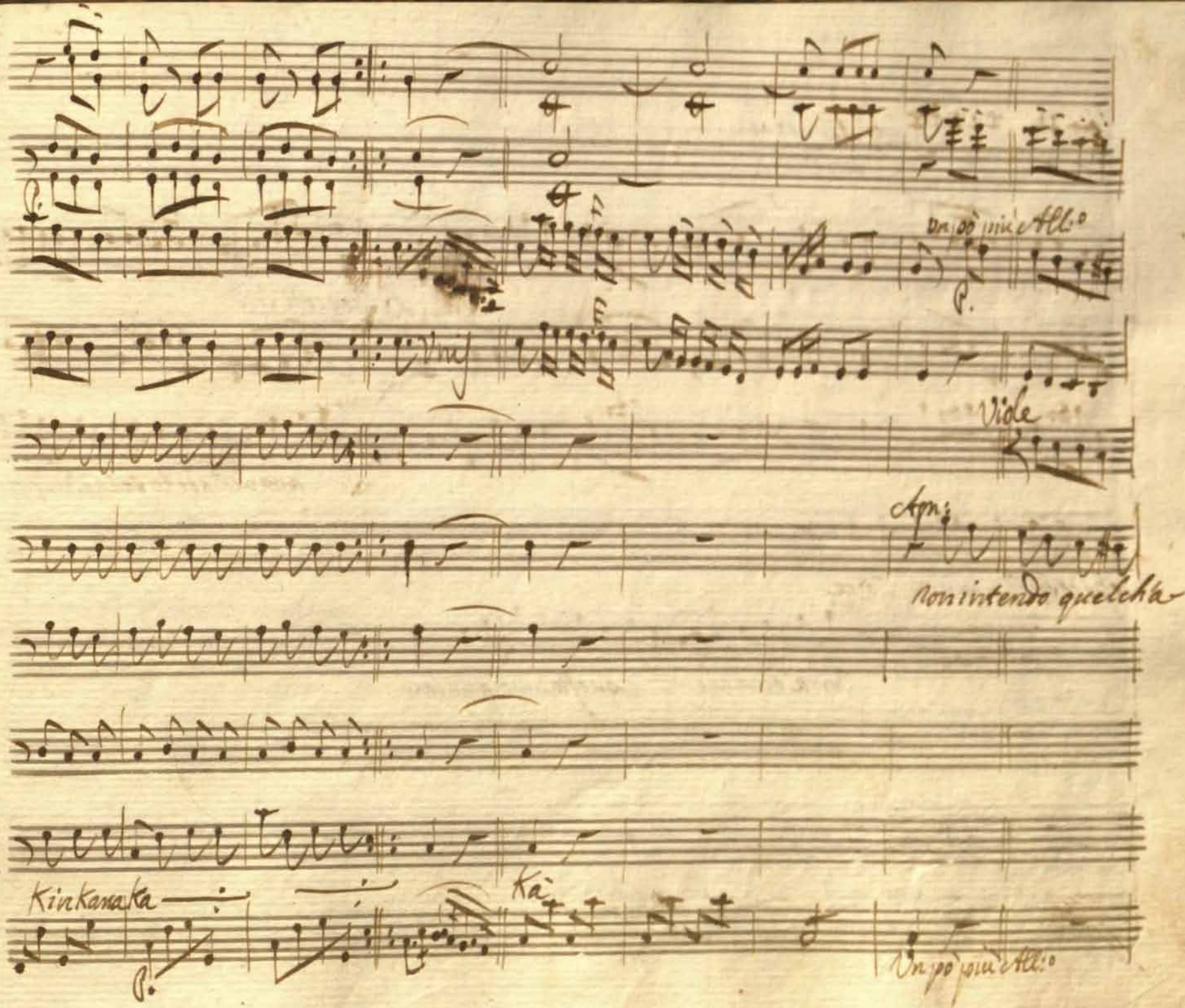

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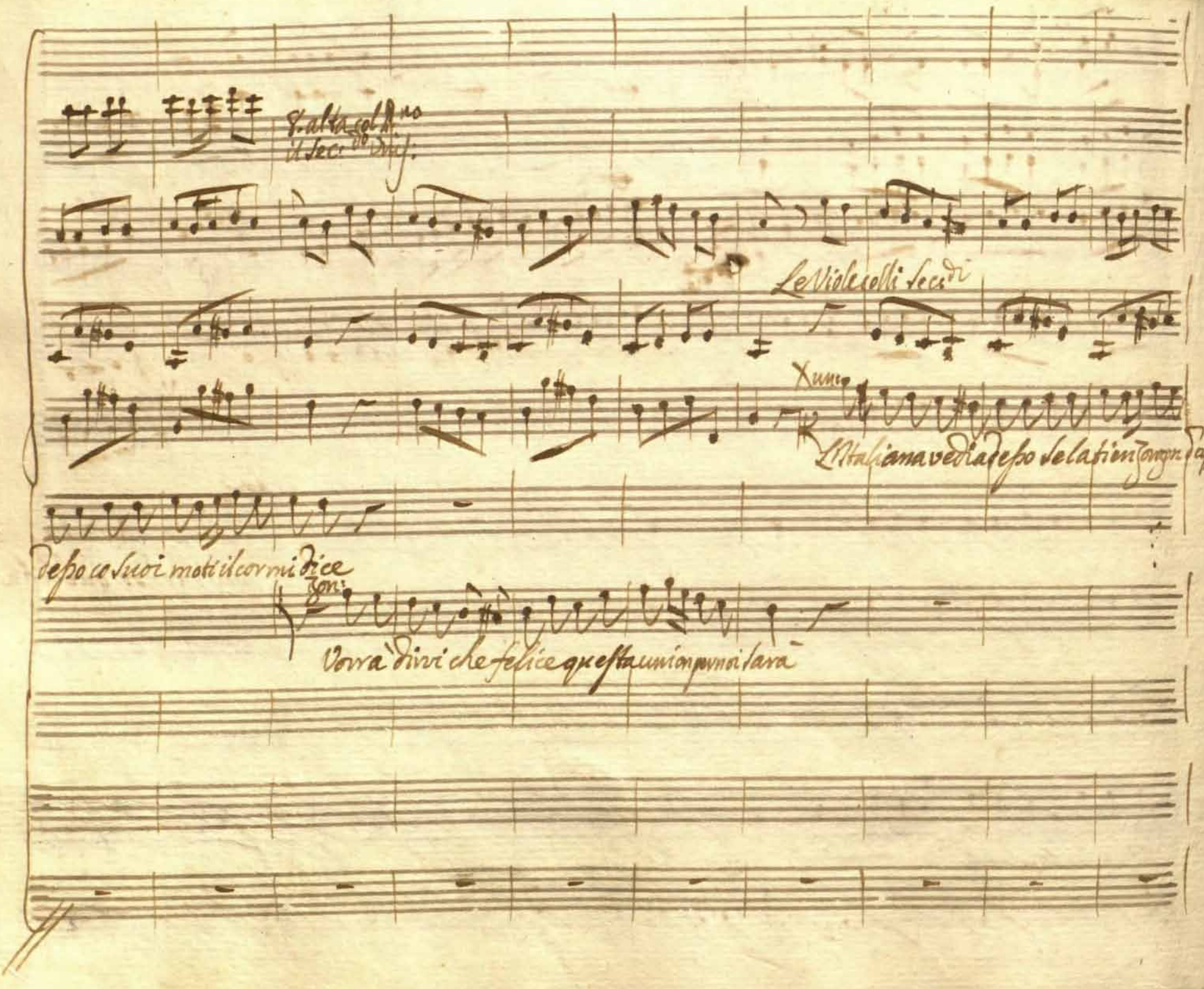

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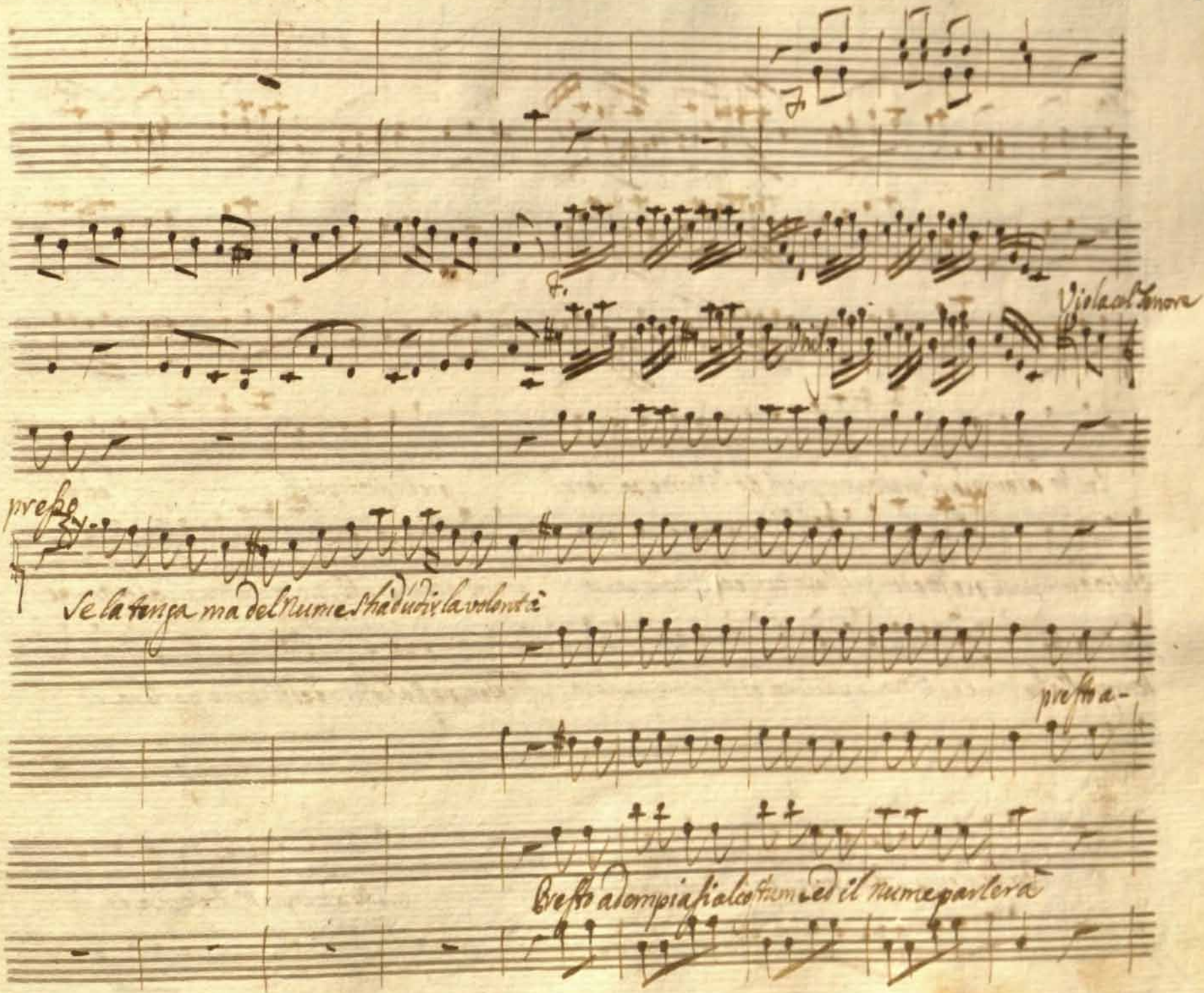

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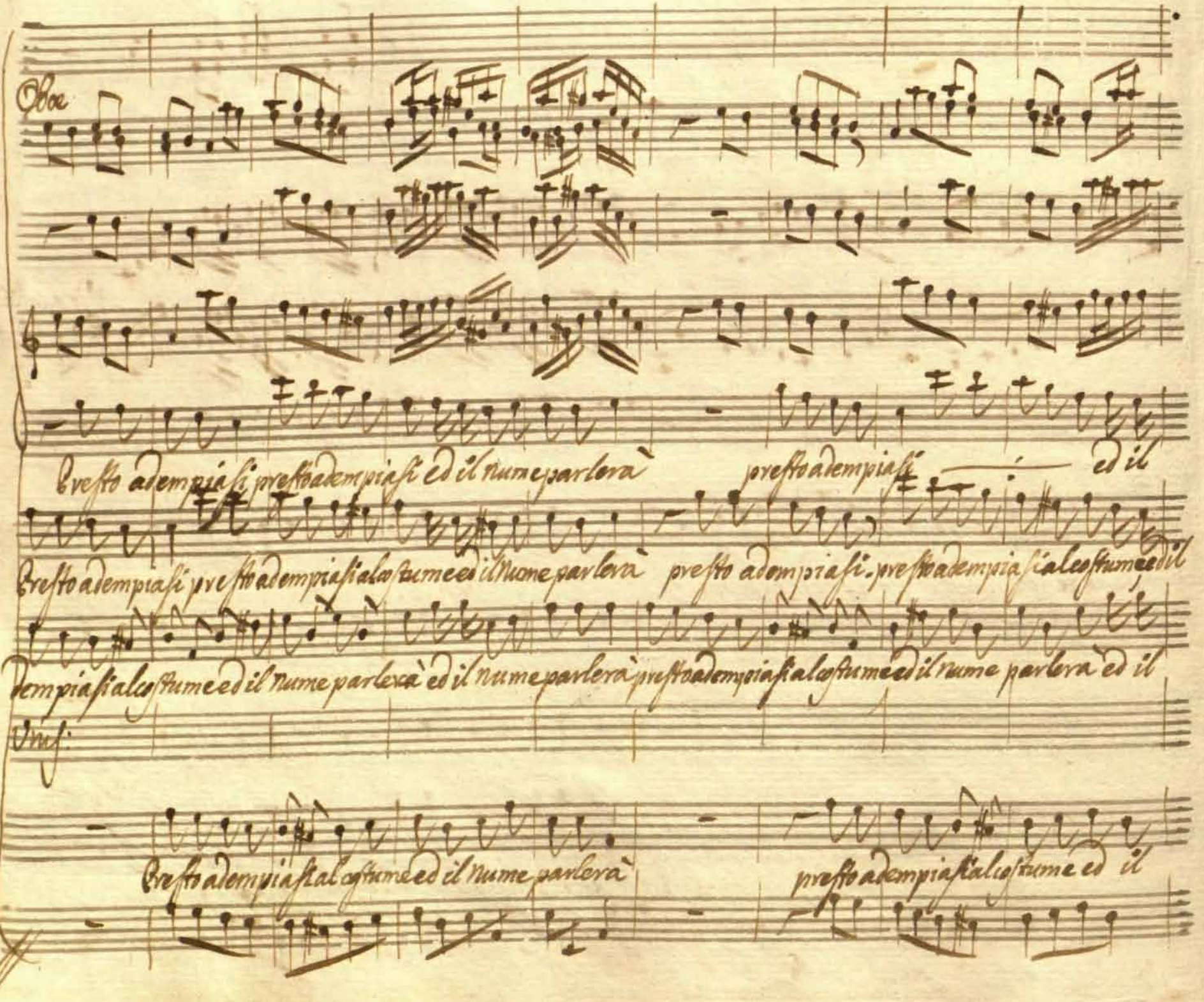

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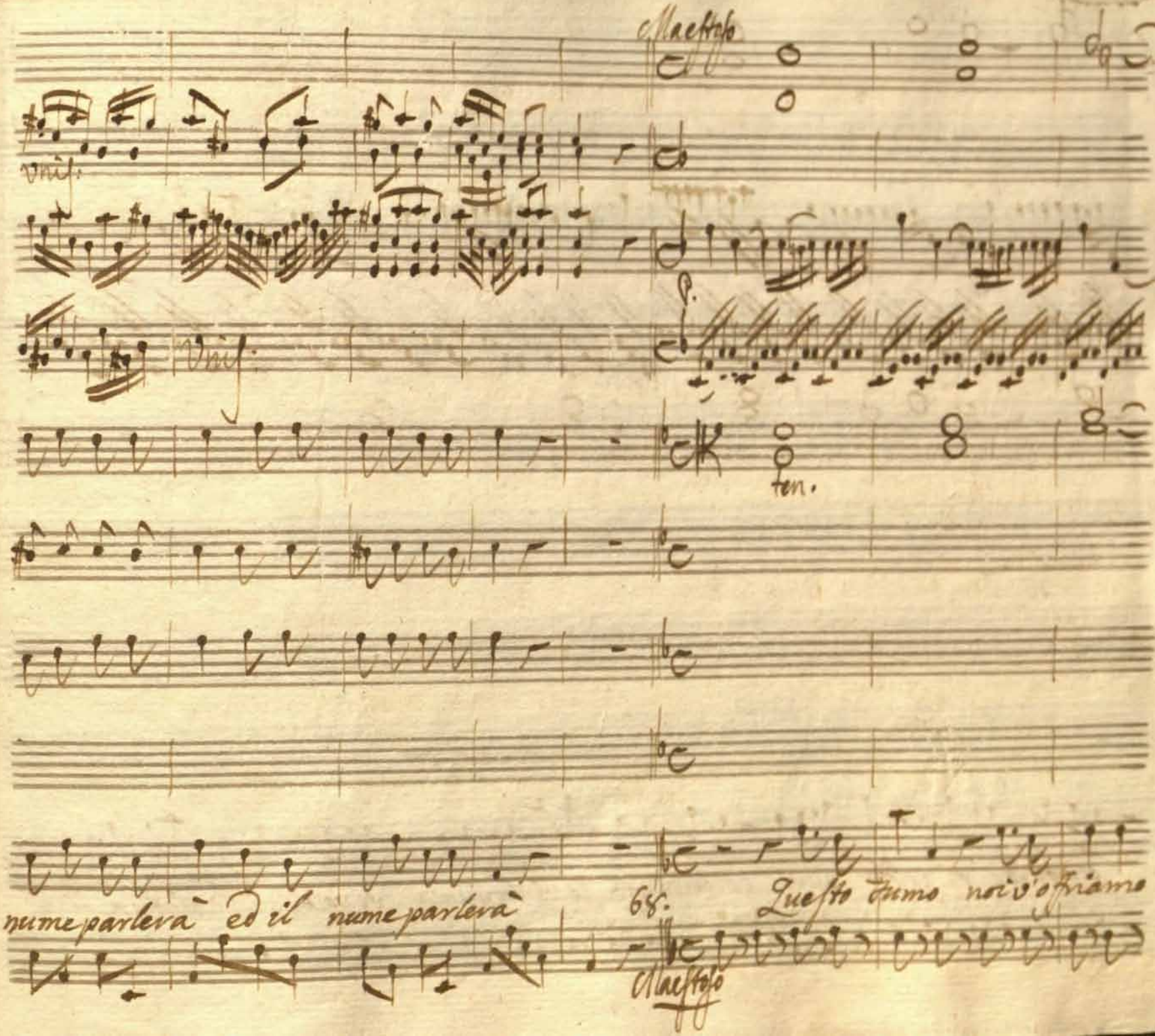

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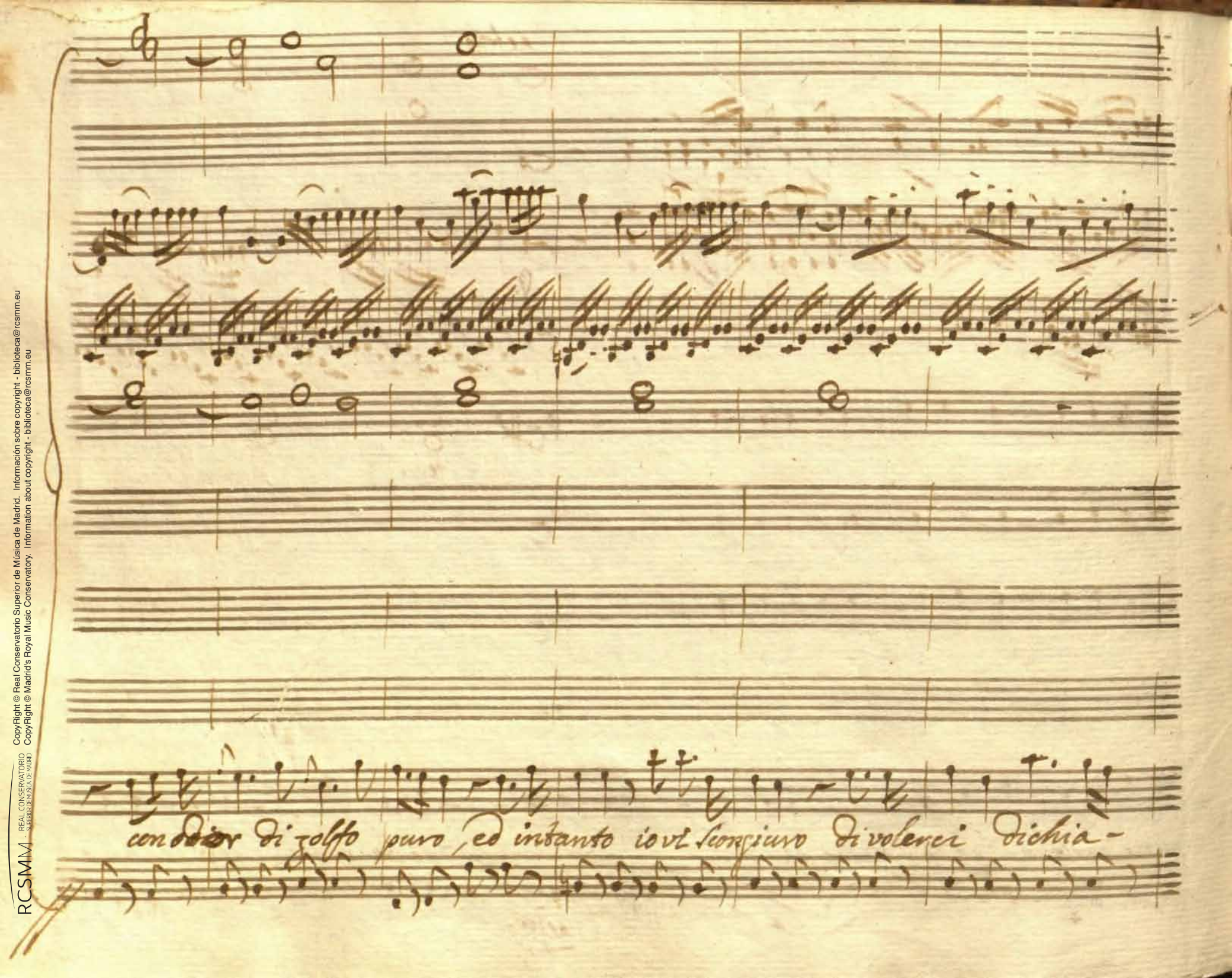

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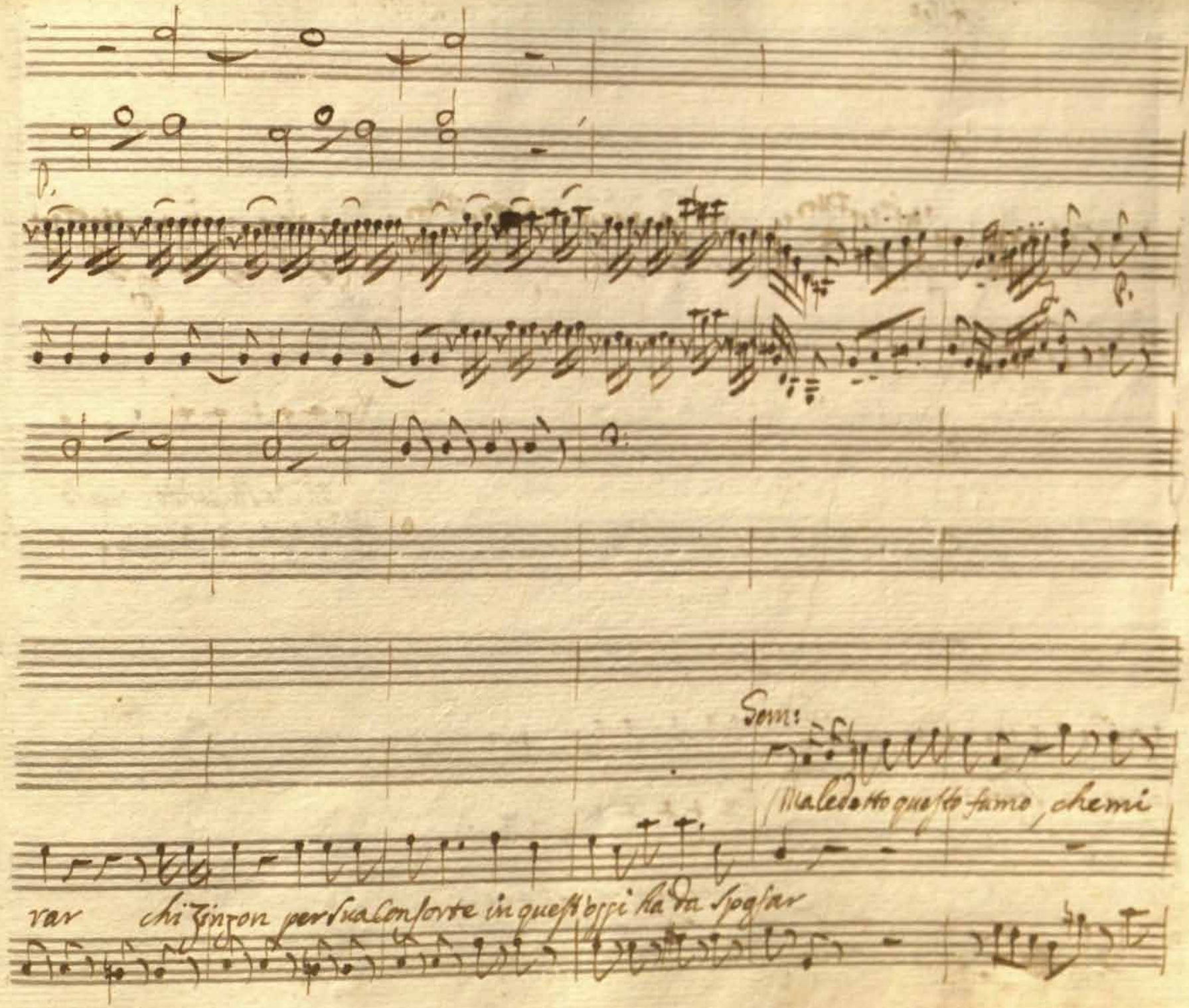

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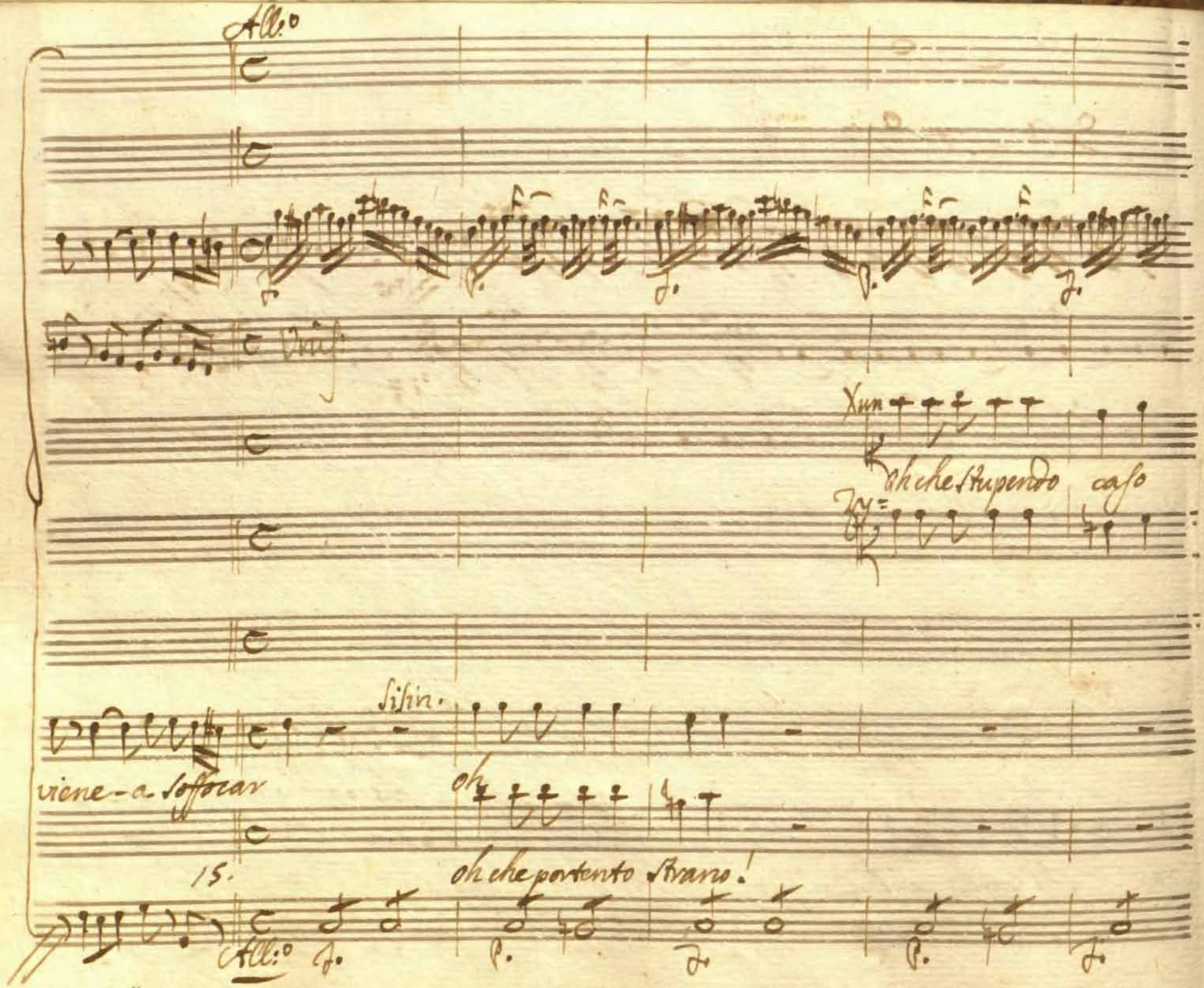

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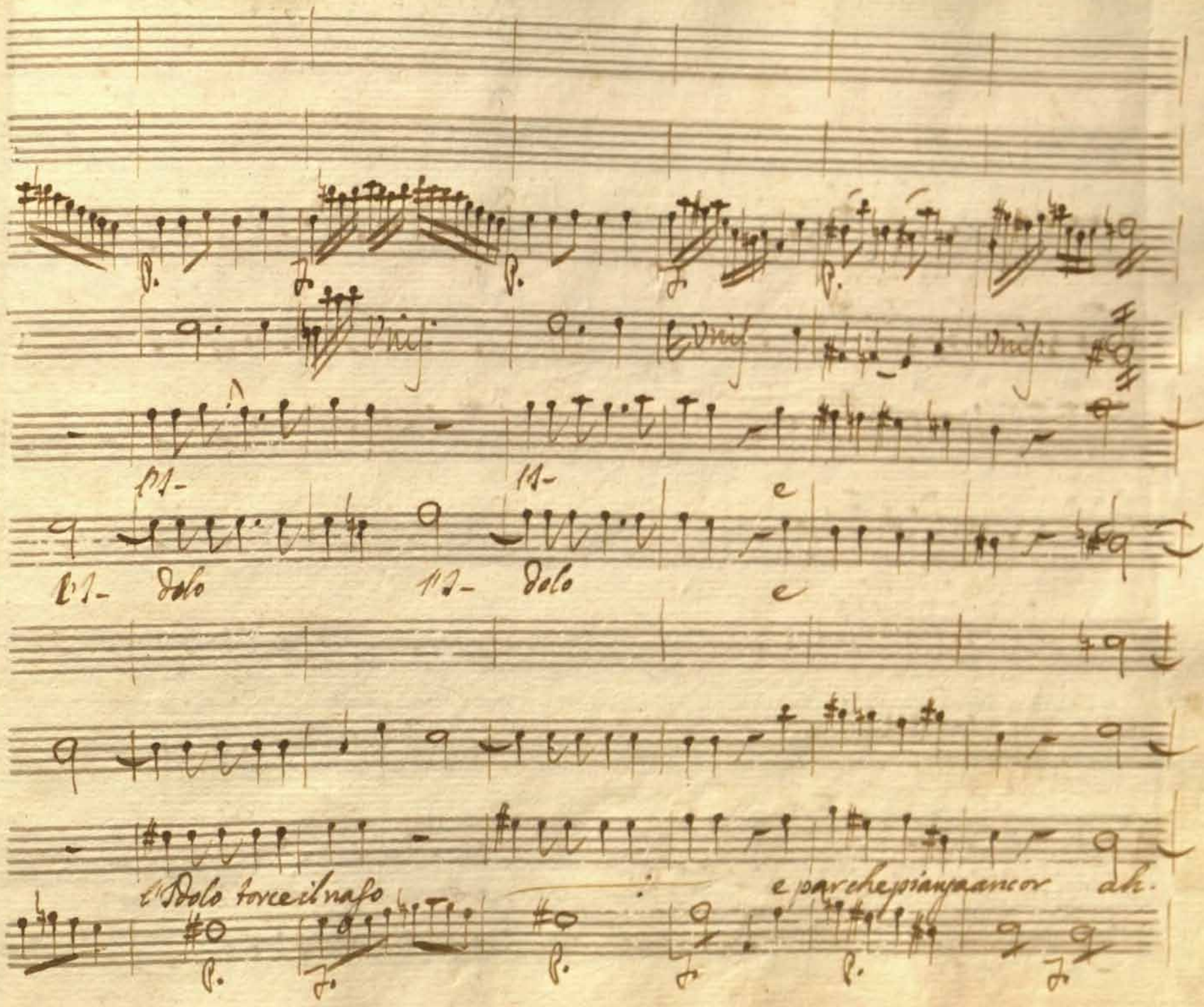

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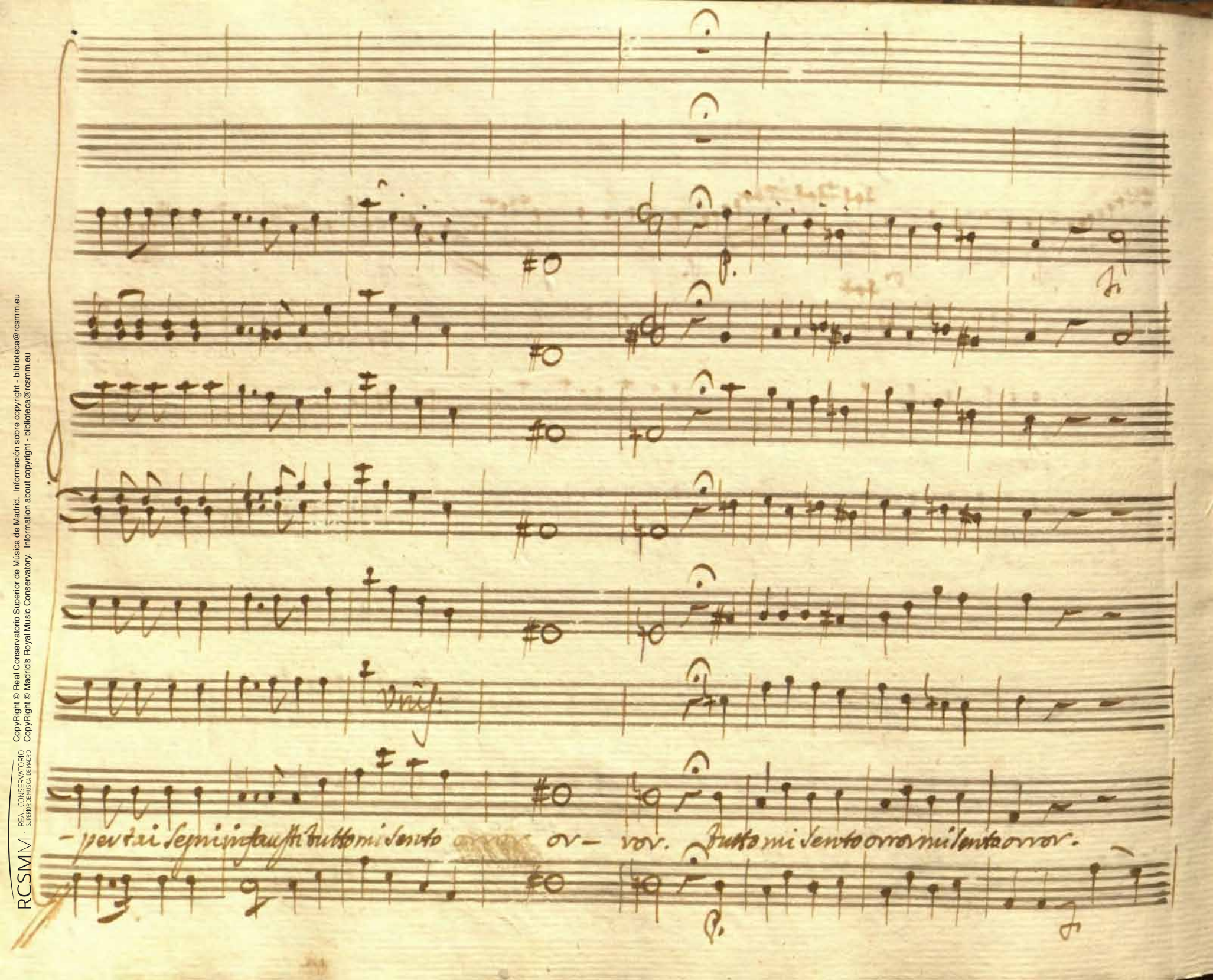

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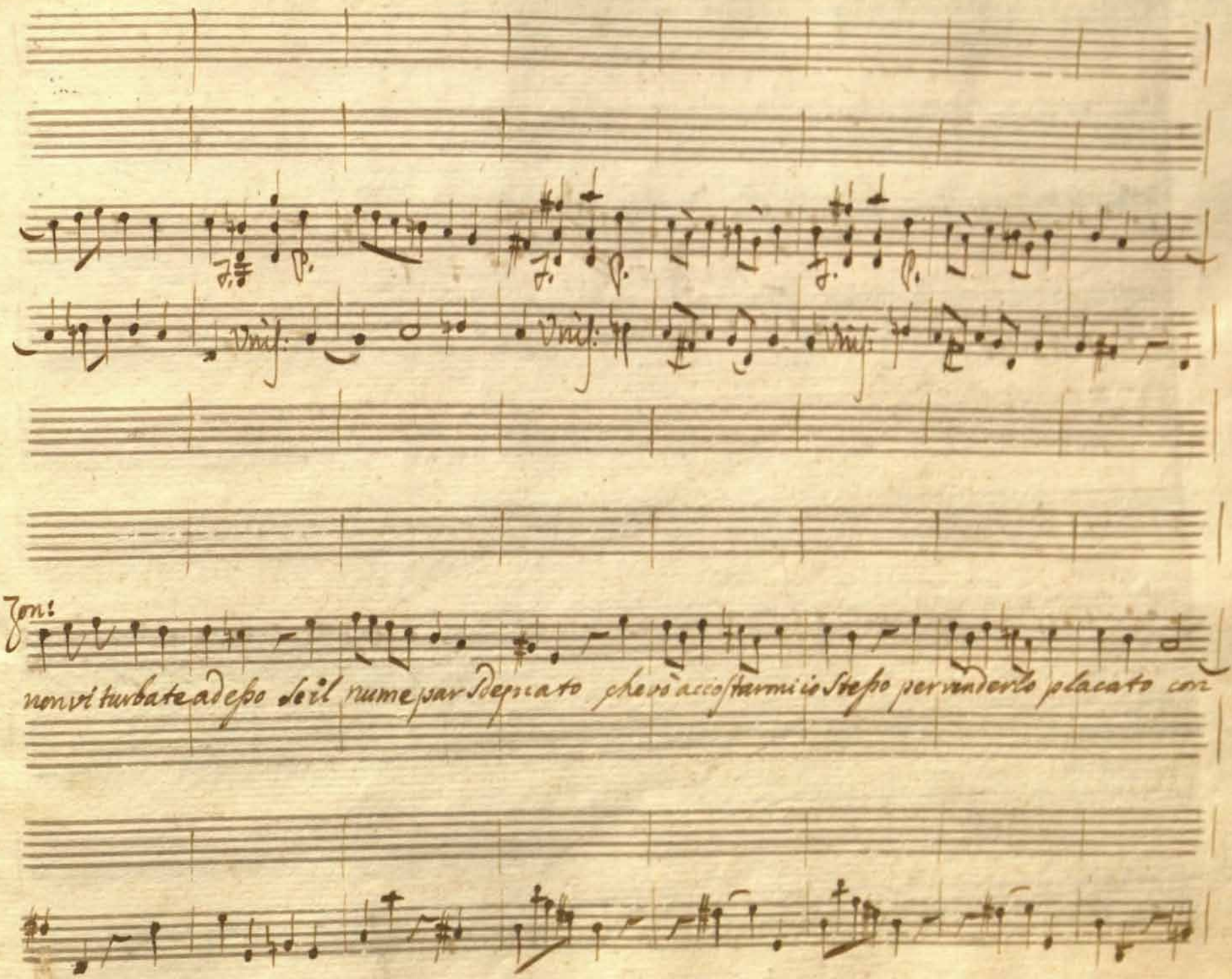

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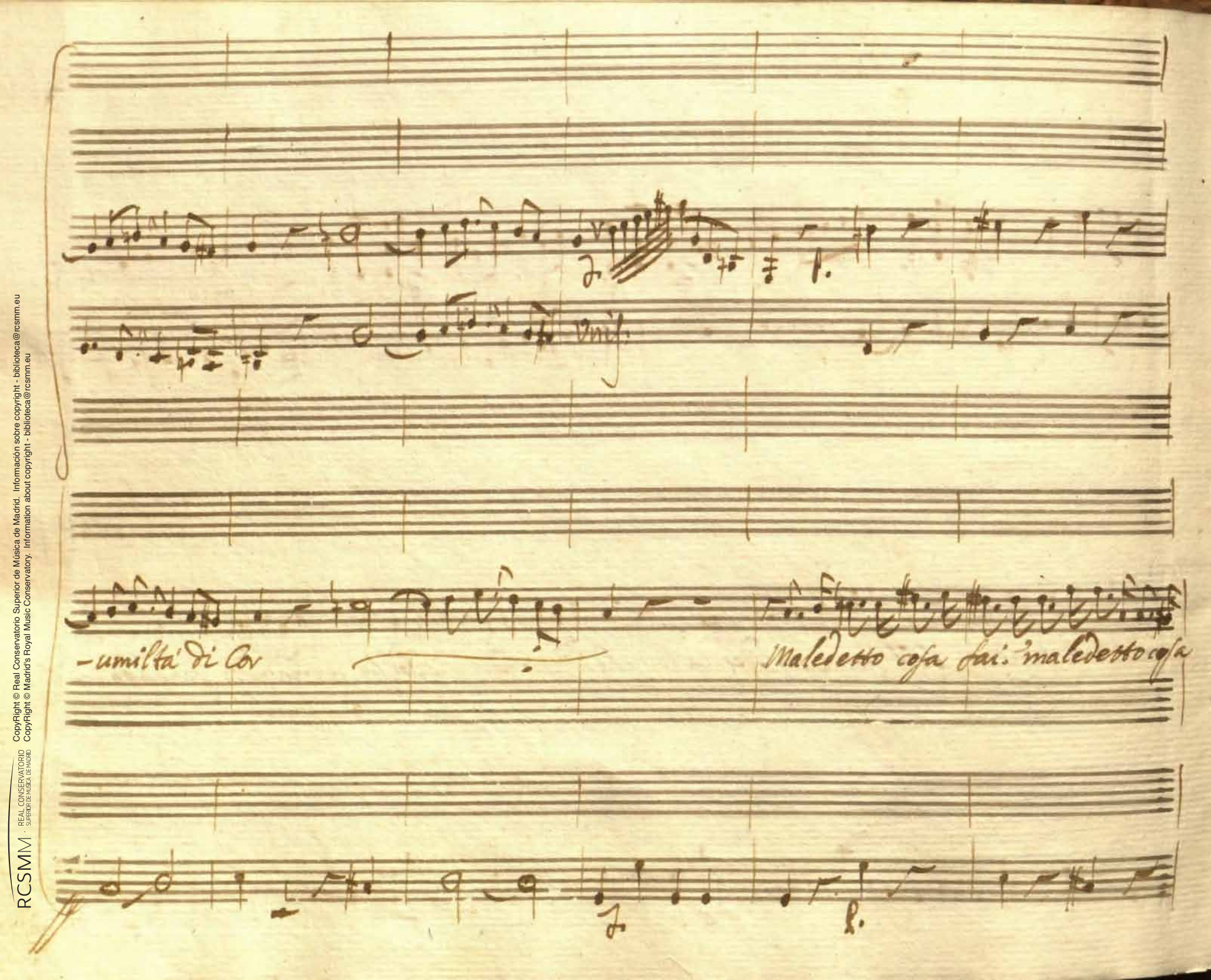

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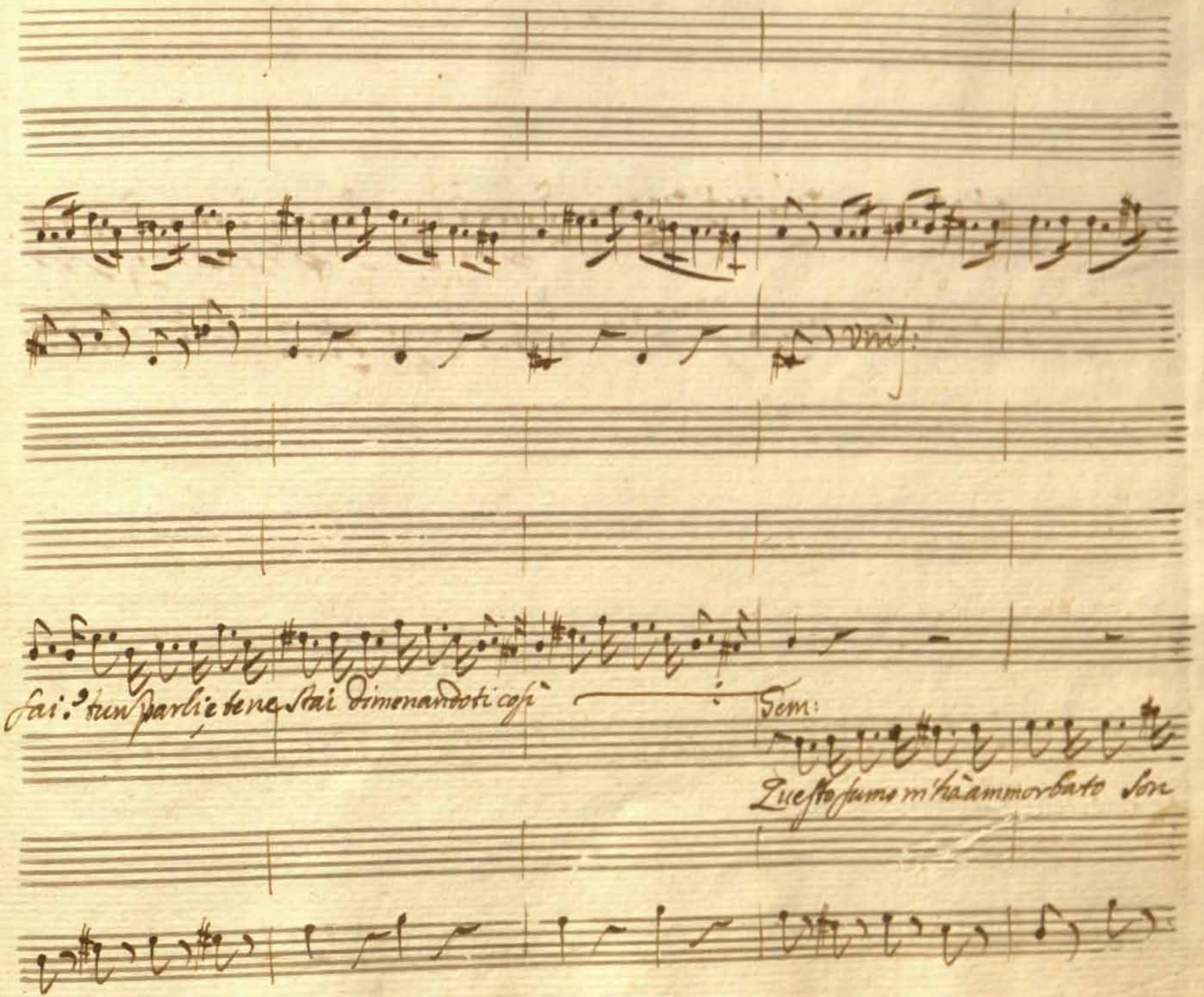

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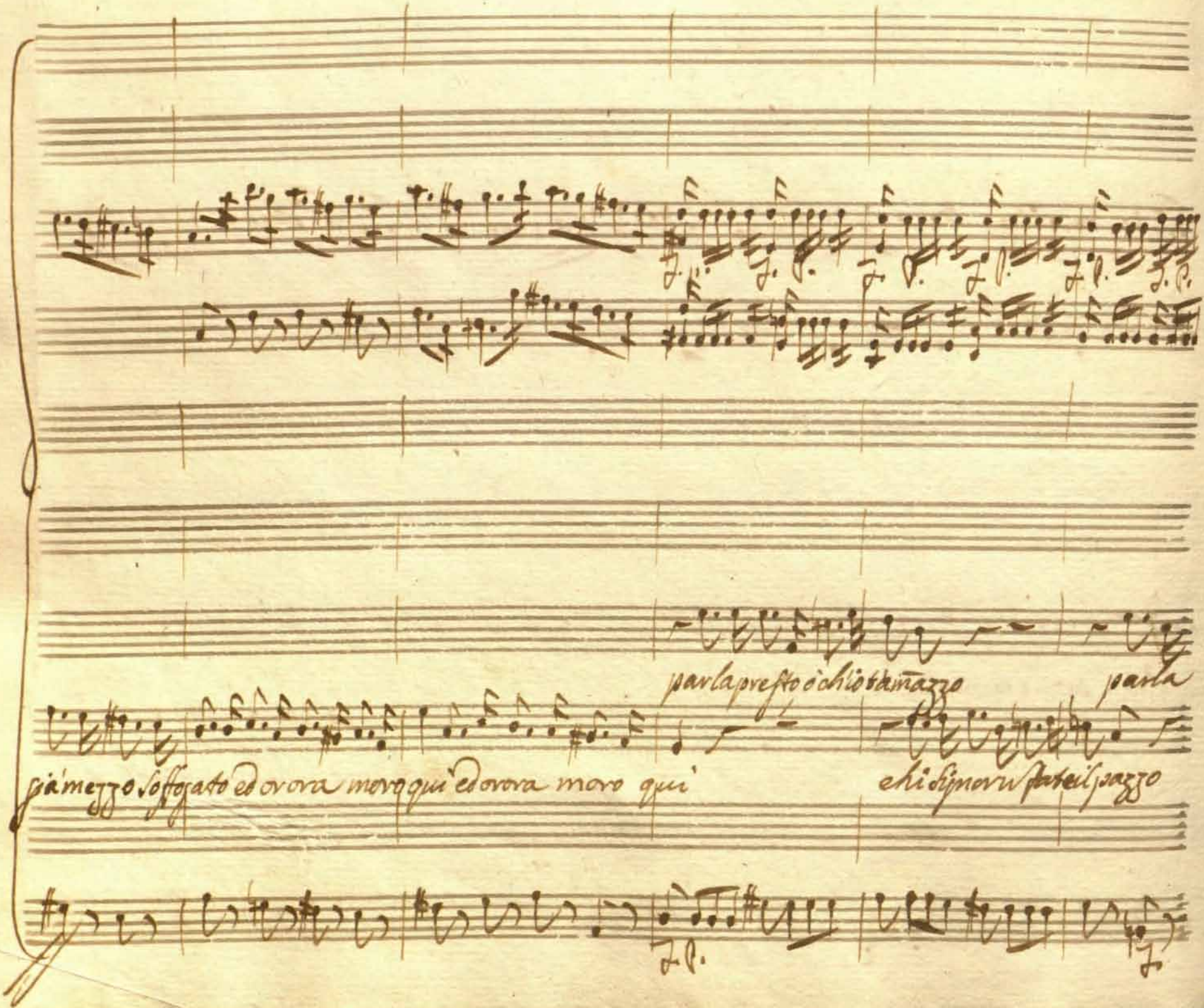

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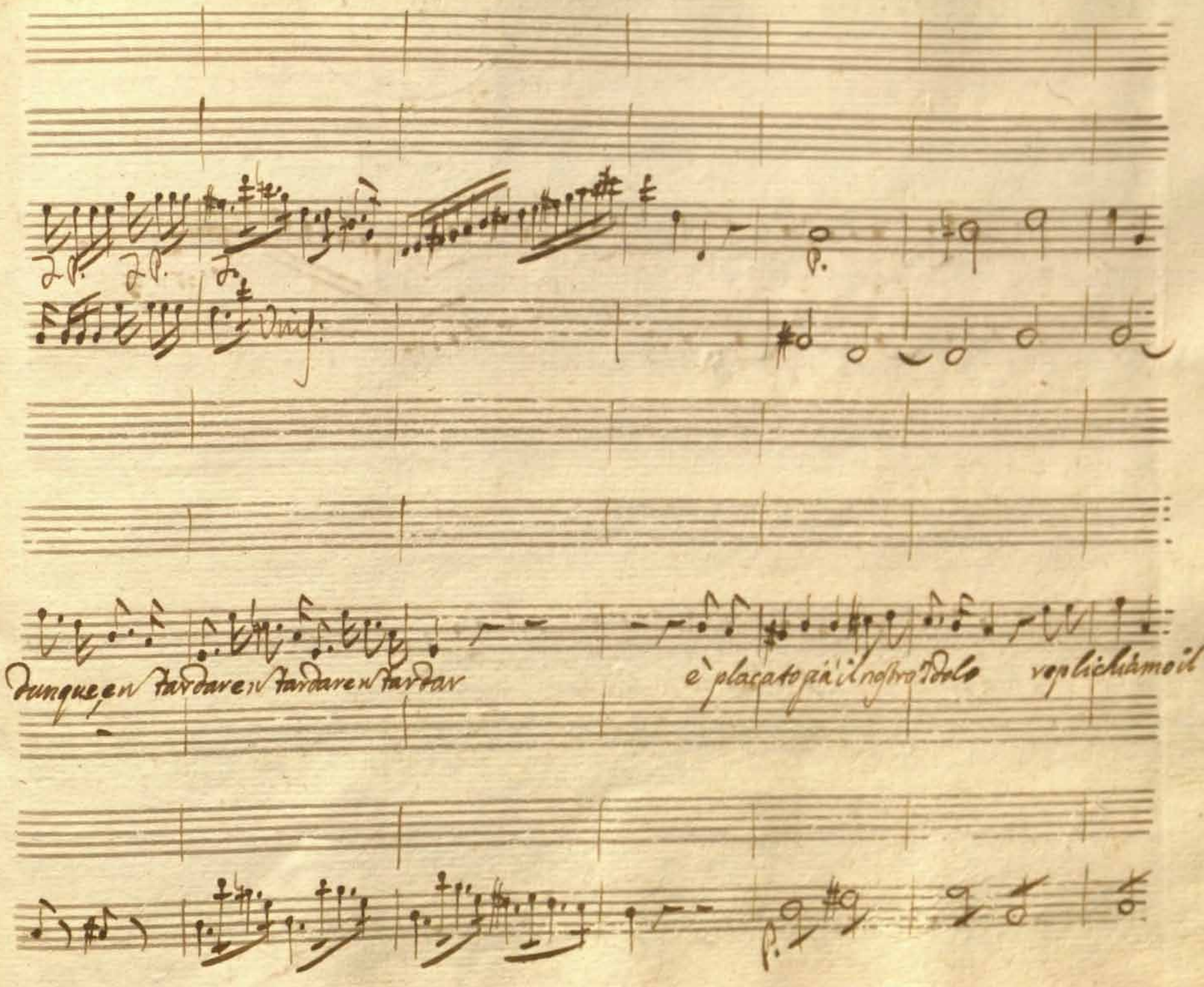

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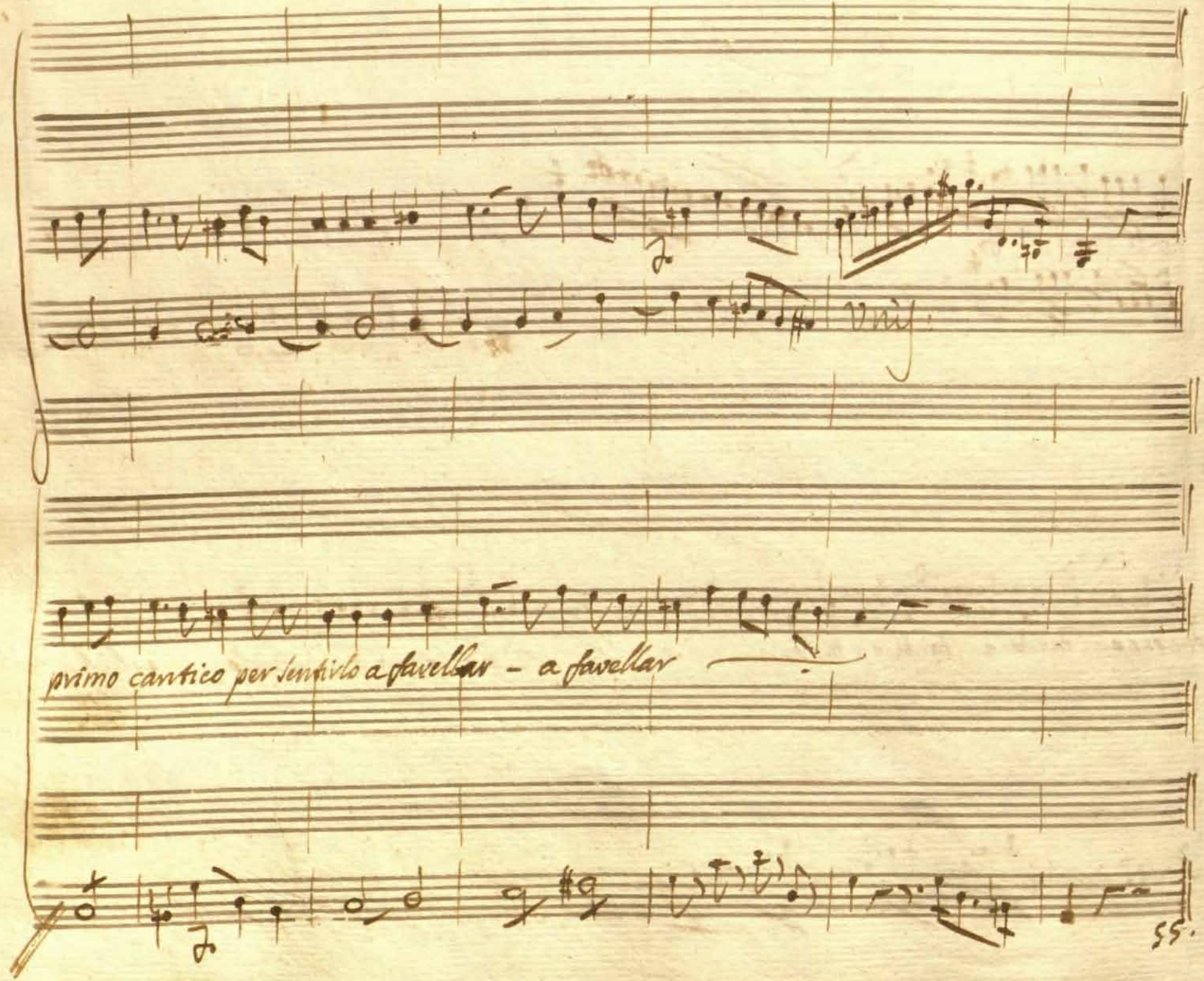

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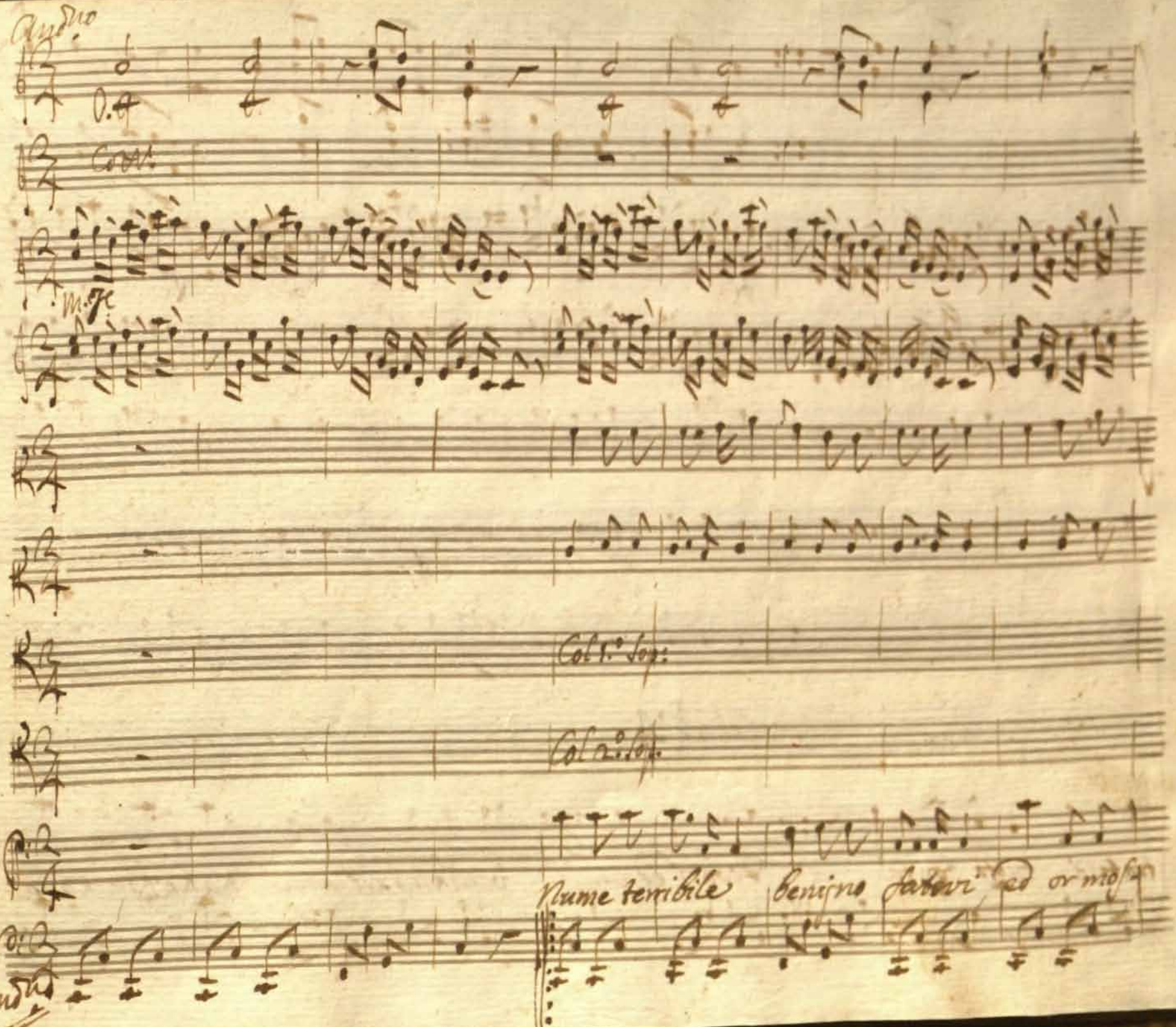

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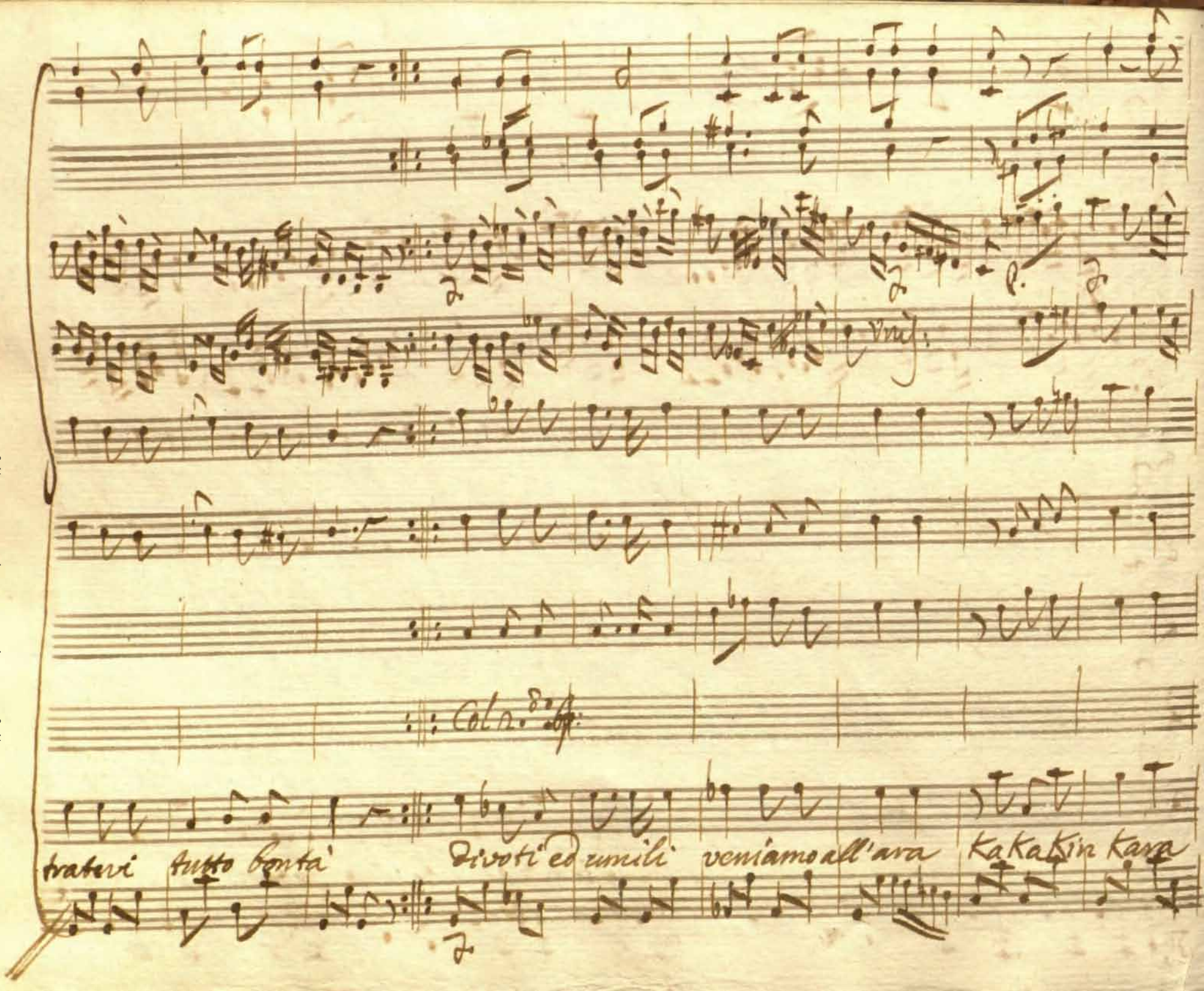

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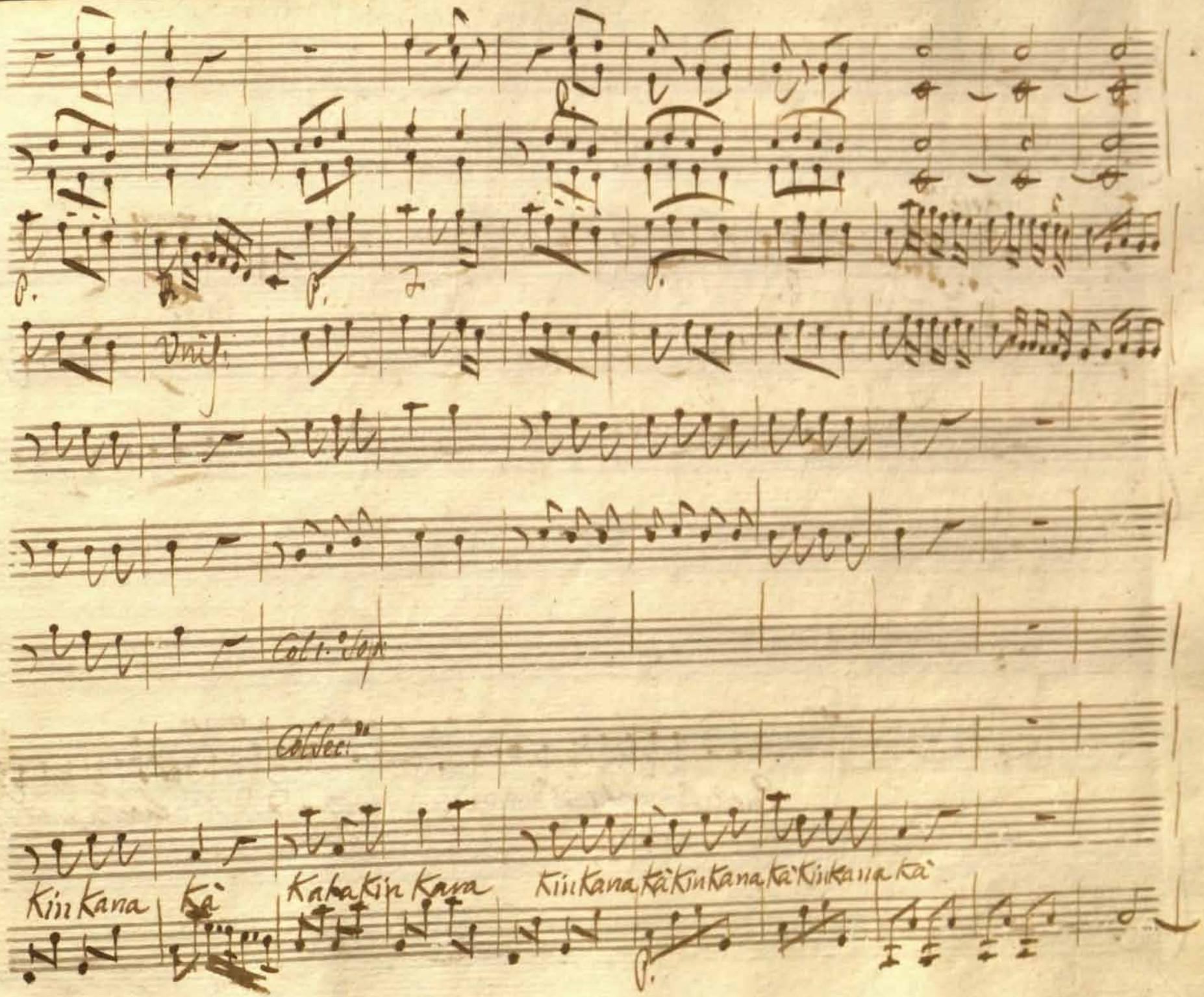

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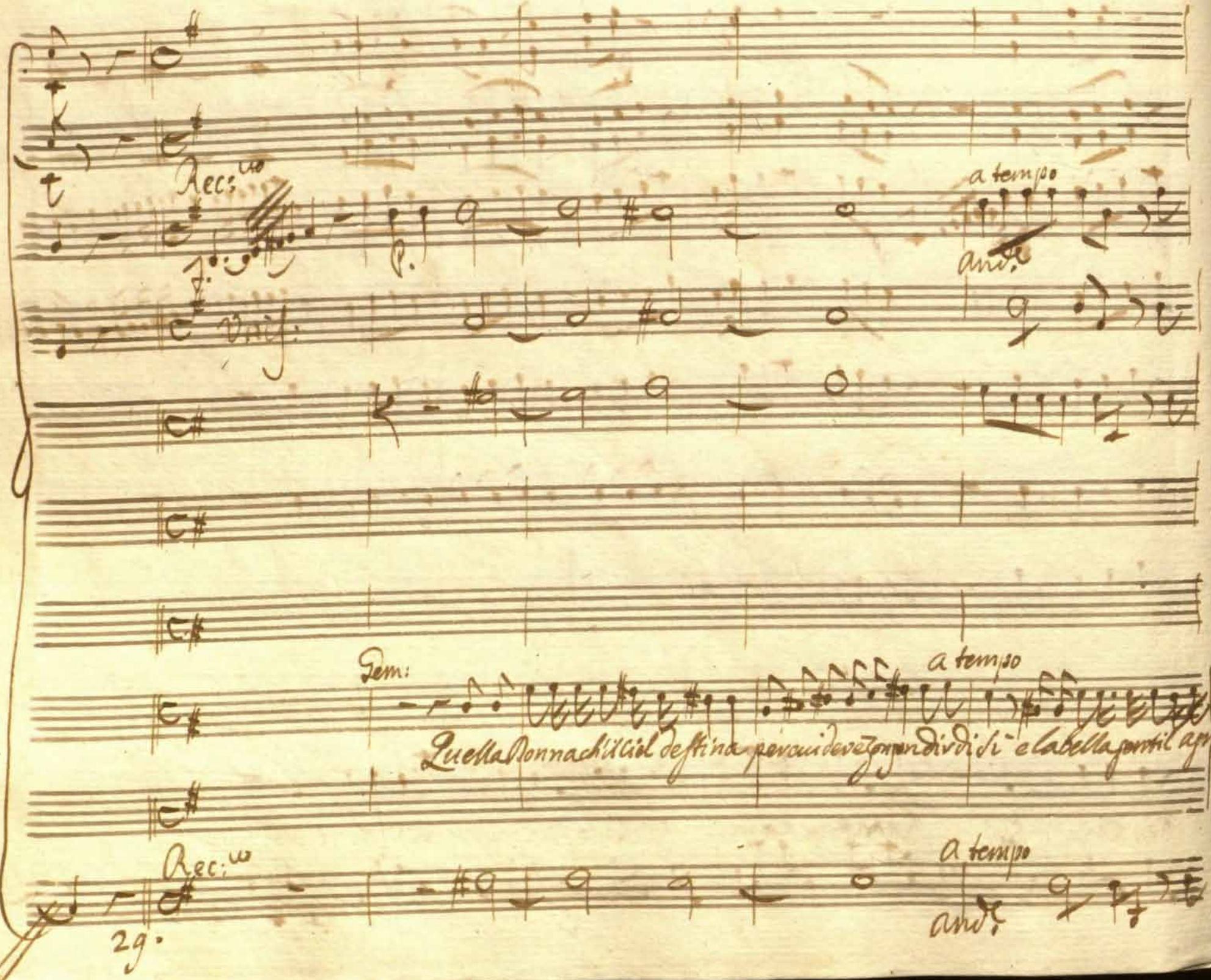

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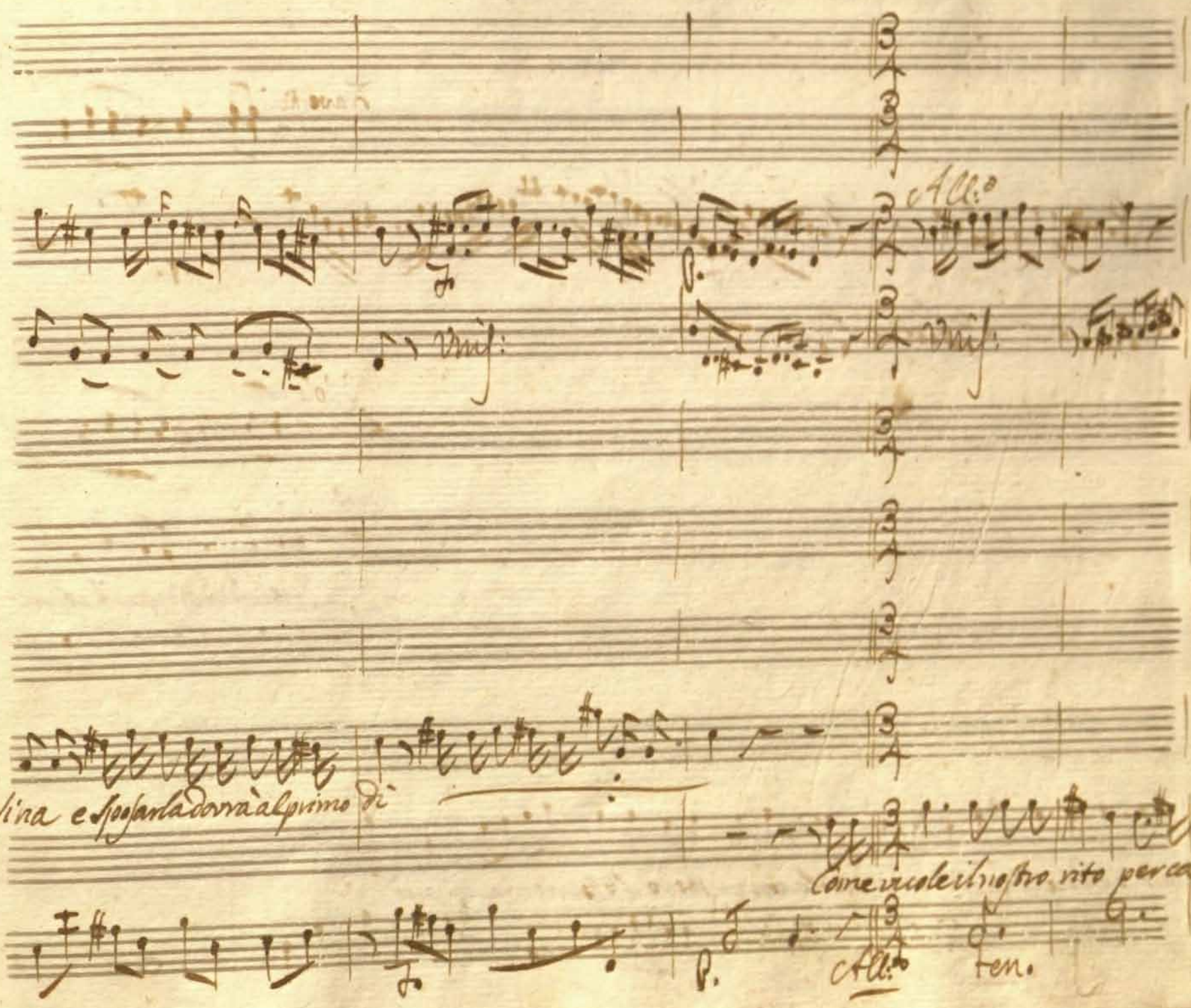

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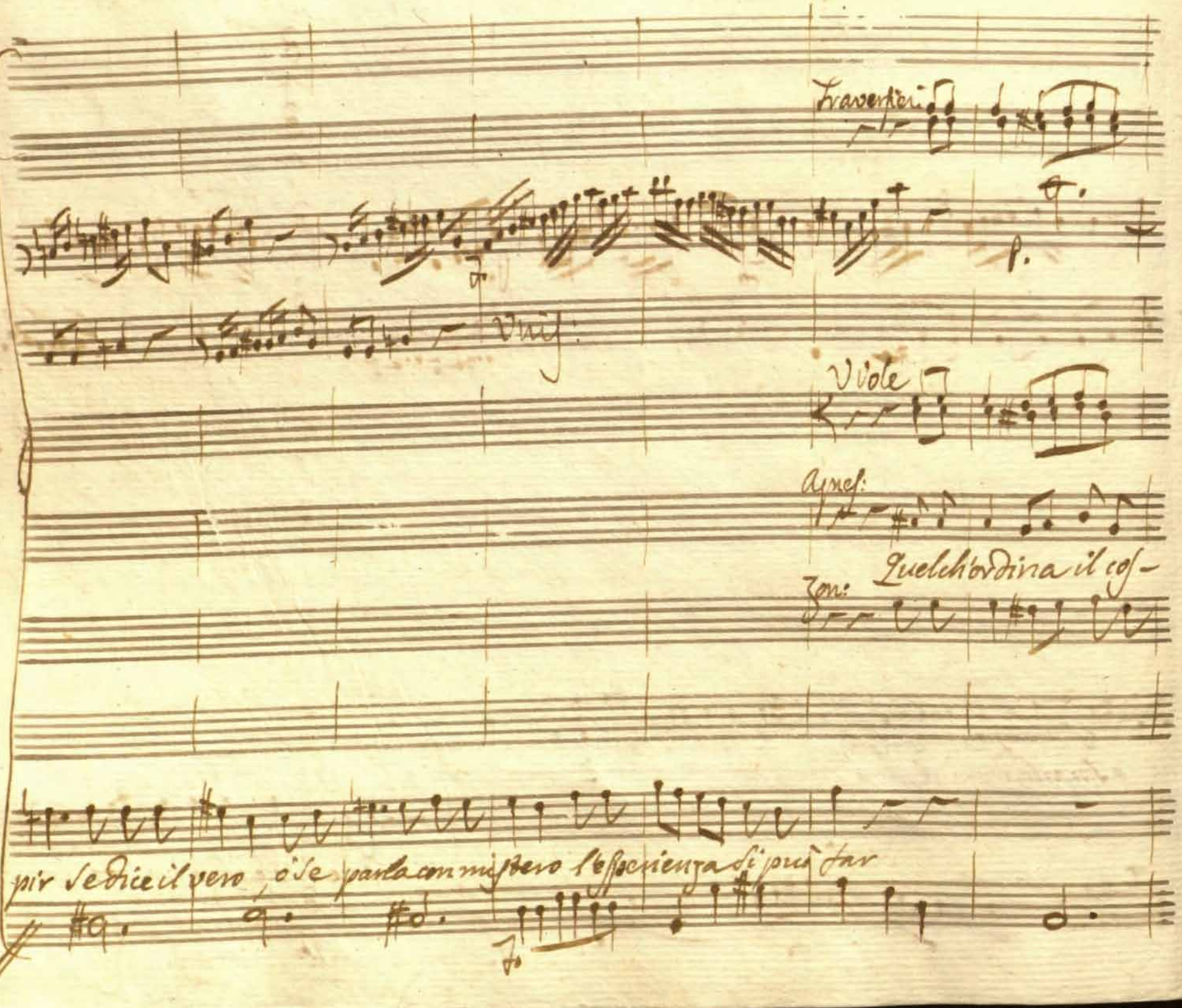

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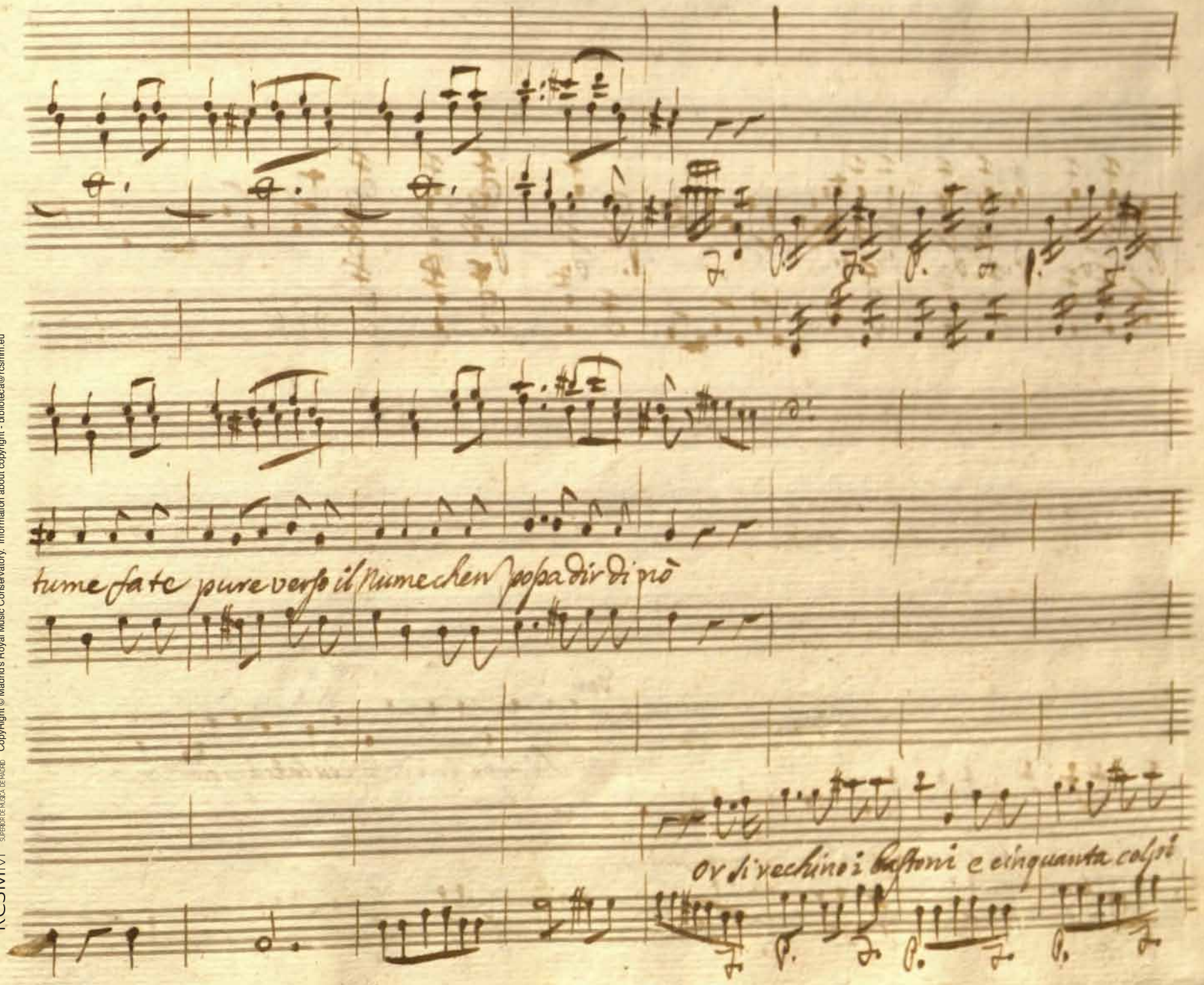

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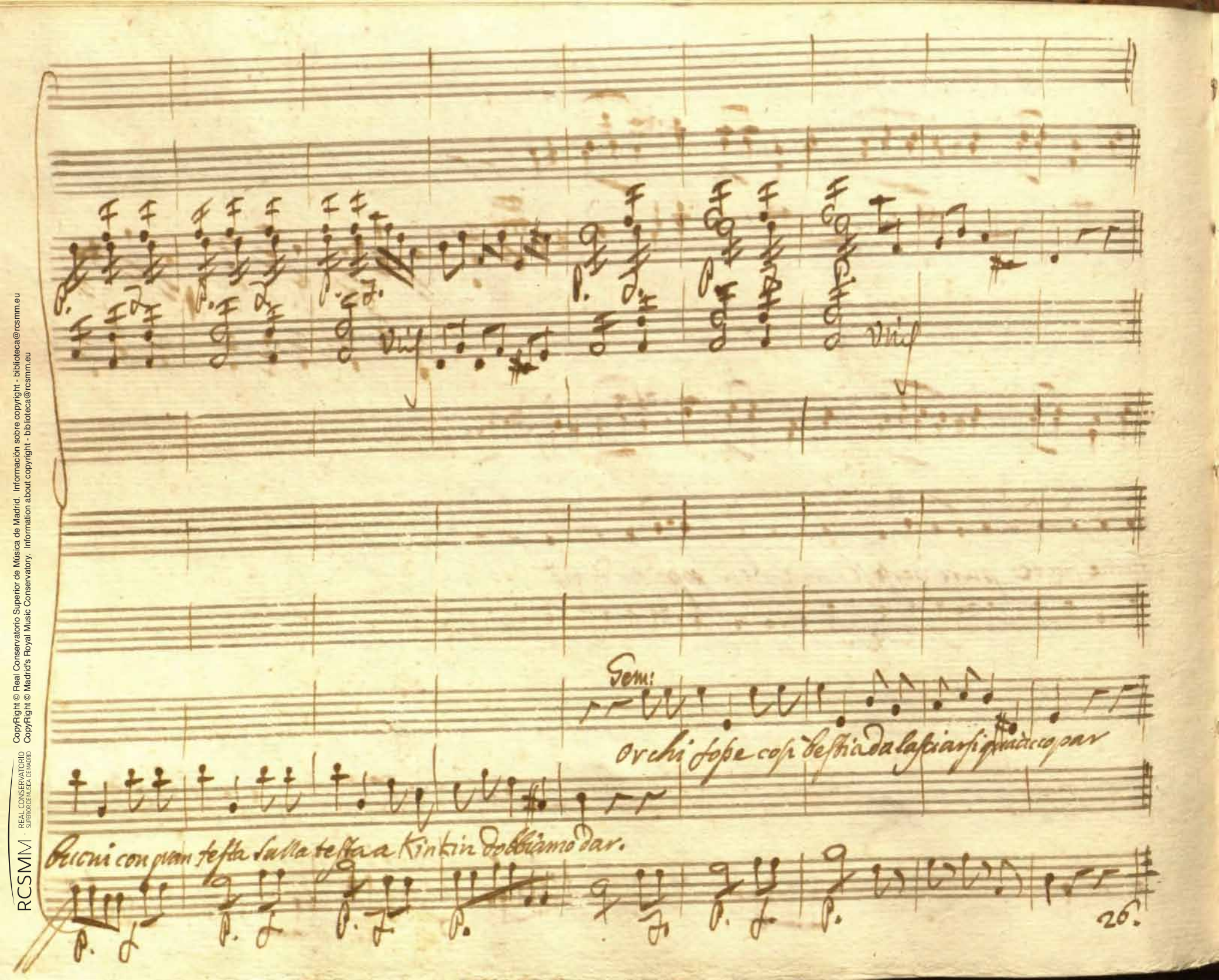

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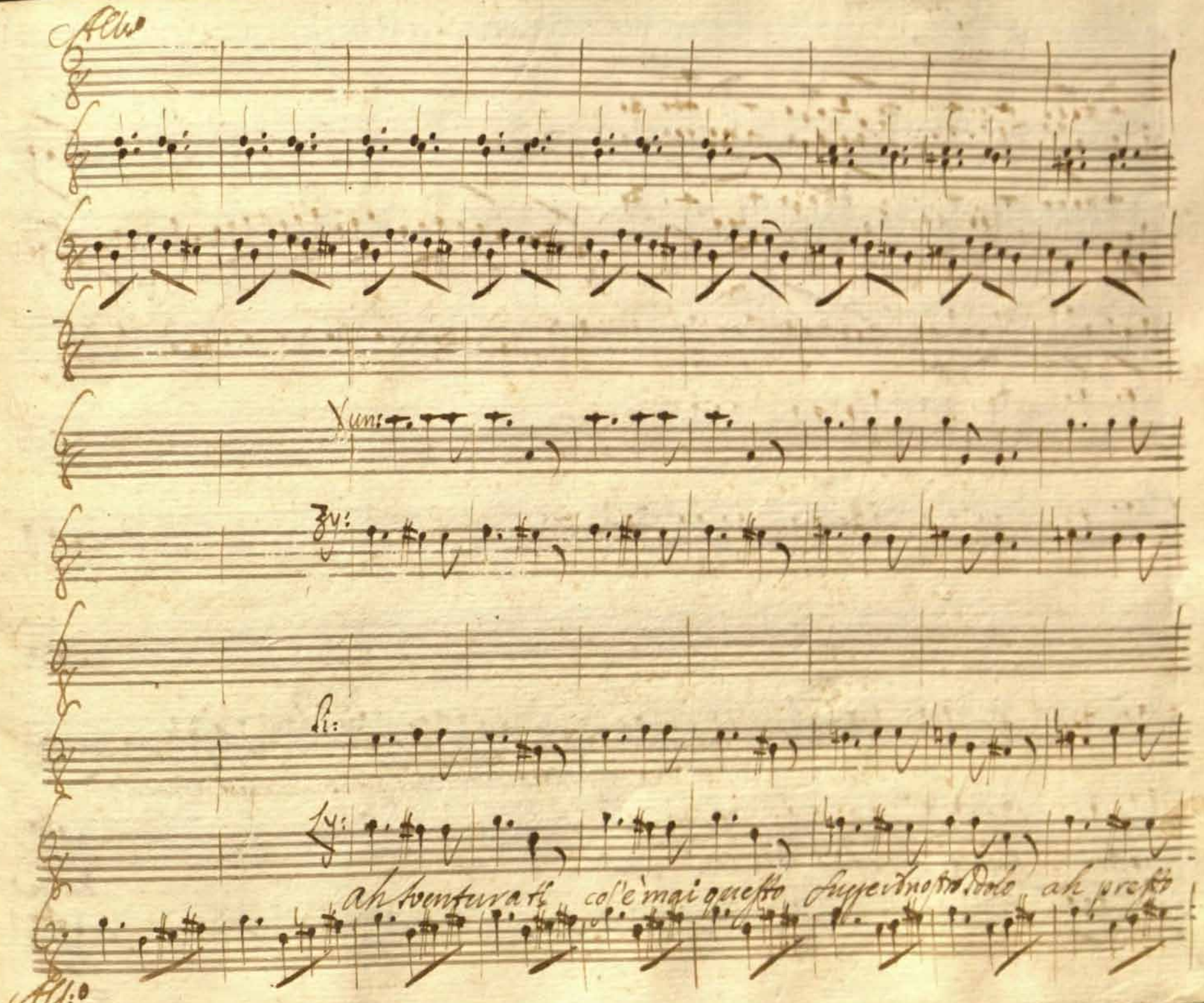

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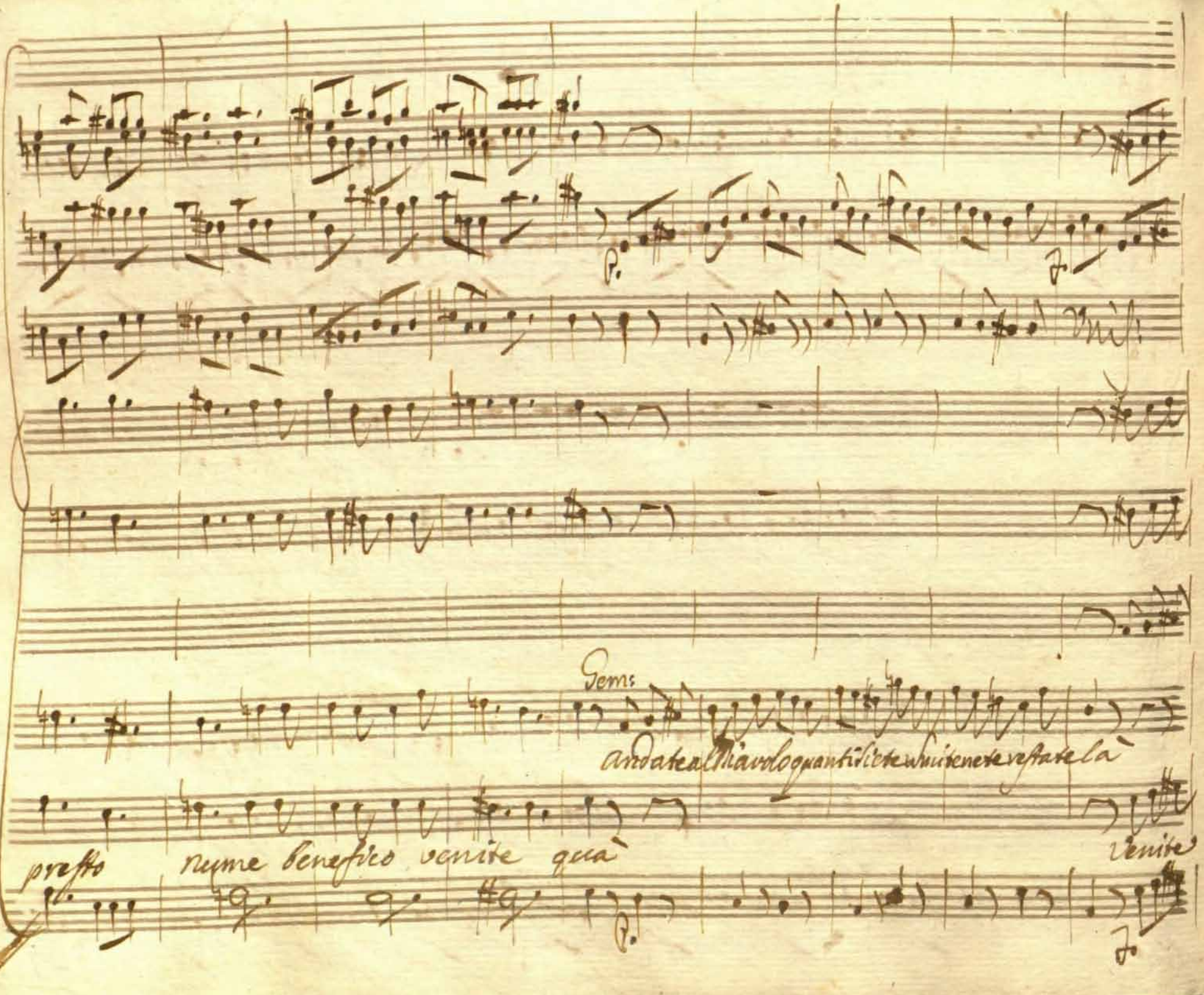

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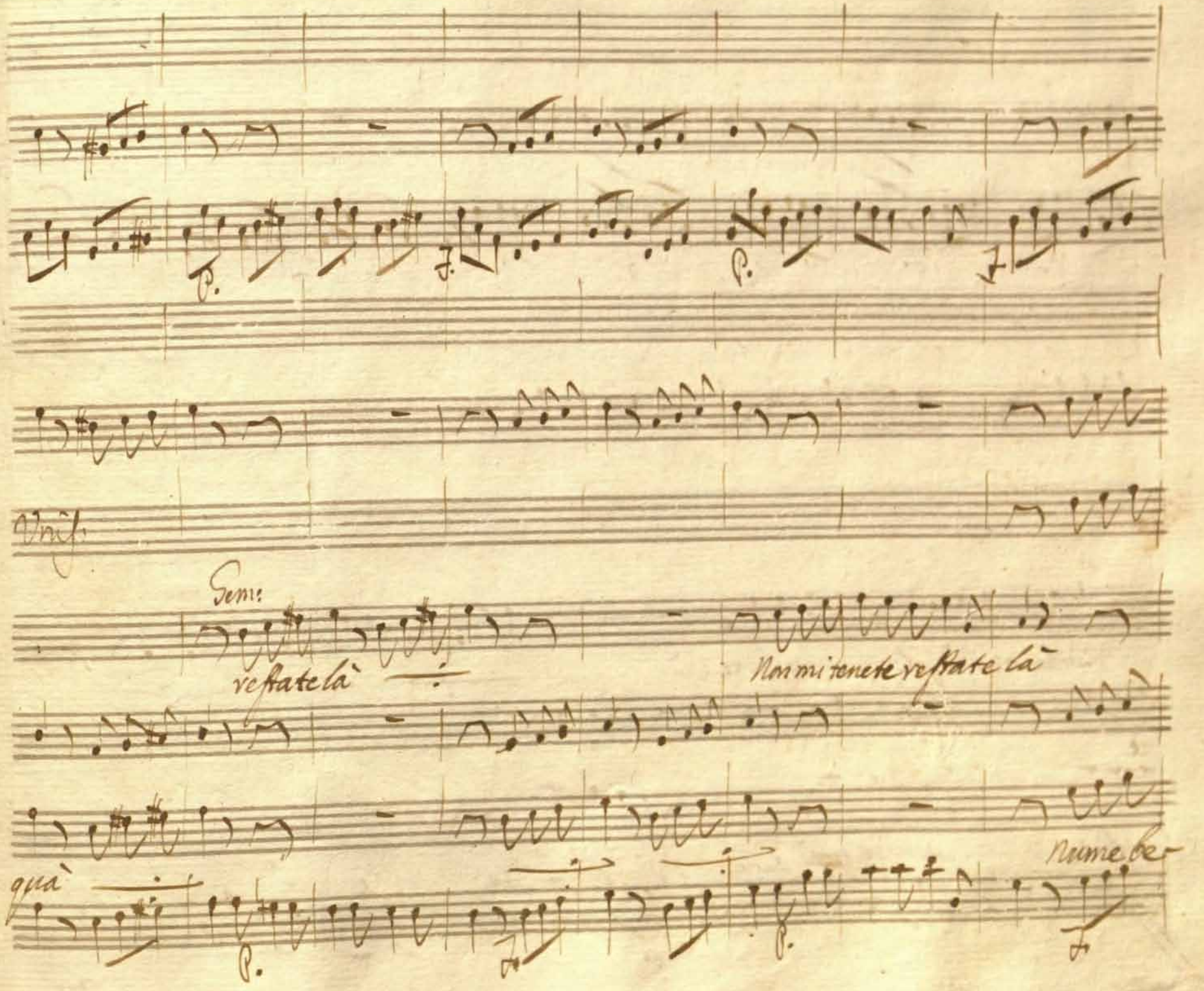

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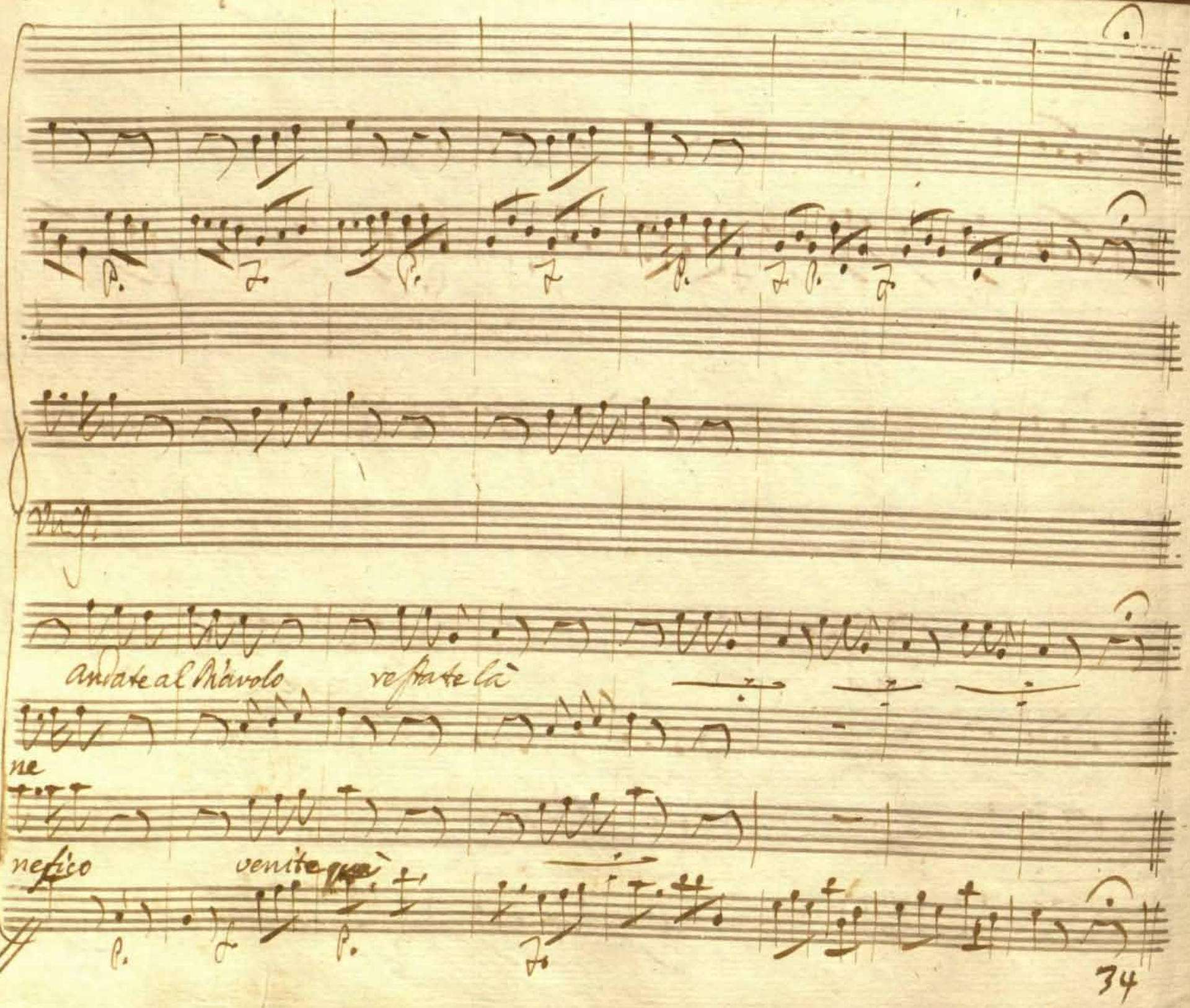

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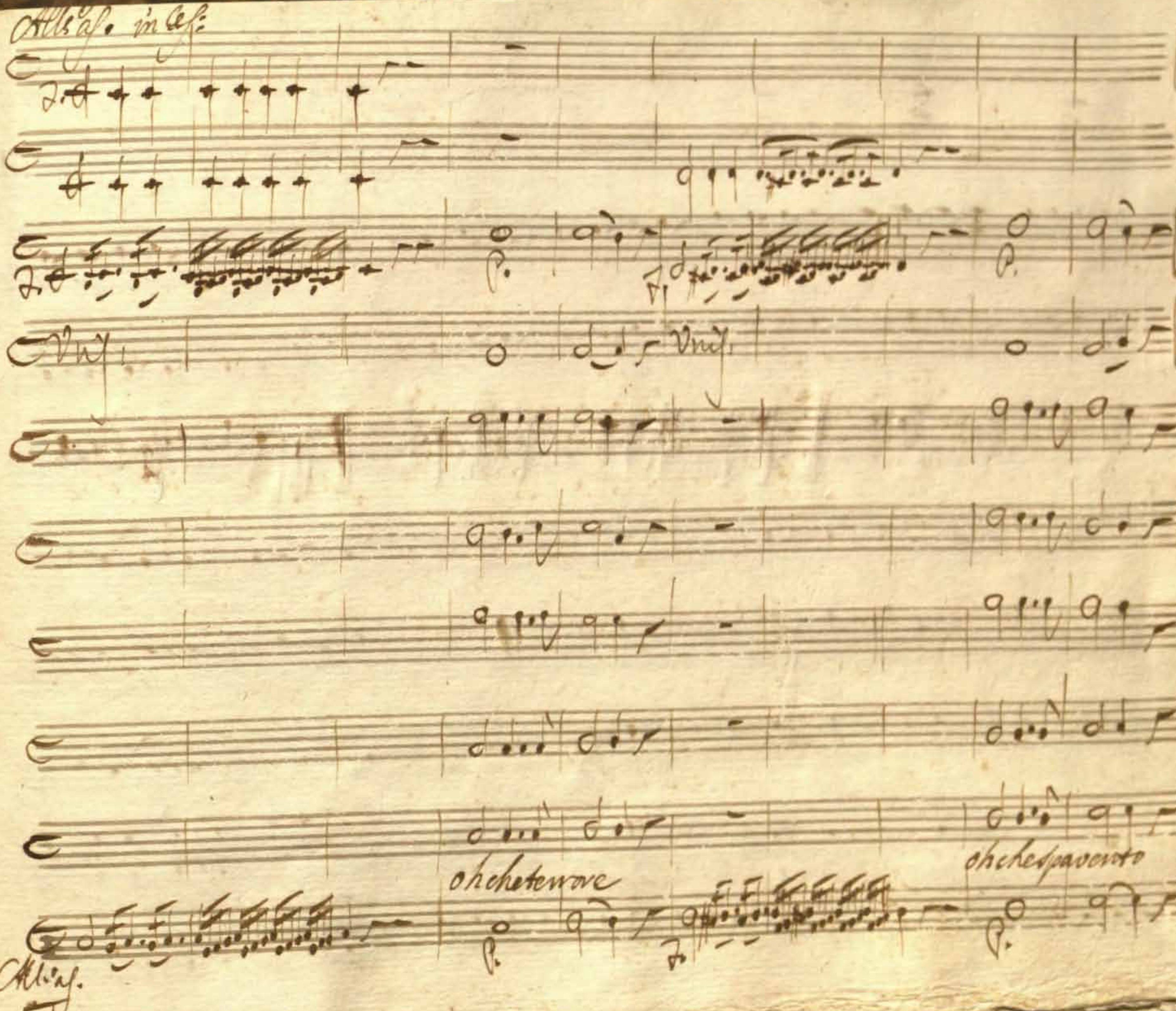

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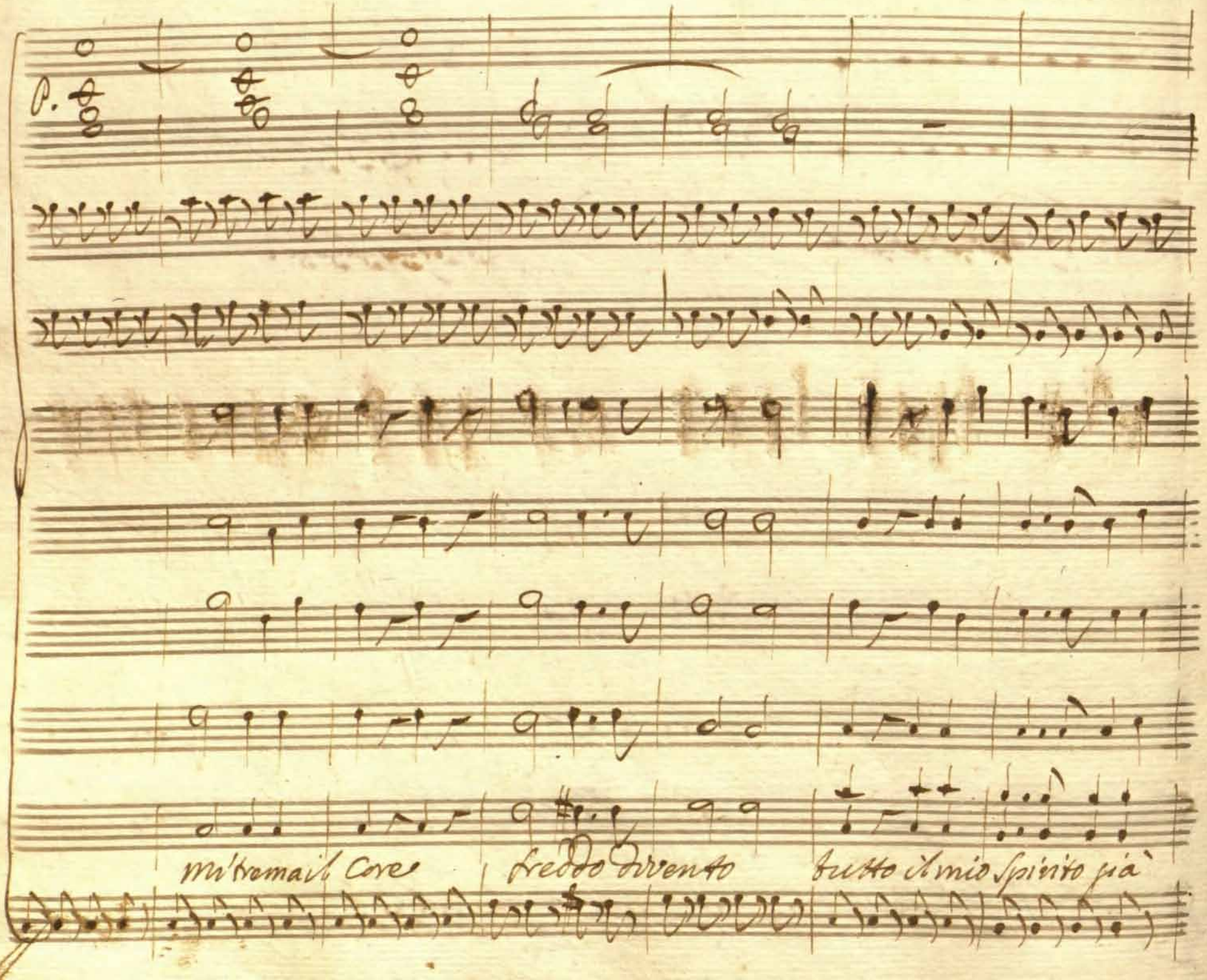

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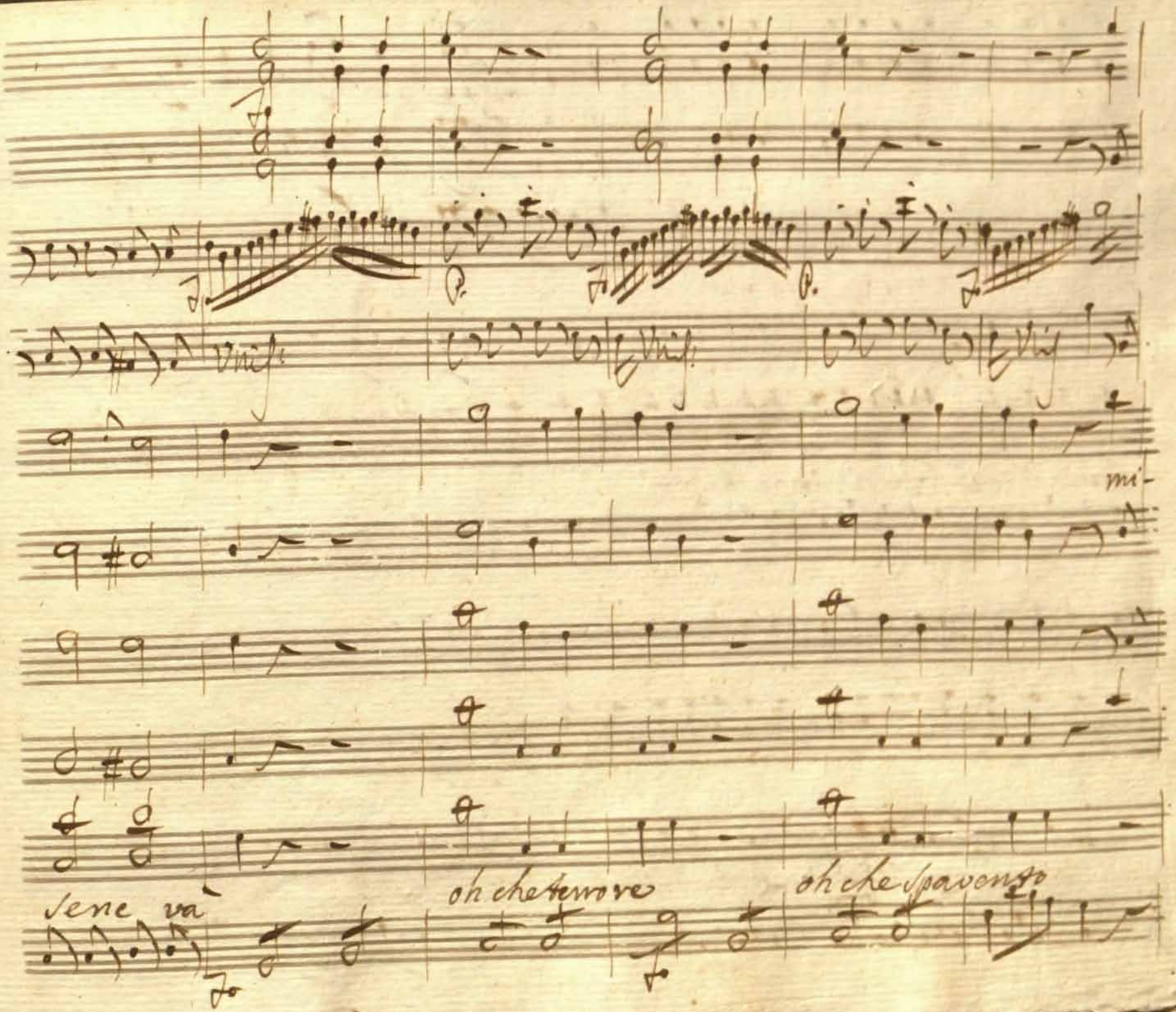

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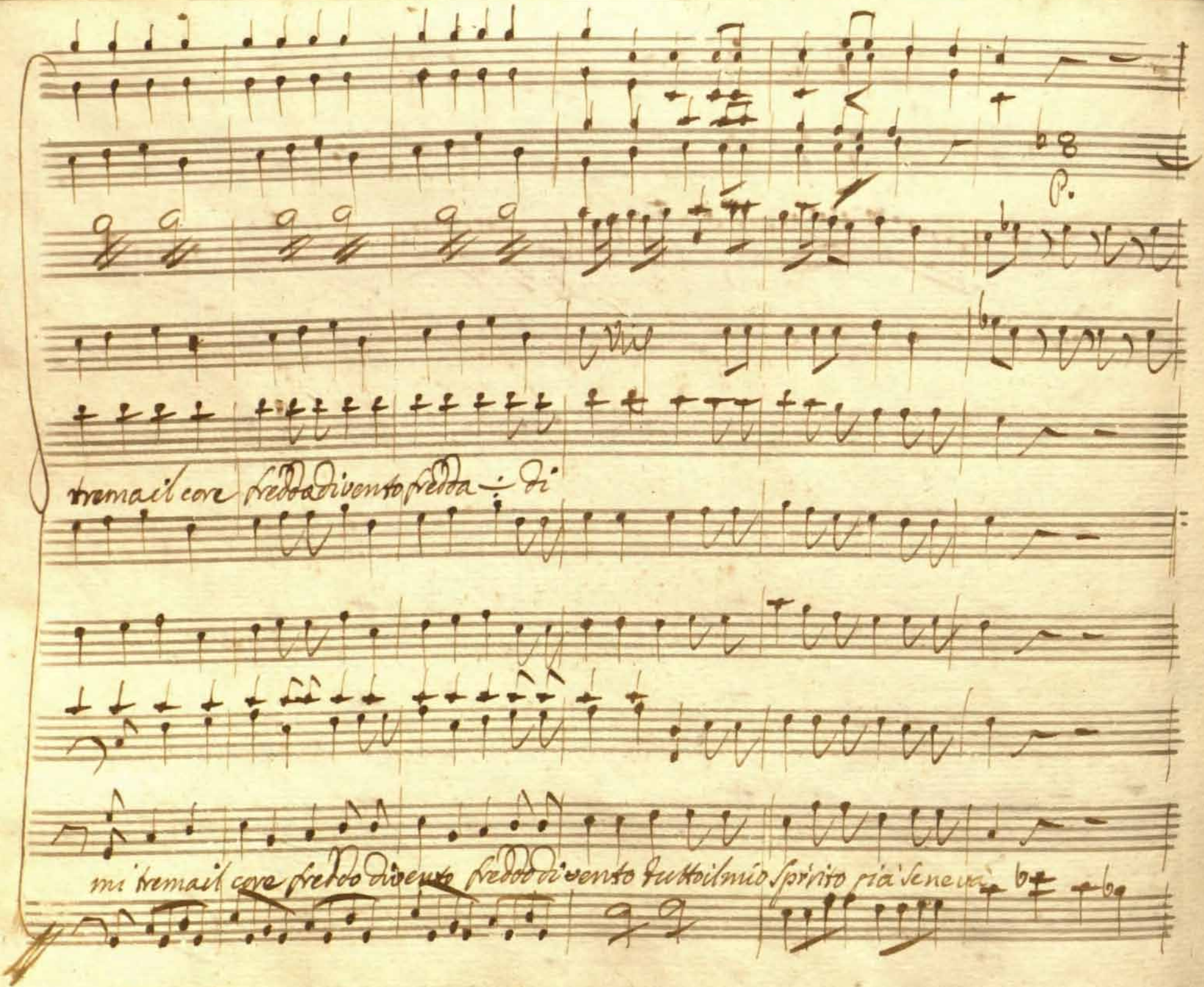

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Oh che terrore!

Oh che spa-

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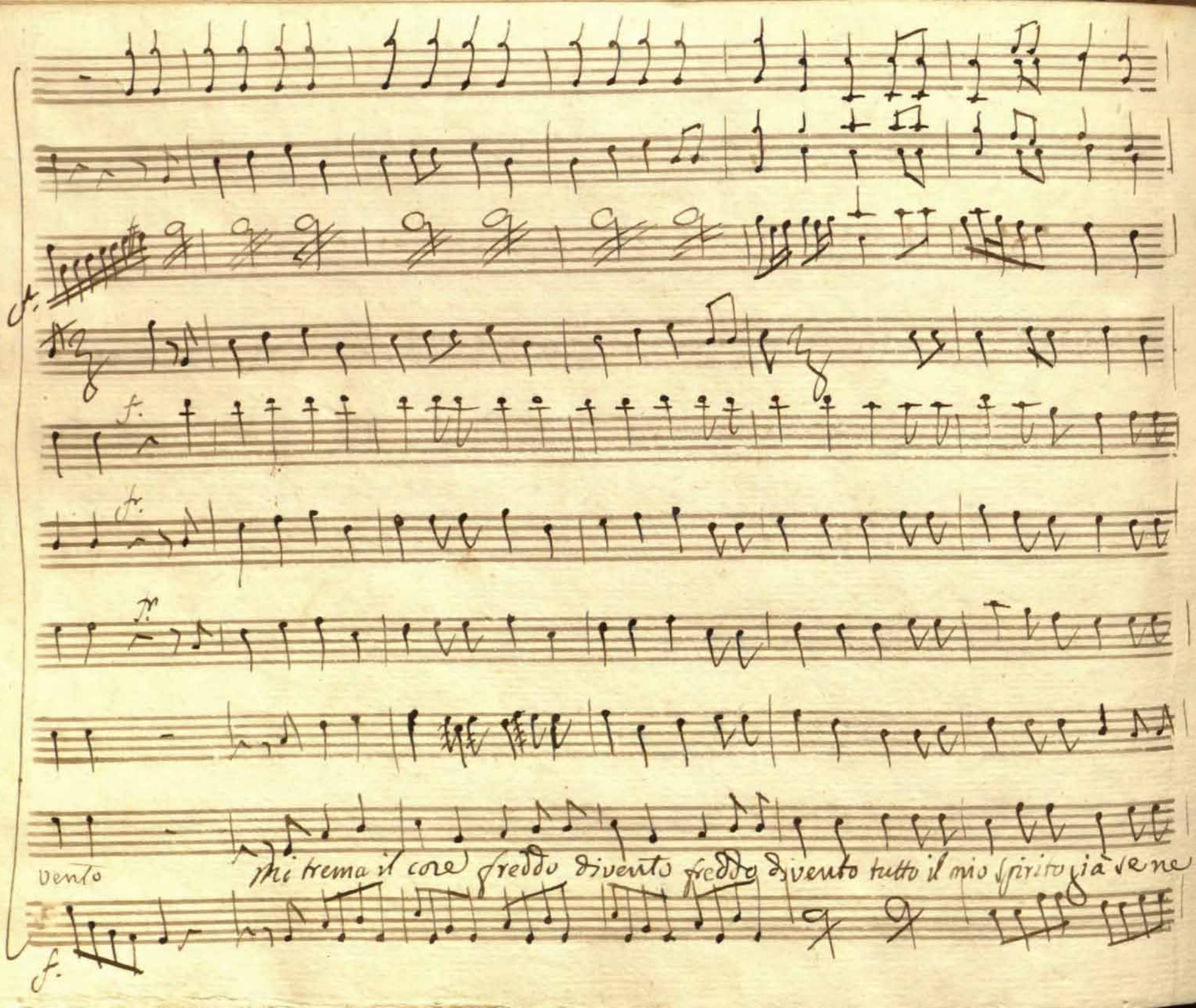

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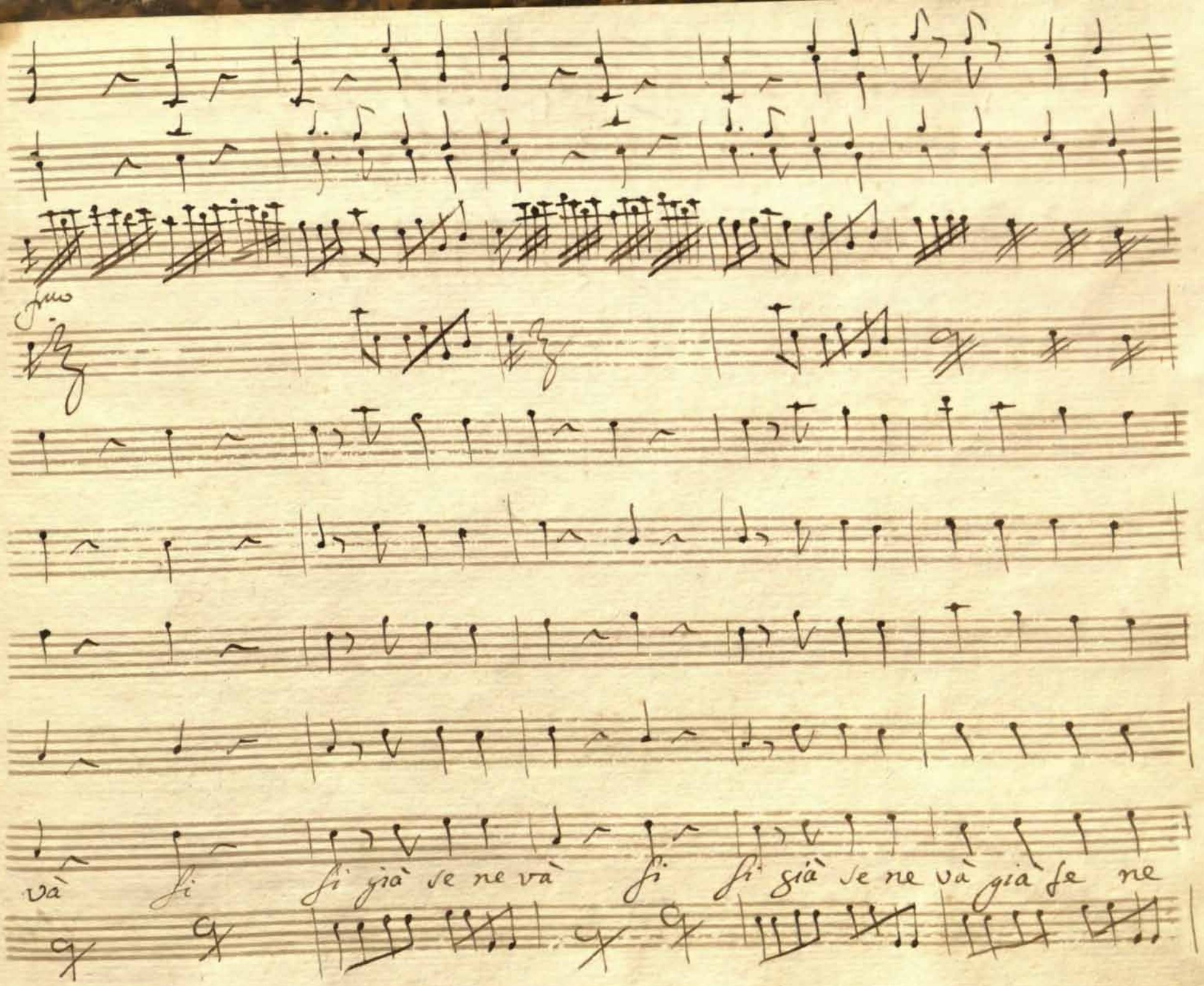

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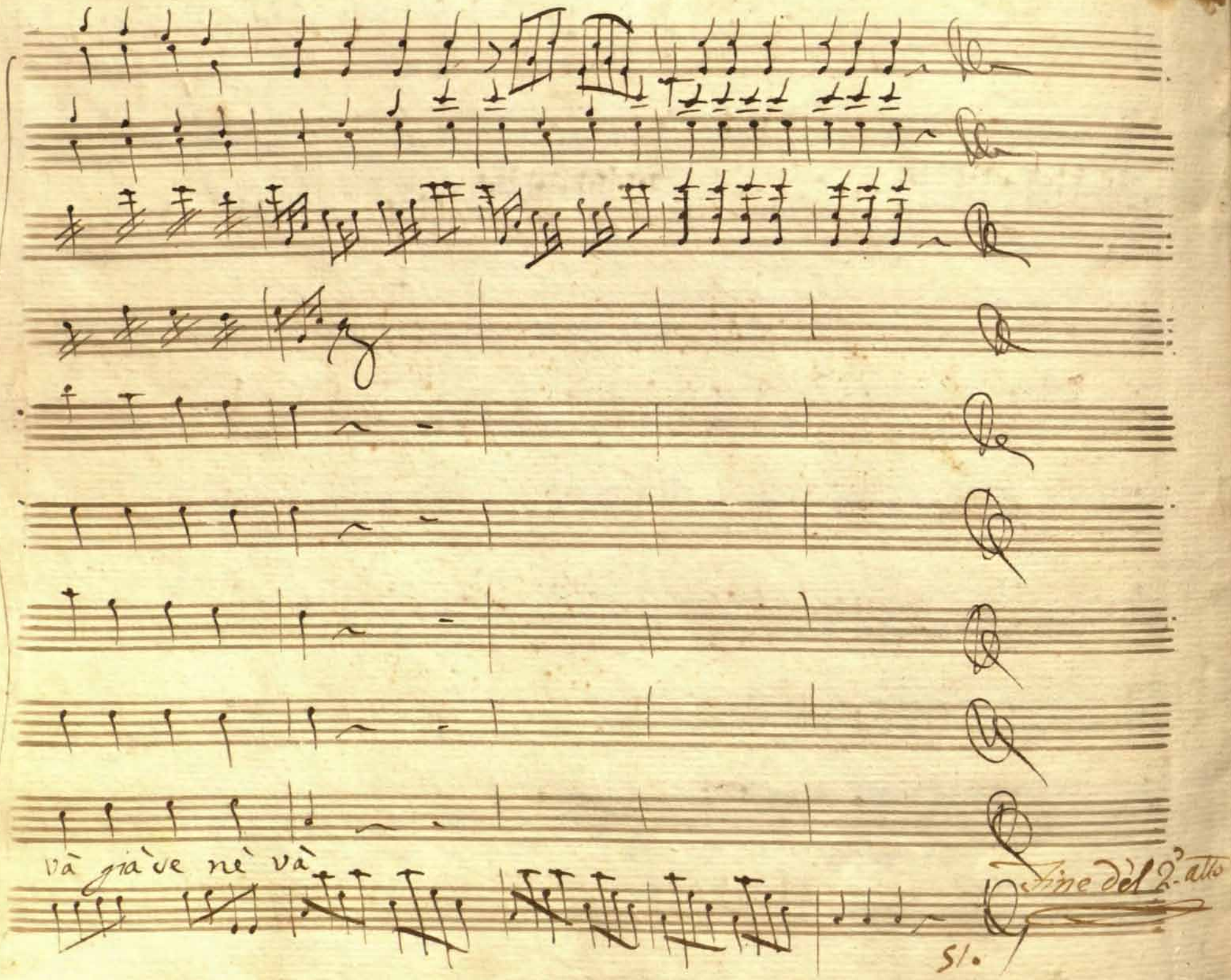

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