

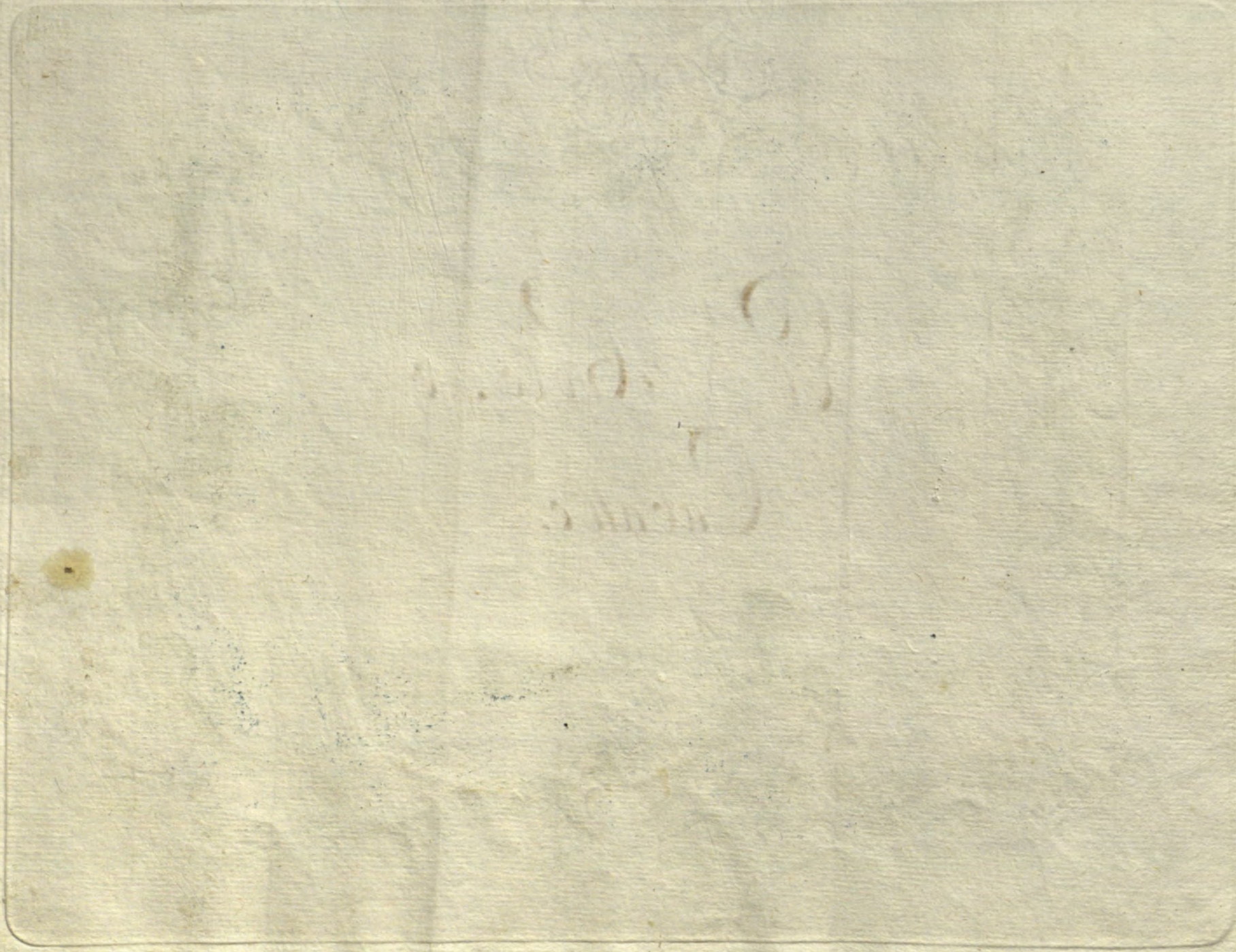
M/12



El Solo, ó  
Caballo...



Ri 30454  
11-10-64



Voz.  $\frac{3}{8}$

Guitarra  $\frac{3}{8}$  H

con tra ban dis ta - - - - - y cam po por mi sus pe to = =

Yo q<sup>e</sup> soy con tra ban dis ta - - - - - y cam po



por mi res- pe to = = = a to vos los de sa fi ó = = =

pues á nai de ten go mie do = = = á to vos. los de sa

fi - o = = = pues á nai de ten go mie do. = = =

ai ai ai la le o mu cha

Oha quien me merca al gun  
si lo me gno. mi ca  
ballo esta can sa o y yo-  
me mar cho co xi en du a a  
ai ai-ge viene la

The image shows a handwritten musical score on aged paper, consisting of five systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive hand and include the following text:  
ronda y se mo. vio el tiro te o  
ai ai ca ba lli to mi o. Ca ba llo. mio ca  
re to - - - - - ay sa.  
le - - - - - ai - - - - - sa  
le - - - - - ai fale - - - - - ai fale o que nos e o peno - - - - -

The musical notation features a treble clef and a key signature of one sharp (F#). The tempo or style is indicated as 'ronda'. The score is written in brown ink on yellowed paper.

ai ra ca me de este a pue to.  
ai ai Ja les ja le  
ai ca ba Ni to ja - - le - -

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line contains the lyrics 'ai ra ca me de este a pue to.' The piano line features a series of chords and some melodic fragments. The second system continues the vocal line with 'ai ai Ja les ja le' and 'ai ca ba Ni to ja - - le - -'. The piano accompaniment continues with similar chordal textures. The handwriting is in dark ink, and there are some corrections and markings throughout the score. A blue circular stamp is visible in the bottom right corner.









