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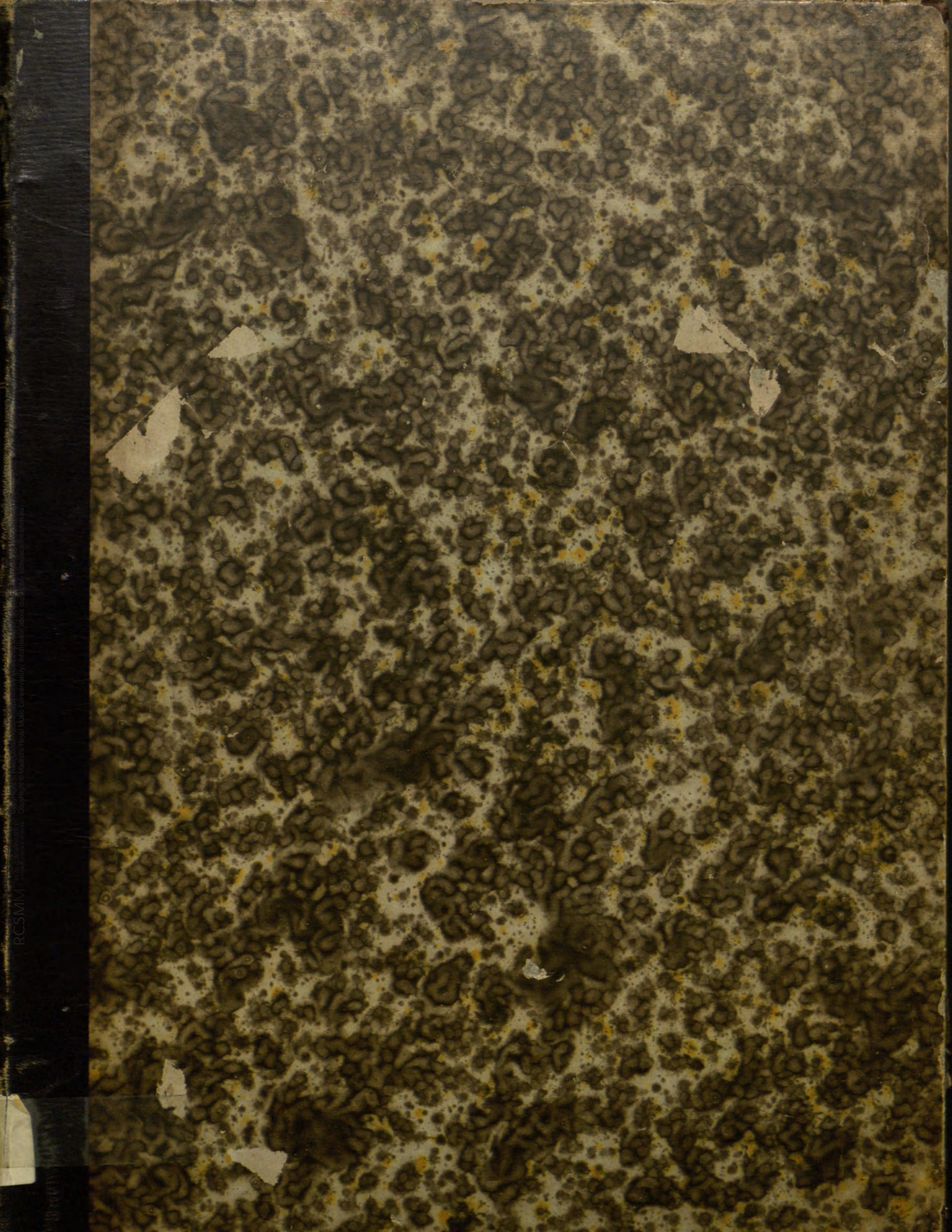
ESTUDIO

DE LA

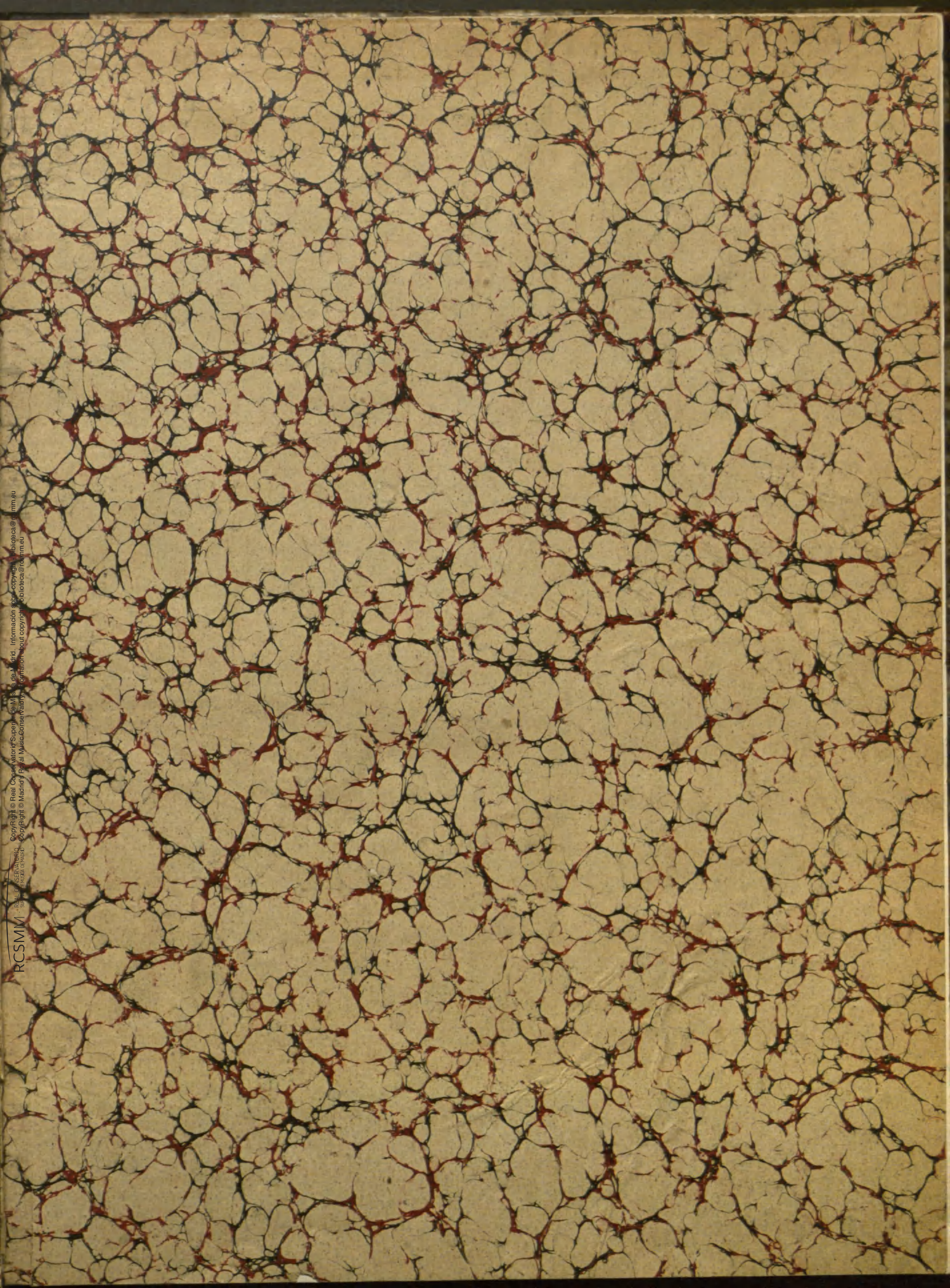
VIOLA

80

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1088



S  
1088





# ESTUDIO DE LA VIOLA

Siete

EJERCICIOS DIFÍCILES  
*compuestos*

POR

## TOMÁS LESTÁN



Nº 1	En <i>DO menor</i> . Con bajo numerado.....	12	Rs.
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# PRELUDIOS

1.

PARA EGERCITARSE EN EL CAMBIO DE LLAVES.

Op. 2.

1.<sup>er</sup> EGERCICIO EN DO MENOR.

POR T. LESTAN.

Moderato.

2.<sup>a</sup> vez 8.<sup>a</sup> alta.

N.º 1.

ADVERTENCIAS. Los números 1. 2. 3. y 4 indican los dedos: 1.<sup>o</sup> 2.<sup>o</sup> 3.<sup>o</sup> y 4.<sup>o</sup> indican las cuerdas.

1.<sup>o</sup> P. y 2.<sup>o</sup> P. etc. indican las posiciones.

El pequeño preludio que se encuentra antes de cada ejercicio, debe estudiarse muy detenidamente como está escrito, y despues en tono menor con varios golpes de arco.

A. ROMERO, EDITOR.

A. R. 2856.

MUCHOS PRECIADOS 1.



Moderato.

Nº 2.

Nº 3.

Andante. (M. J=65)

VIOLA.  
EJERCICIO 1º  
BAJO.

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Musical notation system 1. Treble clef, bass clef. Includes fingering numbers (1, 4, 3, 6, 4, 3, 3) and dynamic marking *ff ritén.* with a fermata over the final notes.

**Allegro.** (M. ♩=104)

Musical notation system 2. Treble clef, bass clef. Includes fingering numbers (3, 7, 7, 3, 7, 7) and a common time signature 'C'.

2ª posiccion.....

Musical notation system 3. Treble clef, bass clef. Includes fingering numbers (1, 4, 3, 2, 4, 1, 1, 4, 3) and a common time signature 'C'. A dashed line indicates a change in position.

Musical notation system 4. Treble clef, bass clef. Includes fingering numbers (4, 3, 4, 4, 3, 3, 7, 3, 7, 3, 2) and a common time signature 'C'.

Musical notation system 5. Treble clef, bass clef. Includes fingering numbers (4, 4, 3, 7, 3, 7, 2) and a common time signature 'C'.

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1ª

5ª posicion

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3

3

2 # 1 1

1 2 1 2 1 2 1 2 4 2 1 2

4ª Cuerda

#3

#3

#3

#3

3 1 2

2ª Cuerda

3ª Cuerda

4 3

7

7

2 4 2

4 4

3 #3 3 #3

3 #3 3 #3

1 2 1

3

1

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and fingerings (3, 2, 4, 3, 1, 3, 4). The bass clef staff contains a simple accompaniment with a 7 chord indicated.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings (1, 1, 2). The bass clef staff has a 6/4 chord in the first measure and a #3 chord in the second measure.

Third system of musical notation. The treble clef staff features a melodic line with fingerings (4, 3, 2, 3). The bass clef staff has a #3 chord in the first measure, a 7 chord in the second, and a 3 chord in the third.

Fourth system of musical notation. The treble clef staff is highly ornamented with many '4' fingerings and some '3' and '1' fingerings. The bass clef staff has a 7 chord, a 6/4 chord, another 7 chord, another 6/4 chord, a +6/5 chord, and a 7 chord.

Fifth system of musical notation. The treble clef staff continues with ornaments and fingerings (4, 3, 3, 0). The bass clef staff has a 6/4 chord, a #3 chord, and a 7 chord.

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First system of musical notation. The treble staff contains a melodic line with various accidentals and fingerings (1, 4, 4). The bass staff contains a bass line with fingerings (3, +4, +6, 6, 5, 7).

Second system of musical notation. The treble staff continues the melodic line with fingerings (4, 4, 3, 3). The bass staff continues the bass line with fingerings (7, 7, 3, 7).

Third system of musical notation. The treble staff includes markings for "2ª P.", "3ª P.", and "7ª P." with fingerings (4, 0, 4). The bass staff continues with fingerings (3, 7, 3).

Fourth system of musical notation. The treble staff includes fingerings (1, 1, 4, 4, 3, 0, 4, 0, 0, 0). The bass staff includes fingerings (3, 7, 5, 7, 3).

ESTUDIASE CON VARIOS GOLPES DE ARCO.

Fifth system of musical notation, consisting of a single treble staff with a melodic line.



# ESTUDIO DE LA VIOLA

Siete

EJERCICIOS DIFÍCILES  
*compuestos*

POR

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	La colección completa .....	Pr: fijo 48	„

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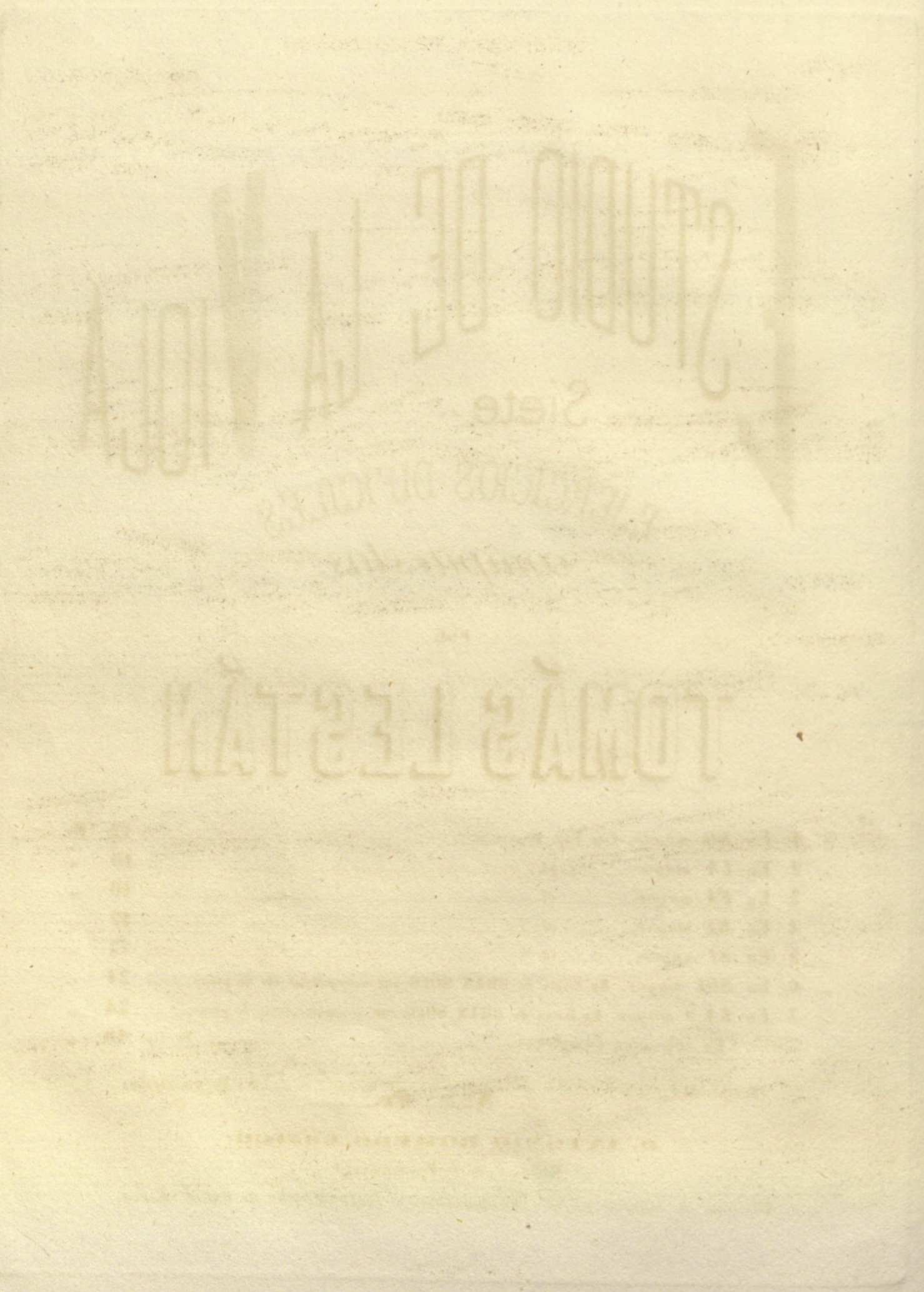
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2º EGERCICIO, EN LA MAYOR.

Op: 2.

PRELUDIO.

POR T. LESTAN.

Nº 1.

Allegro. (M. J. = 60)

VIOLA.

EJERCICIO 2º

BAJO.

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First system of musical notation. The treble clef staff contains a series of eighth-note chords and single notes. The bass clef staff contains a simple bass line with notes and fingerings: 6, 3, 6 5, 7+, 3.

Second system of musical notation. The treble clef staff features a more complex melodic line with many beamed notes and fingerings (4, 3, 1, 2, 4). The bass clef staff continues the bass line with notes and fingerings: 6, 5, 6 4, 3, +6 5, 6 4, 7+.

Third system of musical notation. The treble clef staff has a melodic line with fingerings (4, 3, 3, 4, 4, 1). The bass clef staff has notes and fingerings: 3, #3, 6, 3, 6 5, 7+.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings (2, 3, 4, 4). The bass clef staff has notes and fingerings: #3, 6, 5, #6 4, #5, 6 5.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings (2, 4, 3, 4, 1, 1) and accents (^). The bass clef staff has notes and fingerings: #6 4, 7+, #3, 7+, 3. The word "ritard." is written above the bass clef staff.

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The first system of music consists of two staves. The upper staff is in treble clef and contains a series of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains fewer notes, with some fingerings indicated by numbers 3, 4, 3, #5, 7, and 3.

mas facil.

A short musical phrase in a single treble clef staff, starting with a slur over several notes and ending with a fermata.

The second system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line includes fingerings (4, 1, 4, 3, 3, 1, 2) and a fermata. The piano accompaniment has fingerings 6, 4, 7, 3, and 7.

The third system shows piano accompaniment with fingerings 3, 6, 4, 3, +6, 5, 6, 4, and 1, 1.

The fourth system shows piano accompaniment with fingerings 7, 3, 7, 3, and 7.

The fifth system shows piano accompaniment with fingerings 3, #2, 3, #3, and 6, 5.

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First system of piano accompaniment. The right hand features a complex melodic line with slurs and fingerings (3, 1, 4, 3, 2). The left hand provides a simple harmonic accompaniment with notes 3, 6, and 7.

mas facil.

Second system of piano accompaniment. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 1, 3, 3). The left hand accompaniment includes notes 3, 4, and 3.

Third system of piano accompaniment. The right hand features a melodic line with slurs and fingerings (2, 1, 1). The left hand accompaniment includes notes 3, #6, and 3. A dynamic marking of *ff* (fortissimo) is present.

Fourth system of piano accompaniment. The right hand has a melodic line with slurs and fingerings (4, 4, 3, 2, 2). The left hand accompaniment includes notes 7, 3, and 6.

Fifth system of piano accompaniment. The right hand features a melodic line with slurs and fingerings (0, 1, 4, 4). The left hand accompaniment includes notes 7, 3, and 3.

6 6/4 3ª posicion.

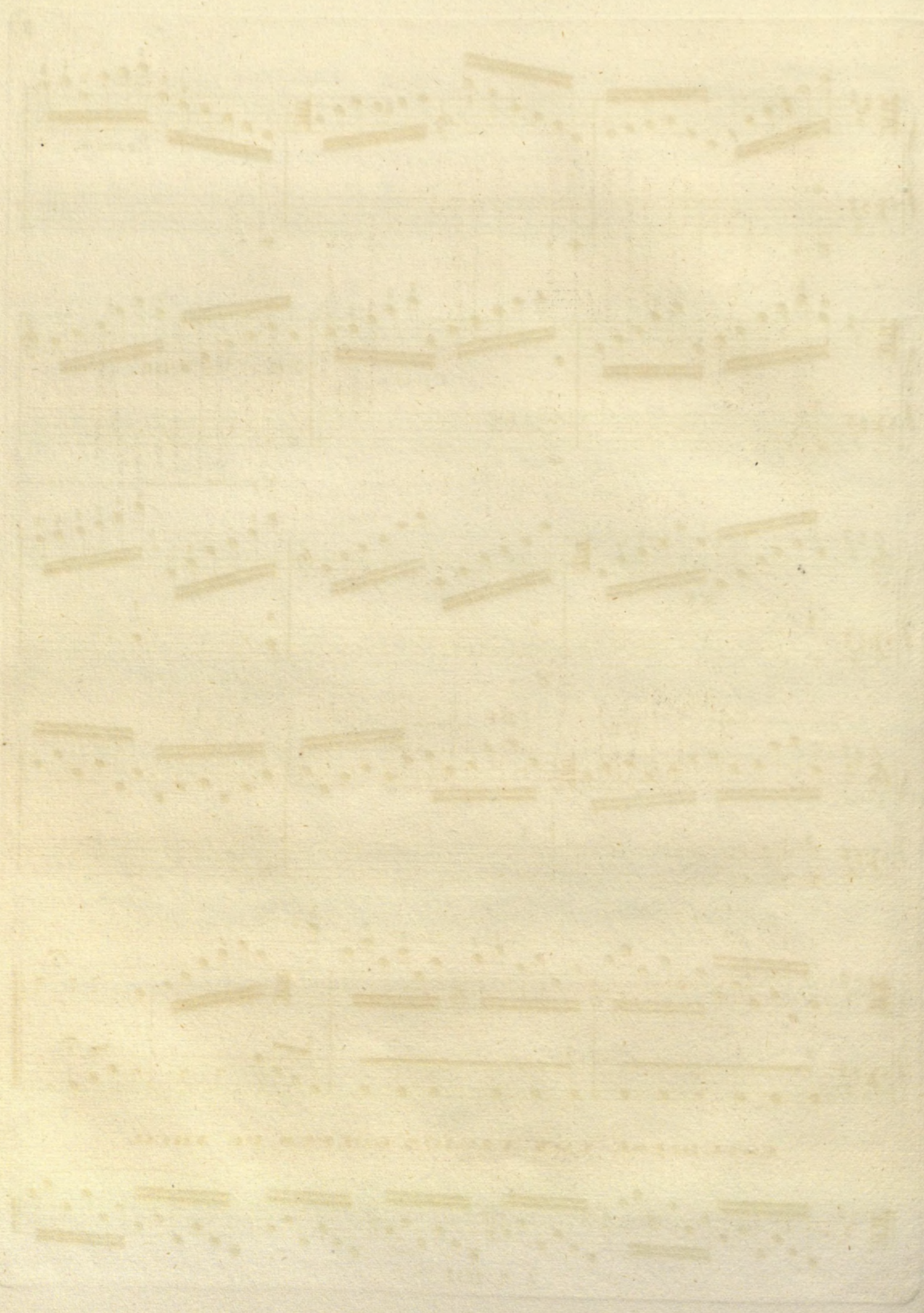
3 7+ 4ª posicion. 3ª P. 3 2 4ª P.

3 6 4ª P. 5ª posicion.

3 3 1ª P. 3ª P.

3 3 3 3

**ESTUDIENSE CON VARIOS GOLPES DE ARCO.**



# ESTUDIO DE LA VIOLA

Siete

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*compuestos*

POR

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	La coleccion completa .....	Pr: fijo 48	„

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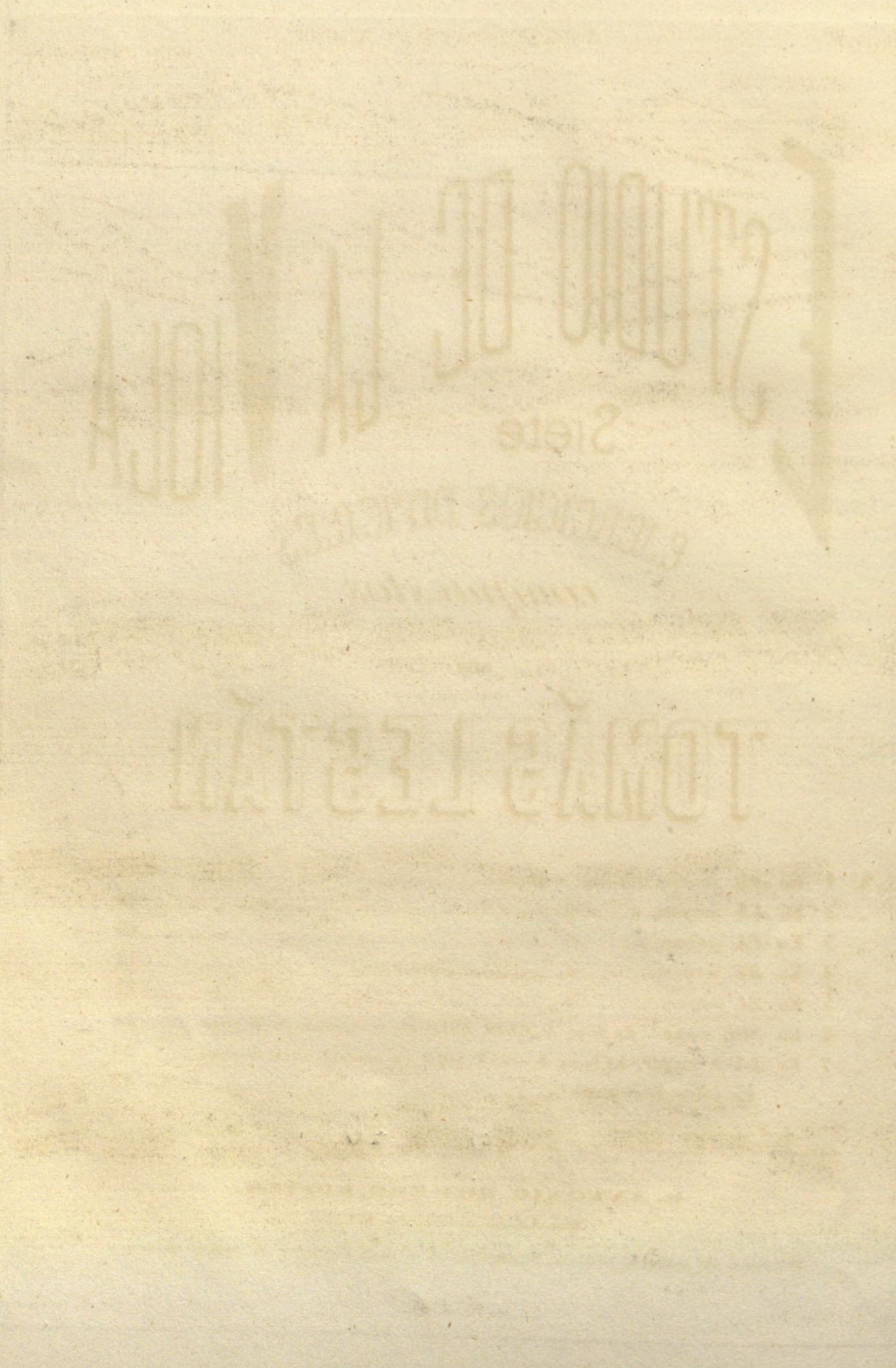
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Op: 2.

3.<sup>er</sup> EJERCICIO EN FA MAYOR.

1

POR T. LESTAN.

PRELUDIO.

N.º 1.

4.<sup>a</sup> Cuerda

VIOLA.

EJERCICIO 5.<sup>o</sup> Allegretto. (M. ♩=72)

BAJO.

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The musical score is written for piano and consists of five systems of two staves each. The first system is in the treble clef with a key signature of one flat and a 4/4 time signature. It features a complex melodic line in the right hand with various fingerings (1, 2, 3, 4) and a simpler bass line with fingerings 6, 4, 7, 3. The second system includes first and second endings (4ª and 2ª) in the right hand and bass line fingerings 3, 7, 3, 3, 3, 6. The third system includes third and fourth endings (3ª and 4ª) in the right hand and bass line fingerings 6, 5, 3, 6, 5, 3. The fourth system includes a third ending (3ª) in the right hand and bass line fingerings 7, 7, 7, 7, 3. The fifth system includes fourth and fifth endings (4ª and 5ª) in the right hand and bass line fingerings 3, 6, 6, 7.

4<sup>a</sup> 5<sup>a</sup> 2<sup>a</sup> 1<sup>a</sup>

2 1 2

2<sup>a</sup>

1<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup>

4<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup>

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2<sup>a</sup>

5<sup>a</sup>

Cambiando de cuerdas y un poco mas vivo el tiempo.

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First system of musical notation. The treble clef staff contains a complex melodic line with many sixteenth notes and slurs. The bass clef staff contains a simple accompaniment with a triplet of eighth notes marked with a '3' above it.

Second system of musical notation. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a triplet of eighth notes marked with a '3' above it, and a '6' above the first note.

Third system of musical notation. The treble clef staff features a dense melodic texture with many sixteenth notes. The bass clef staff has a triplet of eighth notes marked with a '3' above it, and a '6' above the first note.

Fourth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff has a triplet of eighth notes marked with a '3' above it, and a '6' above the first note.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has a triplet of eighth notes marked with a '3' above it, and a '6' above the first note.

**ESTUDIESE CON VARIOS GOLPES DE ARCO.**

A. R. 2858.



# ESTUDIO DE LA VIOLA

Siete

EJERCICIOS DIFÍCILES  
*compuestos*

POR

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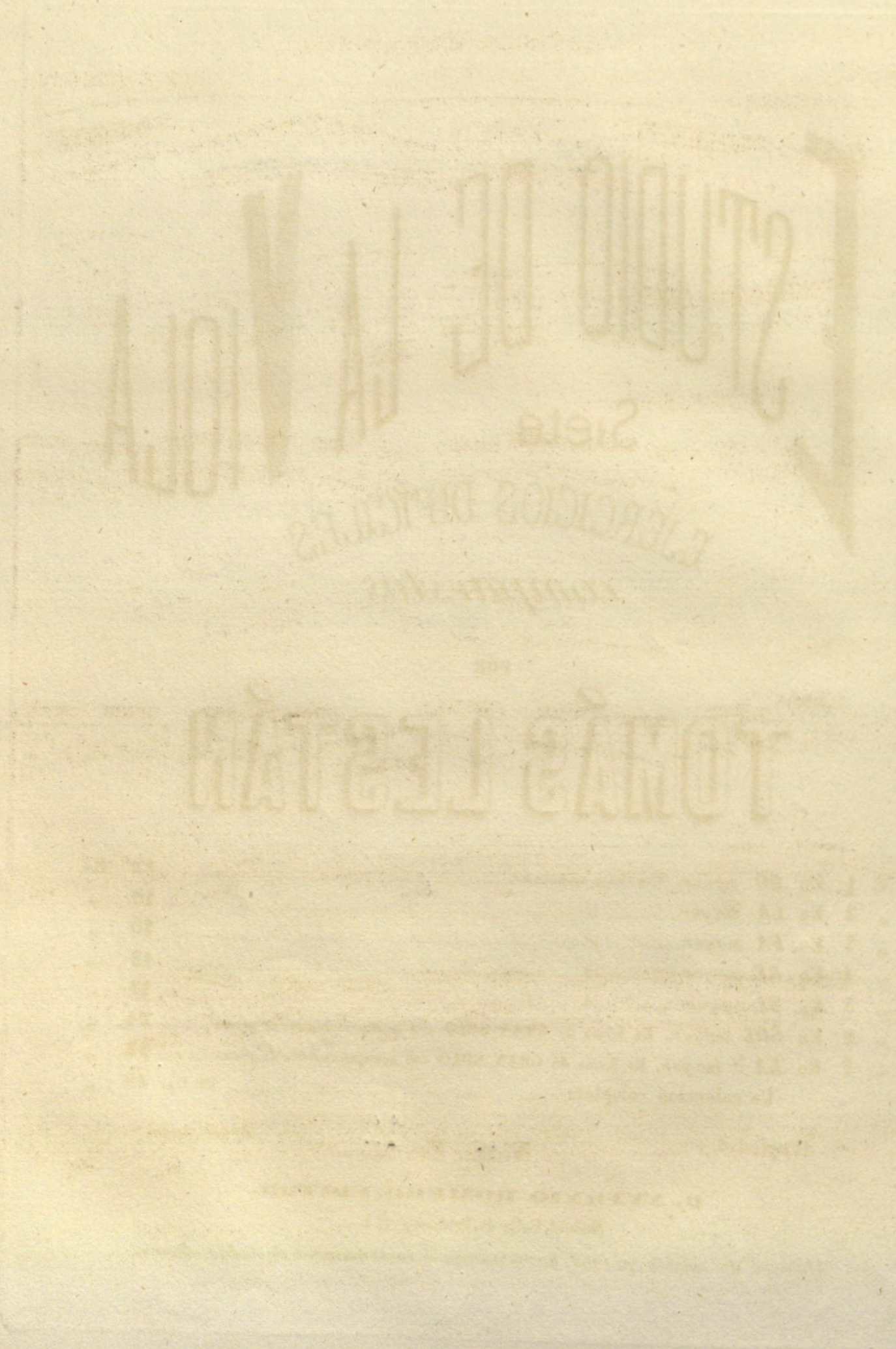
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4º EGERCICIO EN RE MAYOR.

Op: 2.

POR T. LESTAN.

PRELUDIO.

Musical notation for the prelude, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, 4, and 0.

Allegro. (M. J.=96)

VIOLA.

EGERCICIO 4º

BAJO.

Musical notation for the Viola and Bass parts of the exercise. The Viola part is in treble clef and the Bass part is in bass clef, both in a 2/4 time signature. The key signature is one sharp (F#). The Viola part includes fingerings (2, 1, 2, 3, 3, 1, 3, 4, 2, 4, 3, 2, 1, 1) and a 4ª marking. The Bass part includes fingerings (3, 6, 4, 7+, 3, 4, 7+, 3).

Musical notation for the first system of the exercise, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various rhythmic patterns and fingerings indicated by numbers 1, 3, 4, 6, 7, and 7+.

Musical notation for the second system of the exercise, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of two staves with various rhythmic patterns and fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, and 7+.

ADVERTENCIA. Este Egercicio nº 4. Se estudiará primero sencillamente sin hacer caso de los numeros para los dedos é indicaciones de las cuerdas; despues ligado de dos, cuatro y ocho notas, y además con algunos de los golpes de arco mas generales. Cuando se toque con facilidad de las maneras ya dichas, se volverá á estudiar con todas las apuntaciones que tiene.

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4ª y 5ª

4ª y 3ª

4ª

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First system of musical notation. The treble clef staff contains a series of eighth-note chords and single notes. The bass clef staff contains a bass line with fingerings 3, 7, 3, 7, 3, 6 5, 3, 7, 6 4, 7.

Second system of musical notation. The treble clef staff includes a measure labeled '4<sup>a</sup>' and a measure labeled '4<sup>a</sup> y 3<sup>a</sup>'. The bass clef staff has fingerings 3, 3, 6 5, x 6 5, 6 4, 7.

Third system of musical notation. The treble clef staff begins with a measure labeled '3<sup>a</sup>'. The bass clef staff has fingerings 3, 6, 6 4, 7+, 3, 4+, 7+, 3.

Fourth system of musical notation. The bass clef staff has fingerings 6, 6 4, 7+, 3, 7+, 3, 7+, 7+.

Fifth system of musical notation. The bass clef staff has fingerings 3, 6 5, 3, 6 5, 3, 6 5, 7+, 3, 7+, 3, 7+, 3, 6 5, 3, 6 5.

4<sup>a</sup>

4<sup>a</sup> y 3<sup>a</sup>

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First system of musical notation. The treble clef staff contains a melodic line with various accidentals (flats and naturals). The bass clef staff contains a bass line with a whole rest in the first measure, followed by notes with fingerings 6, 6, and 7.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a sequence of notes with fingerings 3, 7, 3, 7, 3, 7, 3, 7, 3, 6, 5, 3, 6, 5, 3, 3, 6, 7.

Third system of musical notation. The treble clef staff has a melodic line with fingerings 2, 2, 1, 3. The bass clef staff has notes with fingerings 3, 7, 3, 7, 3, 7, 3, 7, 3, 6, 4, 7, 3.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has notes with fingerings 4, 7, 3, 6, 6, 7, 3, 7.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 4, 3, 4, 3. The bass clef staff has notes with fingerings 3, 3, 7, 6, 4, 3, 6, 4, 6, 4, 7, 7.

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First system of musical notation. The right hand (treble clef) features a sequence of eighth-note chords with fingerings 1, 4 2, 1 2, 1 2, 1 2, 1 2, 2 3. The left hand (bass clef) has a bass line with a 7+ chord and a triplet of 3s.

Second system of musical notation. The right hand continues with eighth-note chords and fingerings 3, 3, 7+, 3 7+. The left hand has a triplet of 3s and a 7+ chord. The label "4ª y 5ª" is positioned above the right hand.

Third system of musical notation. The right hand features eighth-note chords with fingerings 1 2, 1 2, 1 2, 1 2, 1 2, 1 2. The left hand has a triplet of 3s and 7+ chords.

Fourth system of musical notation. The right hand has eighth-note chords with fingerings 1 3, 2 3, 3 2, 3. The left hand has a triplet of 3s and 7+ chords.

Fifth system of musical notation. The right hand has eighth-note chords with fingerings 1 2 3, 1 2, 3. The left hand has a triplet of 3s and 7+ chords. A dashed line labeled "5ª" is above the right hand, and a fermata is placed over the final note.

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*compuestos*

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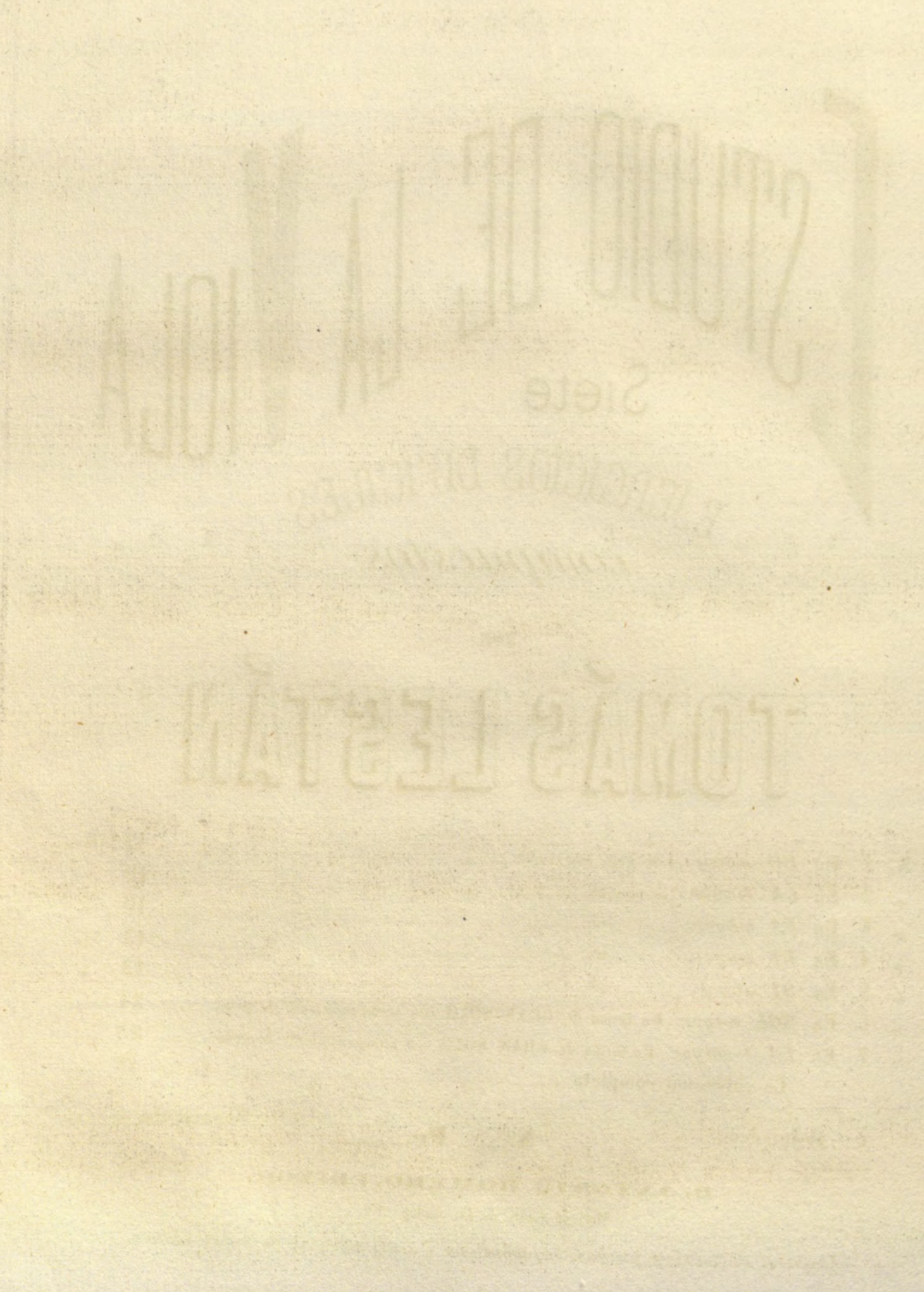
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5º EGERCICIO EN SI MAYOR.

Op: 2.

POR T. LESTAN.

PRELUDIO.

Allegro. (M. ♩=60)

VIOLA.

EGERCICIO 5º

BAJO.

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The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 3/4. It contains three measures of music with eighth and sixteenth notes. The lower staff is a bass clef with the same key signature and time signature. It contains three measures of music, primarily consisting of single notes and rests. Fingerings are indicated by numbers 1-5. A fingered 6 appears in the first measure, and a fingered 6 with an 'x' over it appears in the second measure. The third measure contains fingerings 6/4, 3, and 7+.

The second system of musical notation consists of two staves. The upper staff continues the treble clef melody with eighth and sixteenth notes. The lower staff continues the bass clef accompaniment with single notes and rests. Fingerings include a fingered 3 in the first measure, a fingered 3 in the second measure, and a fingered 6 in the third measure. An 'x' is placed over a note in the third measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the treble clef melody. The lower staff continues the bass clef accompaniment. Fingerings include a fingered 3 in the first measure, a fingered 6 in the second measure, and a fingered 6 in the third measure.

The fourth system of musical notation consists of two staves. The upper staff continues the treble clef melody. The lower staff continues the bass clef accompaniment. Fingerings include a fingered 6/4 in the first measure, a fingered 7+ in the second measure, and a fingered 7 in the third measure.

The fifth system of musical notation consists of two staves. The upper staff continues the treble clef melody. The lower staff continues the bass clef accompaniment. Fingerings include a fingered 3 in the first measure and a fingered 3 in the third measure.

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First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a triplet of eighth notes in the first measure, followed by quarter notes. Fingering numbers 3, 5, 7, 3, 6 are indicated below the bass line.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a quarter note followed by a triplet of eighth notes, then quarter notes. Fingering numbers 6, 7, 3, 7 are indicated below the bass line. An 'X' is written above the final measure of the bass line.

Third system of musical notation. The treble clef staff features a complex, rapid melodic passage with many beamed notes. The bass clef staff has a quarter note followed by quarter notes. Fingering numbers #3, 7, #3 are indicated below the bass line.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a quarter note followed by quarter notes. Fingering numbers 3, 6, 3 are indicated below the bass line. An 'X' is written above the final measure of the treble line.

Fifth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a quarter note followed by a quarter note with a '+' sign, then quarter notes. Fingering numbers 6, +4, 3, 6, 4 are indicated below the bass line. An 'X' is written above the first measure of the treble line.

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System 1: Treble clef contains a melodic line with eighth and sixteenth notes. Bass clef contains a bass line with chords and fingerings: 3, 7+, 3, 7+, 3, 6, 5, and a whole note chord with an 'x' over it.

System 2: Treble clef continues the melodic line. Bass clef contains chords and fingerings: 3, 6, 5, and 3.

System 3: Treble clef continues the melodic line. Bass clef contains chords and fingerings: 6, 6, 6, 4, 3, 7+, 3.

System 4: Treble clef continues the melodic line. Bass clef contains chords and fingerings: 3, 6, 3, 6. There is an 'x' over a note in the treble clef.

System 5: Treble clef continues the melodic line. Bass clef contains chords and fingerings: 6, 6, 4, 7+, 3.

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3

3 5 3 7+ 3 6 6 4 7+ 3

7 #3 7 #3

D. C. al principio ligadas de dos en dos.

3 6 3

solo.

6 +4 3 6 4

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# ESTUDIO DE LA VIOLA

Siete

EJERCICIOS DIFÍCILES  
compuestos

POR

## TOMÁS LESTÁN

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# 6º. EGERCICIO PARA VIOLA (EN SOL MAYOR)

EN FORMA DE GRAN SOLO CON ACOMPAÑAMIENTO DE PIANO

Propiedad.

por  
**T. LESTAN.**

Depositado.  
Pr: 24.

**Andante.** (M. ♩ = 50)

VIOLA.

PIANO *ff*

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Musical notation system 1. The top staff is a treble clef with a complex melodic line featuring many slurs and fingerings (2, 4, 4, 1, 5). The piano accompaniment consists of two staves: a bass clef with a simple bass line and a treble clef with chords and some melodic fragments.

Musical notation system 2. The top staff is a treble clef with a melodic line. The piano accompaniment consists of two staves: a bass clef with a simple bass line and a treble clef with chords and some melodic fragments.

Musical notation system 3. The top staff is a treble clef with a melodic line. The piano accompaniment consists of two staves: a bass clef with a simple bass line and a treble clef with chords and some melodic fragments.

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*muy ppp*

*con decision.*  
*muy ppp*

1

1

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The first system consists of a guitar part on a single staff and a piano accompaniment on two staves. The guitar part begins with a series of chords, each marked with a 'V' and a number (1, 2, 3) indicating the fretting hand. The piano accompaniment features a simple harmonic line in the bass clef.

Sé procurará hacer las tres notas con igual valor.

The second system continues the guitar and piano parts. The guitar part uses various chord voicings, some with natural signs over the notes. The piano accompaniment maintains a steady harmonic accompaniment.

The third system introduces a trill in the guitar part, indicated by a 'tr' symbol. Below the guitar staff, specific fingering numbers are provided: '2 1 0' and '1 3 4'. The piano accompaniment continues with its harmonic support.

The fourth system features a more complex guitar part with many notes and slurs. The piano accompaniment remains consistent with the previous systems, providing a harmonic foundation.

A. R. 2881.

6 Andantino. (M. ♩ = 69)

The musical score is written for guitar and piano. It consists of seven systems of staves. The first system includes a guitar staff with a treble clef and a piano staff with a grand staff (treble and bass clefs). The guitar staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic, followed by a *riten.* (ritardando) section and a return to *a tiempo* (tempo). The piano accompaniment starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 0, 5, 4, 1, 1, 1, 1, 0, 4, 4). A specific instruction is written below the second system: "cantidad posible de sonido atacando bien las notas sueltas sin precipitarse". The piece concludes with a double bar line and a key signature change to two sharps.

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The musical score is written for a single melodic line on a six-string guitar, specifically for the 3rd string. It begins with a dynamic marking of *mf* and includes a *cres.* (crescendo) instruction. The notation features various fingerings (0, 2, 2, 3, 3, 4, 1) and includes first and second endings (*1ª* and *2ª*). The piece concludes with a *p* (piano) dynamic and a *cres poco a poco* instruction. A section of the score is marked *acelerando el movimiento* (accelerando the movement) and ends with the word *mas*. The score is presented in a single staff with a treble clef and a key signature of two sharps (F# and C#).

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I.<sup>er</sup> tiempo.

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part begins with a dynamic marking of *p* (piano). The vocal line contains four measures of music, with the first measure starting with a slur over a group of notes.

The second system continues the musical piece. The vocal line has four measures, with a dynamic marking of *4* above the first measure. The piano accompaniment continues with similar rhythmic patterns. A handwritten flourish is visible above the fourth measure of the vocal line.

The third system consists of four measures of music for both the vocal and piano parts. The piano accompaniment maintains its rhythmic accompaniment.

The fourth system is the final system on the page. The vocal line begins with a dynamic marking of *ff* (fortissimo) and the instruction "mucho arco." (much bow). It contains four measures, with dynamic markings of *4* and *p* (piano) appearing. The piano accompaniment concludes with a double bar line. A handwritten flourish is present above the final measure of the vocal line.

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*mf*

The first system of music consists of three staves. The top staff is a violin part with a melodic line of eighth and sixteenth notes, including a triplet of eighth notes. The piano accompaniment is shown in two staves below, with chords and single notes in both the treble and bass clefs.

The second system continues the musical piece. The violin part has a similar melodic structure. The piano accompaniment features more complex chordal textures and rhythmic patterns.

2ª Cuerda

The third system begins with the '2ª Cuerda' (2nd Violin) part. It features a melodic line with slurs and accents. The piano accompaniment continues in the two staves below.

The fourth system shows the piano accompaniment in more detail, with chords and arpeggiated figures. A final melodic line appears in the top staff, marked with a *mf* dynamic.

**Piu vivo.**

Musical staff with guitar-like notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and fret numbers: 0, 4, 3, and 4. A dynamic marking *p* is present at the end of the staff.

**Piu vivo.**

Piano accompaniment staff with treble and bass clefs. The key signature is one sharp (F#). The bass line consists of a simple rhythmic pattern of quarter notes, while the treble line features chords and rests.

Musical staff with guitar-like notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and fret numbers: 0, 4, 2, and 4. A dynamic marking *f ritard.* is present at the end of the staff.

Piano accompaniment staff with treble and bass clefs. The key signature is one sharp (F#). The bass line consists of a simple rhythmic pattern of quarter notes, while the treble line features chords and rests.

Musical staff with guitar-like notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and first and second endings marked *1ª* and *2ª*.

Piano accompaniment staff with treble and bass clefs. The key signature is one sharp (F#). The bass line consists of a simple rhythmic pattern of quarter notes, while the treble line features chords and rests.

Musical staff with guitar-like notation. It features a treble clef and a key signature of one sharp (F#). The notation includes various note values, slurs, and a dynamic marking *f*.

**I<sup>er</sup> tiempo.**

Piano accompaniment staff with treble and bass clefs. The key signature is one sharp (F#). The bass line consists of a simple rhythmic pattern of quarter notes, while the treble line features chords and rests.

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The musical score is arranged in seven systems. Each system typically contains a guitar staff (treble clef, one sharp) and a piano accompaniment (grand staff). The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The guitar part includes various melodic lines with slurs and fingerings (e.g., 4, 2, 1, 0). The score concludes with a double bar line and repeat dots in the final system.



3ª posición.

**Lento.**

*ff*

*pp*

*ff*

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# 7º EGERCICIO PARA VIOLA (EN LA b MAYOR)

EN FORMA DE GRAN SOLO CON ACOMPAÑAMIENTO DE PIANO

por

**T. LESTAN.**

Depositado.

Pr: 24.

Propiedad.

**Allegretto.** (M. ♩ = 66)

VIOLA. *tr* *tr* *tr*

PIANO

*p*

*p*

economizar el arco.

The musical score is arranged in systems of two staves each. The top staff of each system is for the violin, and the bottom staff is for the piano. The key signature is B-flat major (two flats). The score includes various musical notations:
 

- Violin Part:** Features intricate passages with slurs, accents, and dynamic markings. It includes several measures with four-measure rests (marked '4') and a section with a forte dynamic (*f*). A section of the score is marked with a hairpin indicating a crescendo.
- Piano Part:** Provides harmonic support with chords and moving lines. It includes dynamic markings such as *f* and *ff* (fortissimo). There are also measures with rests and complex rhythmic patterns.
- Technical Elements:** The score contains numerous slurs, accents, and dynamic hairpins. Specific markings include '4' for rests, 'f' for forte, and 'ff' for fortissimo. There are also some numerical markings like '3' and '4 2 1' near the bottom of the page.

A. R. 2882.



The first system of music features a vocal line in the upper staff with a complex trill (tr) and a piano accompaniment in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

The second system continues the vocal line with trills (tr) and the piano accompaniment. A dashed line labeled '8a' spans across the system.

The third system shows the vocal line with a trill (tr) and the piano accompaniment. The '8a' marking continues from the previous system.

The fourth system features a vocal line with slurs and the piano accompaniment. The instruction 'acentuar las notas que figuran como corcheas' is written below the vocal staff.

acentuar las notas que figuran como corcheas.

The fifth system shows the vocal line with slurs and the piano accompaniment.

The sixth system continues the vocal line with slurs and the piano accompaniment.

The seventh system shows the vocal line with slurs and the piano accompaniment.

5

*f* con sonoridad y muy ligado.

**Poco menos.**

*f* *p*

graduar bien el arco.

*ff*

A. R. 2882.

(a)


*ff*

*tranquilo.*

*p*

*cresc.*

*ff*

(a) Cuando la dificultad de este pasaje esté vencida, se estudiará sin el grupeto 

A. R. 2882.

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First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a treble and bass clef with various chords and melodic lines. A dashed line with the number '8' above it indicates a measure repeat or continuation.

Second system of musical notation. The vocal line begins with a *fff* dynamic marking and contains several triplet markings (1 3 1 3 2 1 3 2 1 3 2 4). The piano accompaniment starts with a *p* dynamic marking and features a series of chords in the right hand and a bass line in the left hand.

Third system of musical notation. The vocal line continues with triplet markings (3 2 1 4 3 2 1). The piano accompaniment maintains the *p* dynamic and consists of chords in the right hand and a bass line in the left hand.

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7ª posicion.

1ª posicion.

The first system of music features a treble clef staff with a key signature of two flats (B-flat and E-flat). It contains two measures of music. The first measure is labeled '7ª posicion.' and has fingerings 1 and 3 above the notes. The second measure is labeled '1ª posicion.' and has fingerings 2 and 4 above the notes. Below the treble staff is a grand staff with a treble and bass clef, containing piano accompaniment chords.

The second system continues the piece. The treble clef staff has a key signature of two flats and contains two measures. The first measure has fingerings 2 and 4 above the notes, and the second measure has a fingering of 1. The second measure is also labeled '7ª' and '1ª' above it. The word 'ritar.' (ritardando) is written below the treble staff. Below the treble staff is a grand staff with piano accompaniment chords.

The third system features a treble clef staff with a key signature of two flats. It contains two measures of music. The first measure is marked 'poco mas vivo.' below it. The piano accompaniment in the grand staff below consists of chords.

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The musical score is arranged in three systems, each with three staves. The top staff is for guitar, the middle for piano right hand, and the bottom for piano left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system shows a guitar melody with arpeggiated accompaniment. The second system continues the melody with more complex piano accompaniment. The third system concludes with a final cadence in the piano part.

Musical score for piano and voice, page 11. The score is in B-flat major and 4/4 time. It consists of three systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line includes various melodic phrases, some with triplets and slurs. The key signature has two flats (B-flat major), and the time signature is 4/4. The page number '11' is in the top right corner.



The first system of musical notation consists of three staves. The top staff is a grand staff with two treble clefs, containing six measures of music with arpeggiated chords. The middle staff is a single treble clef with a melodic line of eighth notes, spanning across the first two measures of the system. The bottom staff is a single bass clef with a bass line of eighth notes, also spanning across the first two measures.

The second system of musical notation consists of three staves. The top staff is a grand staff with two treble clefs, containing six measures of music with arpeggiated chords. The middle staff is a single treble clef with a melodic line of eighth notes, spanning across the first two measures of the system. The bottom staff is a single bass clef with a bass line of eighth notes, also spanning across the first two measures.

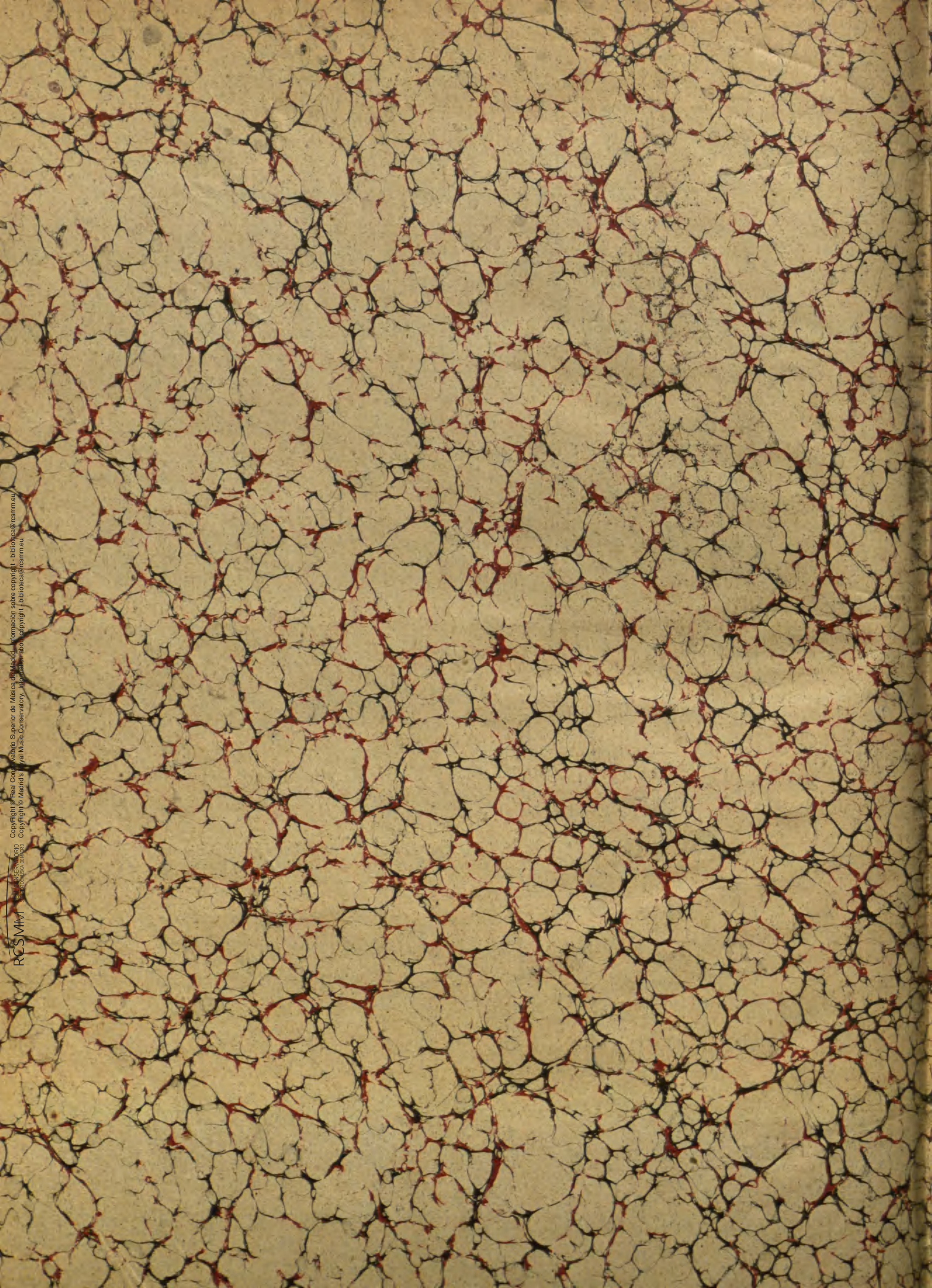
The third system of musical notation consists of three staves. The top staff is a grand staff with two treble clefs, containing six measures of music with arpeggiated chords. The middle staff is a single treble clef with a melodic line of eighth notes, spanning across the first two measures of the system. The bottom staff is a single bass clef with a bass line of eighth notes, also spanning across the first two measures.

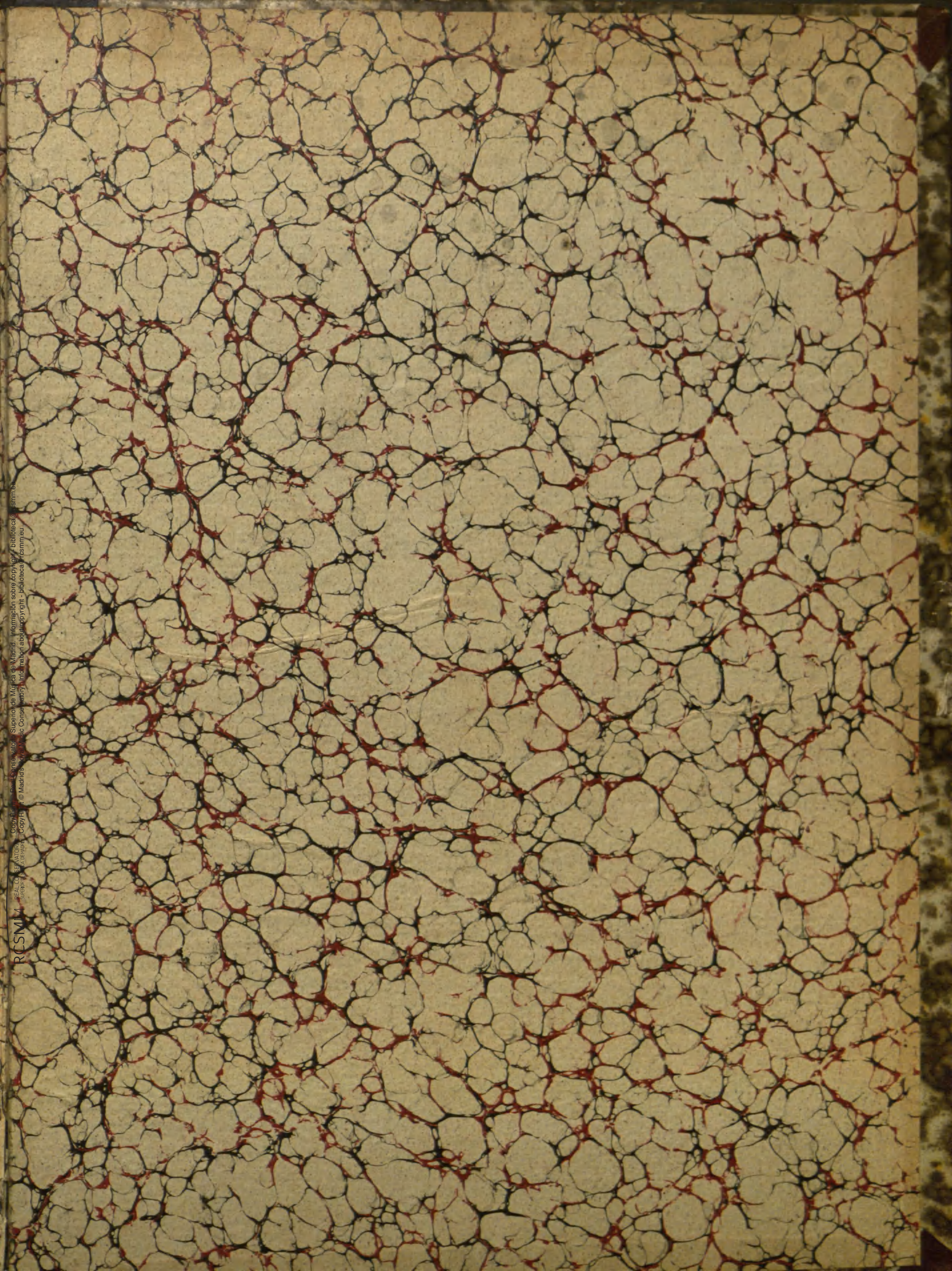


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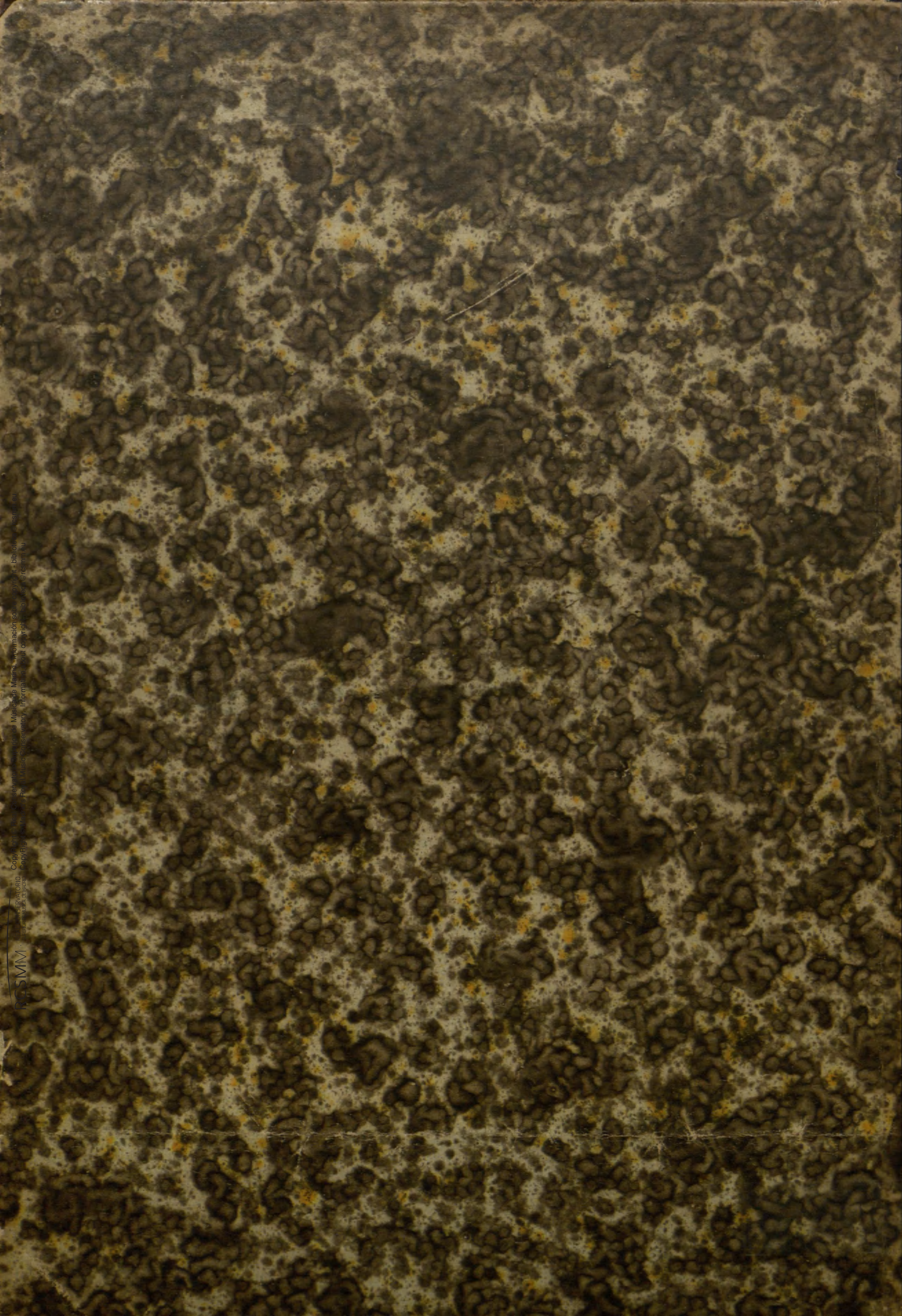
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