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Tres Cuartetos a dos Violines Viola y

Bajo

del S.<sup>o</sup> Quebart Cuartetto

Primero

Bajo

*Andantino*  $\text{♩} = \frac{2}{4}$

Handwritten musical score for the *Andantino* section. The music is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. There are also some performance instructions in smaller script, such as "pizz." and "arco". A triplet of eighth notes is marked with a '3' above it in the second staff. The section concludes with a double bar line and a fermata.

*Adagio*  $\text{♩} = \frac{2}{4}$

Handwritten musical score for the *Adagio* section. The music is written on 5 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout. The section ends with a double bar line and a fermata.

Minuet

Minuet

*trio*

Minueto. D. C.

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Violin Primero

del Primer Quarteto de Guebart.









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Violin Segundo  
del Primer Cuarteto de Guebarr

*Andantino*  $\frac{2}{4}$

Handwritten musical score for a piece titled "Andantino" in 2/4 time. The score consists of 18 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a tempo marking of "Andantino". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as "p" (piano), "f" (forte), and "Cres" (Crescendo) are used throughout. The score concludes with a double bar line and a fermata.

*Adagio*  $\text{♩} = \frac{2}{4}$

Handwritten musical score for *Adagio* in 2/4 time. The piece begins with a melody in the upper voice, marked *p* (piano). The accompaniment consists of a steady eighth-note pattern in the lower voice. The score includes various dynamic markings such as *f* (forte) and *tr* (trill).

*Minuet*  $\text{♩} = \frac{3}{4}$

Handwritten musical score for *Minuet* in 3/4 time. The piece features a melody in the upper voice and a complex accompaniment with many sixteenth notes. The score includes dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with the signature "Minuet L.C."





Viola

del Primer Cuarteto de Guebart.

*Andantino*  $\text{2/4}$   $\text{b}$   $\text{b}$

*f. p. f. p. f.* *p* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*f.* *f.* *f.* *p.* *cres* *f.*

*Adagio*  $\text{2/4}$   $\text{Bb}$

*p.* *rinf.*

*Minueto*  $\text{3/4}$   $\text{Bb}$

*p.* *rinf.*

Fin Minuete D. C.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and stems. The paper shows signs of age, including some staining and discoloration. The handwriting is somewhat faded and difficult to read in some places, but the overall structure of the score is clear.