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# ALBUM

## DE BAILE

PARA

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A SU AMIGO D. IGNACIO CARRILLO.



# EL MURCIÉLAGO

VALS

PARA PIANO POR

## C. FUENTES Y CORTÉS.



Propiedad.

Grave.

INTRODUCCION.

§ Sensible.

VALS.

2ª Serie.

F. 43 E.

MADRID. F. ECHEVARRIA. Leon 23=2º



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First system of musical notation, featuring a grand staff with treble and bass clefs. The right hand contains a melodic line with various ornaments and dynamics, while the left hand provides a harmonic accompaniment. The system concludes with a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª', both marked with 'ff' and 'FINE'.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures. It includes trills and slurs, with dynamics ranging from 'f' to 'ff'.

Third system of musical notation, featuring more complex melodic passages with triplets and slurs. The dynamics are marked with 'f' and 'ff'.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes. It includes a second ending bracket labeled '2ª'.

Fifth system of musical notation, characterized by a more rhythmic and harmonic accompaniment in the left hand, with the right hand playing a melodic line. Dynamics are marked with 'p'.

Sixth system of musical notation, concluding the piece with a final melodic flourish and a grand staff ending. Dynamics include 'p' and 'f'.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic fragments in the right hand, with a dynamic marking of *f* (forte) and accents.

Second system of musical notation. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords. Dynamic markings include *ff* (fortissimo) and *p* (piano).

Third system of musical notation. The right hand continues with a melodic line, and the left hand has chords. Dynamic markings include *p* (piano) and accents.

Fourth system of musical notation. It includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) in the right hand. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte).

Fifth system of musical notation. The right hand has a melodic line with a 'con 8' (con sordina) marking. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo).

Sixth system of musical notation. It includes first and second endings (1<sup>a</sup> and 2<sup>a</sup>) and a 'D.C.al' (Da Capo al Fine) marking. Dynamic markings include *f* (forte) and *ff* (fortissimo).



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A LA SEÑORITA D<sup>ª</sup> MONICA FERNANDEZ É YBANEZ.

# LA DIABÓLICA,

POLKA

PARA PIANO POR

Pr. 6 Rs.

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## C. FUENTES Y CORTÉS.

PIANO

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The first system is marked 'PIANO' and 'p'. The second system begins with a 'ff' dynamic. The third system features a 'f' dynamic. The fourth system includes '8<sup>a</sup>' (octave) markings and ends with a 'ff' dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *f* (forte). There are also some triplets indicated by a '3' in a circle. The score is printed on aged paper with some staining and a purple circular stamp at the bottom right.



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The image displays a page of musical notation for piano, organized into five systems. Each system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and articulation marks. Dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. Specific performance instructions, including the number '3' and the marking '8.a', are placed above certain notes. The page is numbered '6' in the bottom left corner and 'P. 41. E.' at the bottom center.



# LA CARETA AZUL

POLKA - MAZURKA

PARA PIANO

Propiedad.

por

Pr. 5 Rs.

**S. GELOS.**

PIANO

First system of musical notation for 'La Careta Azul'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 3/4. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef.

Second system of musical notation. It continues the piece with a forte (f) and fortissimo (ff) dynamic. The system ends with a repeat sign and a piano (p) dynamic marking for the beginning of the next system.

Third system of musical notation. It continues the piece with a piano (p) dynamic. The melody and accompaniment are clearly defined.

Fourth system of musical notation. It concludes the piece with a piano (p) dynamic. The notation includes various musical symbols such as slurs and accents.



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*p*

*f ff*

*poco rit.* - - - - - *a tempo.*

*ff*

D.C. al Fine

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A LA Srta. ANTONITA PLANELLES.

# LAS BEATAS

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Precio 5 Rs.

DOS DANZAS AMERICANAS.

POR J. B. FORNET.

## N.º 1.

PIANO

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 2/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'V' (crescendo) and 'D.C.' (Da Capo). The piece concludes with a double bar line.

D. C.

2ª Serie.



F. 43 E.

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# N.º 2.

PIANO.

The musical score is written for piano in a key of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five systems of two staves each. The first system is marked 'PIANO.' and includes a first ending bracket labeled '1ª' and a second ending bracket labeled '2ª'. The piece concludes with 'D.C.' (Da Capo) at the end of the fifth system.

D.C.

# EL POLICHINELA

SCHOTTISCH  
PARA PIANO

Propiedad.

Pr. 5 Rs.

por

## J. B. YAÑEZ.

SCHOTTISCH

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It features a melodic line with several triplet markings (indicated by '3' over groups of notes) and fingerings (1, 2, 3, 4, 5). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the beginning.

The second system continues the piece. It features similar melodic and harmonic patterns with triplet markings and fingerings. A dynamic marking of *f* is present. The system concludes with a double bar line and the word "FIN." written above the staff.

*PP e stacatto.*

The third system begins with the instruction *PP e stacatto.* (pianissimo and staccato). The upper staff shows a melodic line with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *f*. The lower staff continues with the accompaniment.

The fourth system continues the melodic and harmonic development. It includes fingerings and a dynamic marking of *f*. The system ends with a double bar line.



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