

# JOAQUIN LARREGLA



## PAGINAS - INTIMAS PARA PIANO

UNIÓN MUSICAL ESPAÑOLA

(antes CASA DOTÉSIO)

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Al Excmo. Sr. Conde de las Almenas.

# En el salón del Prado

(ESCENA INFANTIL.)

J. Larregla.

3. *Andante con moto.*

PIANO. *p e ben sentito*

Ped. \*

Ped.\* Ped.\* Ped.\*

*cantando con molta espressione*

*f p*

*ten.*

Ped.\* Ped.\* Ped.\* Ped.\*

43343



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First system of a piano score. The right hand features a series of chords and arpeggiated figures. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line. A *rit.* marking is at the end of the system.

**Allegro con animazione.**

Second system of the piano score. The tempo is marked *Allegro con animazione*. Dynamics include *mf* and *p*. The right hand has a more active melodic line. Pedal markings are present below the bass line.

Third system of the piano score. The right hand continues with arpeggiated patterns. The left hand has a more complex accompaniment. A *marcato il basso* marking is present above the bass line. Pedal markings are present below the bass line.

Fourth system of the piano score. Dynamics include *ff* and *mf*. The right hand has a series of chords. The left hand has a steady eighth-note accompaniment. Pedal markings are present below the bass line.

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First system of musical notation. Treble clef, bass clef. Includes fingerings 1-5 and dynamic markings *f*. Pedal markings: Ped\*, Ped\*, Ped\*.

Second system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *mf*. Pedal markings: Ped, \*, Ped\*, Ped\*.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *f* and *brillante*. Pedal markings: Ped\*, Ped\*, Ped\*, Ped\*, Ped, \*.

Fourth system of musical notation. Treble clef, bass clef. Pedal markings: Ped\*, Ped\*, Ped\*.



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Musical notation for the first system, featuring a treble and bass staff with piano accompaniment. The bass staff includes 'Ped.' and '\*' markings.

Musical notation for the second system, featuring a treble and bass staff with piano accompaniment. The bass staff includes 'Ped.\*' markings and a 'cresc.' marking in the treble staff.

Musical notation for the third system, featuring a treble and bass staff with piano accompaniment. The treble staff contains the lyrics "cen - do mol - tis si - mo" and dynamic markings "fff" and "f". The bass staff includes "Ped." and "\*" markings.

Musical notation for the fourth system, featuring a treble and bass staff with piano accompaniment. The bass staff includes "Ped.\*" markings.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Pedal markings: Ped\*, Ped \*, Ped\*, Ped. \*

Second system of musical notation. Treble and bass staves. Pedal markings: Ped\*, Ped\*, Ped\*

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *f*. Pedal markings: Ped\*, Ped\*, Ped\*, Ped. \*, Ped. \*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. \*, Ped\*, Ped. \*, Ped. \*, Ped. \*



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First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *ff* and *f*. Pedal markings are present below the left hand staff.

Second system of the piano score. The right hand continues with a melodic line, including a triplet. The left hand accompaniment is marked with *f*. Performance instructions include *brusco e sempre ff*. Pedal markings are present below the left hand staff.

Third system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked with *Ped\**. Pedal markings are present below the left hand staff.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents. The left hand accompaniment is marked with *Ped\**. Pedal markings are present below the left hand staff.





First system of musical notation. It consists of two staves (treble and bass clef) with a brace on the left. The music is in a key with one sharp (F#) and a common time signature. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords and slurs. Dynamics include *mf*. Pedal markings include an asterisk (\*) and *Ped\**.

Second system of musical notation. Similar to the first system, it features two staves with melodic and bass lines. The dynamics are consistent with the first system. A *Ped\** marking is present in the second staff.

Third system of musical notation. The music continues with two staves. The dynamics increase to *ff*. A *Ped\** marking is present in the second staff.

Fourth system of musical notation. The final system on the page, featuring two staves. Dynamics include *fff* and *sf*. A *tr* (trill) marking is present in the second staff. Pedal markings include *Ped\** and *Ped*.

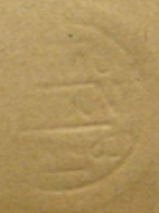


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