

5869

7-7-19/39

AL SEÑOR DON JOSÉ SALAMANCA.

DE

MADRID Á ARANJUEZ.

COLECCION

DE POLKAS, SCHOTISCH, POLKAS-MAZURKAS Y GALOP,

compuesta á gran orquesta con motivo de la inauguracion

DEL

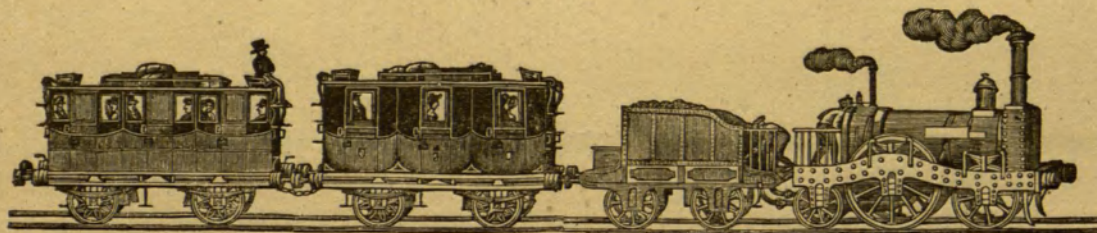
FERRO-CARRIL DE ARANJUEZ,

POR

EL MAESTRO H. GONDOIS,

Y

arregladas para **PIANO** por el Autor.



N.º 1. LA LOCOMOTORA, gran galop.

N.º 2. MADRID, el embarcadero, POLKA.

N.º 3. GETAFE, 1.ª estacion, POLKA.

N.º 4. PINTO, 2.ª estacion, POLKA-SCHOTISCH.

N.º 5. VALDEMORO, 3.ª estacion, POLKA-SCHOTISCH.

N.º 6. CIEMPOZUELOS, 4.ª estacion, POLKA-MAZURKA.

N.º 7. ARANJUEZ, el desembarcadero, POLKA-MAZURKA.

Propiedad.

N.º

Cada pieza 5 rs.

Dichas piezas han sido arregladas por el Autor para el Concerto del batallon de Cazadores de Buza núm. 12, y se han ejecutado en los bailes del Liceo (Palacio de Villahermosa).

MADRID.

Gran almacen de música, pianos é instrumentos para banda militar y orquesta, de C. MARTIN, calle del Correo, núm. 4, frente á los Correos.



31413

18-10-07

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AL SEÑOR DON JOSE SALAMANCA

MADRID A ARANJUEZ.

CONTECTOR

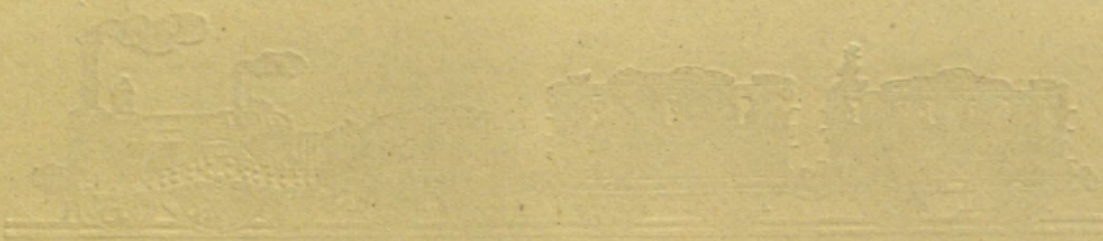
DE PIANO, GUITARRA Y VOZ

compuesta a gran escala con motivo de la inauguración

del

EL MAESTRO N. GONDOIS,

profesor de Piano y Guitarras



en la localidad de Aranjuez

Se vende en las librerías de esta ciudad y en las de Madrid y Barcelona.

El precio de esta obra es de 10 reales.

IMPRESION

En la imprenta de D. J. ...

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7-19/99

LA ESCUELA



Handwritten signature



DE MADRID A ARANJUEZ.

LA LOCOMOTORA,

Gran Galop,

POR H. GONDOIS.

Propiedad,

Pr. 5 R^s

MADRID Gran almacén de música y pianos, de C. MARTIN, calle del correo N.º 4 frente a los correos.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of five systems of music. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes first and second endings (*1ª* and *2ª*) and a fortissimo (*ff*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic, a first ending (*1ª*), a second ending (*2ª*), and a final chord marked 'FIN.' with a 4/3 time signature.

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2 4 3 2 1 2 5 2 4 3 2 1 2 5 2 1 2 5 2 1 2 4 5 4 3 2

ff 1^a 2^a
4 3 2 1 4 3

4 3 2 1 4 3 5 2 1

1^a 2^a
a la

C.M. 167.



(El embarcadero)

MADRID,

Polka

POR H. CONDOIS.

Propiedad.

Pr: 5 R^s

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POLKA

Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕^p Ped: ⊕

Ped: ⊕

C. M. 168.



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(Primera estación)

GETAFE,

Polka

POR H. GONDOIS.

Propiedad.

Pr: 5 R.^s

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PIANO.

3

First system of musical notation, measures 1-4. Treble and bass staves with chords and melodic lines. Dynamics include *p* and accents.

Second system of musical notation, measures 5-8. Treble and bass staves with chords and melodic lines.

Third system of musical notation, measures 9-12. Treble and bass staves with first and second endings. Dynamics include *f* and Pedal markings. Includes the word "FIN".

Fourth system of musical notation, measures 13-16. Treble and bass staves with chords and melodic lines. Dynamics include *p* and Pedal markings.

Fifth system of musical notation, measures 17-20. Treble and bass staves with first and second endings. Dynamics include *p* and D.C. marking.

C. M. 169.



(Segunda estacion)

PINTO,

Polka-Schötisch,

FOR H. GONDOIS.

Propiedad.

Pr: 5 R^s

MADRID. Gran almacén de música y pianos de C. MARTIN calle del correo N^o 4 frente a los correos.

POLKA.

(Nota) Tocando esta pieza mas despacio —sirve para SCHOTICH.

C. M. 170.

con 8^a

Musical notation system 1, consisting of a treble and bass staff. The treble staff contains a melodic line with various note values and accidentals. The bass staff contains a rhythmic accompaniment with chords and single notes.

con 8^a

1^a

2^a loco

Musical notation system 2, continuing the piece. It features a first ending (1^a) and a second ending (2^a loco) in the treble staff. The bass staff continues with its accompaniment.

Musical notation system 3, showing further development of the melody and accompaniment.

8^a

1^a

loco

Musical notation system 4, featuring an 8^a (octave) marking and a first ending (1^a loco) in the treble staff.

2^a

loco

Musical notation system 5, including dynamics such as *ff* and *p*, and a *FIN.* marking in the treble staff. A second ending (2^a) is also present.

1^a

2^a

Musical notation system 6, concluding the piece with first and second endings (1^a and 2^a) and a *D.C. &* marking in the bass staff.

C. M. 170.



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(Tercera estacion)

VALDEMORO,

Polka-Schotisch,

POR H. GONDOIS.

Propiedad.

Pr: 5 R^S

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POLKA.

(Nota) Tocando esta pieza mas despacio - sirve para SCHOTISCH.

C.M. 174.

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8^a

3

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with triplets and a harmonic accompaniment in the bass clef. A dynamic marking of *p* (piano) is present.

Second system of musical notation, continuing the piece. It features more complex melodic patterns in the treble clef and sustained chords in the bass clef. A dynamic marking of *ff* (fortissimo) is present.

Third system of musical notation, featuring a repeat sign followed by the word "FIN." in the treble clef. The music concludes with a final chord in the bass clef. A dynamic marking of *p* is present.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes. The treble clef has a more active melodic line, while the bass clef provides a steady accompaniment.

Fifth and final system of musical notation on the page. It concludes with a double bar line and the initials "D.C." (Da Capo) followed by a repeat sign.

C. M. 171.



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(Cuarta Estacion)

CIEMPOZUELOS,

Polka-Mazurka

POR H. GONDOIS,

Pr: 5 R: ^S

Propiedad.

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POLKA.

C.M.472.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the treble and a harmonic accompaniment in the bass. The system concludes with a double bar line and a repeat sign.

3

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs.

Third system of musical notation, ending with a double bar line and the word *fin* (finis).

TRIO.

TRIO section, marked with *p* (piano). The notation is in a 3/4 time signature. It features a steady accompaniment in the bass and chords in the treble. A *Ped.* (pedal) marking is present.

Continuation of the TRIO section, featuring a *Ped.* marking.

Final system of the TRIO section, ending with a double bar line and the marking *D.C.* (Da Capo).

C.M.1721



(El desembarcadero)

ARANJUEZ,

Polka Mazurka.

POR H. GONDOIS.

Propiedad.

Pr. 5 R^s

MADRID. Gran almacén de música y pianos de G. MARTIN calle del correo N.º 4 frente a los correos.

PIANO.

8^{va}

1ª

2ª

ff

C. M. 473.

3

C.M.173.



