

COLECCIÓN DIAZ GILES

Marisa Adame
N.º 12

Marisa Adame.
**PALOMA DE
EMBAJADORES**

SAINETE EN DOS ACTOS DE
ADAME Y TORRADO

MÚSICA DEL

ATRO DIAZ GILES

PASACALLE DE LOS MANTONES

REGISTRADO

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SOCIETY OF MUSIC
MADEIRA

PALOMA DE EMBAJADORES

PASACALLE DE LOS MANTONES.

F. Diaz Giles.

Allegro.

ff

p

ff

p

p

p

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First system of musical notation, featuring a treble and bass clef with a key signature of three flats. The treble staff contains a melodic line with a triplet of eighth notes and a fermata. The bass staff provides a rhythmic accompaniment.

Second system of musical notation. The treble staff includes dynamic markings: *cres.*, *f*, and *sf*. It features a triplet of eighth notes and a fermata. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff has a fermata and a triplet of eighth notes. The bass staff consists of a steady accompaniment of eighth notes.

Fourth system of musical notation. The treble staff includes a fermata and a triplet of eighth notes. The bass staff features a *ff* dynamic marking and a steady accompaniment.

Fifth system of musical notation. The treble staff contains a triplet of eighth notes and a fermata. The bass staff has a steady accompaniment.

Sixth system of musical notation. The treble staff features a triplet of eighth notes and a fermata. The bass staff includes a *p* dynamic marking and a steady accompaniment.

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8

sf

dim.

rall.

rall.

f

mus.

tremolado.

p

8ª la nota pequeña.

7 8ª pequeña

tr

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *sf* is present in the bass line.

Second system of musical notation. The bass line includes dynamic markings of *sf* and *sf con gracia.*

Third system of musical notation, featuring triplet markings (*3*) over groups of notes in both staves.

Fourth system of musical notation, showing a continuation of the rhythmic patterns with a dynamic marking of *f* in the bass line.

Fifth system of musical notation, continuing the piece with various rhythmic figures.

Sixth system of musical notation, including the instruction *rall y cres.* (rallentando and crescendo).

Seventh system of musical notation, featuring a dynamic marking of *ff* and the instruction *ff brillante.* A section marked *lpo.* (lento) begins with a fermata over a note.

Handwritten musical score for piano, consisting of six systems of grand staff notation. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *sf con gracia.*, *p*, and *ff bri-*. The piece concludes with a double bar line and the instruction *Fante. ff*.

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ALGUNAS OBRAS DEL Mtro: DIAZ GILES EDITADAS PARA SEXTETOS

- 1 DANZA SIBERIANA. Intermedio de concierto.
- * 2 FLOR DE UN DIA. Tango.
- 3 RAPSODIA PORTUGUESA. Fantasia.
- 4 LLAPISERA. Pasodoble torero
- 5 ¡Y DECIAS QUE ME AMABAS! Zarzuela, (holero y jota)
- * 6 EL ROMERAL. Zarzuela (número de los Mayos y Fantasía)
- * 7 ¡CARLOTA! cuplet de la Zarzuela DE LA TIERRA A LA LUNA
- * 8 ¡QUE SERA DE LA CASONA! Tango canción.
- 9 LA TIRANA DEL CANDIL. Zarzuela, Pasacalle de los Estudiantes.
- * 10 EL CANTAR DEL ARRIERO. Zarzuela, Romanza de Mariblanca.
- * 11 LA CASCADA. Revista, - Fox del Acto 1º
- * 12 PALOMA DE EMBAJADORES. Pasa-calle de los mantones.

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2 PALOMA DE EMBAJADORES

PASACALLE DE LOS MANTONES.

TROMPETAS.

F. Diaz Giles.

Allegro.

The musical score is written for Trompetas (Trumpets) and consists of ten staves. The tempo is marked 'Allegro.' and the key signature has two flats. The score includes various dynamics such as *ff*, *p*, *cres.*, *mf*, and *f*. It features first and second endings, triplets, and a variety of rhythmic patterns including eighth and sixteenth notes.

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TROMPETA.

The musical score for the Trompete (Trumpet) part consists of 14 staves of music. The notation includes various dynamics such as *rall.*, *f*, *ff*, *tr*, *brillante.*, *cres.*, and *ff*. There are also articulations like accents and slurs, and rhythmic markings such as triplets and a 7-measure rest. The key signature changes from one flat to two flats. The score concludes with a double bar line and the dynamics *f* and *ff*.

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PALOMA DE EMBAJADORES

PASACALLE DE LOS MANTONES.

VIOLÍN I.

F. Diaz Giles.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Allegro*. The second staff has a dynamic marking of *mf* (mezzo-forte). The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *cres.* (crescendo). The sixth staff has a dynamic marking of *dim.* (diminuendo). The seventh staff has a dynamic marking of *dim.*. The eighth staff has a dynamic marking of *dim.*. The ninth staff has a dynamic marking of *dim.*. The tenth staff has a dynamic marking of *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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VIOLÍN I.

rall. *más.* *tempo.*

rall y cres. *ff*

brillante.

pizz. *arco.* *f*

The musical score consists of 14 staves of music. It begins with a treble clef and a key signature of two flats. The first staff includes the markings 'rall.', 'más.', and 'tempo.'. The second staff has a '3' over a triplet. The third staff has a '9' over a group of notes. The fourth staff has a '3' over a triplet. The fifth staff has a '9' over a group of notes. The sixth staff has a '3' over a triplet. The seventh staff has a '9' over a group of notes. The eighth staff has a '3' over a triplet. The ninth staff has a '9' over a group of notes. The tenth staff has a '3' over a triplet. The eleventh staff has a '9' over a group of notes. The twelfth staff has a '3' over a triplet. The thirteenth staff has a '9' over a group of notes. The fourteenth staff has a '3' over a triplet. The score includes various performance markings such as 'rall.', 'más.', 'tempo.', 'rall y cres.', 'ff', 'brillante.', 'pizz.', and 'arco.'. The dynamics 'f' and 'ff' are also present.

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PALOMA DE EMBAJADORES

PASACALIE DE LOS MANTONES.

VIOLÍN II.

F. Diaz Giles.

Allegro.

The musical score is written for Violin II in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a tempo marking of 'Allegro'. The score consists of 18 measures, with the final measure marked 'rall.'. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and crescendo (cres.). There are also markings for decrescendo (dim.) and accents (A). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present over measures 13-14, and a second ending bracket is present over measures 15-18. A fermata is placed over measure 18.

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The musical score consists of 12 staves of music. The first staff begins with a bass clef and a key signature of one flat. The notation includes quarter notes, eighth notes, and rests. The second staff contains a measure with a whole rest. The third staff features a sequence of eighth notes. The fourth staff includes a measure with a whole rest. The fifth staff contains a sequence of eighth notes. The sixth staff features a sequence of eighth notes, followed by a measure with a whole rest. The seventh staff includes a sequence of eighth notes, followed by a measure with a whole rest. The eighth staff contains a sequence of eighth notes, followed by a measure with a whole rest. The ninth staff includes a sequence of eighth notes, followed by a measure with a whole rest. The tenth staff contains a sequence of eighth notes, followed by a measure with a whole rest. The eleventh staff includes a sequence of eighth notes, followed by a measure with a whole rest. The twelfth staff contains a sequence of eighth notes, followed by a measure with a whole rest.

rally y cres.

ff

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PALOMA DE EMBAJADORES

PASACALLE DE LOS MANTONES.

VIOLONCELLO.

F. Diaz Giles.

All.^o

ff

2 1 2 5 4 5 6

f

1 2 3 4 5 6

p *cres.*

p *cres.*

f

dim.

1 2 3 4 5 6 1 2 3 4 5 6

7 8 1 2 5 4 5 6 7

A *A* *A* *A* *A* *A*

1 2 3 4 5 6 7

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VOLONCELLO.

1 2 5 4 5 6

f

cres y rall.

pesante. ff brillante.

p

f

The musical score consists of 12 staves of music in bass clef. The first staff begins with a sequence of notes marked with fingerings 1, 2, 5, 4, 5, 6. The second staff contains a melodic line with a fermata and a dynamic marking of *f*. The third staff continues the melodic line with a dynamic marking of *f*. The fourth staff features a rhythmic pattern with a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff includes the instruction *cres y rall.* and a dynamic marking of *ff*. The seventh staff is marked *pesante.* and *ff*. The eighth staff is marked *brillante.* and *ff*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The score concludes with a double bar line.

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PALOMA DE EMBAJADORES

PASACALLE DE LOS MANTONES.

CONTRABAJO.

F. Diaz Giles.

Allegro.

ff

1 2 3 4 5 6

1 2 3 4 5 6

ff

1 2 3 4 5 6 7 8 1 2

3 4 5 6

1 2 3 4 5 6 7

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