



TRES TANDAS DE VALSES ANDALUCES

Nº

EL SOL DE MADRID

Las Flores

Y

LA REINA YSABEL

PARA

PIANO

Compuestas y Arregladas

POR

H. CONDOIS

Y

EJECUTADAS EN LOS BAILES DEL LICEO.

PRECIO
las tres reunidas
25.^{rs}

Propiedad

PRECIO
cada una
10.^{rs}

MADRID.

Gran almacén de música del editor A. ROMERO, calle de Preciados 1.



JAS TORRES



A LA SEÑORITA JUANA ONATIVIA.

LAS FLORES,

Valses Rusos

POR H. GONDOIS.

Pr. 10 R^s

Propiedad.



Tempo di Vals.

INTRODUCCION.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

dimin. ff p p sigue

Ped ⊕ Ped

N^o 1.

pp

cres poco a poco

ff

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deces

pp

DC

This system contains the first system of musical notation. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a melodic line in the treble and a harmonic accompaniment in the bass. The word "deces" is written above the treble staff, and "pp" (pianissimo) is written above the bass staff. The system concludes with a double bar line and the letters "DC".

N.º 2.

This system is labeled "N.º 2." on the left. It continues the musical piece with similar notation. The treble staff shows a melodic line with accents (>) and slurs. The bass staff provides a steady accompaniment. The system ends with a double bar line.

ff

This system continues the musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a consistent accompaniment. The system concludes with a double bar line and the dynamic marking "ff" (fortissimo).

ff

This system continues the musical notation. It includes a repeat sign in the treble staff. The treble staff has a melodic line with slurs and accents. The bass staff has a consistent accompaniment. The system concludes with a double bar line and the dynamic marking "ff" (fortissimo).

This system continues the musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a consistent accompaniment. The system concludes with a double bar line.

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N.º 3.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The music begins with a treble clef and a 3/4 time signature. The first measure contains a treble clef, a 3/4 time signature, and a key signature of two sharps. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piece. The treble staff features a more active melody with eighth and sixteenth notes, including some slurs and accents. The bass staff continues with a steady accompaniment of quarter notes and chords.

The third system shows the continuation of the musical themes. The treble staff has a melodic line with some grace notes and slurs. The bass staff maintains the accompaniment pattern.

The fourth system includes a first and second ending. The first ending is marked "1ª vez." and the second ending is marked "2ª vez.". The first ending leads to a repeat sign, while the second ending concludes the section. The treble staff has a melodic line with slurs and accents. The bass staff has a steady accompaniment.

The fifth system concludes the piece. It features a final melodic flourish in the treble staff and a final chord in the bass staff. The piece ends with a double bar line.

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Nº 1.

A. R. 3999.



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