

bailes minuciosos - escénicos

4 = Gamba
4532
(39)

Pasatiempo musical n.º 27.



Cuatro pasos arreglados para Piano

sacados de

LA CORTÉ



de

LUIS XIV,

BAILE

compuesto espresamente

PARA LA SEÑORA

CUY-STEPHAN,

por el Maestro

H. GONDOIS

Director de la orquesta del Teatro 'del Circo.



- N.º 1. Paso de la MADRILEÑA, bailado por la S.ª Guy-Stephan.
- 2. Polka sobre motivos de dicho baile.
- 3. Baile de los Enanos.
- 4. Gran Vals bailado por la S.ª Guy-Stephan y el S.º Dor,

Propiedad.

MADRID.

Precio. 10



Gran almacén de musica pianos e instrumentos para banda militar y demas de G. MARTIN calle del correo n.º 4.

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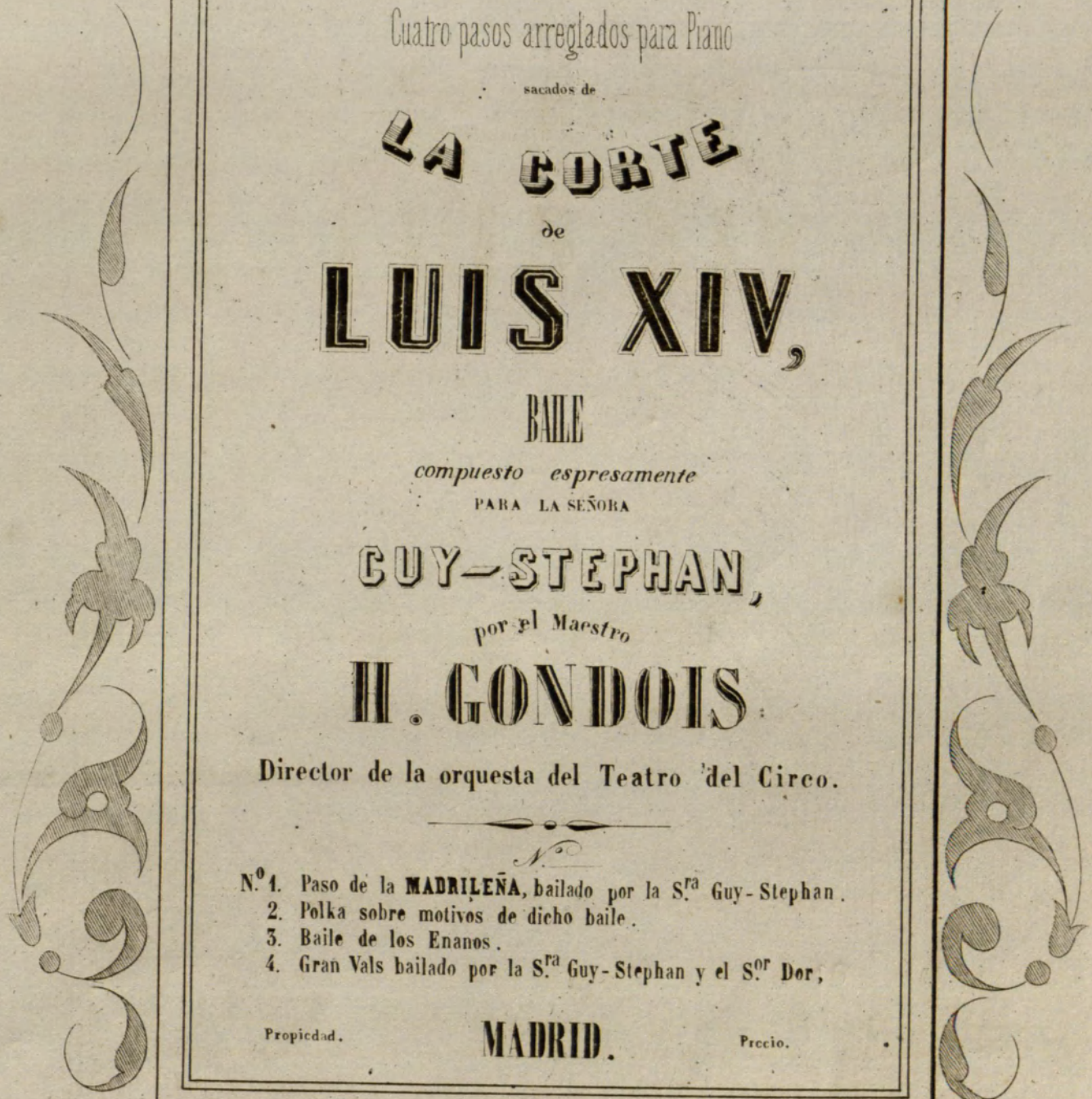


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LA MADRILEÑA

La Corte de

LUIS XIV,

Baile del Maestro H. Gondois

paso de

LA MADRILENA

Propiedad.

Pr: 10 R^s

Bailado por la Señora Guy-Stephan en dicho baile.

Tiempo de Cachucha.

PIANO. MASSIP.

Con 8ª baja ad

libitum

1ª 2ª

Nota. La música de este paso sirve tambien para Vals.

C. M. 155.

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First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The right hand features a melodic line with eighth-note patterns and slurs. The left hand plays chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation. Similar to the first system, with melodic lines in the right hand and chords in the left. Dynamics include *p* and *ff*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *pp* (pianissimo) and the instruction *staccato.* (staccato).

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand plays chords. The instruction *las pequeñas notas ad libitum.* (the small notes ad libitum) is written above the first few notes of the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *p* and *ff*.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *p* and *ff*.

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First system of musical notation, consisting of a treble and bass clef staff. The treble staff begins with a series of chords, followed by a melodic line. The bass staff features a bass line with some rests and chords. A dynamic marking of *ff* is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.

Third system of musical notation. The treble staff includes fingerings: 1 4 5 2 and 4 5 2 1. Dynamic markings *p slaccato.* and *pp* are present. The bass staff continues with a steady accompaniment.

Fourth system of musical notation, featuring a melodic line with accents and slurs in the treble staff, and a consistent bass accompaniment.

Fifth system of musical notation, showing further melodic and harmonic progression.

Sixth system of musical notation, concluding the page with first and second endings (1^a and 2^a) and a final *p* dynamic marking.

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First system of musical notation, featuring a treble and bass clef. The treble clef part contains a series of eighth-note chords and single notes. The bass clef part consists of block chords. A dynamic marking of *ff* is present in the second measure.

Second system of musical notation. The treble clef part continues with eighth-note patterns. The bass clef part has block chords. Dynamic markings include *p* in the second measure and *ff* in the fourth measure.

Con 8^a baja ad

Third system of musical notation. The treble clef part features eighth-note chords. The bass clef part has block chords. A dynamic marking of *p* is in the fifth measure. A repeat sign with first and second endings is present at the end of the system.

libitum

Fourth system of musical notation. The treble clef part has eighth-note chords. The bass clef part has block chords. There are accents (^) over the first and third notes of the treble clef part in the first two measures.

Fifth system of musical notation. The treble clef part has eighth-note chords. The bass clef part has block chords. A dynamic marking of *ff* is in the first measure.

Sixth system of musical notation, containing first and second endings. The first ending is marked *1^a* and the second ending is marked *2^a*. The system concludes with a double bar line and repeat signs.

Fin.

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