

t

Tonadilla
à Solo.

Madrid de toda mi vida

//

Del Señor Jexex.

~

R12916

20-8-64

Andte)
poco.

Handwritten musical score on five staves. The first staff is in treble clef with a 6/8 time signature. The second staff is in bass clef. The music is in G major. The score includes various dynamics and markings: *poco.* at the beginning, *se* above the first staff, *p.* below the third staff, *for* below the fourth staff, and *se* below the fifth staff. There is a repeat sign with a first ending marked 'X' and a second ending marked '2'. The paper shows signs of age and wear.

Madrid del alma mia hu-

milde atenta y postrada se presenta la fe-

lipa en tu favor confiada de-

puestos ya los temores que tanto me acobax-

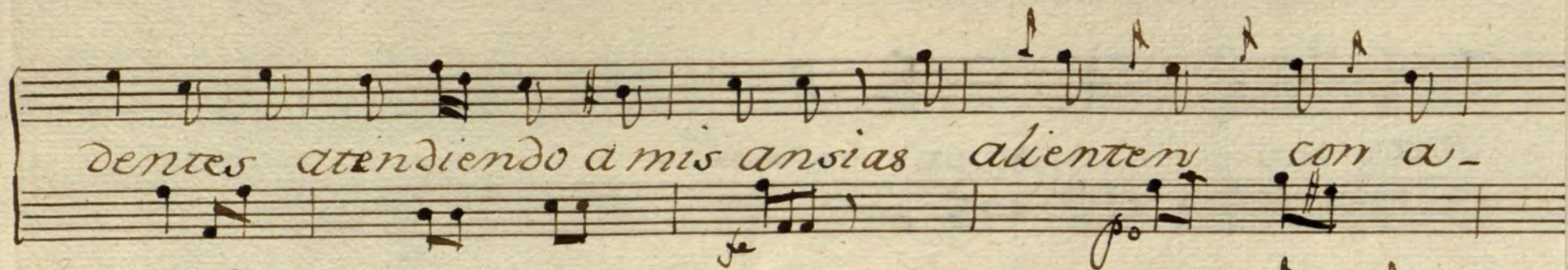
daban en vuestra piedad se quiza so-

en vuestra gracia en vuestra gracia

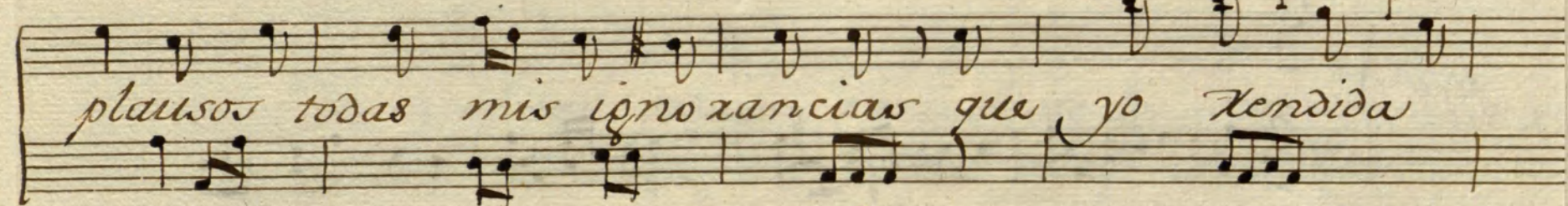
All. De mis Madriles niños es-

pero confidada mis faltas disimulen pues

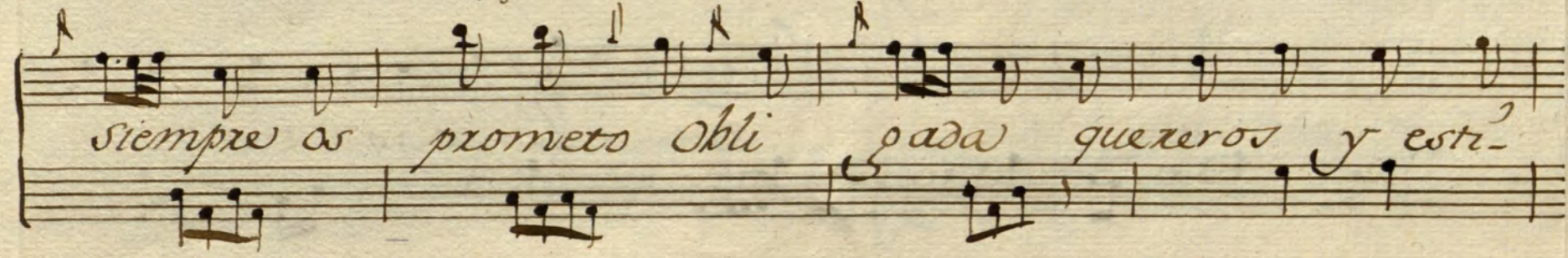
mi pecho lo ama. y nobles y pru-



dentes atendiendo a mis ansias alienten con a-



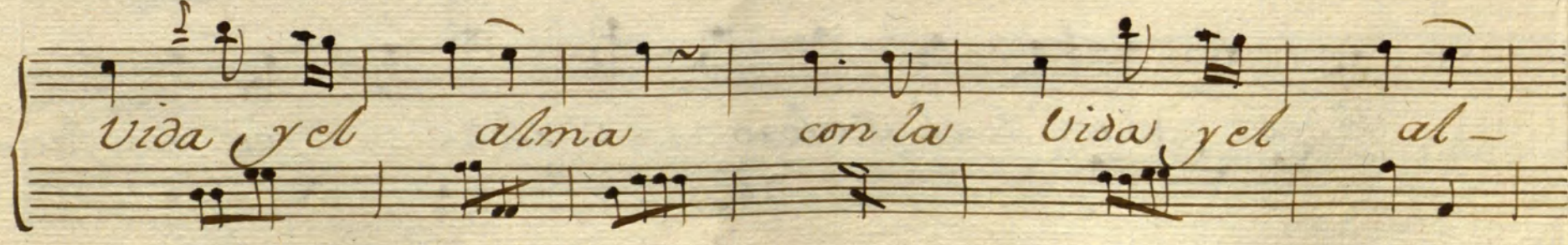
plausos todas mis ignorancias que yo tendida



siempre os prometo obli gada quereros y esti-



maxos con la vida y el alma con la



vida y el alma con la vida y el al-

ma.

All.

Tengo yo un real sa-

lexo tengo yo un real Salero que sin factancia

- tengo yo un real Salero Salero que sin fac-

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tancia Que sin factancia la sal por todas
partes la sal por todas partes se le derrama
si se le derrama se da un co-
lumpio echax una planta mixax de sos-
la yo decix dos chuladas y un arria Ma

p.o.

nolo que a todos mata -- -- pues la palma me

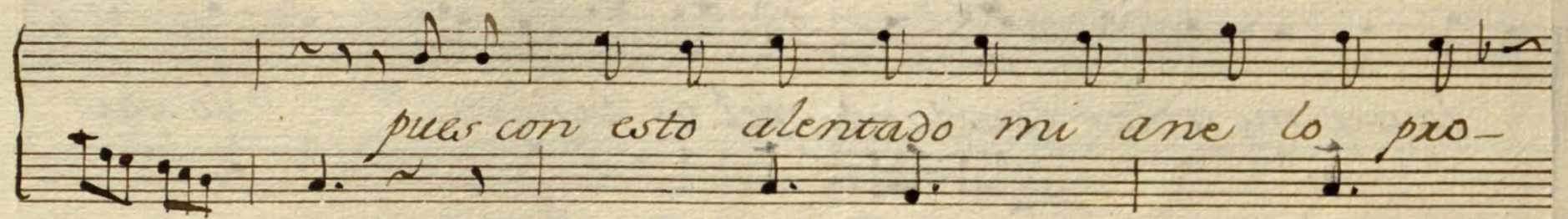
llebo pues pues la palma me

llebo me llebo de puro maza -- --

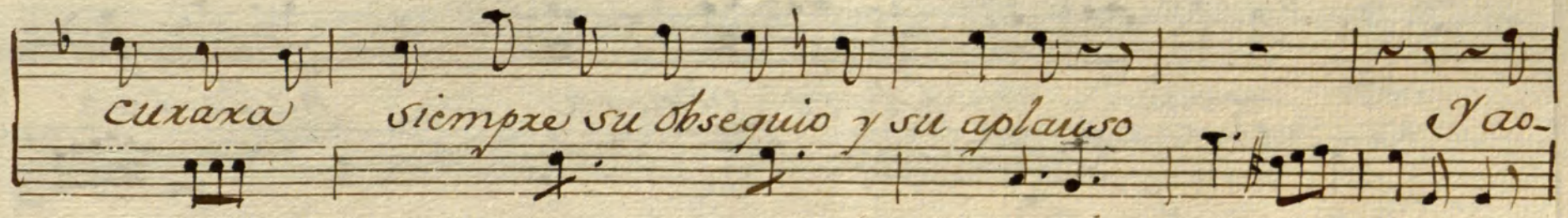
Allegro.

All. Solo falta suplicar hu-

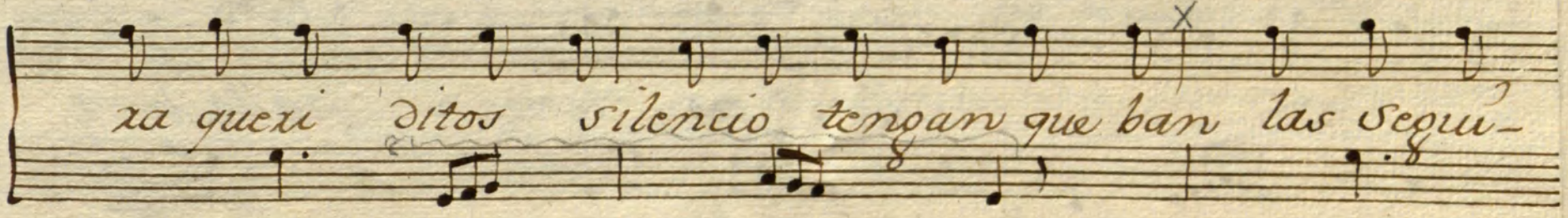
milde tolexen mis faltas nobles y vizarras



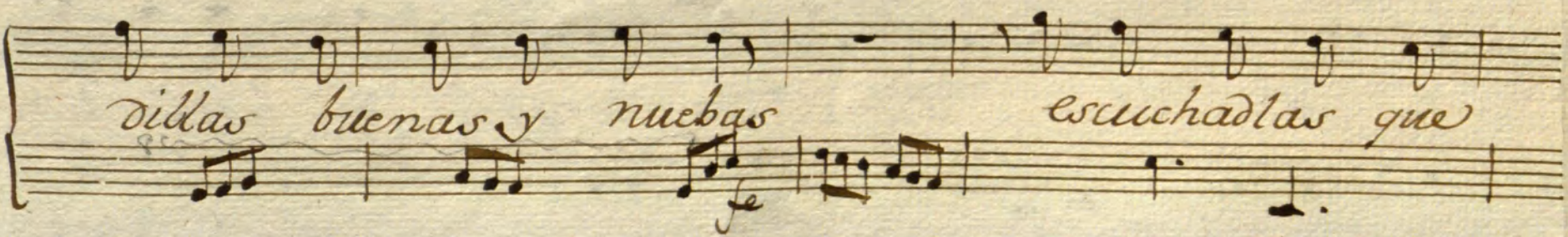
pues con esto alentado mi ane lo pro-



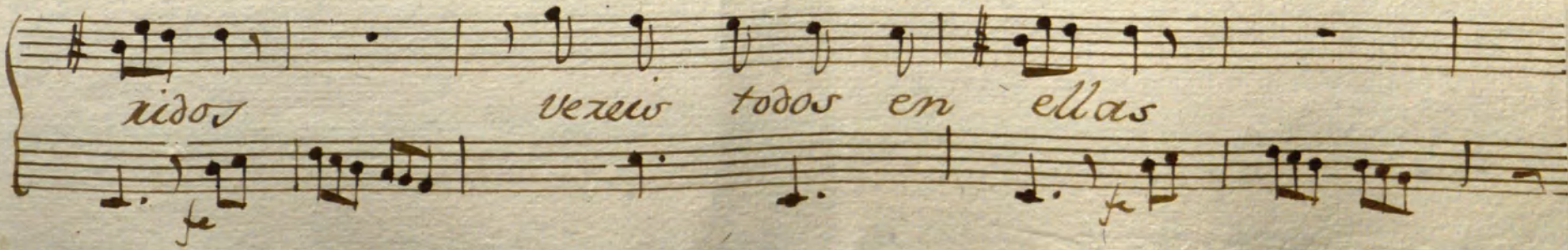
curaxa siempre su obsequio y su aplauso Jao-



xa queri ditos silencio tengan que ban las segu-



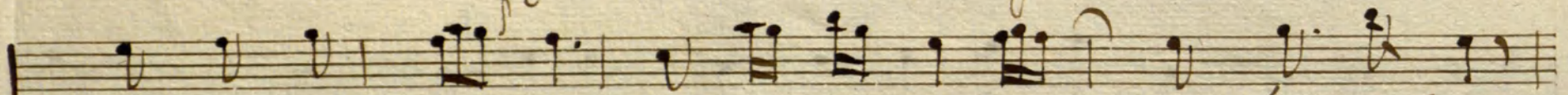
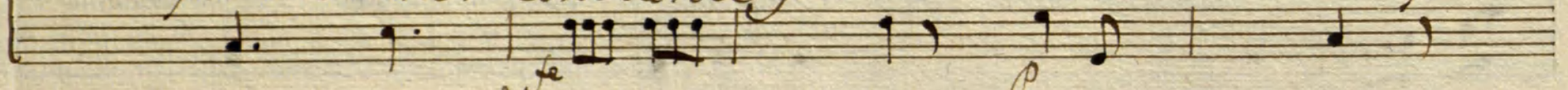
villas buenas y nuevas escuchadlas que



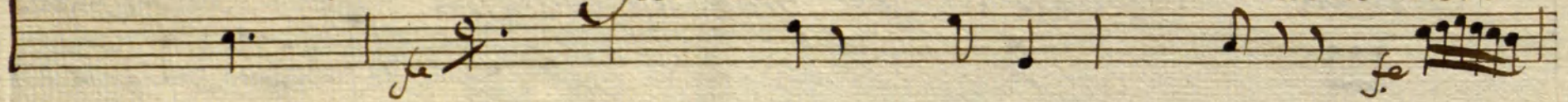
ridos verew todos en ellas



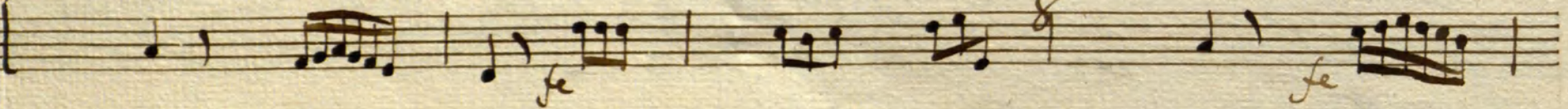
lo que mi amor Constante fiel os venera — lo que



fiel os venera — halla ban



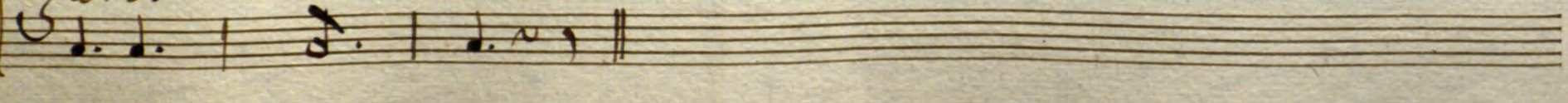
Silen cio tengan halla ban



Silen cio tengan si lencio ten



gan.



Larg. to

A todos mis Polacos tan-

to amor tengo no no no no es mentira no no no amados

dueños a todos- mis Polacos si tanto amor

tengo Tanto amor tengo -

que me ponga ma lita si no los veo

si no los veo son mui a-

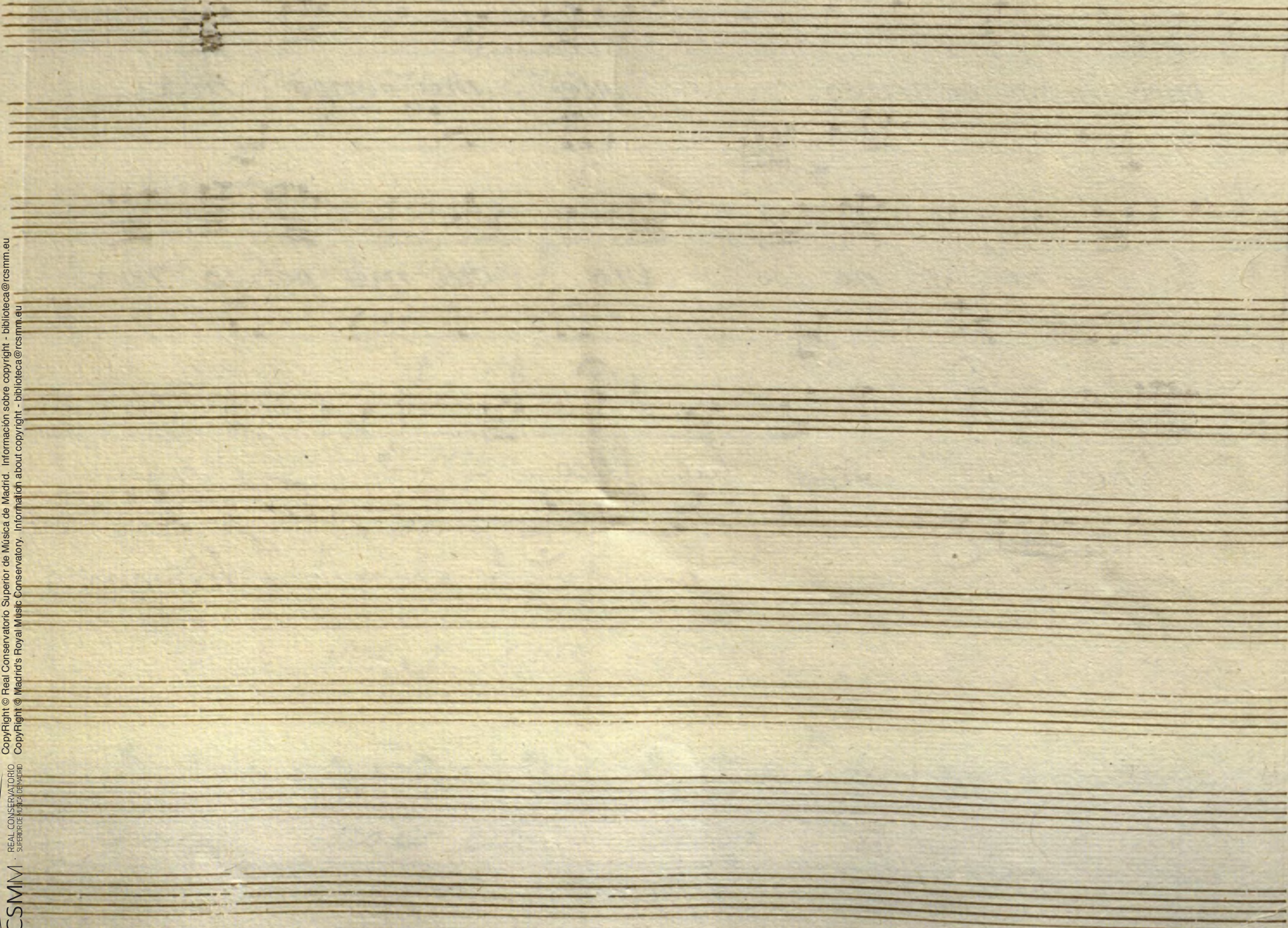
fa- bles mui ala que nos mui amo-

ro- sos y mui atentos decid mu-

chachas no es esto cierto no no es mentira

pues yo os confieso que — me pongo ma —
li — — ta si no los veo que me pongo ma
lita si sino los veo — — — — — 12
19

Allegro.



Oboe 1.º Ton.ª a solo *Máxime del alma mia.*

And.

The musical score consists of ten staves of handwritten notation. The first staff contains the title and tempo marking. The subsequent staves show a single melodic line for the oboe. The music is written in G major (one sharp) and 6/8 time. The tempo is marked 'And.' (Andante). The score includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence on the tenth staff.

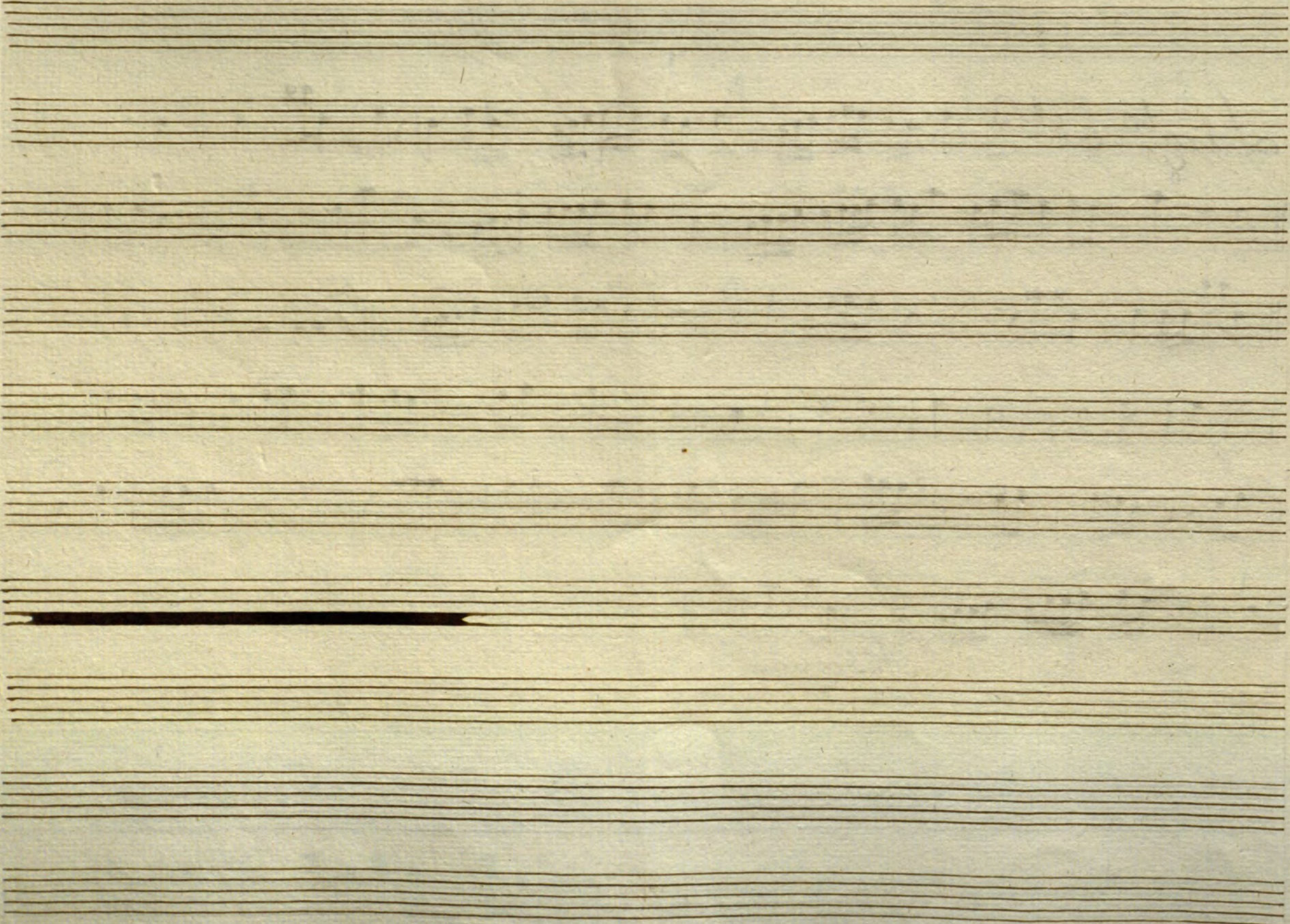
All.^o & # 2/4

Tace Sequidillas.

All.^o & 6/8

Largo. 

Al Segno.



Oboe 2.ª Ton.ª a Solo Madrid de toda mi Vida

And. te

The musical score consists of ten staves of handwritten notation. The first staff contains the title and tempo. The second staff begins the melody with a treble clef, two sharps, and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The score is written in brown ink on aged paper.

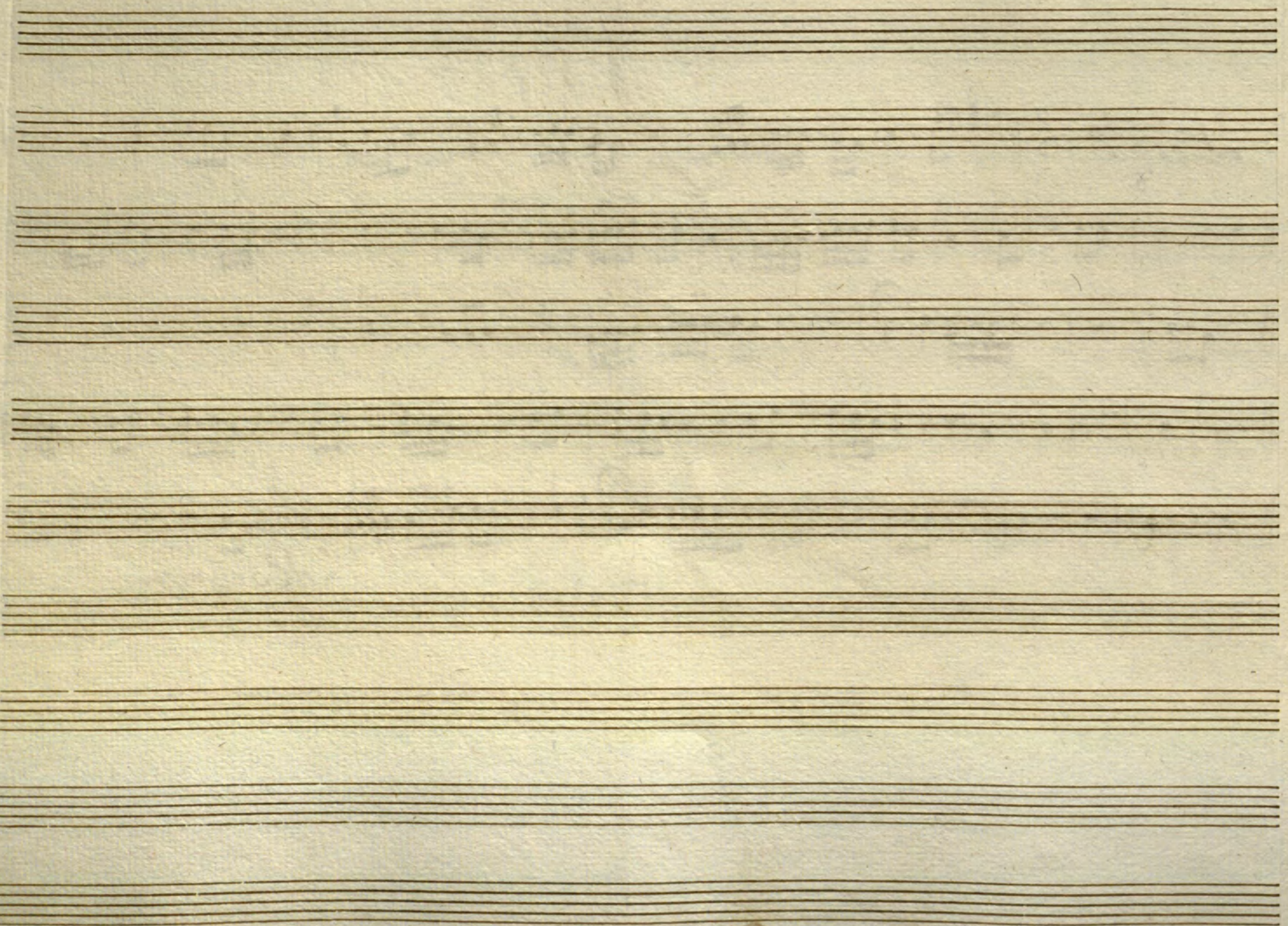
All.^o & 2/4

Seq.^o Tace.

All.^o & 6/8

Larg.^{to}

Allegro.



t

Trompa 1.^a Ton.^a Solo Adria de toda mi Vida

And.^{te}

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All.^o $\text{C} \# \# \frac{2}{4}$

Vnas Seguidillas. y un All.^o Tace.

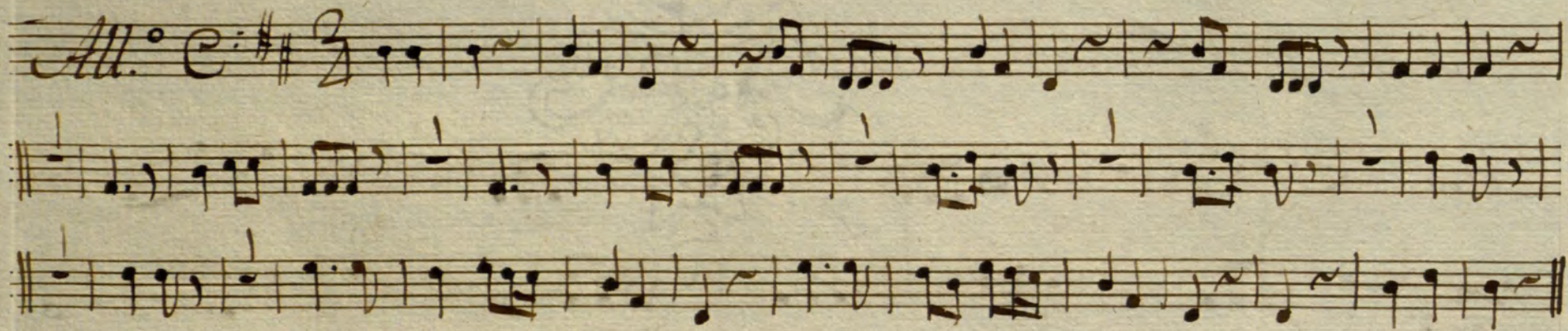
Larg.^{to} $\text{C} \# \# \frac{3}{4}$

Allegro

Trompa 2.ª Ton.ª a Solo Madrid de toda mi Vida

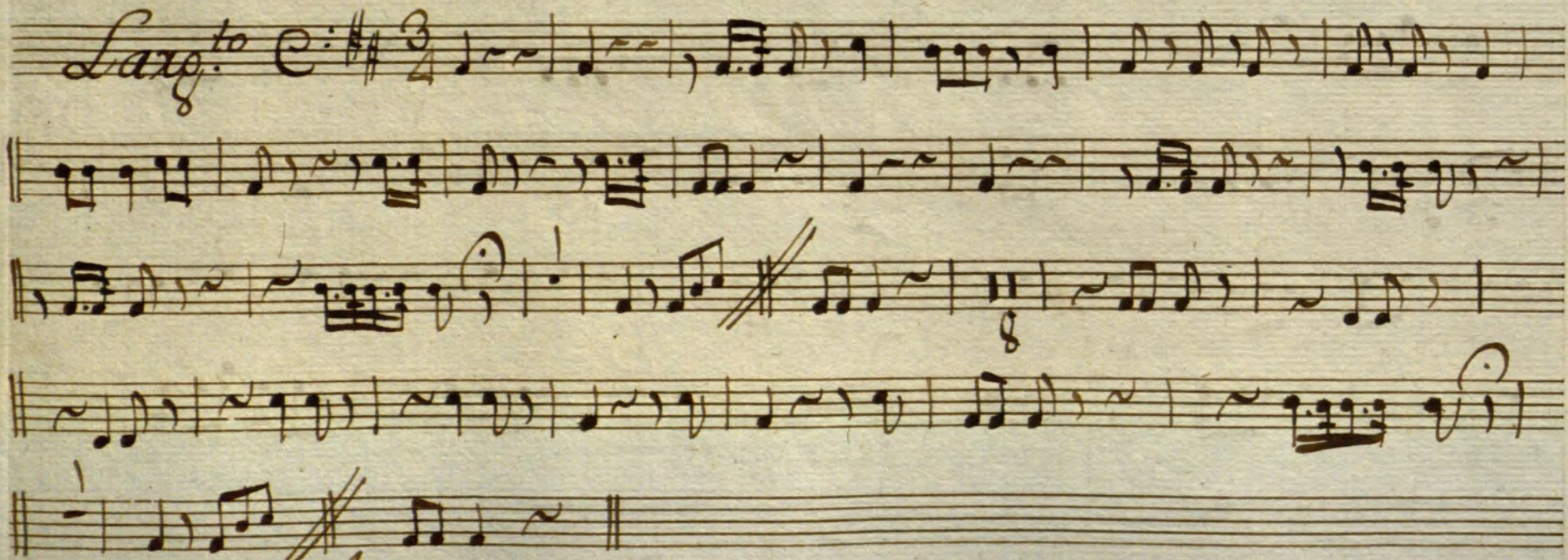
And.^{te} *Allegro*

All.^o $\text{C}:\sharp$ $\frac{3}{4}$



Tace unas Seg.⁵ y un All.^o

Larg.^{to} $\text{C}:\sharp$ $\frac{3}{4}$



Allegro.

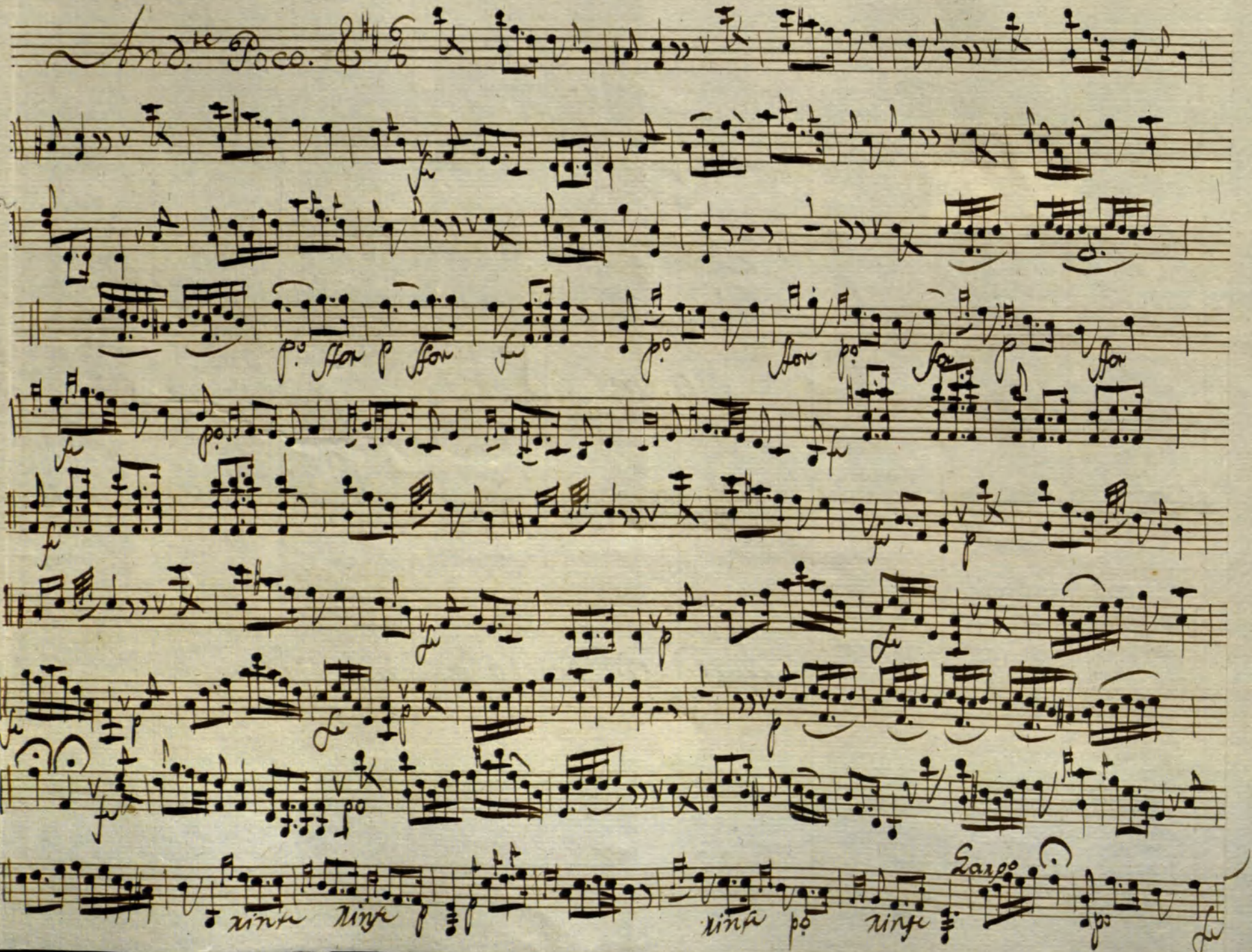
1
13853

7

Violin 1^o

Ton.^a a Solo.

Madrid de toda mi vida

And.^{te} Poco. 

p. for p. for

Sargo

nina nina

nina p. nina

The image shows a page of handwritten musical notation on ten staves. The notation is dense, featuring various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The score is divided into sections by performance directions written in cursive: *All.^o* at the top right, *Parola y Signo* in the middle right, and *Allegro y Parola* at the bottom right. There are also some numerical markings like '3' and '1' above notes, and a double bar line with a repeat sign. The paper shows signs of age, including some staining and discoloration.

Alleg.

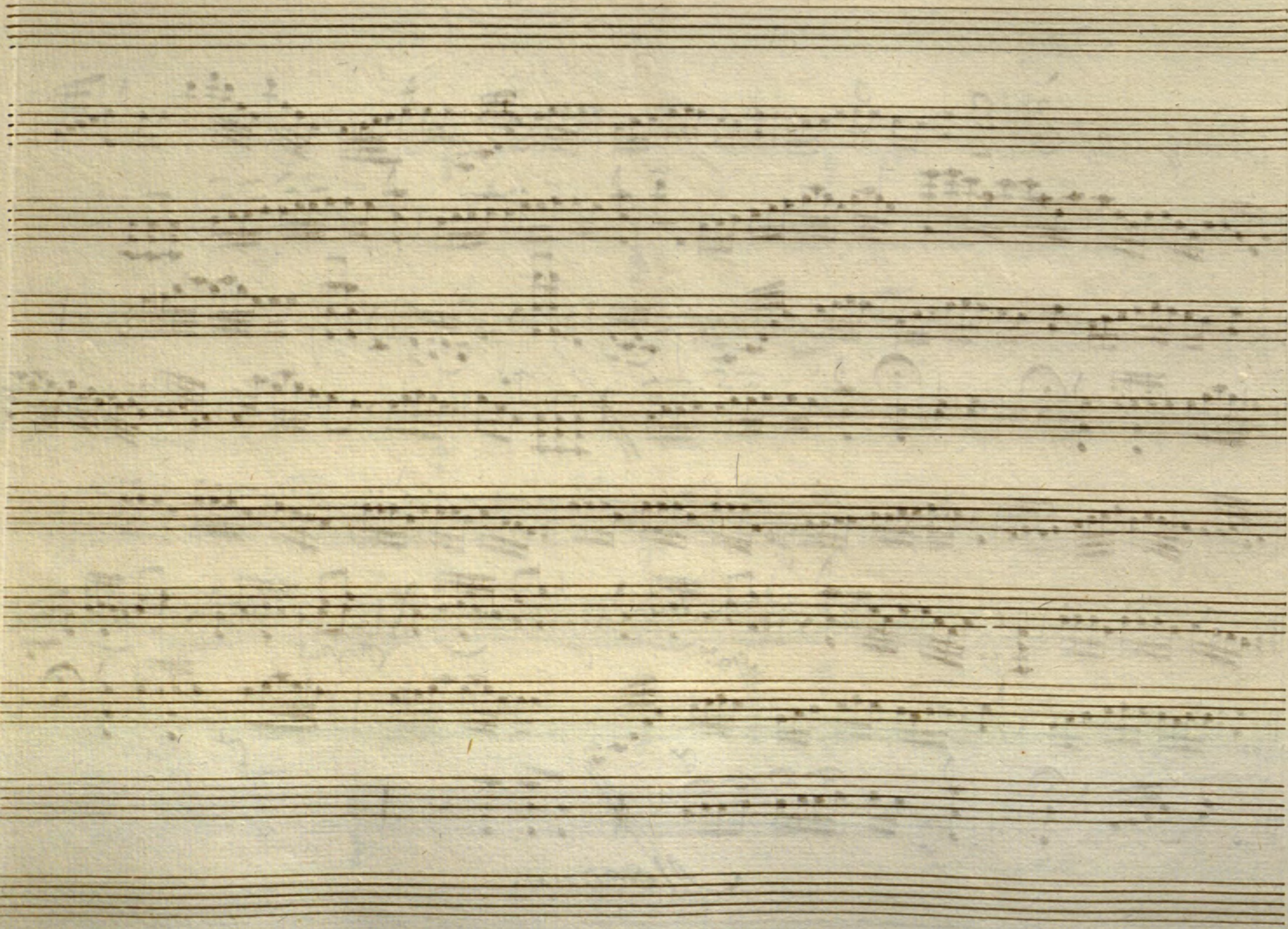
Handwritten musical score for a piece in 3/4 time, marked *Alleg.* The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive hand and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte), and some articulation marks like slurs and accents. The piece concludes with a double bar line on the tenth staff.

Seguid.

Sangueto ♪ 3/4

The musical score consists of ten staves of handwritten notation. The first staff begins with the title 'Sangueto' and a treble clef with a 3/4 time signature. The music is characterized by a complex, rhythmic pattern, likely a dance or a specific instrumental piece. It features numerous triplets, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes many sixteenth and thirty-second notes, creating a dense and intricate texture. The piece concludes with a double bar line on the tenth staff.

Allegro.



4

Violin 2^o

1^{ra} a Solo.

Madre de toda mi Vida

And. poco. 8/8 v

simile

simile

simile

simile

Handwritten musical score for guitar, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *mf*. The piece concludes with the instruction *Allegro.* and the word *Parola* written twice. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Allegro. & 8

A handwritten musical score consisting of ten staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with the tempo marking 'Allegro.' and the time signature '& 8'. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures by vertical bar lines, with some measures containing multiple notes beamed together. The paper shows signs of age, including some staining and discoloration.

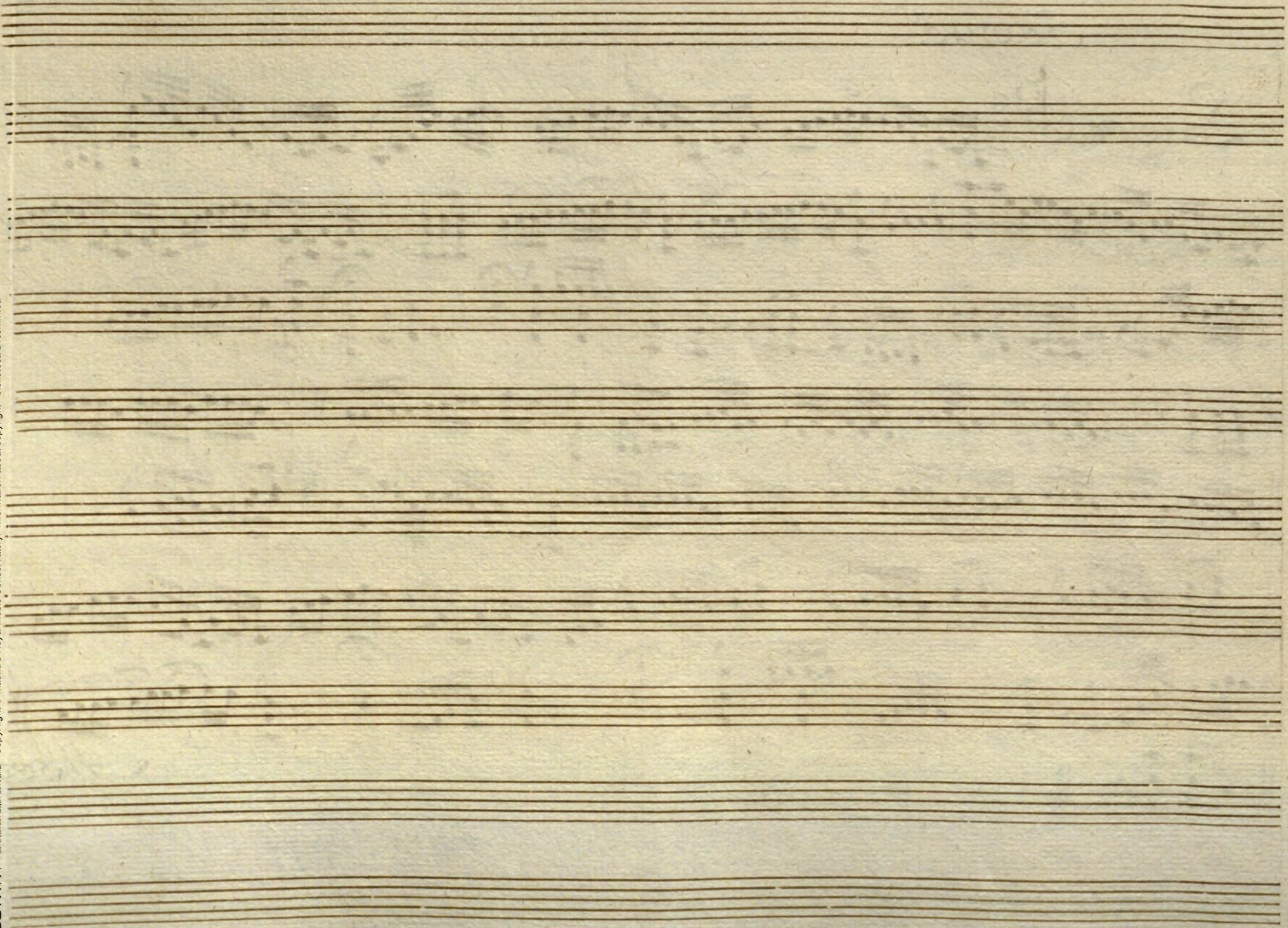
Sequid.^o

Sargento.

3/4

The musical score is written on ten staves. The first staff begins with the title 'Sargento.' and the time signature '3/4'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout the piece, including 'cre.º' (crescendo), 'pº' (piano), and 'fa.º' (falso). The score concludes with a double bar line and a fermata.

Allegro



Bajo Ton.^a a Solo // Madrugada de toda mi Vida

And.^{te} poco. e: # # 6/8

Musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#).

Musical notation on a single staff, continuing the melody with various note values and rests.

Musical notation on a single staff, featuring dynamic markings such as *fe* and *pp*.

Musical notation on a single staff, showing a continuation of the melodic line with some slurs.

Musical notation on a single staff, including dynamic markings like *pp* and *fe*.

Musical notation on a single staff, with dynamic markings such as *pp* and *fe*.

Musical notation on a single staff, showing a continuation of the piece.

Musical notation on a single staff, concluding the piece with a double bar line.

Handwritten musical score, first system. It consists of three staves. The first staff begins with a treble clef, a common time signature (C), a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a forte dynamic (*ff*) and includes various rhythmic values and slurs.

Handwritten musical score, second system. It consists of one staff with a treble clef and a common time signature (C). The word "Parolas." is written in the center of the staff. The music is marked with a forte dynamic (*ff*) and includes various rhythmic values and slurs.

Handwritten musical score, third system. It consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a time signature of 3/4. The music is marked with a forte dynamic (*ff*) and includes various rhythmic values and slurs. The word "Allegro." is written at the end of the system. The system concludes with a double bar line and repeat signs.

All. $\text{C}:\frac{6}{8}$

Larg. $\text{C}:\frac{3}{4}$

