



Jimeno

RETOO

de

PIANO



1807



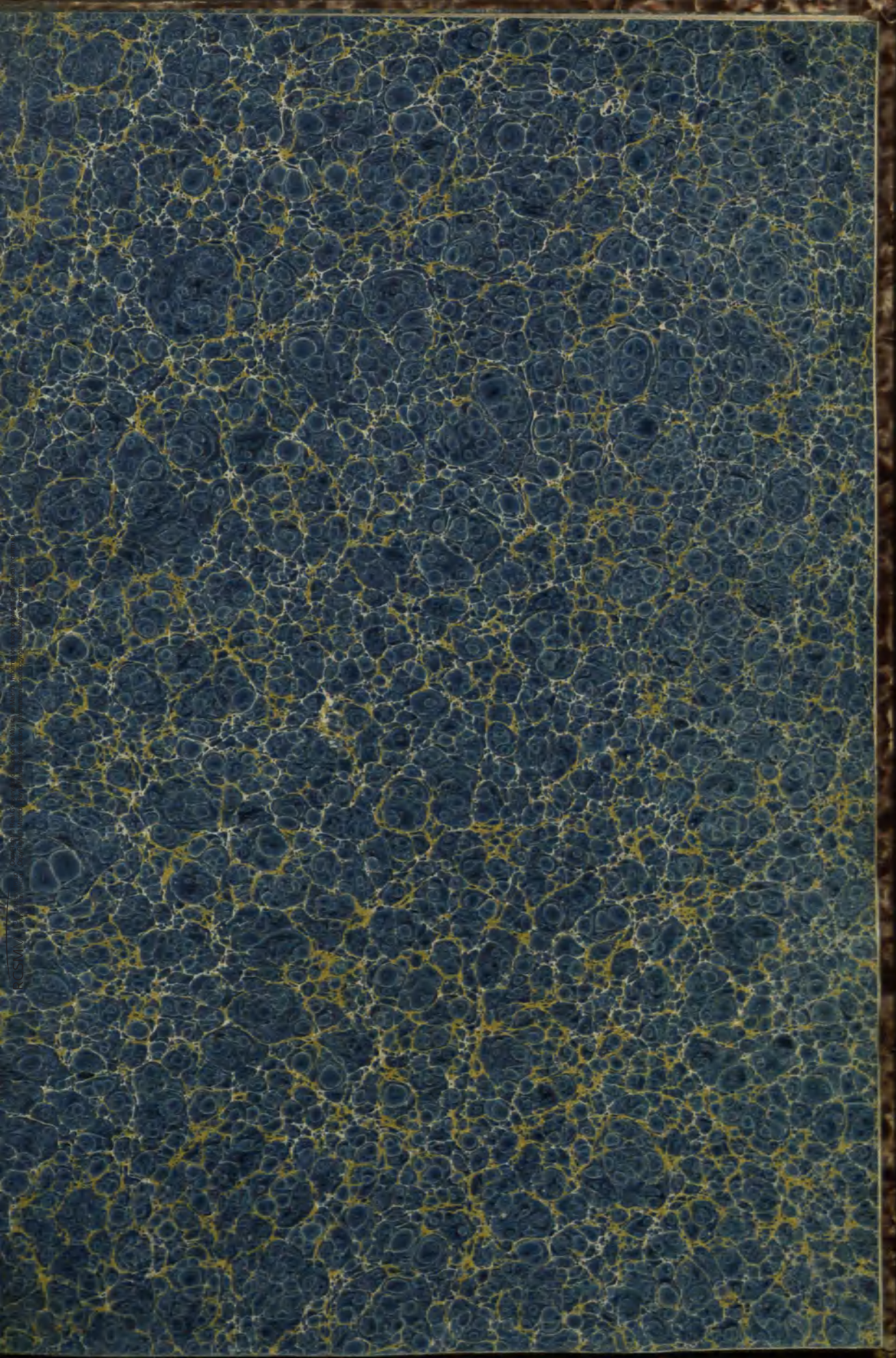
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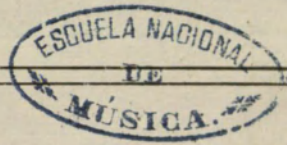
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METODO

PRACTICO ELEMENTAL

DE PIANO

POR

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Profesor de música del Conservatorio

DE MADRID.

Propiedad del autor.

Pr 50 rs. para España.

Para America 44 rs.



METODO PRACTICO DE PIANO.

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Ejercicios de posicion fija que se estudiaran primero muy despacio y despues acelerando por grados el movimiento, y repitiendo bastantes veces cada ejercicio. Los numeros altos son para la mano derecha y los bajos para la izquierda.

EJERCICIO N.º 1.

Exercise N.º 1: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 2.

Exercise N.º 2: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 3.

Exercise N.º 3: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 4.

Exercise N.º 4: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 5.

N.º 6.

Exercise N.º 5: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 7.

N.º 8.

Exercise N.º 7: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 9.

Exercise N.º 9: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 10.

Exercise N.º 10: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

N.º 11.

Exercise N.º 11: Treble clef, 4/4 time. Right hand: G4 (1), A4 (2), B4 (3), C5 (4). Left hand: G3 (5), A3 (4), B3 (3), C4 (2). Rehearsal mark at the beginning.

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42. 15. N^o 14.

N^o 15. 16.

De posicion libre 17. 18.

19. 20.

21. 22.

23. 24.

25. 26.

27. 28.

LECCION N^o 1.

And.^{te} con motto.

Nº 2.

Adagio.

Nº 3.

Nº 4.

Nº 5.

4 1 2 3 4 1 2 1 3 4 5 4 3 2 1 3 4 3 2 3 4 3 4 2 1 2 3 2 1 2 3 1

2 3 1 1 3

2 3 4 3 2 3 4 2 3 5 4 3 2 1 5 4 3 4 3 2 3 4 3 4 2 1 2 3 2 1 2 3 1

2 3 5 4 4 3 1 4 3 5

2 4 5 4 3 2 3 4 2 1 2 3 2 1 5 4 3 2 3 2 5 2 3 2 5

2 4 3 3 1 3 2 3 5 1

EJERCICIO. N°29.

30. 2 5 4 5 4 5 4 1 2 1 2 4

31. 2 4 2 5 4 2 4 4 2 4 1 2 4 2

32. 4 3 4 5 4 3 4 2 1 2 3 2 1 2 3 2

33. 5 4 3 4 2 5 4 1 2 3 2 4 1 2

34. 1 2 3 2 3 4 3 4 5 2 3 4 5 4 3 4 3 2 3 2 1 4 3 2

35. 3 2 4 3 2 5 4 3 4 3 2 3 4 5 3 4 1 2 3 2 3 4

36. 3 4 2 4 2 3 5 3 2 4 2 5 5 4 2 4 3 1 3 4 2 4

37. 3 1 3 4 2 4 5 3 5 4 2 4 5 5 3 2 4 2 1 5 1 2 4 2

38. 3 5 3 2 4 2 1 3 1 2 4 2 3 1 3 4 2 4 5 3 5 4 2 4

39. 1 3 5 2 4 5 1 3 5 2 4 5 3 1 4 2 1 5 3 1 4 2 1

40. 3 1 5 4 2 5 3 1 5 4 2 5 3 5 1 2 4 1 3 5 1 2 4 1

41. 3 5 1 4 5 2 3 5 1 4 5 2 3 1 3 4 2 4 5 3 5 4 2 4

42. 1 4 1 2 5 2 3 5 3 2 5 2 5 2 5 4 1 4 3 1 3 4 1 4

43. 1 3 5 4 5 3 2 4 5 4 5 2 5 3 1 2 1 3 4 2 1 2 1 5

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44. 1 2 1 3 2 3 2 3 2 4 3 2 45. 3 5 2 5 1 5 4 5 2 3 2 5 46. 4 5 1 3 5 1 4 5 2 3 5 2

47. 48. 49. 50. 51.

52. 53. 54.

Detailed description: This section contains ten musical exercises, numbered 44 through 54. Exercises 44, 45, and 46 are written on a single treble clef staff. Exercises 47 through 54 are written on a grand staff (treble and bass clefs). Each exercise includes specific fingering numbers (1-5) above or below the notes. Exercises 47, 48, 49, 50, 52, 53, and 54 include repeat signs (double bar lines with dots) indicating where to repeat the exercise. Exercise 54 is a simple scale exercise.

LECCION N. 6.

Detailed description: This block shows the piano accompaniment for Lesson 6. It consists of two staves: a treble clef staff and a bass clef staff. The music is in common time (C). The right hand plays a series of chords, while the left hand plays a simple bass line. Fingerings are indicated above the notes in the right hand.

7. 1 3 1 4 2 4 5 3 5 3 4 2

Andante.

Detailed description: This block contains musical exercise 7, marked 'Andante.' It is written on a grand staff. The right hand has a melody of quarter notes with fingerings 1, 3, 1, 4, 2, 4, 5, 3, 5, 3, 4, 2. The left hand has a bass line with notes 5, 2, 1, 5, 4, 2, 1, 5. There are repeat signs at the end of the exercise.

Detailed description: This block shows the piano accompaniment for exercise 7. It consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of chords, while the left hand plays a simple bass line. Fingerings are indicated above the notes in the right hand.

8. 1 2 3 4 2 3 4 2 1 2 3 1 2 3 4 2 5

Detailed description: This block contains musical exercise 8. It is written on a grand staff. The right hand has a melody of quarter notes with fingerings 1, 2, 3, 4, 2, 3, 4, 2, 1, 2, 3, 1, 2, 3, 4, 2, 5. The left hand has a bass line with notes 5, 2, 1, 5. There are repeat signs at the end of the exercise.

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Nº 10.

And^{te} con moto.

Nº 11.

Largo.

FIN.

D. C.

N.º 12.

Andante.

Ejercicio. N.º 66.

Algunas lecciones son tomadas de Canciones Españolas aunque se han variado.

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SOL natural mayor. MI natural menor.

RE natural mayor. SI natural menor.

LA natural mayor. MI natural mayor.

SI natural mayor. FA natural mayor.

RE natural menor. SOL natural menor.

DO natural menor. FA natural menor.

And.^{te} moderato. N.º 15.

con espresione.
LECCION

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RCSMDM

5 2 1 f 3 5 3 5 4 3 3 1 3 4 5 3 1 4 2 3 4

Nº 14.

Allegro.
p

5 1 3 4 5 4 3 2 1 2 5

5 3 1 2 1 2 4 5 3 1

5 2 5

FIN.

4 5 3 1 4 2 3 2 1 3 4

f

5 4 3 1 2 4 3 4 5 4

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4 2 1 3 5 1 4

1 2 3 4 2 1 3

5 4 3 2 1 3 5 4

3 2 1

3 1 3 5 2

N^o 17. Andante.

p 2 1 3 1 2 4 3 2 1 3 2 1 4

4 3 2 1 4 2 1

4 3 2 1 4 2 1 4 3 2 1 4

2 1 3 2 1 3 2 1 2 3 5 4 2 1 3 5 2

EJERCICIO. N.º 89.

2 4 2 4 3 4 3 4 1 3 4 3 1 3 4 3

Ejercicio para el paso del dedo pulgar en los dos primeros.

90. 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

91. 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

92. 5 2 5 3 2 3 1 3 2 3 5 3 2 3

93. 1 2 3 2 5 2 3 2 1 2 3 2 5 2 3 2 1

94. 1 2 3 5 4 2 4 5 1 2 4 5 1 2 4 5

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109.

5 4 5 4 5 4 5 4 5 5
 4 5 4 5 4 5 4 5 4 4

5 4 5 4 5 4 4 5 4 4 4
 4 5 4 5 4 5 5 4 5 5 5

LECCION N.º 18. Andante religioso, del Motete ó Salutaris Hostiá del mismo Autor.

5 3 5 2 5 3

p

pp

ppp

morendo

10. 1 3 4 4

Larghetto a 2 dos pausas.

RCSMVI

First system of musical notation. Treble clef, bass clef. Fingerings: 5, 1, 3, 1, 3, 1, 3, 2.

Second system of musical notation. Treble clef, bass clef. Fingerings: 3, 2, 1, 5, 4, 3, 2.

Third system of musical notation. Treble clef, bass clef.

Fourth system of musical notation. Treble clef, bass clef. Measure 20. *And.^{te} moderato.*

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 3, 1, 2, 5, 4, 2, 3, 4.

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 5, 3, 1, 3, 5, 1, 4, 2, 1, 3, 1, 4, 2, 3, 1, 4, 2, 5, 1, 4, 2.

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RCSMM

First system of musical notation. Treble clef staff contains a dotted quarter note, an eighth note, and a sixteenth note. Bass clef staff contains a quarter note, an eighth note, and a sixteenth note. Fingerings 2 and 1 are indicated above the first two notes of the treble staff. A double bar line is present after the second measure.

Second system of musical notation. Treble clef staff contains a series of chords and notes with fingerings 5, 3, 1, 5, 3, 1, 4, 2, 3, 1, 4, 2, 3, 4, 2, 4. Bass clef staff contains a series of notes and rests. A double bar line is present after the second measure.

Third system of musical notation. Treble clef staff contains a series of chords and notes. Bass clef staff contains a series of notes and rests. A double bar line is present after the second measure.

Fourth system of musical notation. Treble clef staff contains a series of notes and rests. Bass clef staff contains a series of notes and rests. The tempo marking "Largo. p" is present. A double bar line is present after the second measure.

Fifth system of musical notation. Treble clef staff contains a series of notes and rests with fingerings 3, 3, 2, 1, 2, 1, 4, 3, 2, 1. Bass clef staff contains a series of notes and rests. A double bar line is present after the second measure.

Sixth system of musical notation. Treble clef staff contains a series of notes and rests with fingerings 4, 2. Bass clef staff contains a series of notes and rests. A double bar line is present after the second measure.

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5 1 3
f
 2 3 1
p ritard.

5 4 2
 24. 5 . 5 4 3
 2 3 1 5 . 3 1 4
Largo.

5 2 4 3 3 2 1 2 5 . 1

5
 FIN. 2 . 1 3 \flat 4 . 1 4 1
 \flat

D. C.

1 2 4 1 2 4 1
 5 3 2 1

PARTE SEGUNDA.

Ejercicio por los tonos mayores y menores.

1. 1 2 3 4 5 4 3 2 1
 5 3 2 1
 2. 1 2 3 4 5 4 3 2 1
 5 3 2 1
 3. 1 2 3 4 5 4 3 2 1
 5 3 2 1
 4. 1 2 3 4 5 4 3 2 1
 5 3 2 1
 5. 1 2 3 4 5 4 3 2 1
 5 3 2 1

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5. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

6. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

7. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

8. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

9. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

10. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

11. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

12. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

13. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

14. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

15. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

16. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

17. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

18. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

19. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

20. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

21. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

22. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

23. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

24. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

25. 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

Escalas por todos los tonos que contienen los ejercicios anteriores.

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

The image displays a page of musical notation for guitar, consisting of ten systems of two staves each. The notation is written in treble clef with a key signature of two sharps (F# and C#) and a 1/4 time signature. The music is a continuous sequence of notes, primarily eighth and quarter notes, with various fingering numbers (1-5) indicated below the notes. Some notes have accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

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This section contains ten staves of musical notation. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are primarily eighth and sixteenth notes, often beamed together. Fingerings (1-5) are indicated below the notes. Some notes have accidentals (sharps, naturals, or flats) that change the pitch from the key signature. The notation includes various rhythmic patterns and articulation marks.

ESCALA CROMATICA.

This section contains two staves of musical notation for chromatic scale exercises. The first staff is in treble clef with a key signature of three sharps (F#, C#, G#). It shows a chromatic scale starting on G# and moving up to D. The second staff is in bass clef with a key signature of three flats (Bb, Eb, Ab). It shows a chromatic scale starting on Ab and moving down to D. Both staves include fingerings (1-5) and accidentals for each note.

LECCION N.º 25.

Allegro.

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and 7/4 time. The tempo is marked 'Allegro' and the dynamics are 'p' (piano). The right hand (treble clef) plays a melodic line with fingerings 4, 3, 2, 1, and a fourth-measure slur. The left hand (bass clef) plays a bass line with chords.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with fingerings 4, 3, 2, 1, and a fourth-measure slur, followed by notes with fingerings 4, 3, 2. The left hand continues with chords.

Third system of musical notation, measures 9-12. The right hand has notes with fingerings 1, 3, 2, 4, 5. The left hand continues with chords, including a fifth-measure note with a '5' fingering.

Fourth system of musical notation, measures 13-16. The right hand has notes with fingerings 5, 4, 3, 2, 1, 3, and a fourth-measure slur. The left hand continues with chords.

Fifth system of musical notation, measures 17-20. The right hand has notes with fingerings 4, 3, 2, 1, 4, 3, 5, and a fourth-measure slur. The left hand continues with chords.

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First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melody with fingerings 1, 2, 3, 5, 2, 1, 2, 3. The left hand plays a bass line with chords. Dynamics include *f*.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melody with fingerings 5, 2, 3, 4, 2, 5, 3, 4, 2, 3, 1. The left hand plays a bass line with chords. Dynamics include *pp*.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melody with fingerings 4, 2. The left hand plays a bass line with chords. Dynamics include *f*.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melody with fingerings 4, 3, 1, 4, 3, 1, 4, 3, 1. The left hand plays a bass line with chords. Dynamics include *f*.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand has a melody with fingerings 2, 1, 4, 5. The left hand plays a bass line with chords. Dynamics include *f*.

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26. Allegretto

p

2 1 4 1 3 3 2 1 2 3 4 1 3 5

1 3 4 2 4 3 4 1

f

4 3 2 1 2 4 1

p

3 4 2 3 1 4 2 5 1 3

Himno tomado del Metodo de Solfeo del mismo Autor.

27. *f* All? aire de Marcha.

5 2 3 5 3 2 1 3 3

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First system of musical notation. The treble clef staff contains a melodic line with a trill-like figure and a fermata. The bass clef staff contains a bass line with a triplet of eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with various ornaments and fingerings (3, 1, 2, 1, 4, 2). The bass clef staff features a triplet of eighth notes.

Third system of musical notation. The treble clef staff has a complex melodic line with many ornaments and fingerings (5, 4, 3, 2, 1, 4, 3, 2, 1, 2, 5). The bass clef staff has a triplet of eighth notes.

Fourth system of musical notation. The treble clef staff has a melodic line with several flats (b) and ornaments. The bass clef staff has a triplet of eighth notes.

Fifth system of musical notation. The treble clef staff has a melodic line with ornaments and fingerings (3, 2, 4, 3, 2, 1, 3, 4, 5, 1, 3, 5, 4, 2). The bass clef staff has a triplet of eighth notes and a section marked "8^a alta" with a dashed line.

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28. And.^{te} con moto.

con espressione.

1.^a vez. 2.^a

29. Adagio.

ppp *f*

50.

p

Andante con moto.

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51.

And^{te} moderato
pp

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pp 3 ppp

52. Molto moderato.

p 4 3 3 4 2 3 1

2 1 FIN.

5 1 3 4 3 2 5

2 5 2 1 2 2 2 D. C.

Mordentes. Gruppettos.

Musical notation for Mordentes and Gruppettos exercises. The first staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '2' above it and a '5' below it. The second measure has a mordent over a quarter note A4, with a '4' below it. The second staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '4' below it. The second measure has a mordent over a quarter note A4, with a '4' below it.

Grupos.

Musical notation for Grupos exercise. The staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '5' below it. The second measure has a mordent over a quarter note A4, with a '1' below it.

Fermata. (1) Trino. Allegretto.

Musical notation for Fermata, Trino, and Allegretto exercises. The first staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '3' above it and a '5' below it. The second measure has a mordent over a quarter note A4, with a '5' below it. The second staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '4' above it and a '3' below it. The second measure has a mordent over a quarter note A4, with a '2' above it and a '5' below it. The third staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '2' above it and a '1' below it. The second measure has a mordent over a quarter note A4, with a '1' below it.

LECCION. 35.

Andante. p

Musical notation for Andante exercise. The first staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '1' below it and a '2' below it. The second measure has a mordent over a quarter note A4, with a '4' below it and a '3' below it. The third staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '5' below it and a '2' below it. The second measure has a mordent over a quarter note A4, with a '3' below it. The fourth staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '1' below it and a '2' below it. The second measure has a mordent over a quarter note A4, with a '4' below it.

Musical notation for Andante exercise continuation. The first staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '4' below it. The second measure has a mordent over a quarter note A4, with a '3' below it. The third staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '5' below it and a '2' below it. The second measure has a mordent over a quarter note A4, with a '3' below it. The fourth staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '1' below it and a '2' below it. The second measure has a mordent over a quarter note A4, with a '4' below it and a '5' below it.

Musical notation for Andante exercise continuation. The first staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '5' below it and a '2' below it. The second measure has a mordent over a quarter note A4, with a '4' below it and a '2' below it. The third staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '5' below it and a '2' below it. The second measure has a mordent over a quarter note A4, with a '4' below it and a '2' below it. The fourth staff shows a treble clef with a 2/4 time signature. It contains two measures of music. The first measure has a mordent over a quarter note G4, with a '2' below it and a '4' below it. The second measure has a mordent over a quarter note A4, with a '2' below it and a '4' below it.

(1) Se ejecutara 1^o con los dedos 5^o y 2^o en la mano derecha; y con el 2^o y 3^o en la izquierda; y despues con el 4^o y el 5^o en la derecha; y el 5^o y 4^o en la mano izquierda.

5 3 4 3 1 3 3 5 3 2 1 3

4 4 3 1 4 3 1 4 1 1 3 2 1 4 4

54. Larghetto religioso.

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The first system consists of two staves. The treble staff contains chords and single notes, while the bass staff contains single notes and chords. The key signature has two sharps (F# and C#).

The second system continues the musical piece with two staves. The treble staff has a melodic line with some chords, and the bass staff has a supporting line with chords.

The third system shows a continuation of the piece. The treble staff features a melodic line with some chords, and the bass staff has a supporting line with chords.

55. Moderato

The fourth system begins the section '55. Moderato'. It features two staves with a more active melodic line in the treble and a rhythmic accompaniment in the bass. Fingerings and articulation marks are present.

The fifth system continues the '55. Moderato' section. The treble staff has a melodic line with some chords, and the bass staff has a rhythmic accompaniment. Fingerings are indicated throughout.

The sixth system concludes the '55. Moderato' section. It features two staves with a melodic line in the treble and a rhythmic accompaniment in the bass. Fingerings and articulation marks are present.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms.

Second system of musical notation, continuing the piece. The treble staff features a more active melodic line with slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff shows a melodic phrase ending with a repeat sign. The bass staff accompaniment remains consistent.

Fourth system of musical notation, starting with the measure number 36. The tempo is marked "Andante". The treble staff includes fingering numbers (1, 2, 3, 4, 5) and a fermata. The bass staff has a more complex accompaniment with triplets.

Fifth system of musical notation, starting with the measure number 43. It features a trill (tr) in the treble staff and a complex bass line with triplets and slurs.

Sixth system of musical notation, continuing from measure 43. It includes a trill (tr) and various fingering numbers (1, 2, 3, 4, 5) for both hands.

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First system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The right hand features a melodic line with slurs and fingerings (4, 2, 3, 1, 4, 2, 5, 7, 4). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The right hand continues the melodic line with slurs and fingerings (5, 4, 1, 5, 4, 1, 4, 2). The left hand accompaniment includes chords and moving lines.

Third system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The right hand has slurs and fingerings (3, 1, 4, 4, 5, 1). The left hand accompaniment consists of chords and eighth-note patterns.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The right hand has slurs and fingerings (3, 3, 2, 1, 2). The left hand accompaniment features chords and eighth-note patterns.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), and 4/4 time signature. The right hand has slurs and fingerings (5, 2, 1, 4, 5, 4, 3, 2, 1, 2, 1, 3, 1, 2, 3). The left hand accompaniment includes chords and eighth-note patterns. The system concludes with a double bar line and a repeat sign.

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HABANERA.

á 4 Manos.

SEGUNDAS.

Audante.

First system of musical notation. Treble and bass staves. Treble clef has a 2/4 time signature. Bass clef has a 4/4 time signature. The treble staff begins with a piano (*p*) dynamic marking. Fingerings (2, 5) are indicated above the first few notes.

Second system of musical notation. Treble and bass staves. Treble clef has a 2/4 time signature. Bass clef has a 4/4 time signature. The treble staff has a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

Third system of musical notation. Treble and bass staves. Treble clef has a 2/4 time signature. Bass clef has a 4/4 time signature. The treble staff has a key signature change to two sharps (F#, C#) indicated by sharp signs on the first and second lines.

Fourth system of musical notation. Treble and bass staves. Treble clef has a 2/4 time signature. Bass clef has a 4/4 time signature. The treble staff has a key signature change to three sharps (F#, C#, G#) indicated by sharp signs on the first, second, and third lines. A forte (*f*) dynamic marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble clef has a 2/4 time signature. Bass clef has a 4/4 time signature. The treble staff has a key signature change to two sharps (F#, C#) indicated by sharp signs on the first and second lines. A piano (*p*) dynamic marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble clef has a 2/4 time signature. Bass clef has a 4/4 time signature. The treble staff has a key signature change to one sharp (F#) indicated by a sharp sign on the first line.

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Canciones que se encontraran con letras de sana moral en el nuevo
Metodo de Solfeo del mismo Autor.

LA INOCENTE PASTORCITA.

á 4 Manos.

SEGUNDAS.

Allegro.

First system of musical notation. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a series of chords and single notes. The lower staff is also in bass clef with the same key signature and time signature, containing a single-note melody. A dynamic marking of *pp* (pianissimo) is placed between the staves.

Second system of musical notation. The upper staff continues with chords and notes. The lower staff continues with the single-note melody. A dynamic marking of *f* (forte) is placed between the staves.

Third system of musical notation. The upper staff continues with chords and notes. The lower staff continues with the single-note melody.

Fourth system of musical notation. The upper staff continues with chords and notes. The lower staff continues with the single-note melody.

SEGUNDAS.

The first system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains several measures of chords, with a dynamic marking of *f* (forte) appearing in the fifth measure. The lower staff is a bass staff with a bass clef and the same key signature, containing a single melodic line.

The second system of musical notation consists of two staves. The upper staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains several measures of chords, with a dynamic marking of *f* (forte) appearing in the fifth measure. The lower staff is a bass staff with a bass clef and the same key signature, containing a single melodic line. The system concludes with a double bar line and the initials "D. C." (Da Capo).

A LA VIRGEN MARIA.

á 4 Manos.

SEGUNDAS.

The first system of musical notation for "A LA VIRGEN MARIA" consists of two staves. The upper staff is a grand staff with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. It contains several measures of chords, with a dynamic marking of *p* (piano) appearing in the second measure. The lower staff is a bass staff with a bass clef, the same key signature, and time signature, containing a single melodic line.

The second system of musical notation for "A LA VIRGEN MARIA" consists of two staves. The upper staff is a grand staff with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. It contains several measures of chords, with a dynamic marking of *p* (piano) appearing in the second measure. The lower staff is a bass staff with a bass clef, the same key signature, and time signature, containing a single melodic line.

The third system of musical notation for "A LA VIRGEN MARIA" consists of two staves. The upper staff is a grand staff with a treble clef, a key signature of one flat (Bb), and a time signature of 6/8. It contains several measures of chords, with a dynamic marking of *p* (piano) appearing in the second measure. The lower staff is a bass staff with a bass clef, the same key signature, and time signature, containing a single melodic line.

A LA VIRGEN MARIA

á 4 Manos.

PRIMERAS.

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The first system of music consists of two staves. The upper staff is in bass clef with a key signature of one flat (B-flat). It features a series of chords and eighth-note patterns. The lower staff is also in bass clef with the same key signature, containing a melodic line with eighth notes and some rests.

The second system continues the piece. The upper staff has a dynamic marking of *f* (forte) and includes a fermata over a chord. The lower staff continues with a steady eighth-note accompaniment.

The third system concludes the piece. The upper staff features a *pp* (pianissimo) dynamic marking and ends with a fermata. The lower staff concludes with a final chord and a double bar line.

AL CANTO DE ANDALUCIA.

á 4 Manos.

SEGUNDAS.

Allegro.

The first system of the second piece is in 3/4 time. The upper staff is in bass clef with a key signature of two sharps (D major). It begins with a *p* (piano) dynamic marking and contains a series of chords. The lower staff is in bass clef with the same key signature, featuring a simple eighth-note accompaniment.

The second system continues the piece. The upper staff maintains the chordal accompaniment, and the lower staff continues with the eighth-note accompaniment.

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8

ritard.

8^a

8^a

AL CANTO DE ANDALUCIA.

á 4 Manos.

PRIMERAS.

8^a

Allegro.

8^a

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The first system of musical notation consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of single notes.

The second system of musical notation consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of single notes.

The third system of musical notation consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of single notes.

The fourth system of musical notation consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of single notes.

The fifth system of musical notation consists of two staves. The upper staff is a bass clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The lower staff is a bass clef with a key signature of one sharp (F#) and contains a series of single notes. A dynamic marking 'f' is present in the lower staff.

8^a

8^a

8^a

8^a

8^a

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First system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music features a sequence of chords and single notes.

Second system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with a sequence of chords and single notes.

Third system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with a sequence of chords and single notes.

Fourth system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with a sequence of chords and single notes. A dynamic marking 'P' (piano) is present in the lower staff.

Fifth system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with a sequence of chords and single notes. Fingerings are indicated with numbers 1, 2, 3, and 4 above the notes.

Sixth system of musical notation, consisting of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). The lower staff is in bass clef. The music continues with a sequence of chords and single notes.

PRIMERAS.

8^a

First system of musical notation, consisting of two staves. The top staff has fingerings: 4, 3, 3, 1, 2, 1, 4, 3, 2, 1. The bottom staff has fingerings: 2, 1, 2, 4, 3, 2, 4, 5, 3, 2, 1.

8^a

Second system of musical notation, consisting of two staves. The top staff has fingerings: 1, 3, 1, 2, 3, 1, 2. The bottom staff has fingerings: 3, 4, 2, 1, 2, 3, 3.

8^a

Third system of musical notation, consisting of two staves. The top staff has fingerings: 5, 5, 2, 1. The bottom staff has fingerings: 1, 3, 2.

Fourth system of musical notation, consisting of two staves. The top staff has fingerings: 3, 1, 3, 4. The bottom staff has fingerings: 1, 3, 2. A dynamic marking 'p' is present.

Fifth system of musical notation, consisting of two staves. The top staff has fingerings: 3, 2, 4, 2, 1, 2, 3, 3, 1, 3, 2, 3. The bottom staff has fingerings: 1, 3, 2, 3.

Sixth system of musical notation, consisting of two staves. The top staff has fingerings: 1, 3, 2, 3. The bottom staff has fingerings: 1, 3, 2, 3.

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SEGUNDAS.

Allegro.

The first system of musical notation for the 'SEGUNDAS' section. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The piece begins with a fortissimo (ff) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

The second system of musical notation. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. A piano (p) dynamic marking is present. The system ends with a repeat sign.

The third system of musical notation. The right hand features a forte (f) dynamic. The left hand continues with the eighth-note accompaniment. The system concludes with a repeat sign.

The fourth system of musical notation. The right hand has a piano (p) dynamic. The left hand continues with the eighth-note accompaniment. The system ends with a repeat sign.

The fifth and final system of musical notation. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment. The system concludes with a repeat sign and a final chord.

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EL AMOR FILIAL.

á 4 Manos. 55

PRIMERAS.

Allegro. 8^a alta

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It contains a series of notes with fingerings: 5, 5, 1, 2, 3, 1. The lower staff begins with a bass clef and contains notes with fingerings: 5, 4, 3, 2, 1.

The second system of musical notation consists of two staves. The upper staff begins with a treble clef and contains notes with fingerings: 5, 5, 4, 2, 1, 2, 4. The lower staff begins with a bass clef and contains notes with fingerings: 5, 4, 3, 2, 1.

The third system of musical notation consists of two staves. The upper staff begins with a treble clef and contains notes with fingerings: 3, 2, 1, 3, 5, 4, 2, 4, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2. The lower staff begins with a bass clef and contains notes with fingerings: 5, 4, 3, 2, 1.

The fourth system of musical notation consists of two staves. The upper staff begins with a treble clef and contains notes with fingerings: 5, 3, 1, 2, 3, 1, 4, 1, 4. The lower staff begins with a bass clef and contains notes with fingerings: 5, 4, 3, 2, 1.

The fifth system of musical notation consists of two staves. The upper staff begins with a treble clef and contains notes with fingerings: 1, 3, 4, 3, 2, 1, 2, 1, 3, 1, 2, 5, 1, 2, 1. The lower staff begins with a bass clef and contains notes with fingerings: 5, 4, 3, 2, 1.

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SEGUNDAS.

Largo.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a 6/8 time signature and contains a series of chords with a 'p' (piano) dynamic marking. The lower staff is also in bass clef with a 6/8 time signature and contains a rhythmic accompaniment of eighth notes.

The second system continues the musical piece with two staves. The upper staff features chords and the lower staff continues the eighth-note accompaniment.

The third system continues the musical piece with two staves. The upper staff features chords and the lower staff continues the eighth-note accompaniment.

The fourth system continues the musical piece with two staves. The upper staff features chords and the lower staff continues the eighth-note accompaniment.

The fifth system continues the musical piece with two staves. The upper staff features chords and the lower staff continues the eighth-note accompaniment.

The sixth system continues the musical piece with two staves. The upper staff features chords and the lower staff continues the eighth-note accompaniment.

The first system of musical notation consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords and eighth notes. The lower staff is a bass clef with a key signature of one flat, containing a rhythmic accompaniment of eighth notes.

The second system of musical notation continues the piece. The upper staff has a key signature change to two flats (B-flat and E-flat). The lower staff continues with eighth notes and includes a key signature change to two flats (B-flat and E-flat) in the middle.

The third system of musical notation begins with a repeat sign and a fermata over the first measure. The upper staff has a key signature of two flats. The lower staff has a key signature of two flats and includes a dynamic marking of *f* (forte).

Allegro.

The fourth system of musical notation features a key signature change to one flat (B-flat) in the upper staff. The lower staff continues with eighth notes. The system concludes with the word **FIN.** in the upper right corner.

The fifth system of musical notation begins with a key signature change to one sharp (F#) in the upper staff. The lower staff continues with eighth notes. The system concludes with the word **Adagio.** in the lower left corner.

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The first system of music consists of two staves. The upper staff is in a treble clef and contains a sequence of eighth and sixteenth notes with repeat signs. The lower staff is in a bass clef and contains a sequence of eighth notes with repeat signs.

The second system begins with the tempo marking "Allegro." in the left hand. The upper staff is in a treble clef and features a complex rhythmic pattern with many beamed notes. The lower staff is in a bass clef and contains a steady eighth-note accompaniment.

The third system includes the instruction "à la S hasta el fin y sigue." written in the left hand. The upper staff is in a treble clef and contains a series of chords and notes. The lower staff is in a bass clef and contains a simple eighth-note accompaniment.

The fourth system consists of two staves. The upper staff is in a treble clef and contains a series of chords and notes with repeat signs. The lower staff is in a bass clef and contains a sequence of eighth notes with repeat signs.

The fifth system consists of two staves. The upper staff is in a treble clef and contains a series of chords and notes with repeat signs. The lower staff is in a bass clef and contains a sequence of eighth notes with repeat signs.

PRIMERAS.

A FIN.

2 5 5 2 4 1 2 5

2 1 3 2 2 1

Allegro.

2 4 3 2 1 2 1 4 3 4 3 5 4 3 4 3 4 3 2 1 4 3 2 1 4 3 2 1

a la $\text{\$}$ hasta el fin y sigue.

Allegro brillante.

3 5 3 4 2 1 2 1 4 3 2 1 3 2 1 3 2 1

5 4

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34.

35.

36.

37.

38.

39.

40.

Los ejercicios de los tonos de Sol \sharp y Re \sharp menor se han olvidado.

This page contains six systems of musical notation, numbered 41 through 46. Each system consists of two staves: a bass staff on the left and a treble staff on the right. The music is written in a style characteristic of early 20th-century guitar music, featuring a mix of eighth and sixteenth notes, often beamed together. The key signature for all systems is one sharp (F#), and the time signature is 2/4. Each system includes repeat signs and first/second endings. The systems are arranged vertically, with system 41 at the top and system 46 at the bottom.

47.

48.

49.

50.

51.

52.

53.

54.

55.

56.

57.

58.

59.

60.

61.

62.

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Ejercicios por los tonos mayores.

63. \times 5 4 5 4 1 4 5 1 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

1524 2521

64. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

En todos los mismos dedos.

65. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

66. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

67. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

68. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

69. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

70. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

71. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

72. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

73. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

74. 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Escala Glisada que se ejecutará muy deprisa y con el 2º dedo solamente.

2 2 2

Glisada en 3^{as}

3 3 2 2

Las glisadas en 6^{as} y 8^{as} apenas se usan por eso no hago uso de ellas.

Escalas en 3^{as} por los tonos mayores.

5 4 3 4 3
1 2 1 2 1

5 4 3 4 5
3 2 1 2 3

5 4 3 4 5
3 2 1 2 3

1 2 1 2 3
3 4 3 4

5 4 3 4 5
3 2 1 2 3

1 2 1 2 3
3 4 3 4

Los mismos dedos en todos.

8^a alta mano derecha.

8^a alta mano derecha.

8^a

8^a

8^a

8^a

8^a

8^a

First system of musical notation for exercise 8^a, featuring a bass clef and a treble clef with a 4/2 time signature.

8^a

Second system of musical notation for exercise 8^a, continuing the piece with a 3/8 time signature.

75.

First system of musical notation for exercise 75, showing fingerings (1, 2, 3, 4, 5) and a repeat sign.

5
2
1

Second system of musical notation for exercise 75, showing fingerings (5, 2, 1) and a repeat sign.

76.

Los mismos dedos en todos.

First system of musical notation for exercise 76, featuring a treble clef and a 3/8 time signature.

77.

First system of musical notation for exercise 77, featuring a treble clef and a 3/8 time signature.

78.

First system of musical notation for exercise 78, featuring a treble clef and a 3/8 time signature.

79.

First system of musical notation for exercise 79, featuring a treble clef and a 3/8 time signature.

80.

First system of musical notation for exercise 80, featuring a treble clef and a 3/8 time signature.

81.

First system of musical notation for exercise 81, featuring a treble clef and a 3/8 time signature.

82.

First system of musical notation for exercise 82, featuring a treble clef and a 3/8 time signature.

83.

First system of musical notation for exercise 83, featuring a treble clef and a 3/8 time signature.

84.

First system of musical notation for exercise 84, featuring a treble clef and a 3/8 time signature.

85.

First system of musical notation for exercise 85, featuring a treble clef and a 3/8 time signature.

86.

First system of musical notation for exercise 86, featuring a treble clef and a 3/8 time signature.

Andante.

87.

First system of musical notation for exercise 87, featuring a treble clef and a 3/8 time signature. Includes fingerings (5, 2, 5, 5, 4, 5, 4) and a dynamic marking of 8^a alla.

8^a alla

5

8.

Musical score for measures 8-11. The piece is in a minor key (one flat). The music consists of piano accompaniment with chords and arpeggios in both the treble and bass clefs. A dashed line above the first measure indicates a first ending.

4 5 5 5
 2 3 2 3
 88. 1 1 1 1

Allegro.

Musical score for measures 88-91, marked *Allegro*. The music features piano accompaniment with chords and arpeggios in both the treble and bass clefs.

8.

Musical score for measures 8-11, featuring piano accompaniment with chords and arpeggios in both the treble and bass clefs. A dashed line above the first measure indicates a first ending.

89.

Allegretto.

Musical score for measures 89-92, marked *Allegretto*. The music features piano accompaniment with chords and arpeggios in both the treble and bass clefs.

Musical score for measures 89-92, featuring piano accompaniment with chords and arpeggios in both the treble and bass clefs.

90. *Allegretto*

1 5 4 2 1 4 2 1 2 4 1 2 4 5 1 5 4 2 1 4 2 1 2 4 1 2 4 5

91.

1 4 4 5 2 1 3 4 5 1 3 4 4 4 3 4 4 1 3 4 5

Leccion 57.

5 3 3 1 5 3 3 1 4 2 5 3

Larghetto á 2 movimientos.

3 1 5 3 5 3 4 2 3 1

4 1

N.º 38. Tomada del método de solfeo del mismo autor.

2 5 4 3 3 2 3 4 3

All.º Moderato.

4 5 4 4 3 2 3 2

First system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 3, 2, 1, 2, 1, 3, 3, 1, 4. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 3, 2, 3, 2, 3, 2, 4, 3, 4, 1. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Third system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 3. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fourth system of musical notation. The treble clef staff contains a melodic line with fingerings 1, 2, 3, 4. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Fifth system of musical notation. The treble clef staff contains a melodic line with fingerings 5, 2, 3, 2, 3, 2, 3, 1, 3, 3, 2, 3, 2. The bass clef staff contains a rhythmic accompaniment of eighth notes.

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First system of a musical score. The treble clef staff contains a melodic line with fingerings 5, 4, 4, 4, 2. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Second system of a musical score. The treble clef staff continues the melodic line with a fermata over the final note. The bass clef staff continues the accompaniment.

Nº 39.

Third system of a musical score, titled "Nº 39.". The treble clef staff begins with a piano (*p*) dynamic and includes fingerings 1, 2, 1, 3, 1, 2. The tempo marking "All.^o molto." is present. A repeat sign is located in the middle of the system. The bass clef staff provides accompaniment.

Fourth system of a musical score. The treble clef staff features a forte (*f*) dynamic and fingerings 5, 4, 3, 2, 3, 4, 2. The dynamic changes to piano (*p*) in the final measure. The bass clef staff continues the accompaniment.

Fifth system of a musical score. The treble clef staff includes fingerings 3, 4, 3, 4. The dynamic marking "ppp" (pianissimo) is present. The bass clef staff continues the accompaniment.

First system of musical notation. The right hand (treble clef) has a melodic line with fingerings 2, 1, and 5. The left hand (bass clef) has a bass line with chords. A dynamic marking of *f* is present.

Second system of musical notation. The right hand continues the melodic line. The left hand has chords. A dynamic marking of *p* is present.

Third system of musical notation. The right hand has a melodic line. The left hand has chords. Dynamic markings of *f* and *p* are present.

Fourth system of musical notation. The right hand has a melodic line with fingerings 2, 1, and 4. The left hand has chords. A dynamic marking of *f* is present.

Fifth system of musical notation. The right hand has a melodic line with fingerings 4, 1, 4, 3, 5, 4, 3, and 2. The left hand has chords. A dynamic marking of *ppp* is present.

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FIN.

First system of musical notation. The treble clef staff begins with a fermata over a whole note G4. The bass clef staff has a whole note G3. The key signature changes to two flats (Bb, Eb) in the second measure. Fingerings are indicated above the notes: 3, 5, 3, 1, 2, 4, 3, 5, 3, 1, 2, 1.

Second system of musical notation. The treble clef staff has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. The bass clef staff has a whole note chord G3-Bb3-Eb4.

Third system of musical notation. The treble clef staff has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. The bass clef staff has a whole note chord G3-Bb3-Eb4.

Fourth system of musical notation. The treble clef staff has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. The bass clef staff has a whole note chord G3-Bb3-Eb4.

Fifth system of musical notation. The treble clef staff has a quarter rest followed by eighth notes G4, A4, Bb4, A4, G4. The bass clef staff has a whole note chord G3-Bb3-Eb4.

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41:

And^{te} religioso.

The first system of music, measures 41-44, is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo marking 'And^{te} religioso.' is placed above the first staff. The music consists of chords and simple melodic lines in both hands.

1^a vez.

2^a

The second system, measures 45-48, continues the piece. It features a first ending bracket labeled '1^a vez.' and a second ending bracket labeled '2^a'. The notation includes various rhythmic values and chordal textures.

The third system, measures 49-52, shows further development of the musical themes. The bass line features more complex rhythmic patterns, including triplets and sixteenth notes.

The fourth system, measures 53-56, continues with similar harmonic and melodic material. The first ending bracket is repeated here.

1^a vez.

The fifth system, measures 57-60, includes a dynamic marking 'f' (forte) above the first staff. It features a first ending bracket labeled '1^a vez.' and concludes with a double bar line.

2^a

The sixth system, measures 61-64, begins with a second ending bracket labeled '2^a'. The first staff contains a melodic line with fingerings 4, 3, 2, 1, 2, 3, 4, 5 indicated above the notes. The bass line provides harmonic support with chords.

pp
Pedales: el fuerte y el

Piano á un tiempo.
8ª baja.
ppp

42. Andante
con es presione

Escala en contrario movimiento.

Escala cromatica.

Acordes Arpegiados.

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3 2 1 8.ª alta.

5 3 2 1 2 3 1

Para ejercitarse en el Trino 1.º se ha de tocar despacio hasta ejecutarlo velozmente.

4 3 tr

Escala en 3.ªs

3 1 2 3 4 1 2 3 5 4 3 2 1 3 2 1 3 2 5 4 2 1 3 4 1 2 3 5 4 1 2 3 4 1 2 3

Escala en 6.ªs

1 1 3 2 1 4 5 4 3 2 1 1 2 3 4 5 4 3 2 1 2 3 4 1 2 1 1 2 3

The first system of music is written for piano in 2/4 time. The treble clef part begins with a dynamic marking 'd.' and an accent 'izq.' over a group of notes. The bass clef part also has an 'izq.' marking. The music consists of several measures with flowing eighth and sixteenth notes, some with slurs and accents.

The second system continues the piece with a dense texture of eighth notes in both the treble and bass clefs. Each note is marked with an accent (^). The treble clef part has a higher melodic line, while the bass clef part provides a rhythmic accompaniment.

The third system shows a continuation of the eighth-note texture. The treble clef part has a more active melodic line with some sixteenth-note passages, while the bass clef part remains more rhythmic.

The fourth system begins with the tempo marking **Allegretto molto moderato.** The treble clef part features a sequence of fingerings: 4, 3, 2, 1, 4. The bass clef part has a steady accompaniment of eighth notes. The system concludes with a double bar line.

The fifth system continues the piece. The treble clef part has a melodic line with eighth notes. The bass clef part features a change in its accompaniment, with a sequence of fingerings: 4, 3, 2, 1. The system ends with a double bar line.

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1ª vez.

2ª

FIN.

6

6

1 2 1 2 1

6

4 3 2 1 2 1

6

D. C.

4 3 2 1 2 1

84 And^{te} non molto.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and common time (C). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

The second system of musical notation consists of two staves. The upper staff begins with a 7-measure rest followed by a complex, rapid sixteenth-note passage. The lower staff provides a steady accompaniment. The system concludes with the word "FIN" in the right margin.

The third system of musical notation consists of two staves. The upper staff features a melodic line with some chromaticism, while the lower staff continues with a steady accompaniment. The system ends with a 7-measure rest in the bass.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a 7-measure rest at the beginning, followed by a series of eighth notes. The lower staff provides a steady accompaniment.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a 7-measure rest at the beginning, followed by a series of eighth notes. The lower staff provides a steady accompaniment. The system concludes with the initials "D. C." in the right margin.

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And.^{te} moderato.

N^o 92.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with frequent slurs and ties.

The second system continues the musical piece with similar notation and phrasing as the first system.

The third system continues the musical piece with similar notation and phrasing as the first system.

The fourth system continues the musical piece with similar notation and phrasing as the first system.

The fifth system concludes the piece. It features repeat signs (slashes with dots) in both staves, indicating the end of the piece. The notation includes a final cadence with a double bar line and repeat dots.

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RCSMTM

N^o 93.

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Allegretto.

Nº 94.

The first system of music for piece Nº 94 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment with chords and eighth-note figures.

The second system continues the piece with similar melodic and accompanimental patterns. It includes repeat signs (slashes with dots) in both staves, indicating repeated rhythmic or melodic figures.

The third system concludes the piece with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

Nº 95. ⁴³tr

Andante.

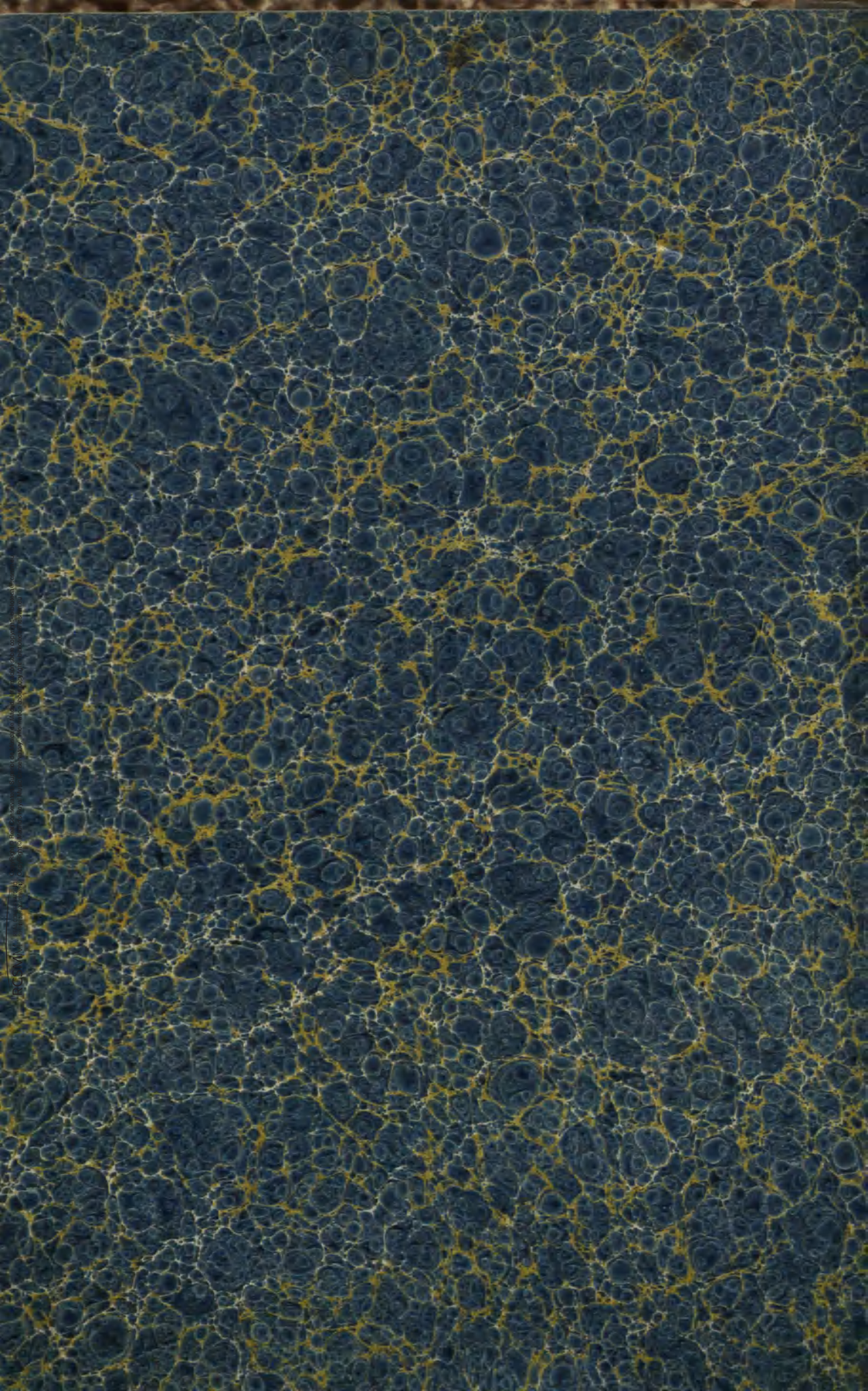
The first system of music for piece Nº 95 is in 2/4 time. The upper staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with a trill (tr) and a four-measure rest (4). The lower staff is in bass clef with the same key signature and time signature, providing a piano accompaniment.

The second system continues piece Nº 95. It includes a first ending (1.º ver.) in the treble staff and a trill (tr) in the bass staff. The piece concludes with a double bar line and repeat dots.

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Varias palabras Italianas, traducidas al Español.

EN ITALIANO.	EN ESPAÑOL.	
<i>Affettuoso</i>	<i>Afectuoso.</i>	<i>Con afecto.</i>
<i>A piacer</i>	<i>Aplacer.</i>	<i>A voluntad.</i>
<i>Accelerando</i>	<i>Acelerando.</i>	<i>Con aceleracion.</i>
<i>Agitato</i>	<i>Ajitado.</i>	<i>Con ajitacion.</i>
<i>Brillante</i>	<i>Brillante.</i>	<i>Con brio.</i>
<i>Crescendo</i>	<i>Creciendo.</i>	<i>Aumentando el sonido.</i>
<i>Diminuendo</i>	<i>Disminuyendo.</i>	
<i>Espresione</i>	<i>Espresion.</i>	<i>Con espresion.</i>
<i>Fuoco</i>	<i>Fuego.</i>	<i>Con fuego.</i>
<i>Forte</i>	<i>Fuerte.</i>	<i>Con fuerza.</i>
<i>Grandioso</i>	<i>Grandioso.</i>	<i>Con magestad.</i>
<i>Lento</i>	<i>Con lentitud.</i>	
<i>Morendo</i>	<i>Muriendo.</i>	<i>Apagando.</i>
<i>Mezza voce</i>	<i>A media voz.</i>	
<i>Piano</i>	<i>Piano.</i>	<i>Con poco sonido.</i>
<i>Ritardando</i>	<i>Retardando.</i>	<i>Atrasando.</i>
<i>Stacatto</i>	<i>Picado.</i>	<i>Suelto.</i>
<i>Strepitoso</i>	<i>Estrepitoso.</i>	<i>Con ruido.</i>
<i>Sensibile</i>	<i>Sensible.</i>	<i>Con sensibilidad.</i>
<i>Sotto voce</i>	<i>Con poco sonido.</i>	<i>Piano.</i>
<i>Scherzando</i>	<i>Juguetear.</i>	
<i>Smorzando</i>	<i>Disminuyendo el sonido.</i>	
<i>Tremolo</i>	<i>Con temblor.</i>	





01