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ESCUELA NACIONAL DE MÚSICA.

METODO

PRACTICO ELEMENTAL

DE PIANO

POR

D. ROMAN JIMENO

Profesor de música del Conservatorio

DE MADRID.

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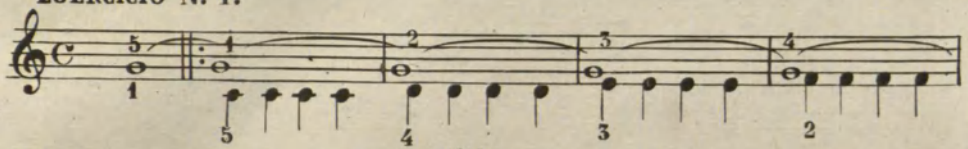
EJERCICIO Nº 1.



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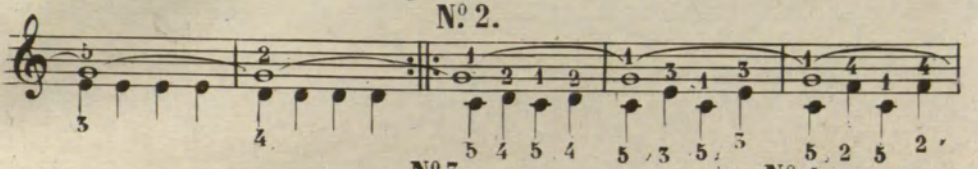

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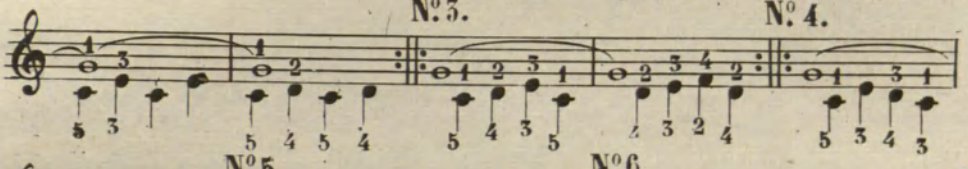

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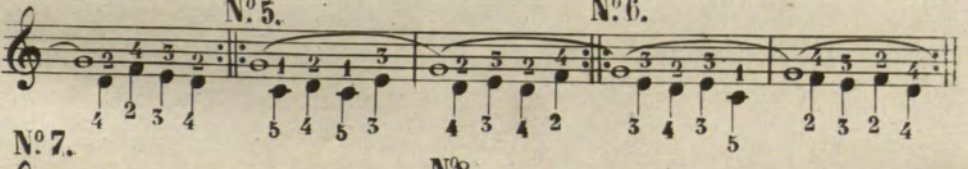

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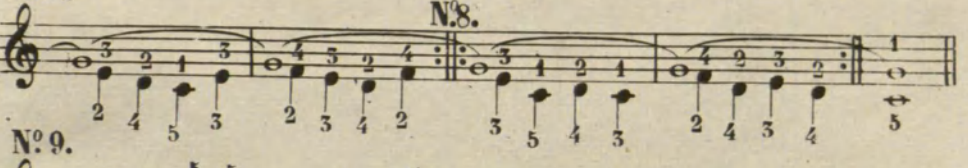

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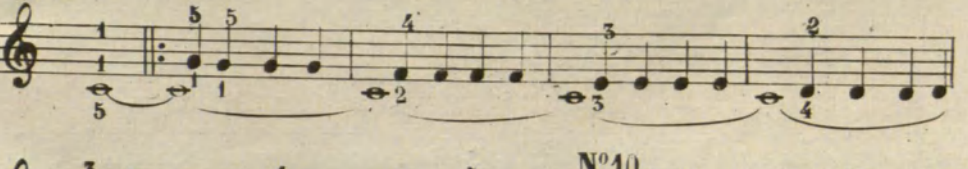

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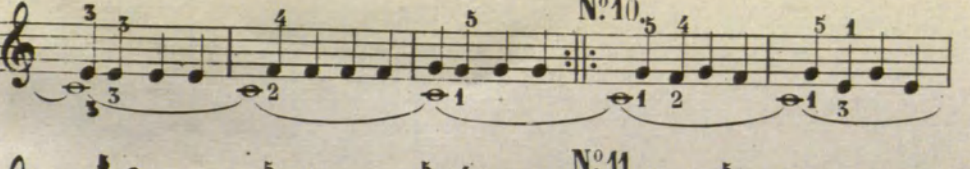

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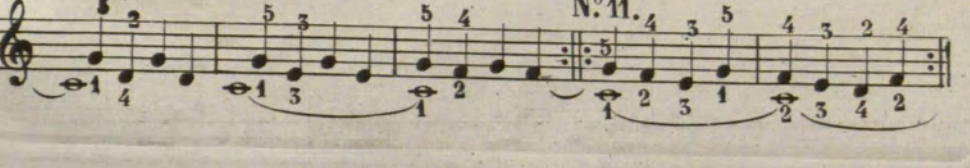

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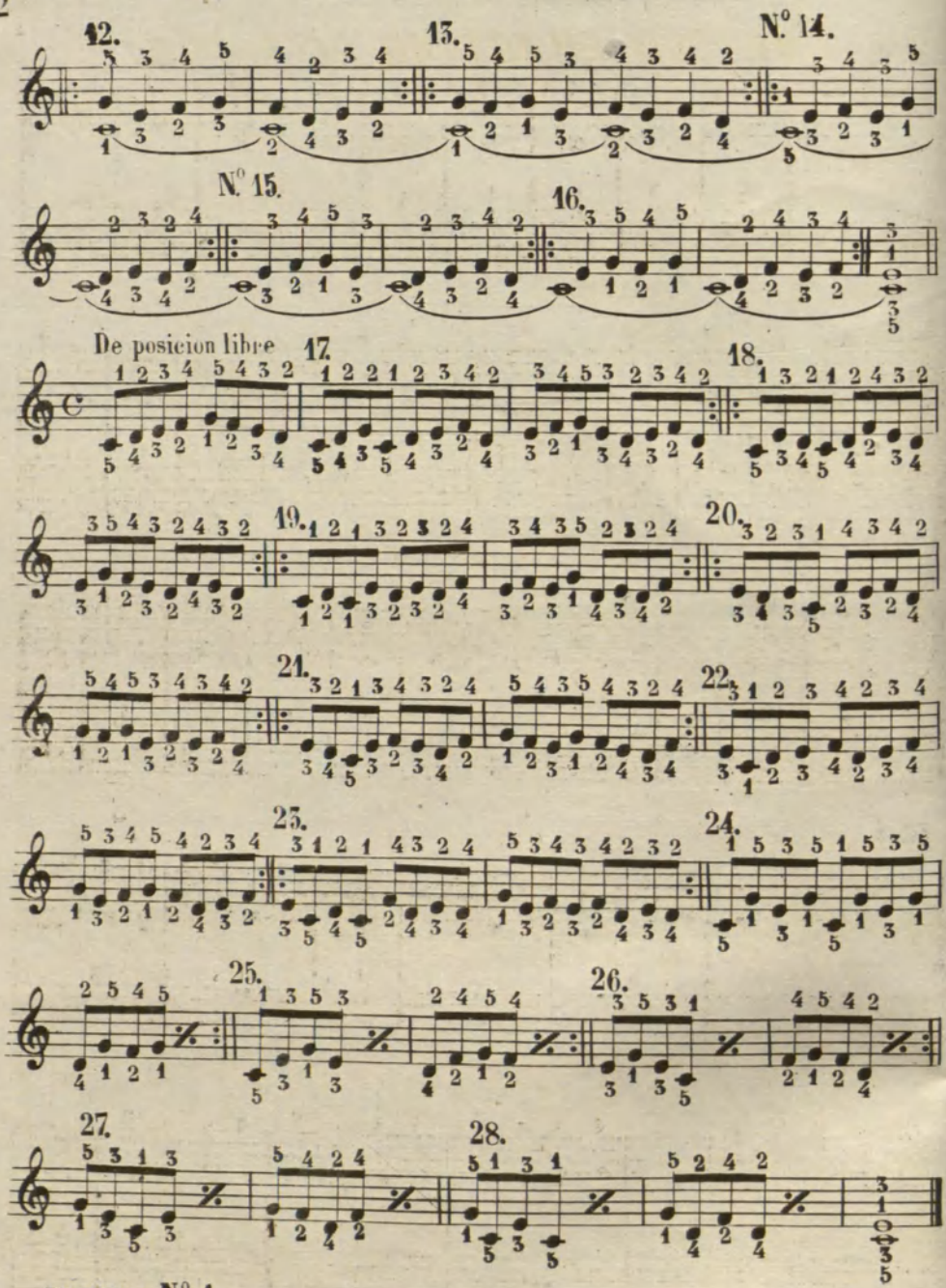

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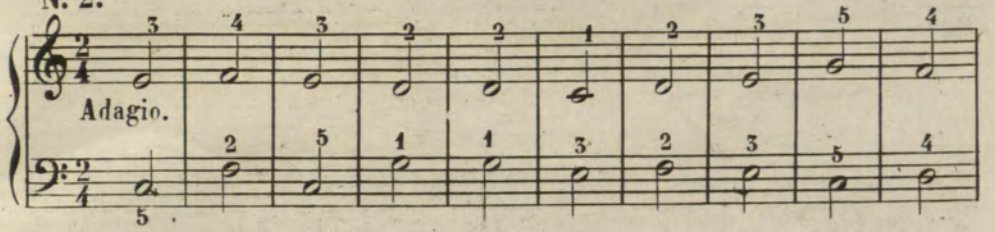

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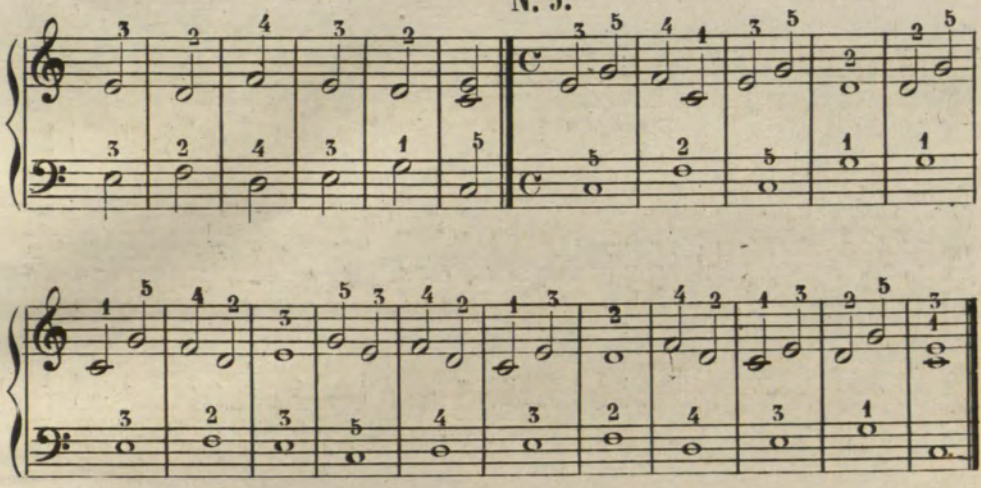

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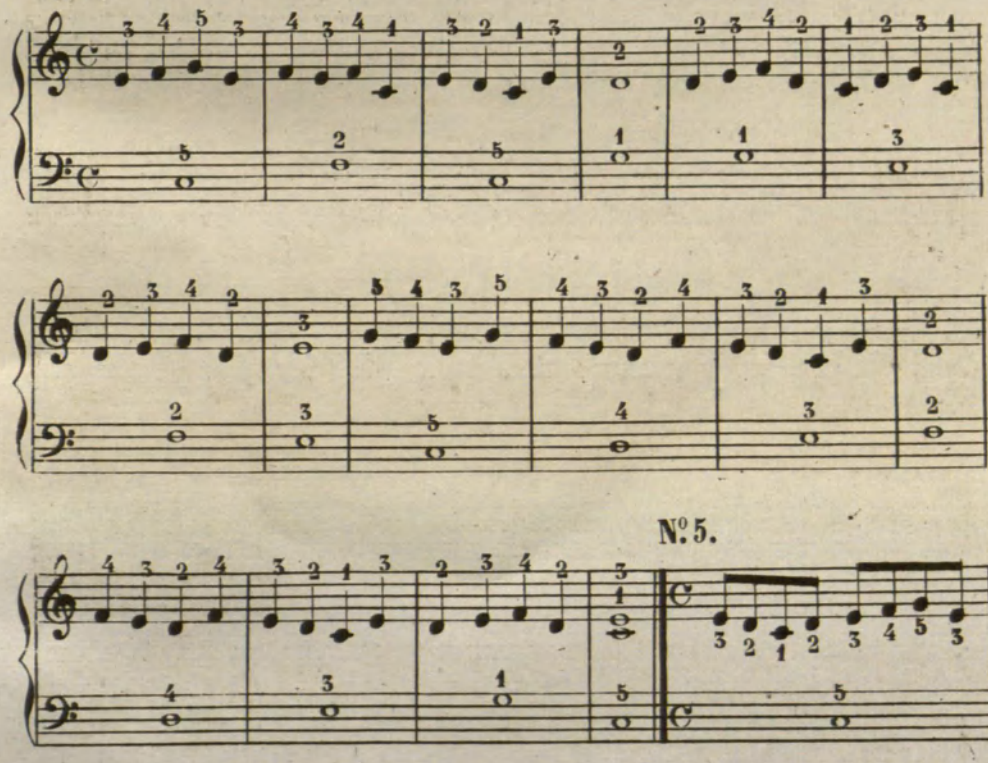

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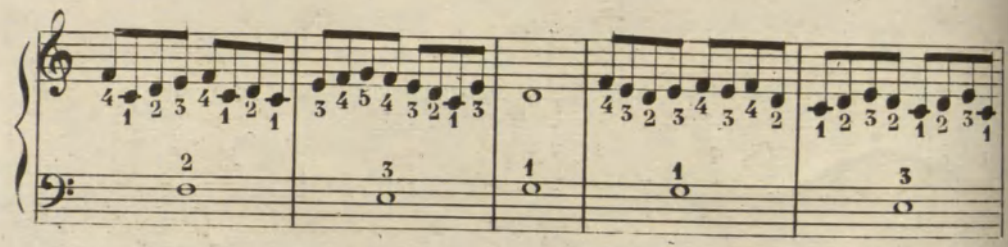

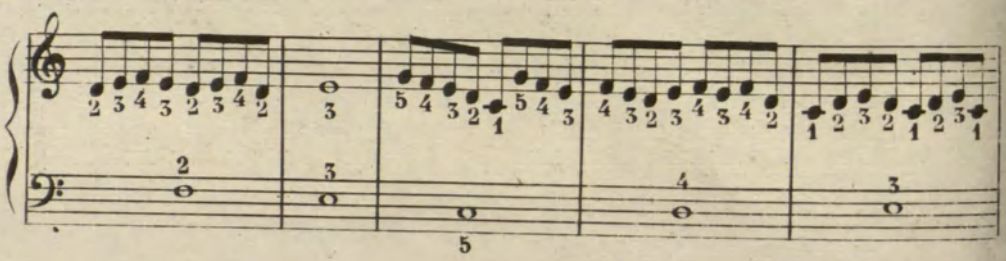

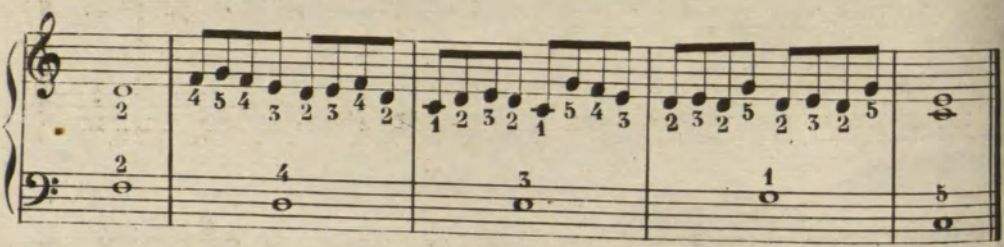

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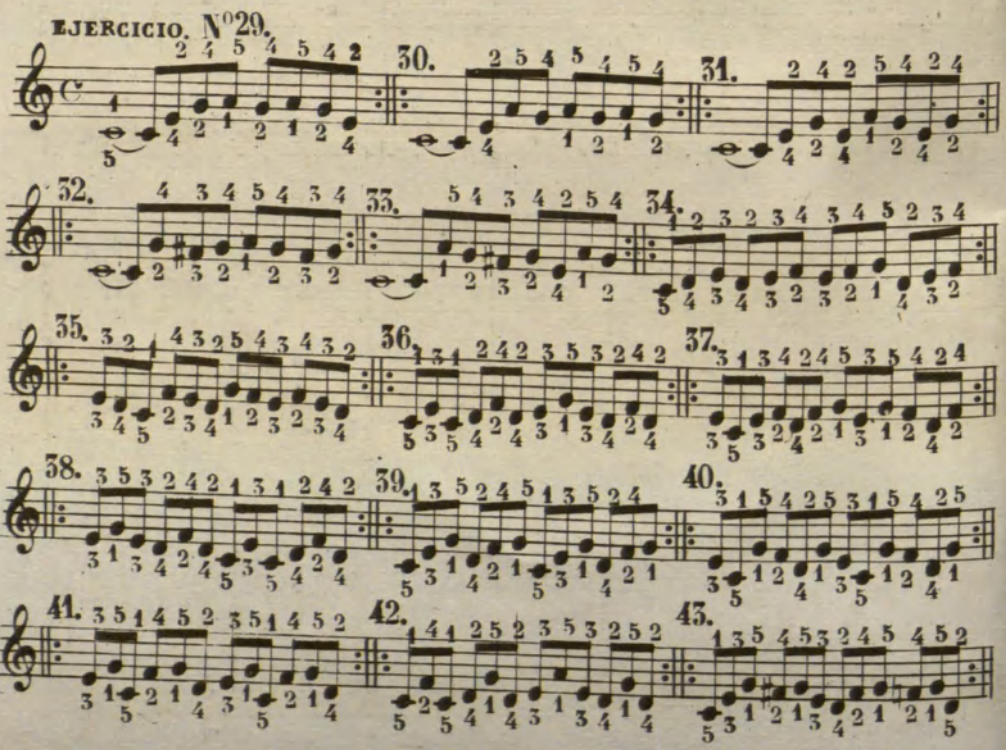

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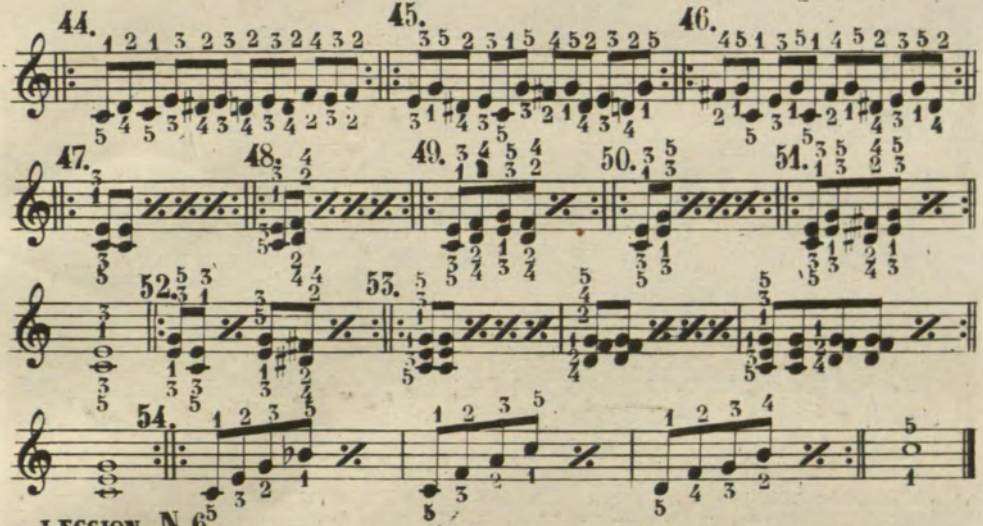

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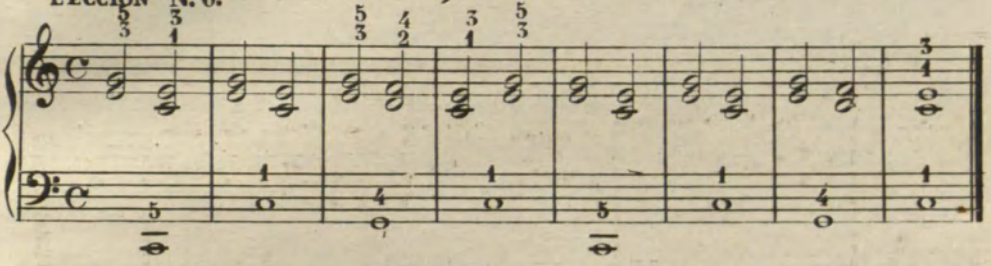

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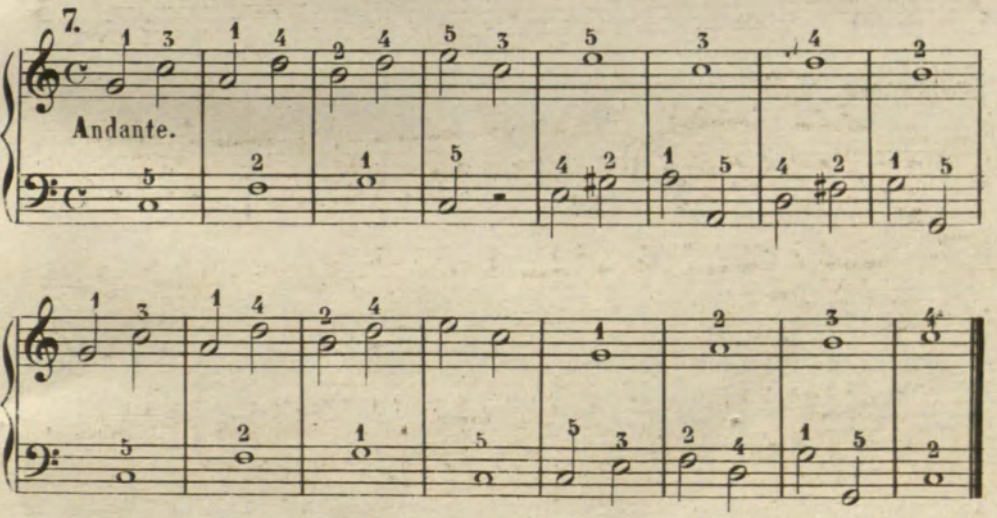
Andante.



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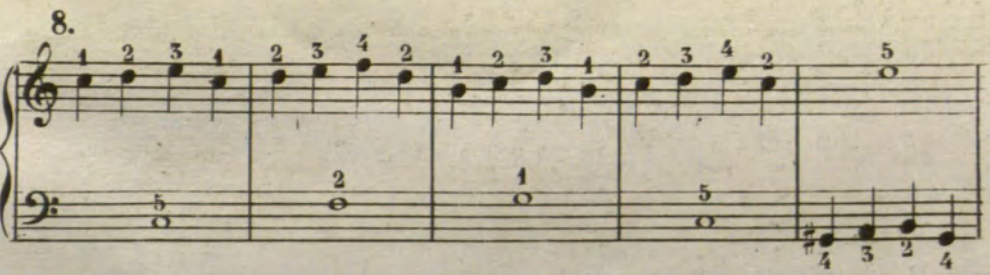

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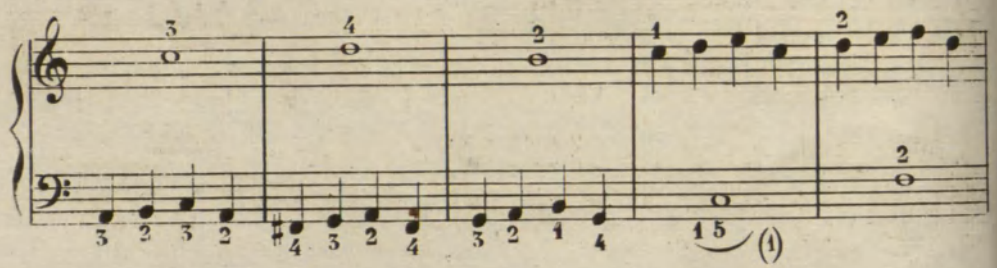

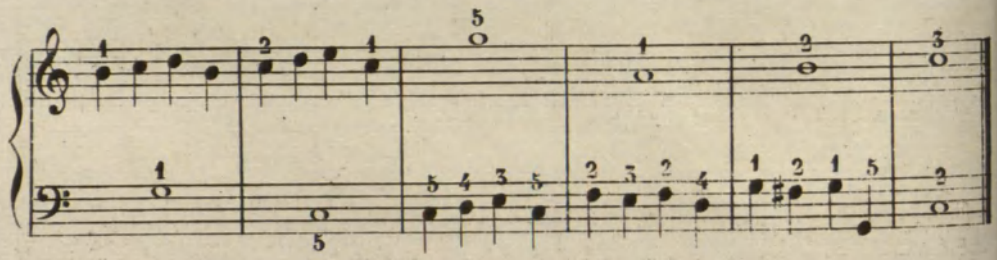

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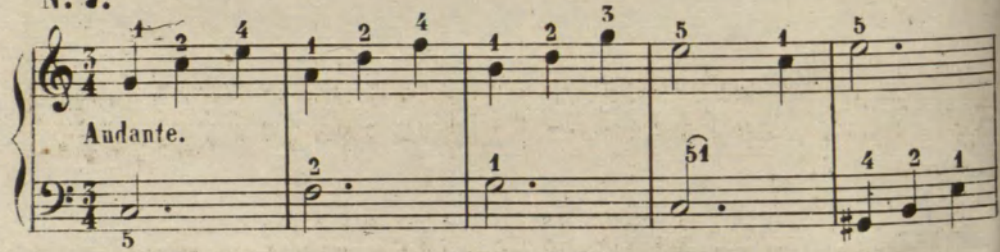

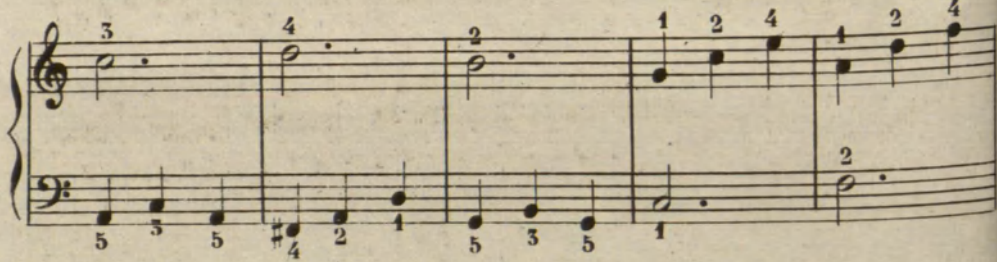

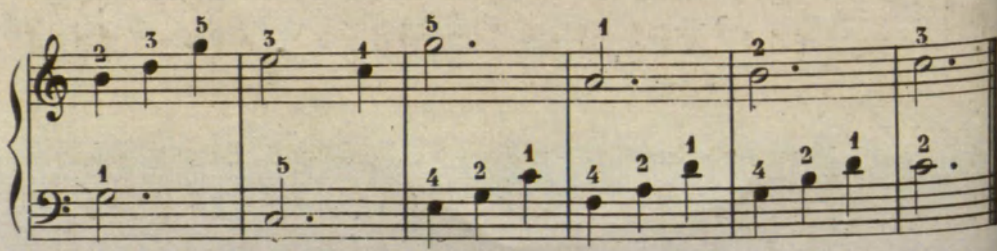

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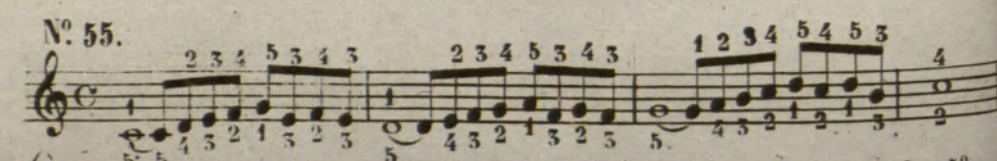

(1) El numero 1 y el 5. denota que en la redonda de la mano izquierda se ha de pasar del dedo 1º al 5º.

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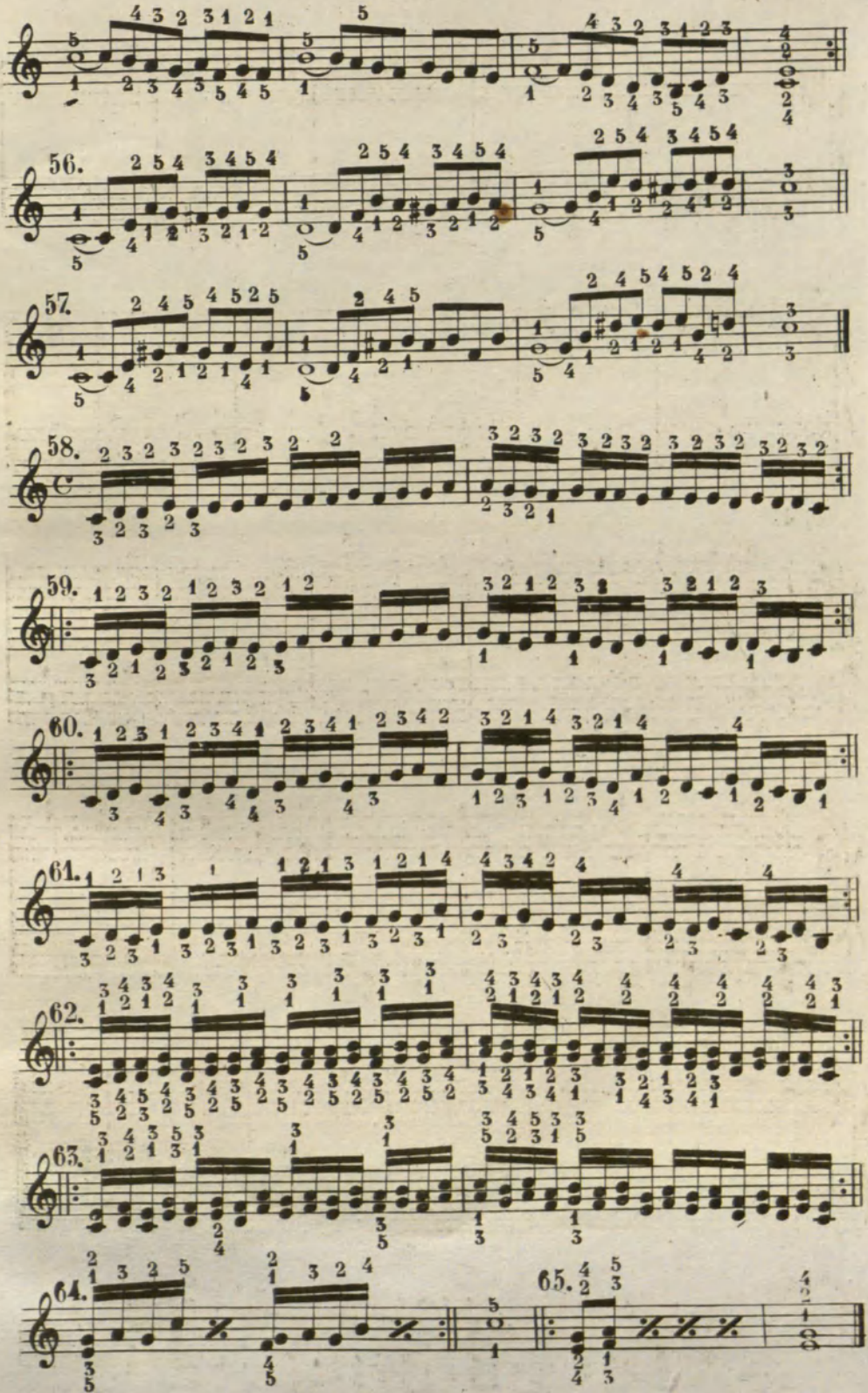

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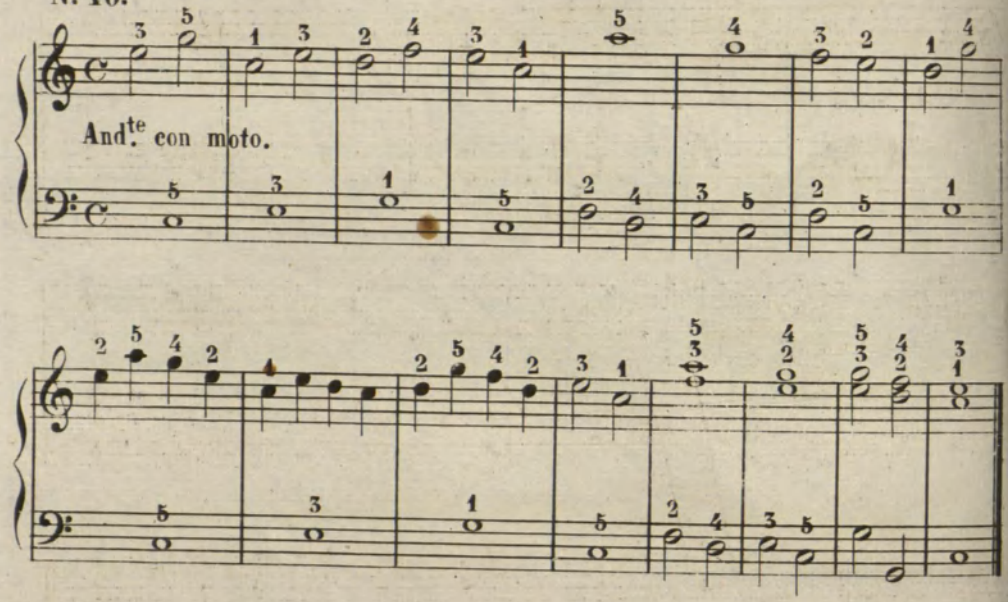

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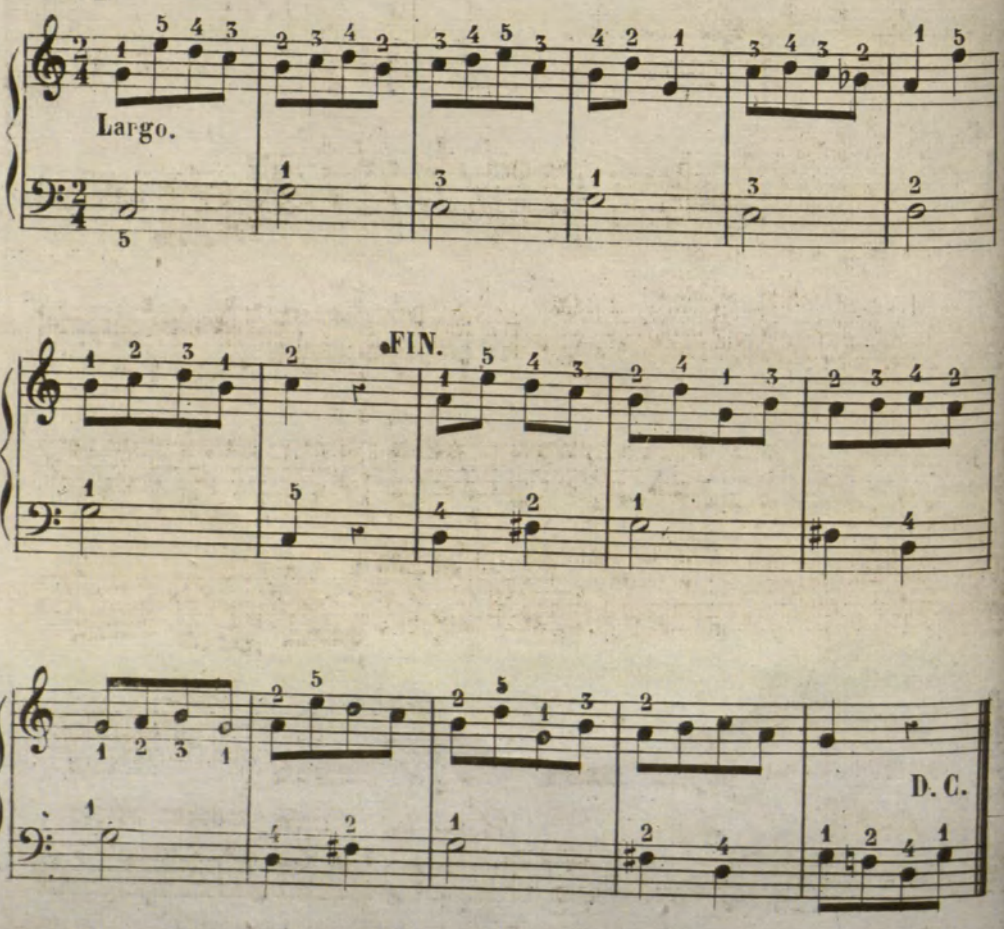

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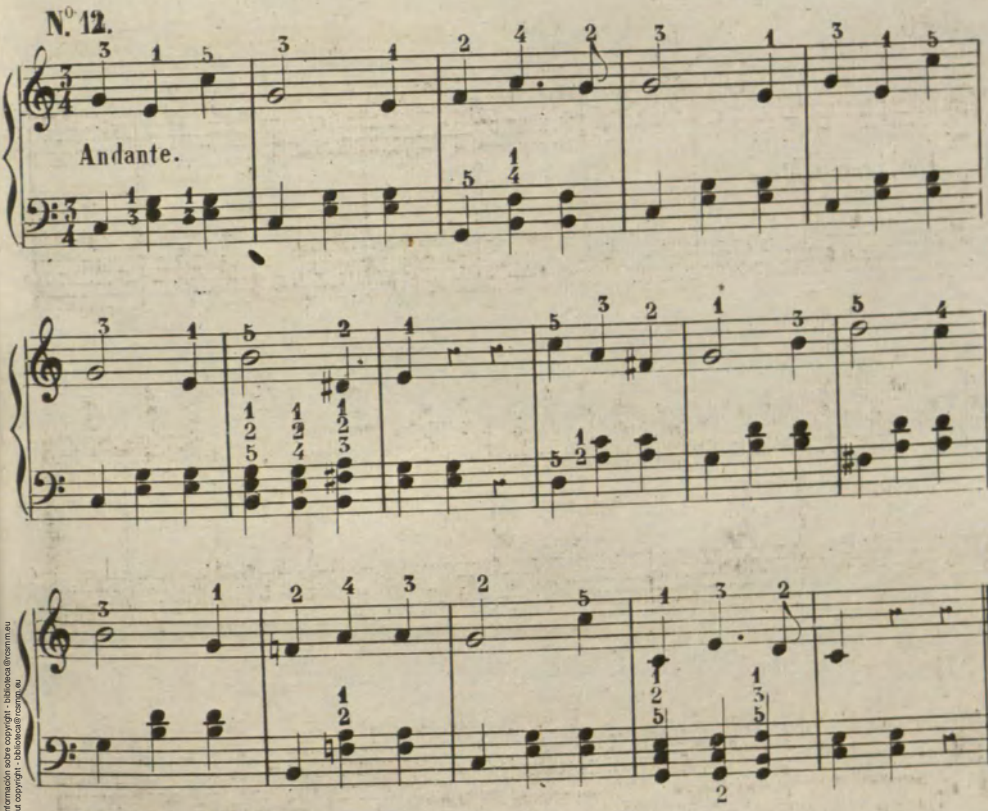
N.º 12.

Andante.



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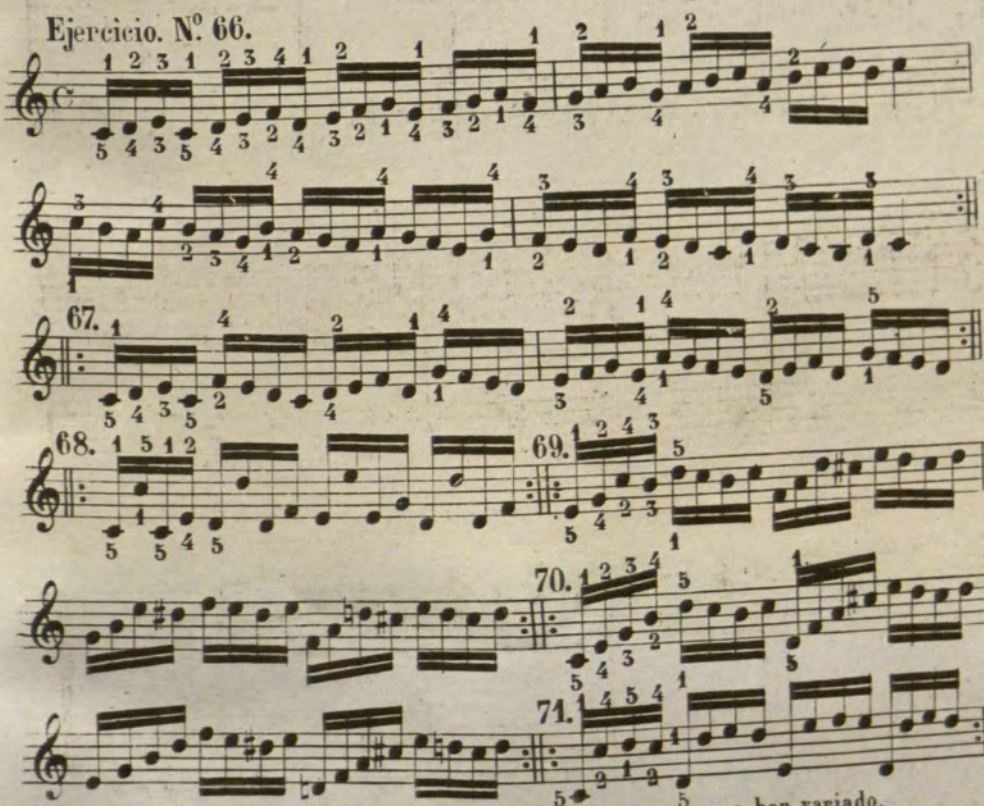

Algunas lecciones son tomadas de Canciones Españolas aunque se han variado.

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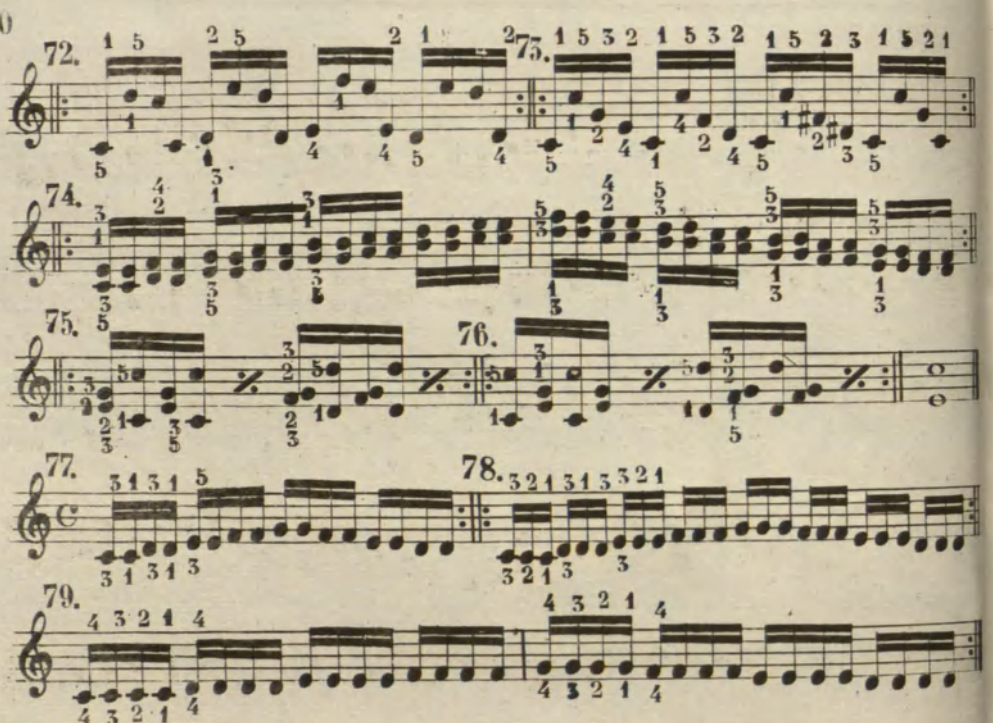
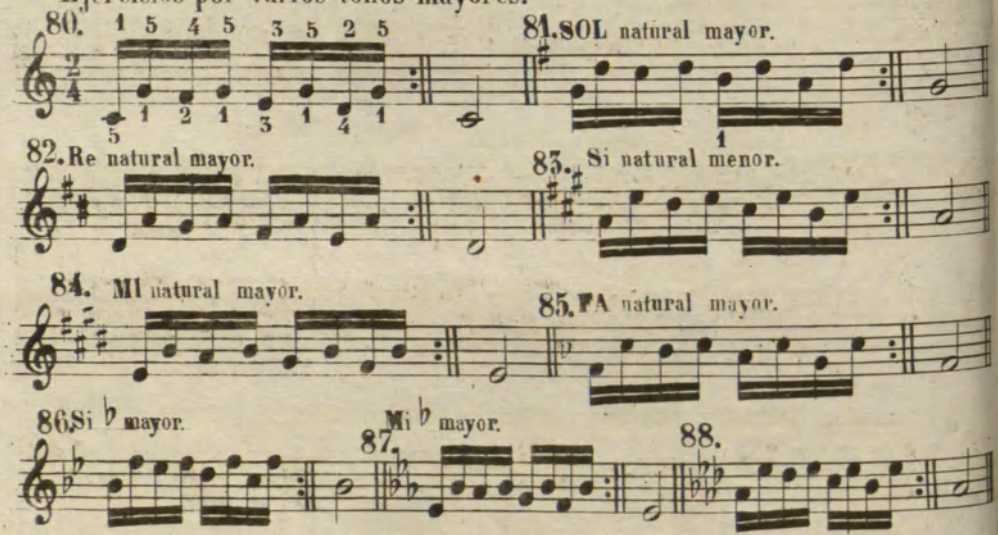
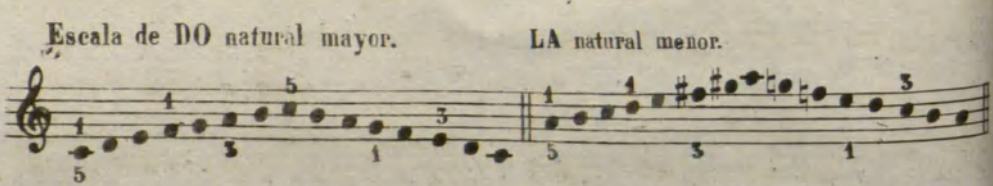


Ejercicios por varios tonos mayores.



Escalas por los tonos mas faciles con respecto á los dedos: que se ejecutarán 1º con la mano derecha solamente: despues con la izquierda y ultimamente con las dos manos unidas.



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SOL natural mayor.

MI natural menor.

RE natural mayor.

SI natural menor.

LA natural mayor.

MI natural mayor.

SI natural mayor.

FA natural mayor.

RE natural menor.

SOL natural menor.

DO natural menor.

FA natural menor.

And.te moderato. N.o 15.

con espresione.

LECCION

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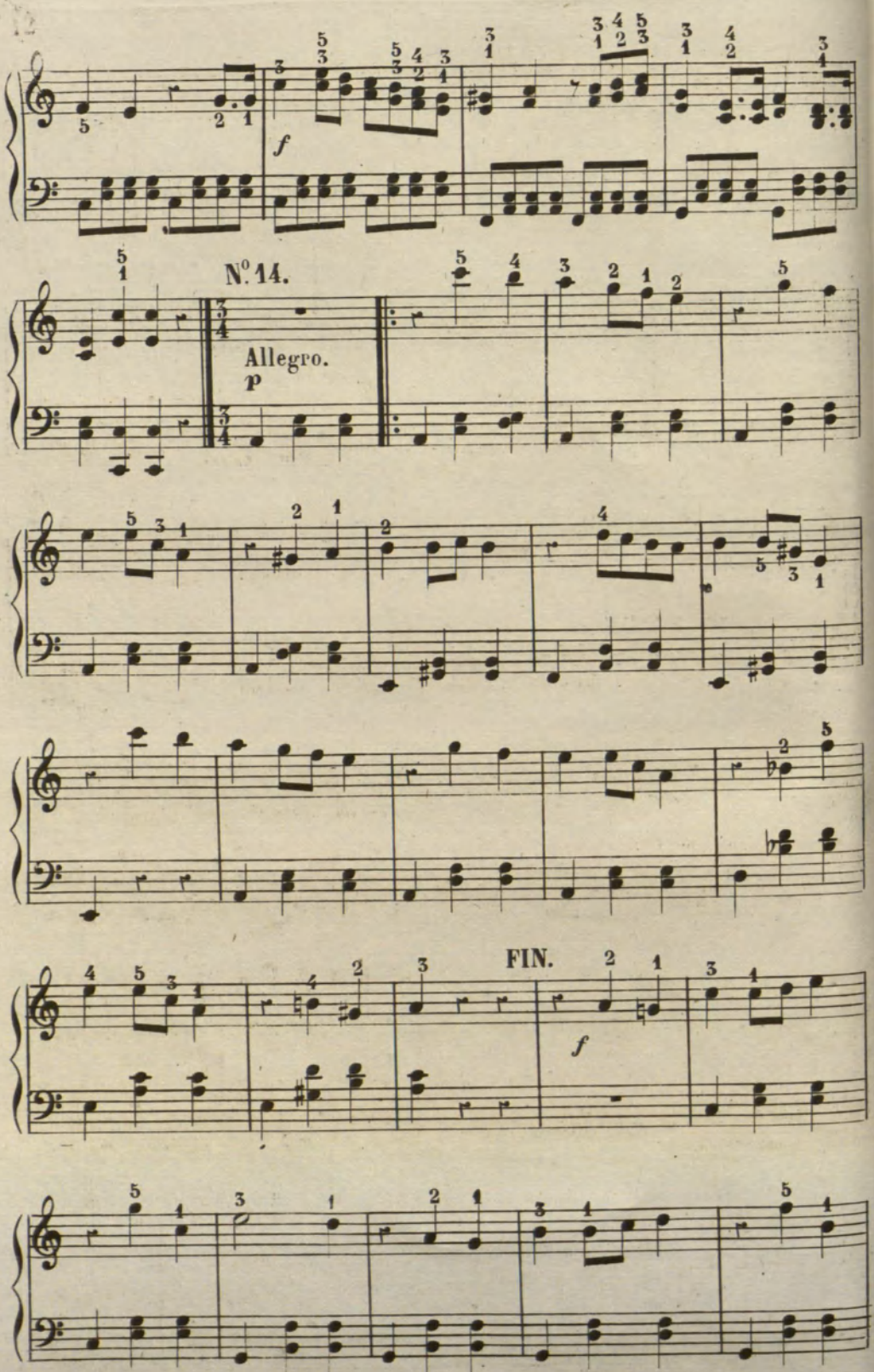

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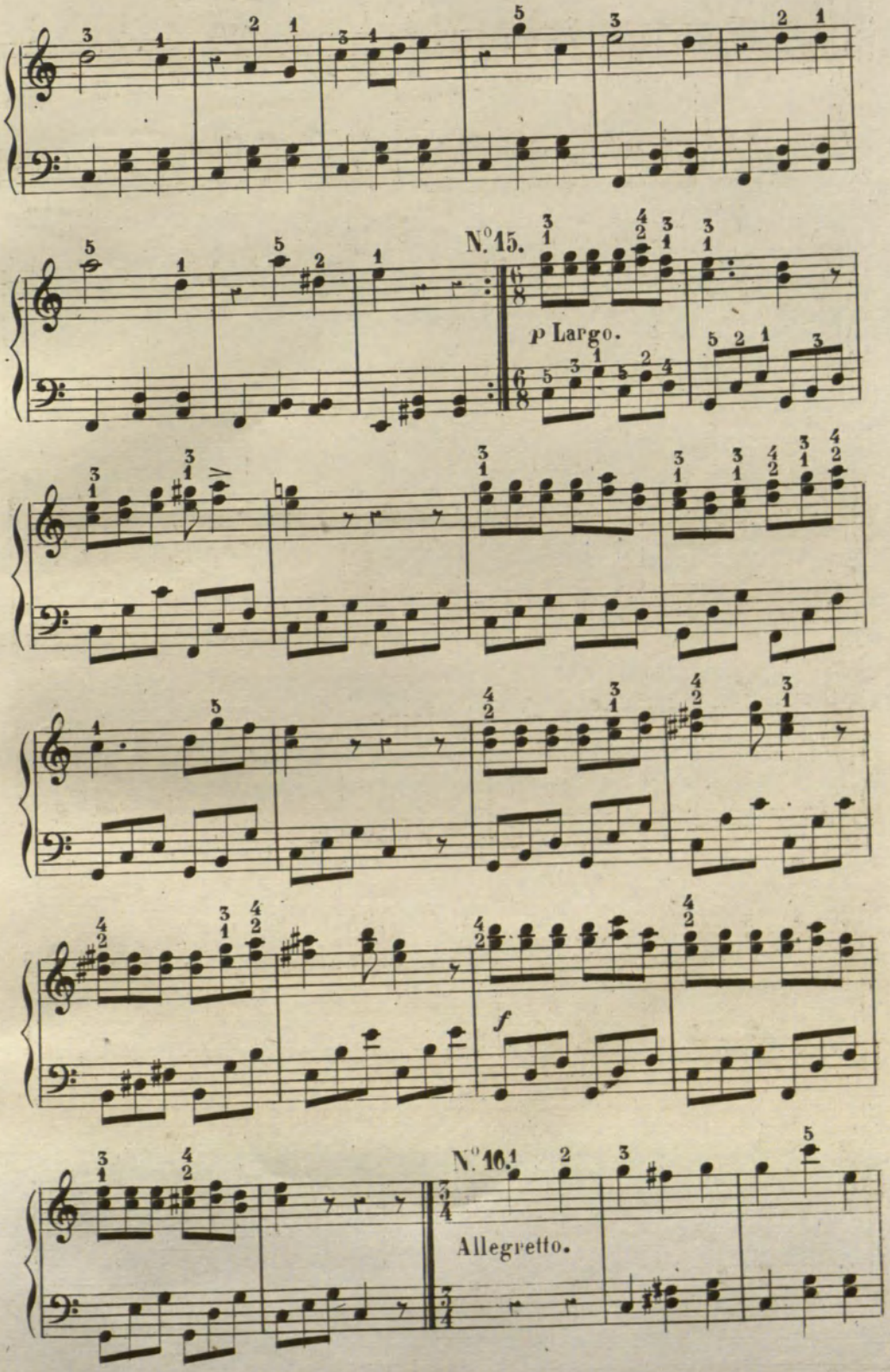

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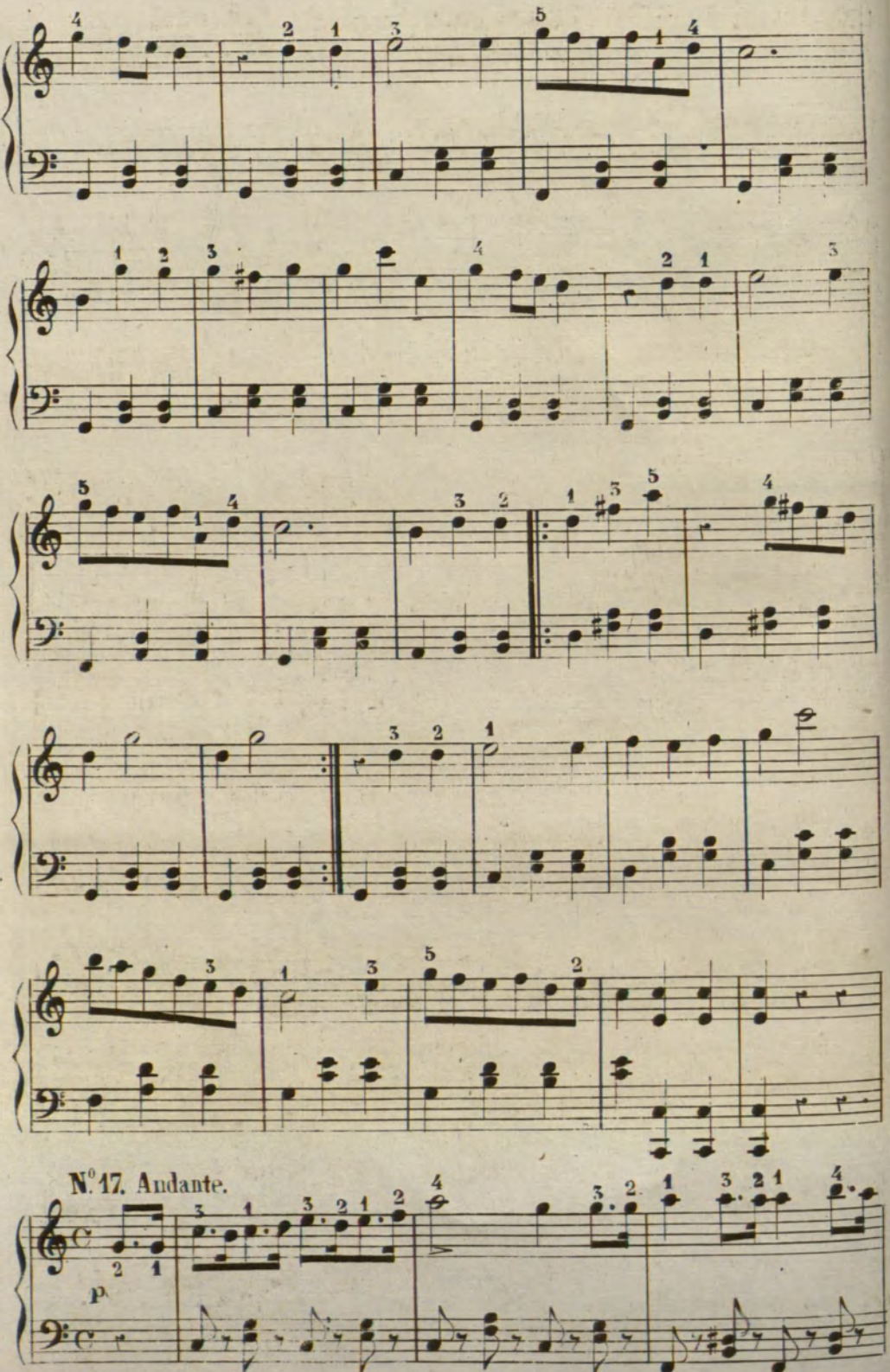

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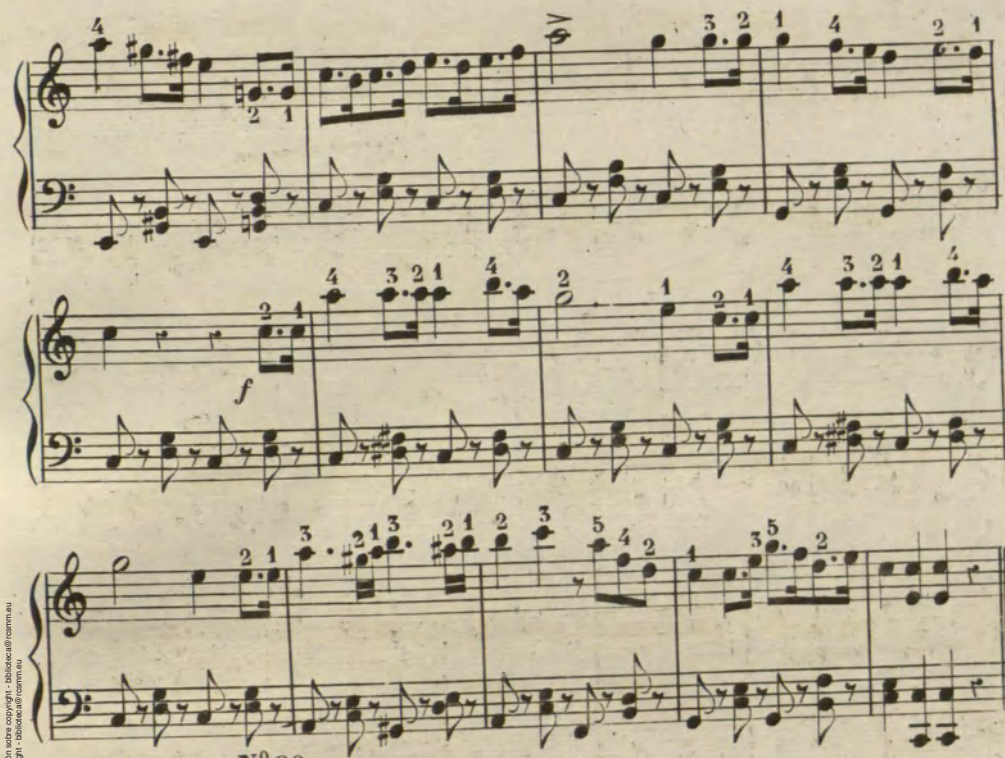

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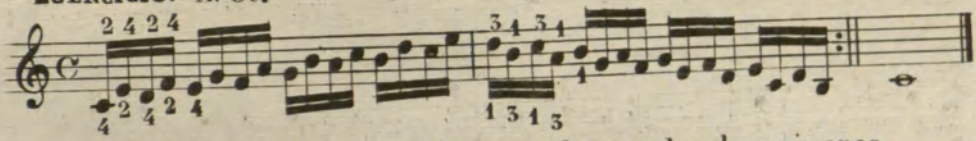
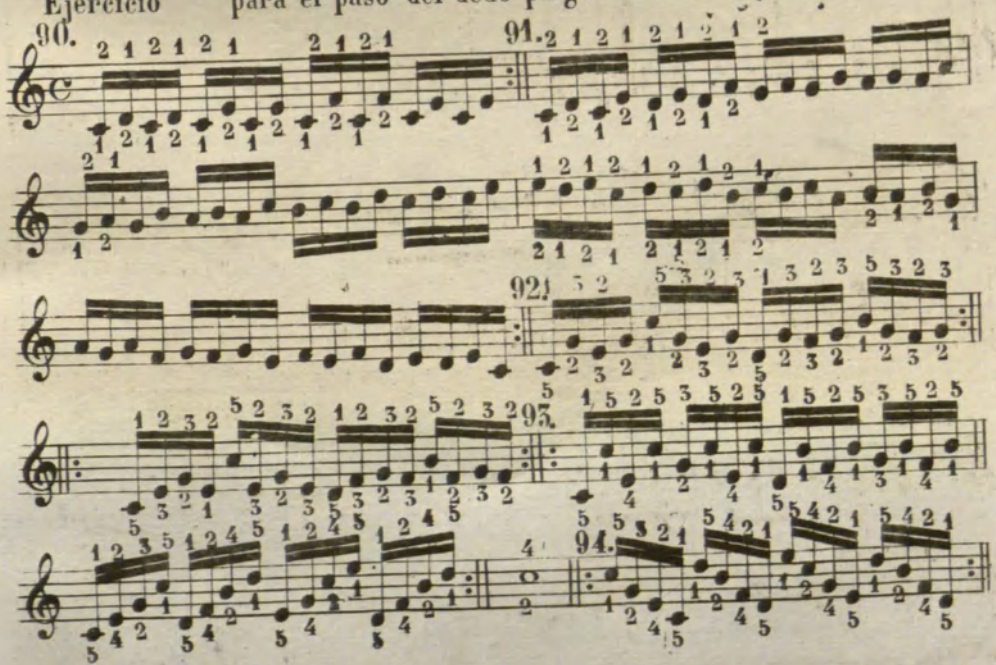


Ejercicio para el paso del dedo pulgar en los dos primeros.



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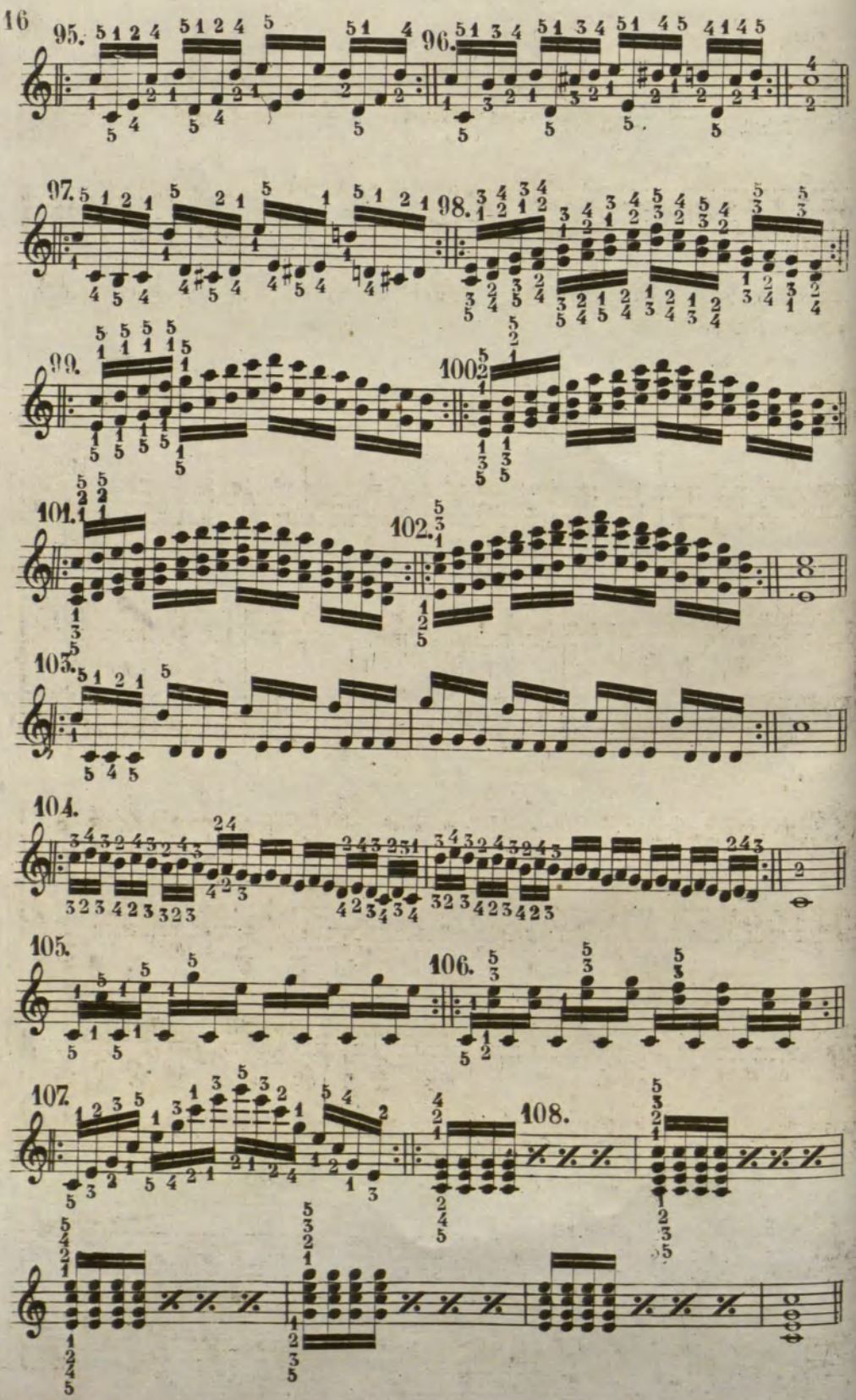

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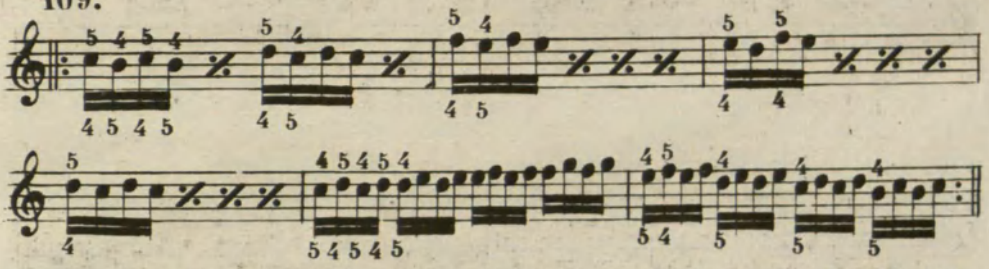
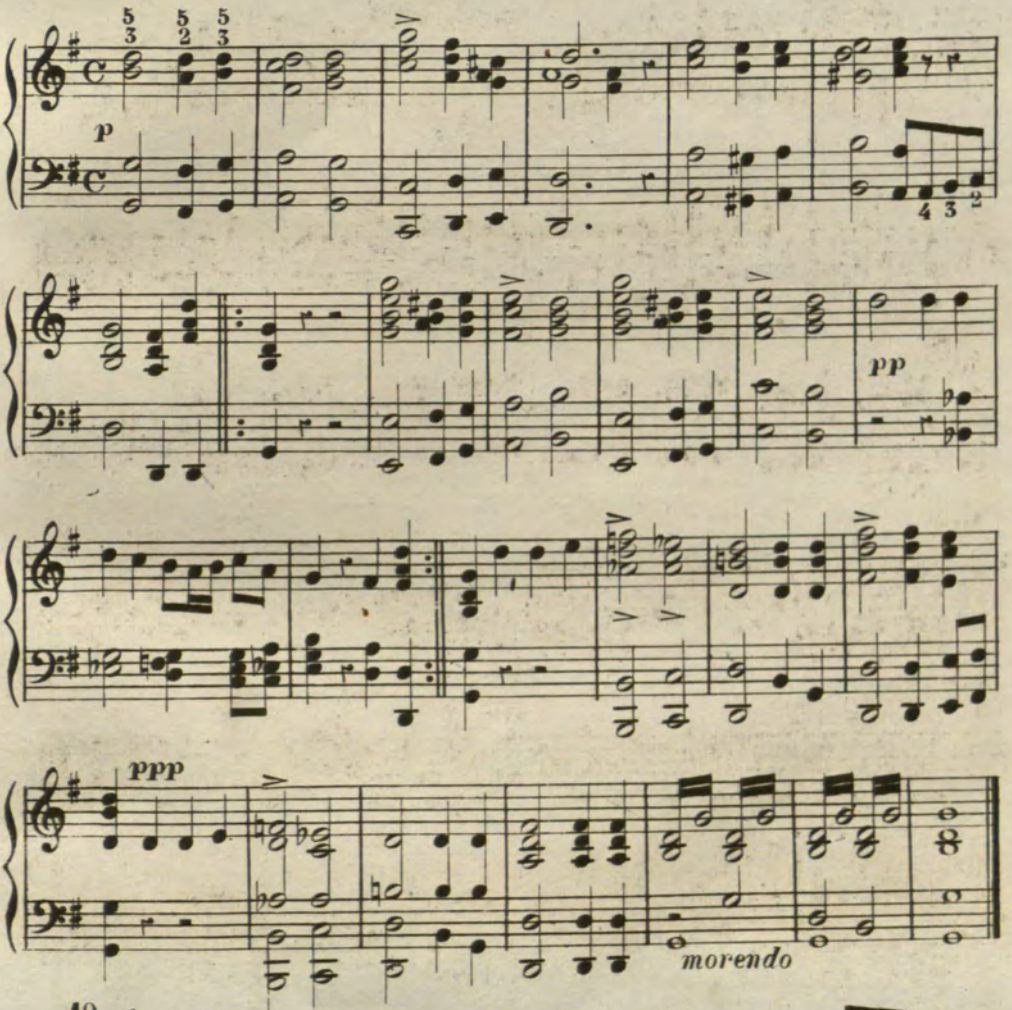


LECCION Nº 18. Andante religioso, del Motete ó Salutaris Hostiá del mismo Autor.



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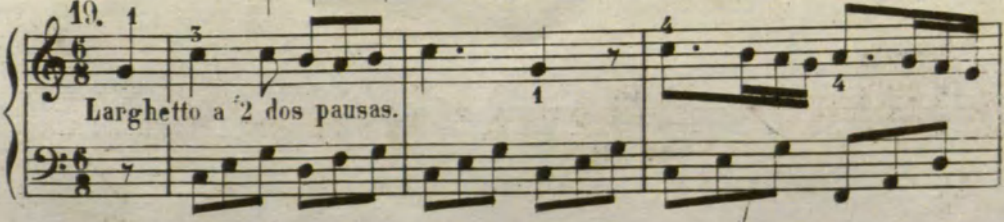

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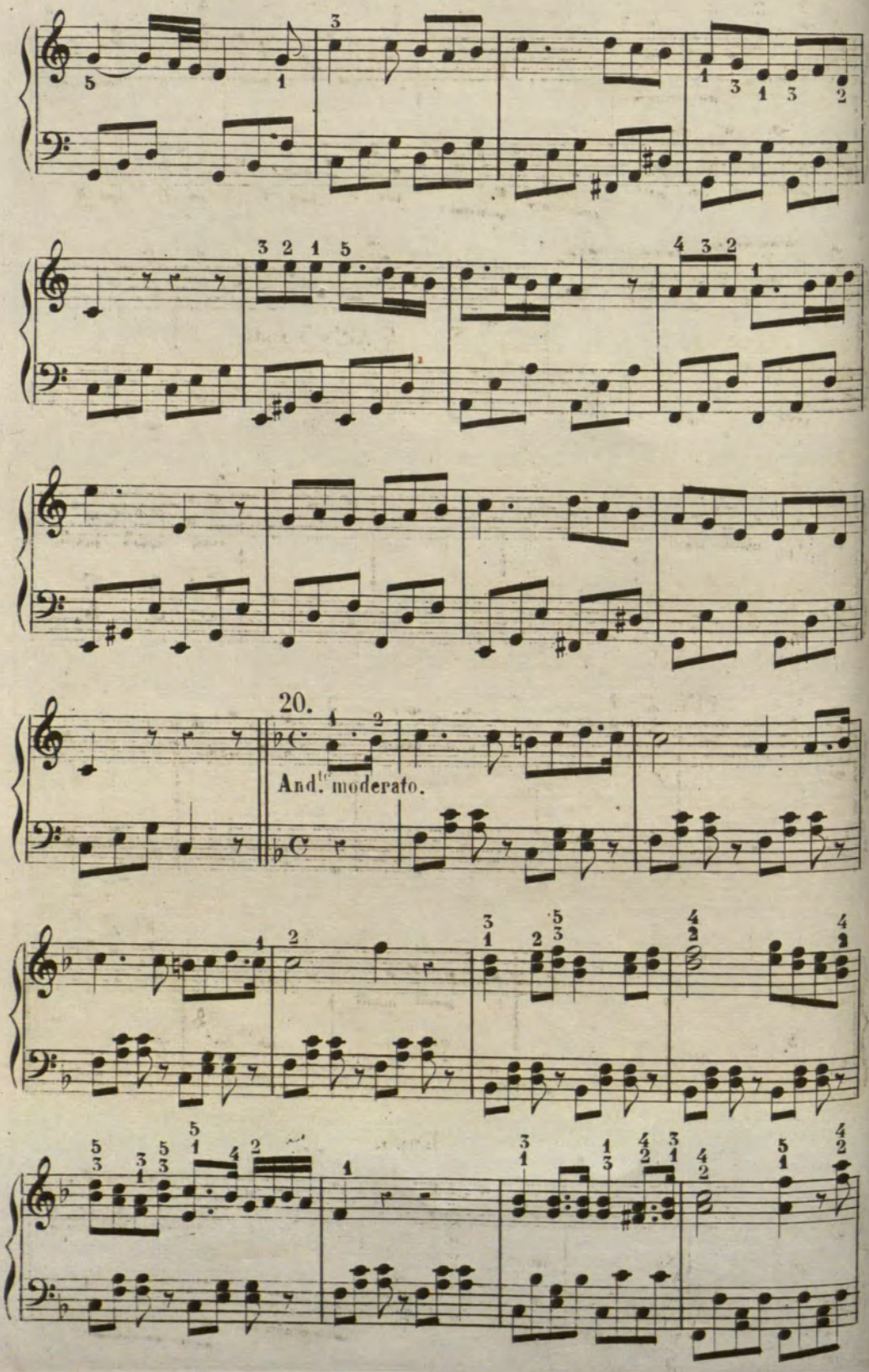

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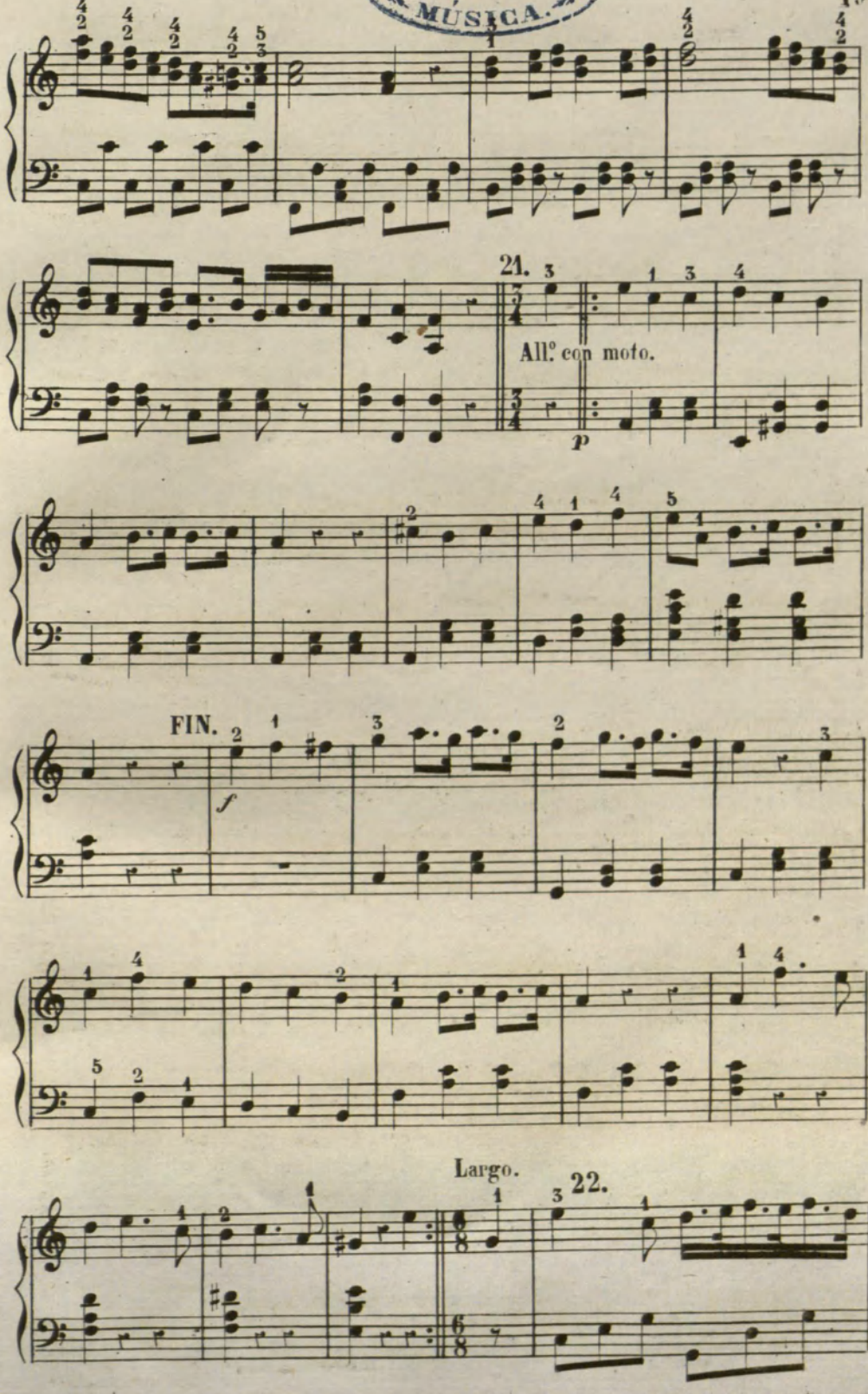

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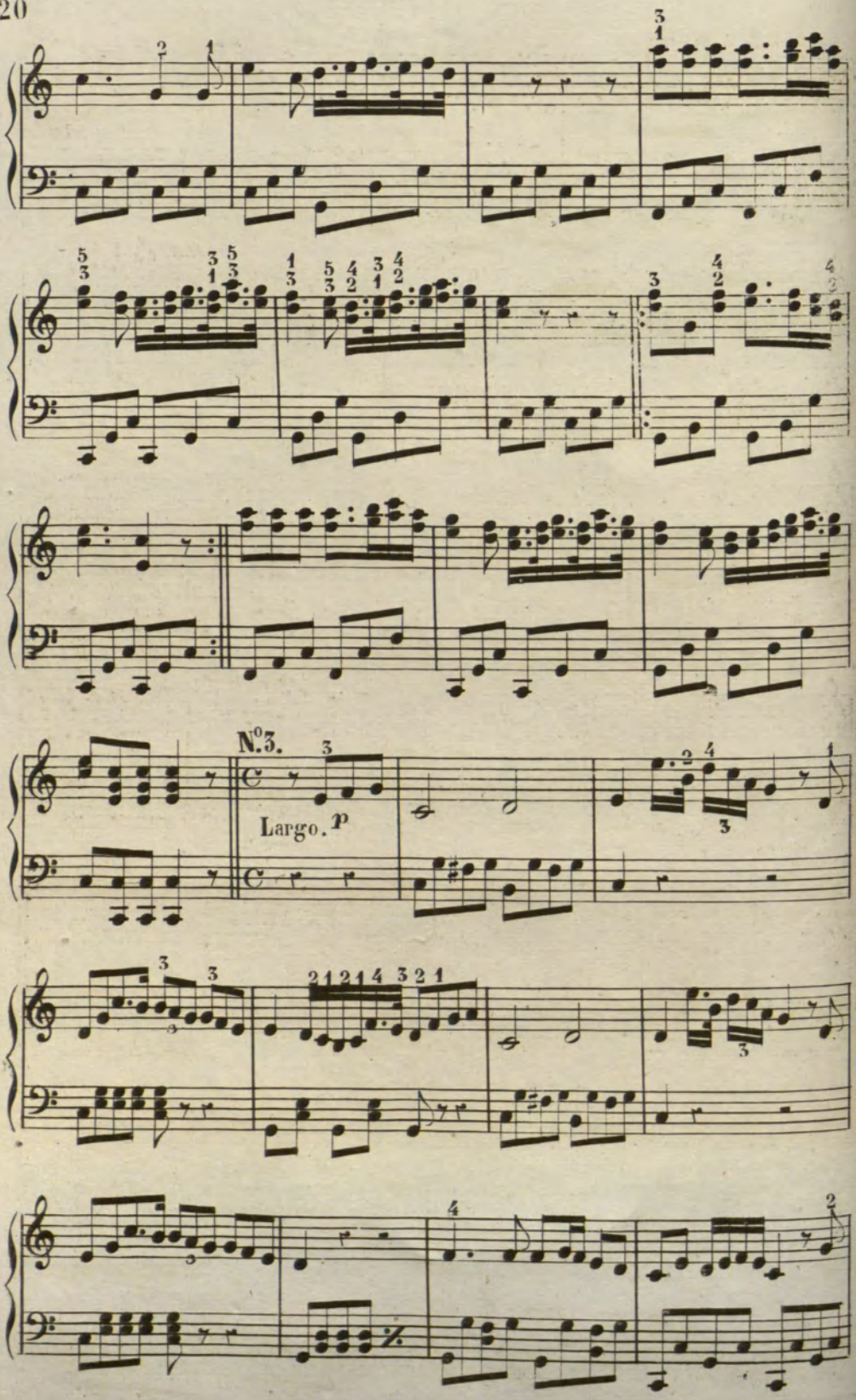

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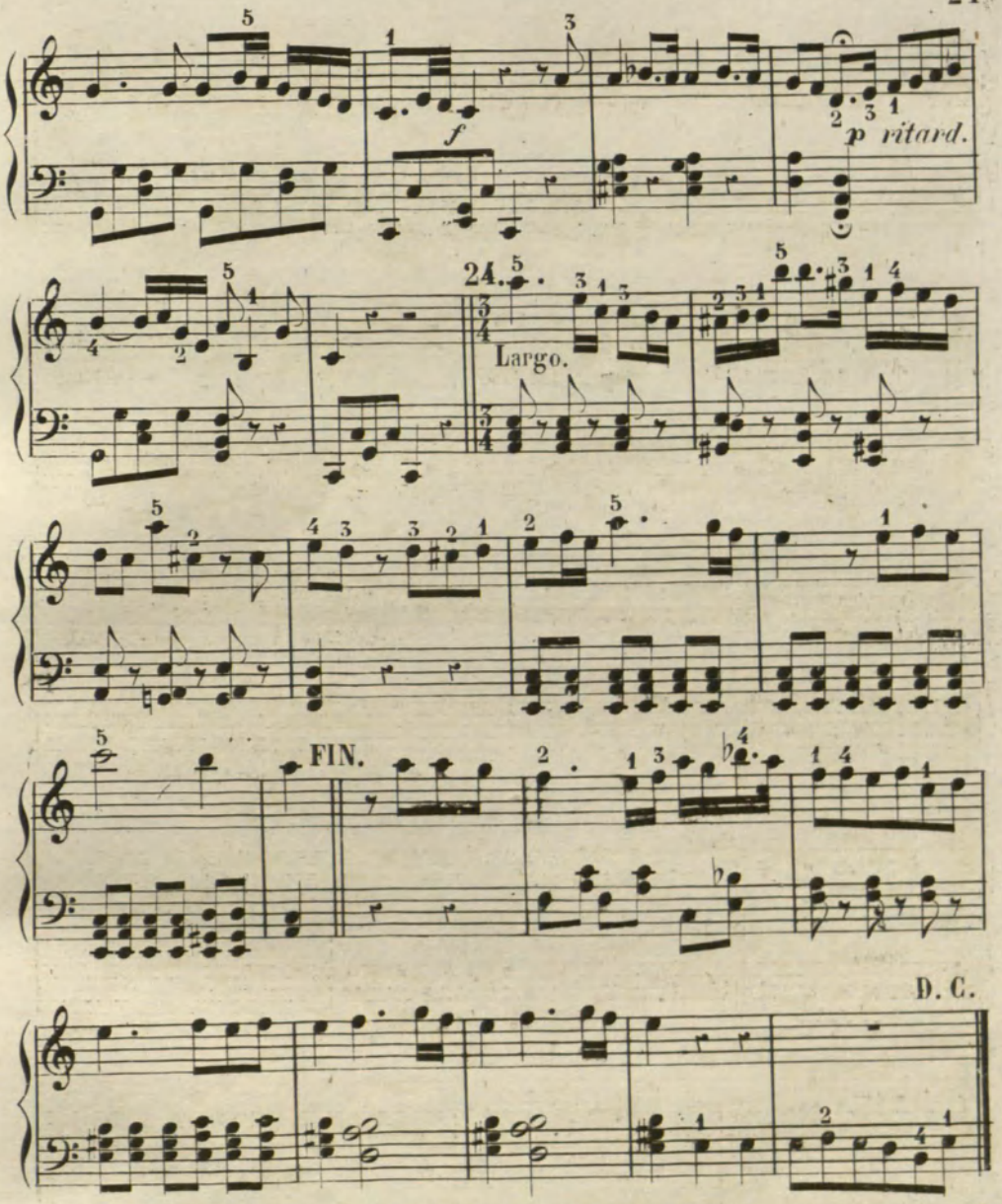
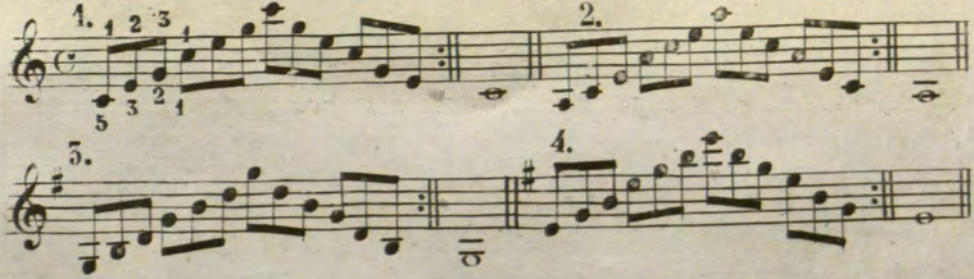


PARTE SEGUNDA.

Ejercicio por los tonos mayores y menores.



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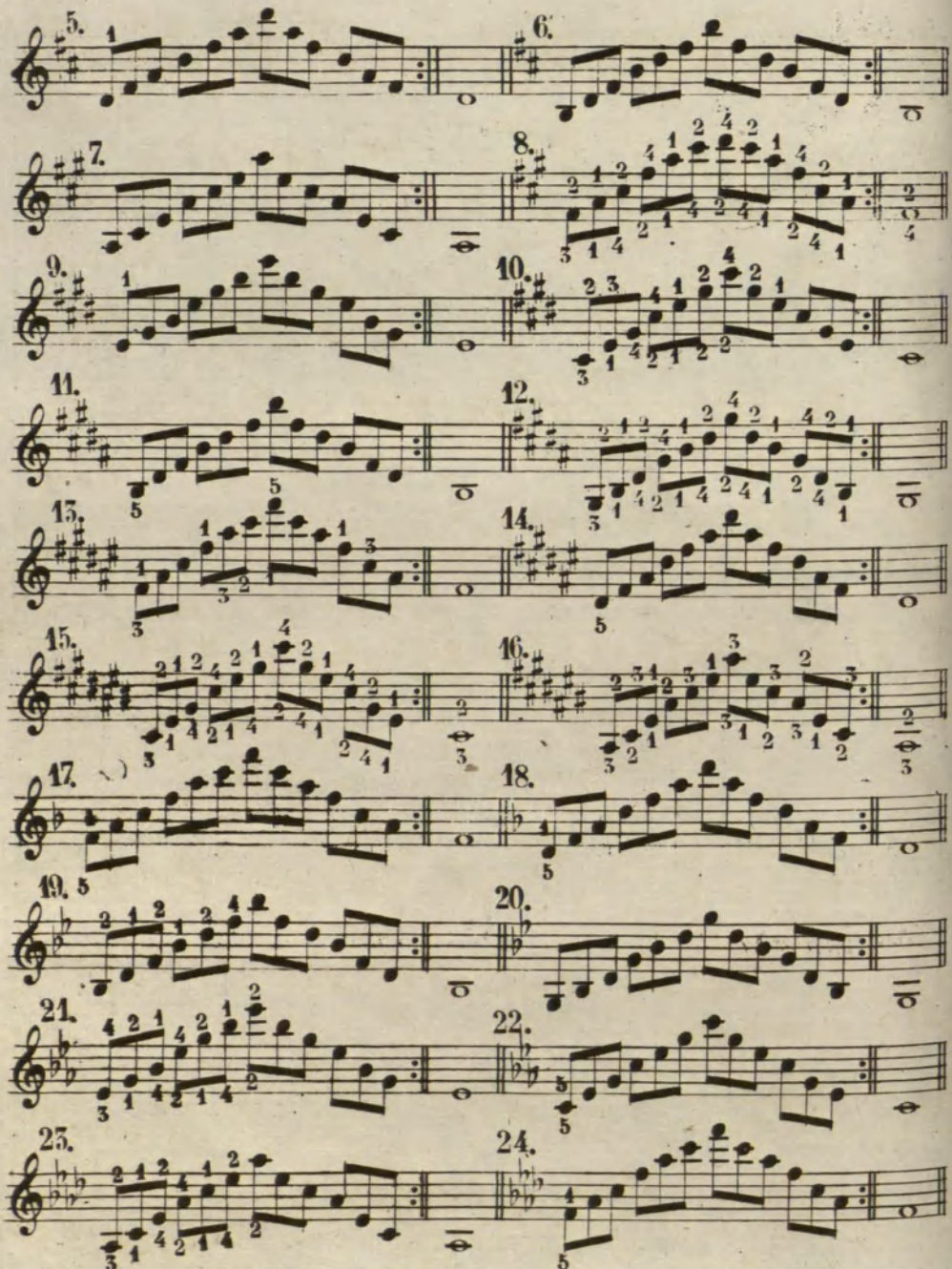
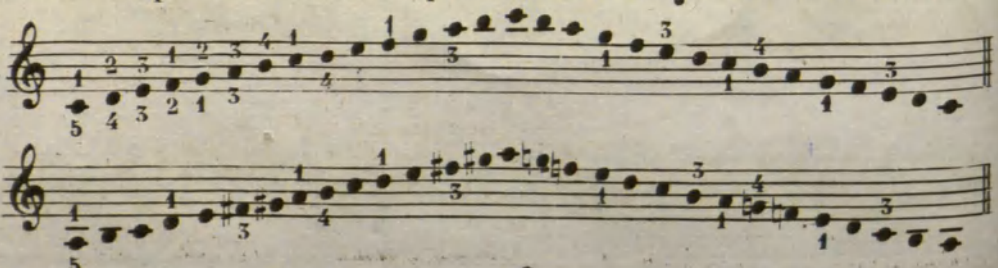


Escalas por todos los tonos que contienen los ejercicios anteriores.



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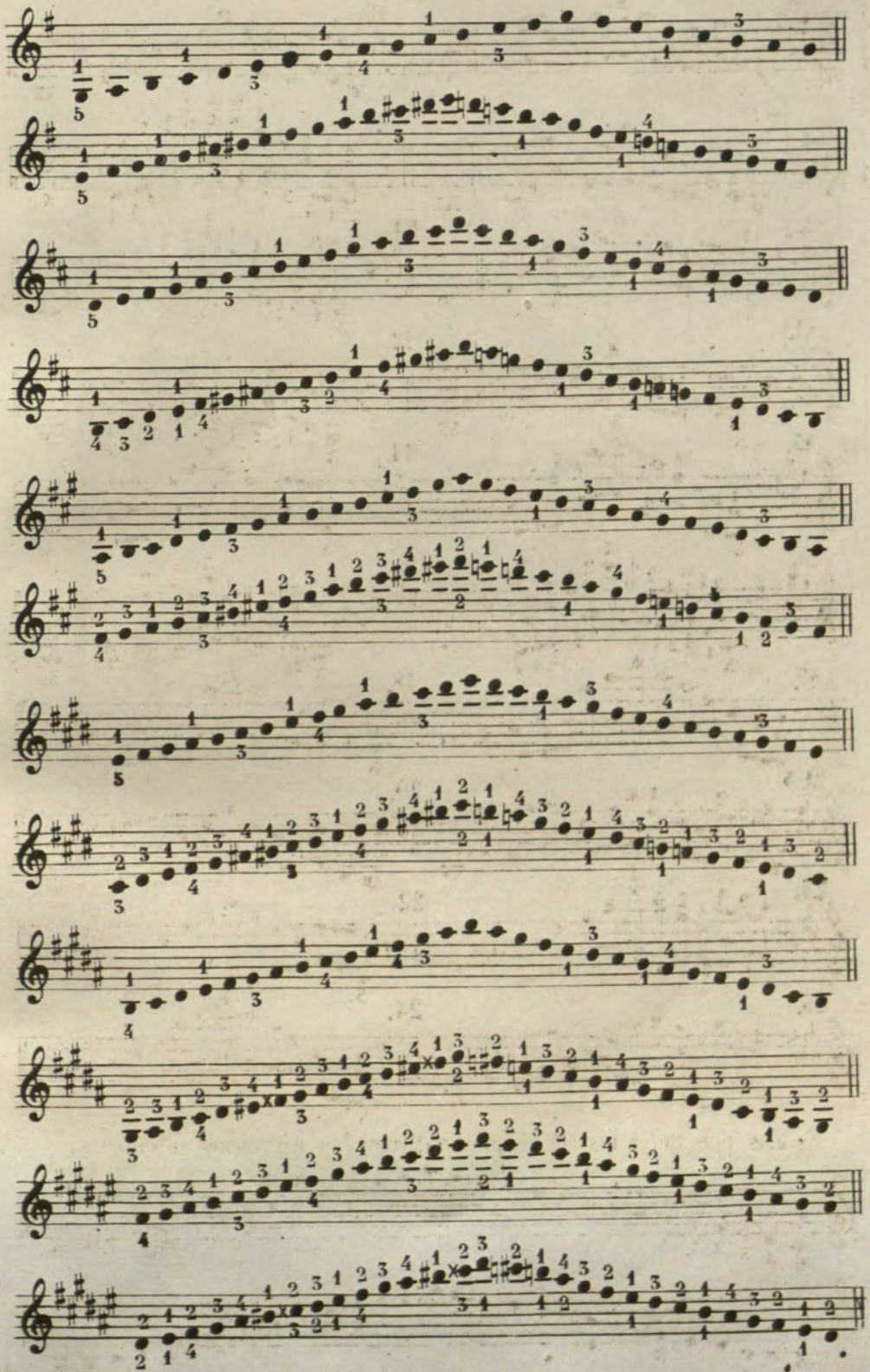

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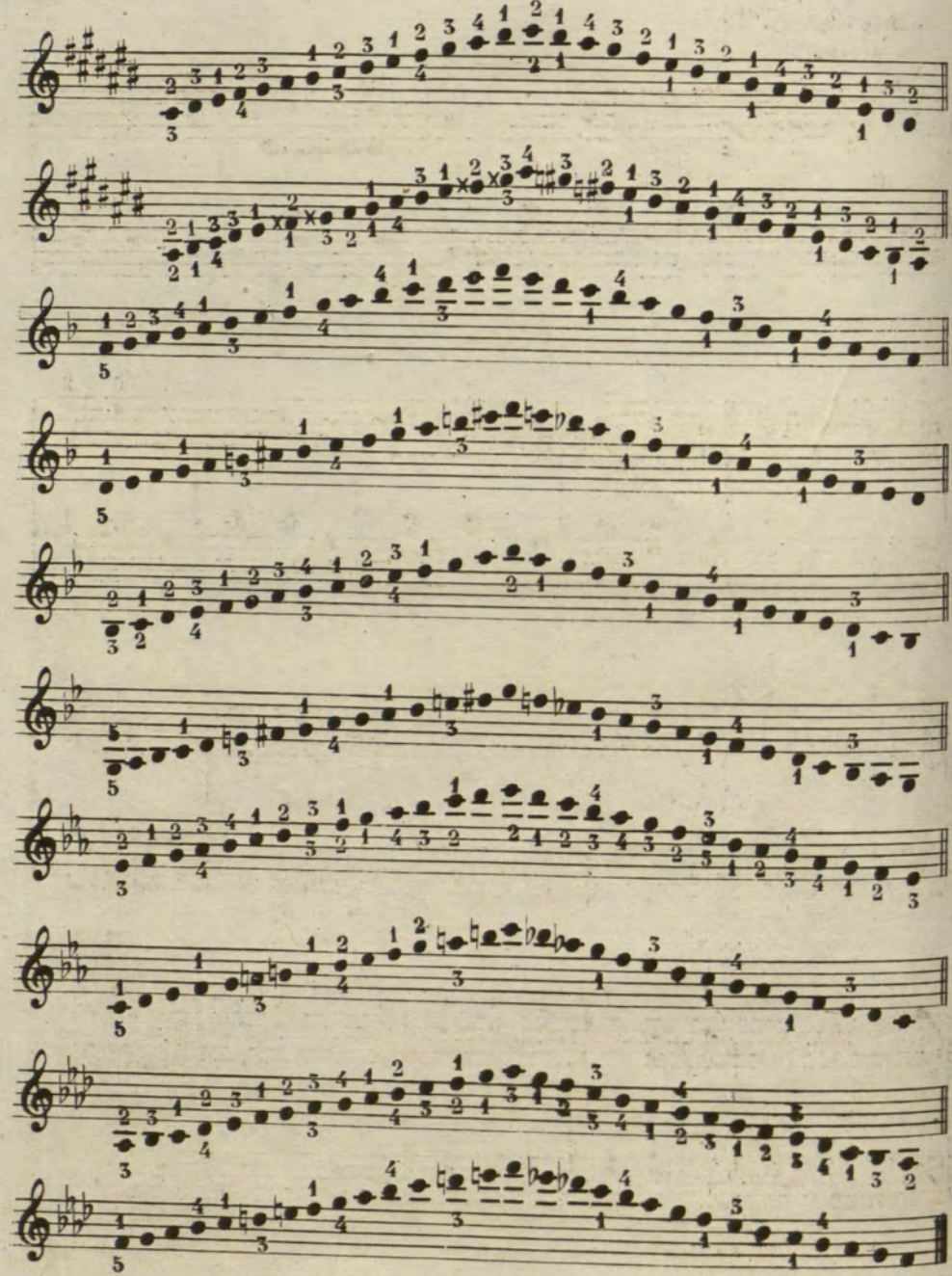
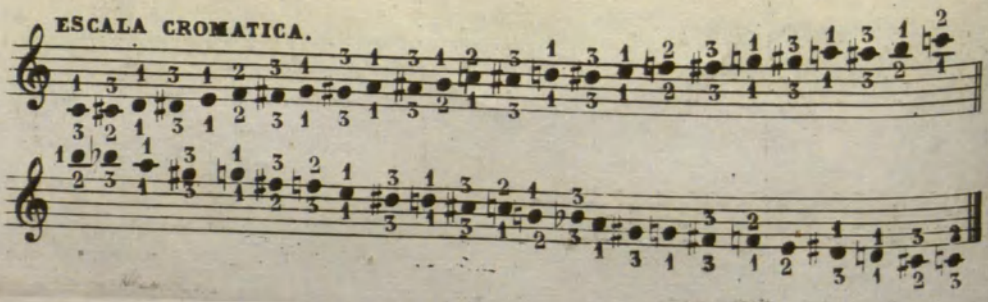


ESCALA CROMATICA.



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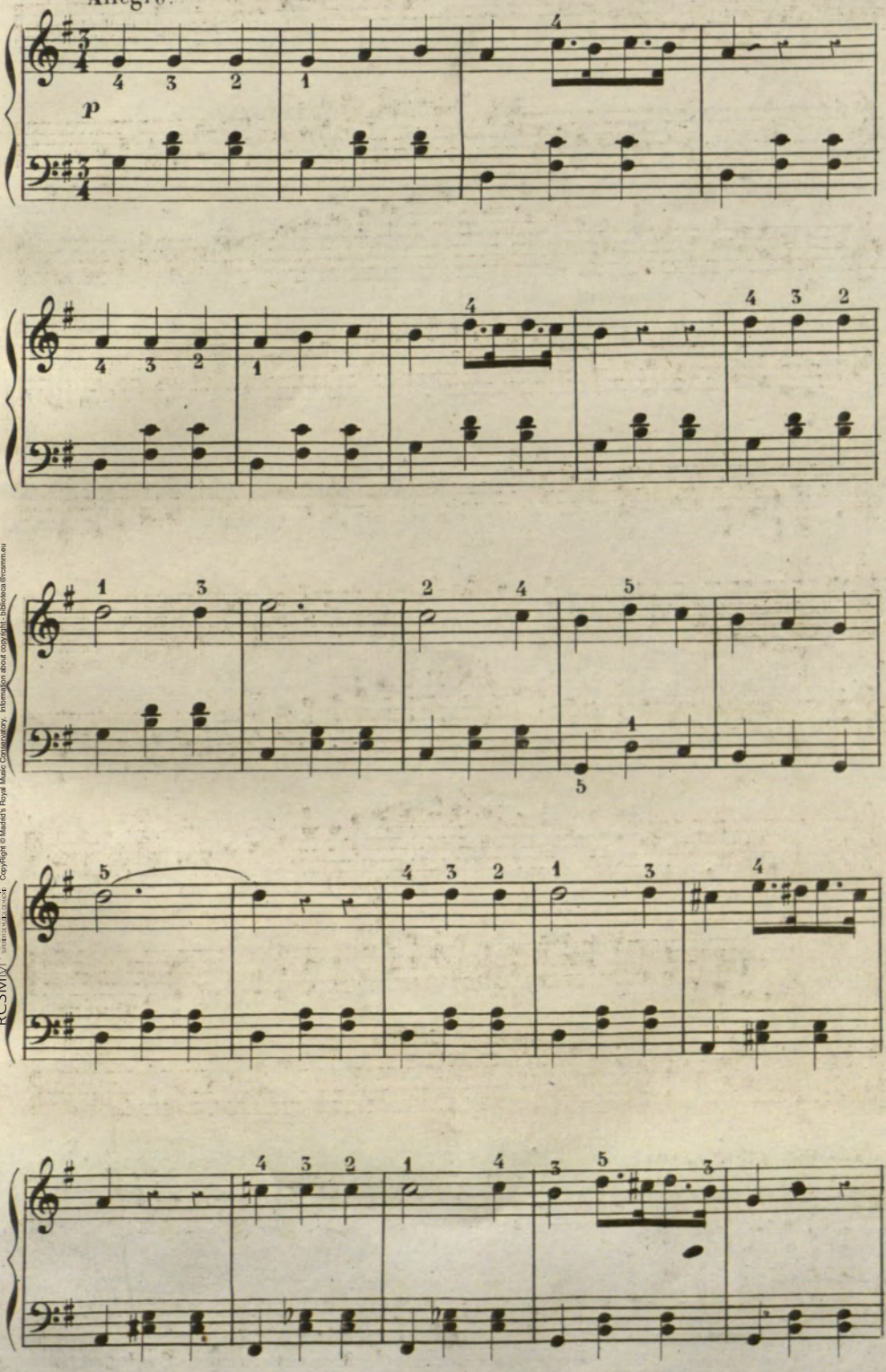
LECCION N.º 25.

Allegro.



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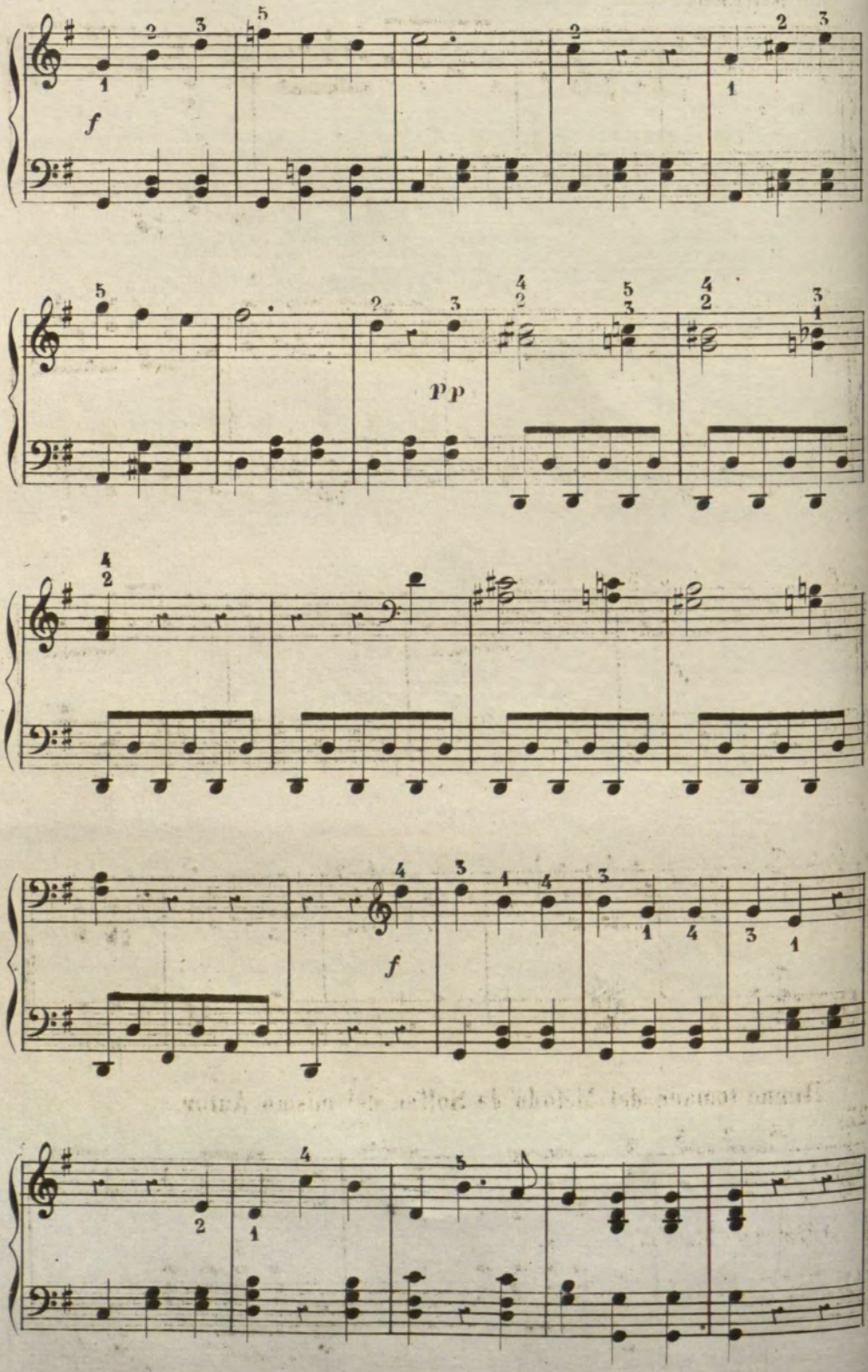

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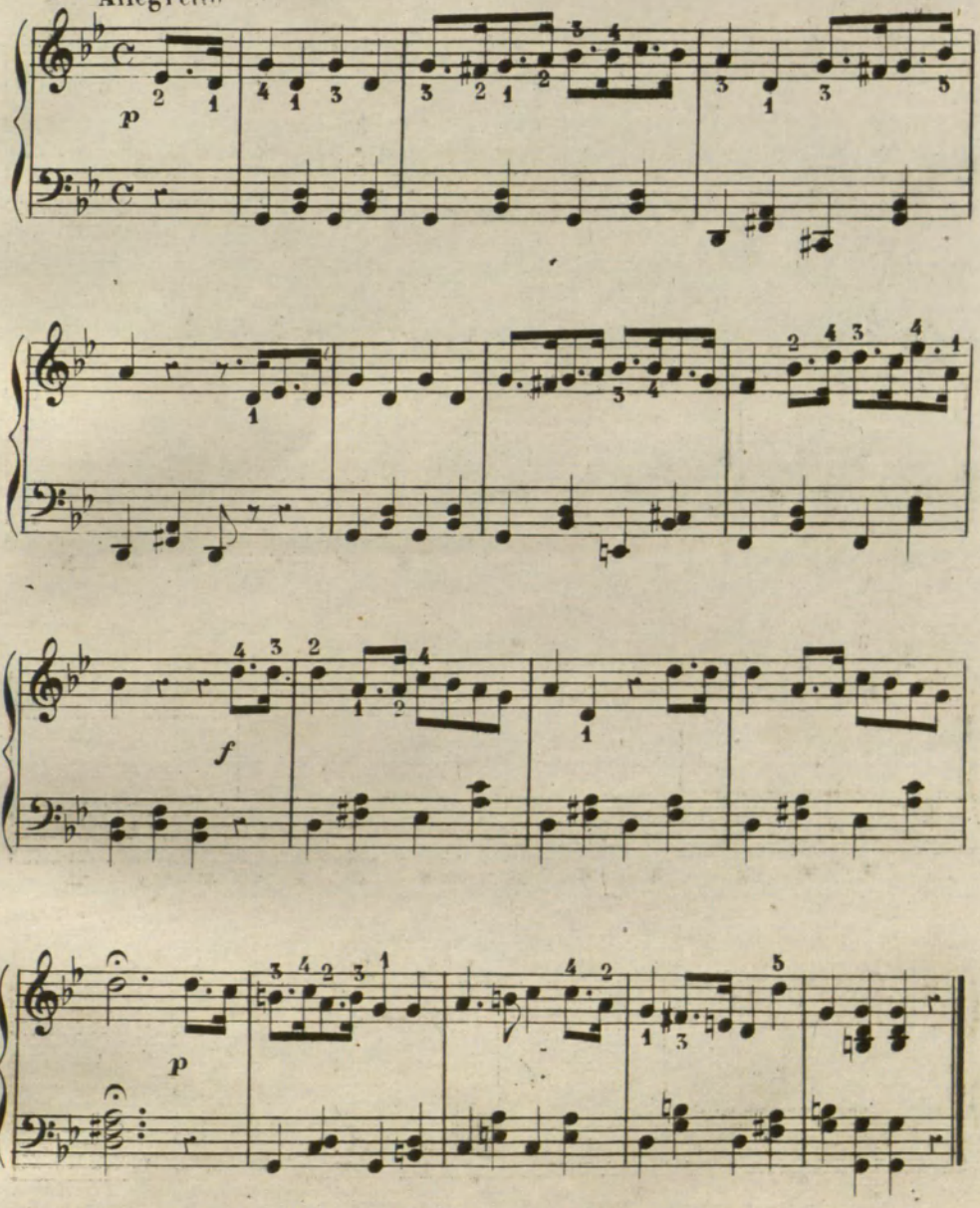
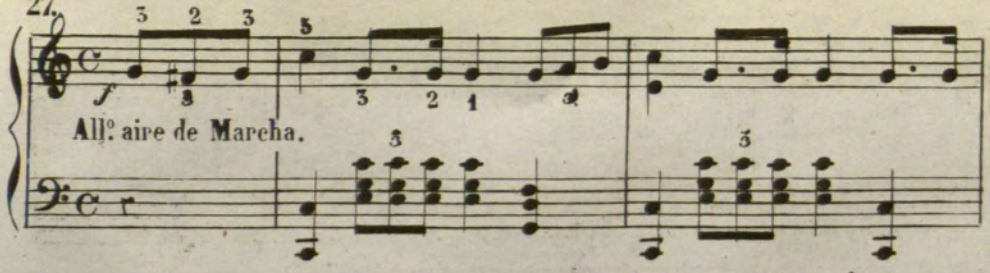
26. Allegretto



Himno tomado del Metodo de Solfeo del mismo Autor.

27.



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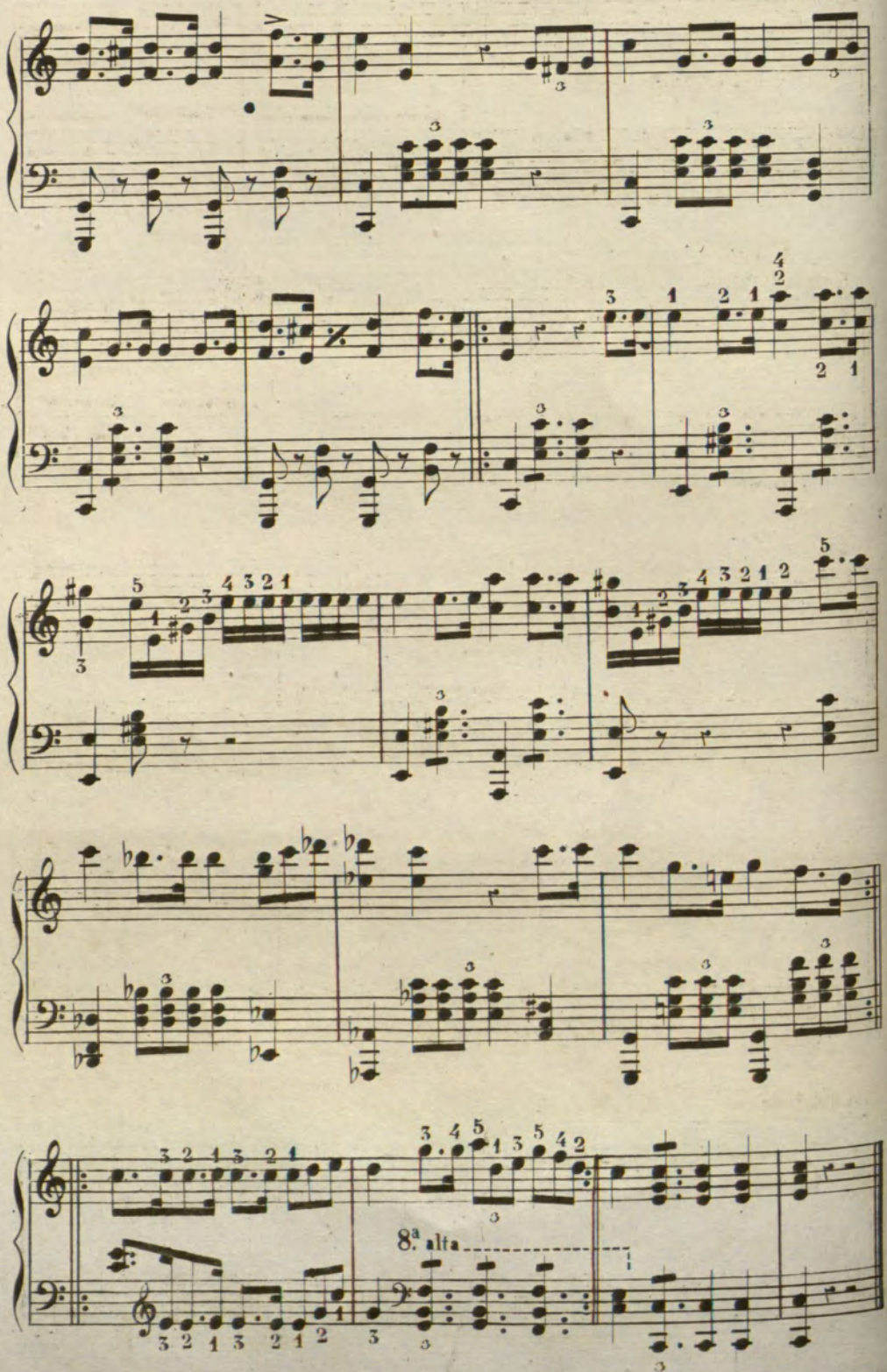

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28. And.te con moto.

con espresione.

1.a vez. 2.a

29. Adagio.

ppp *f*

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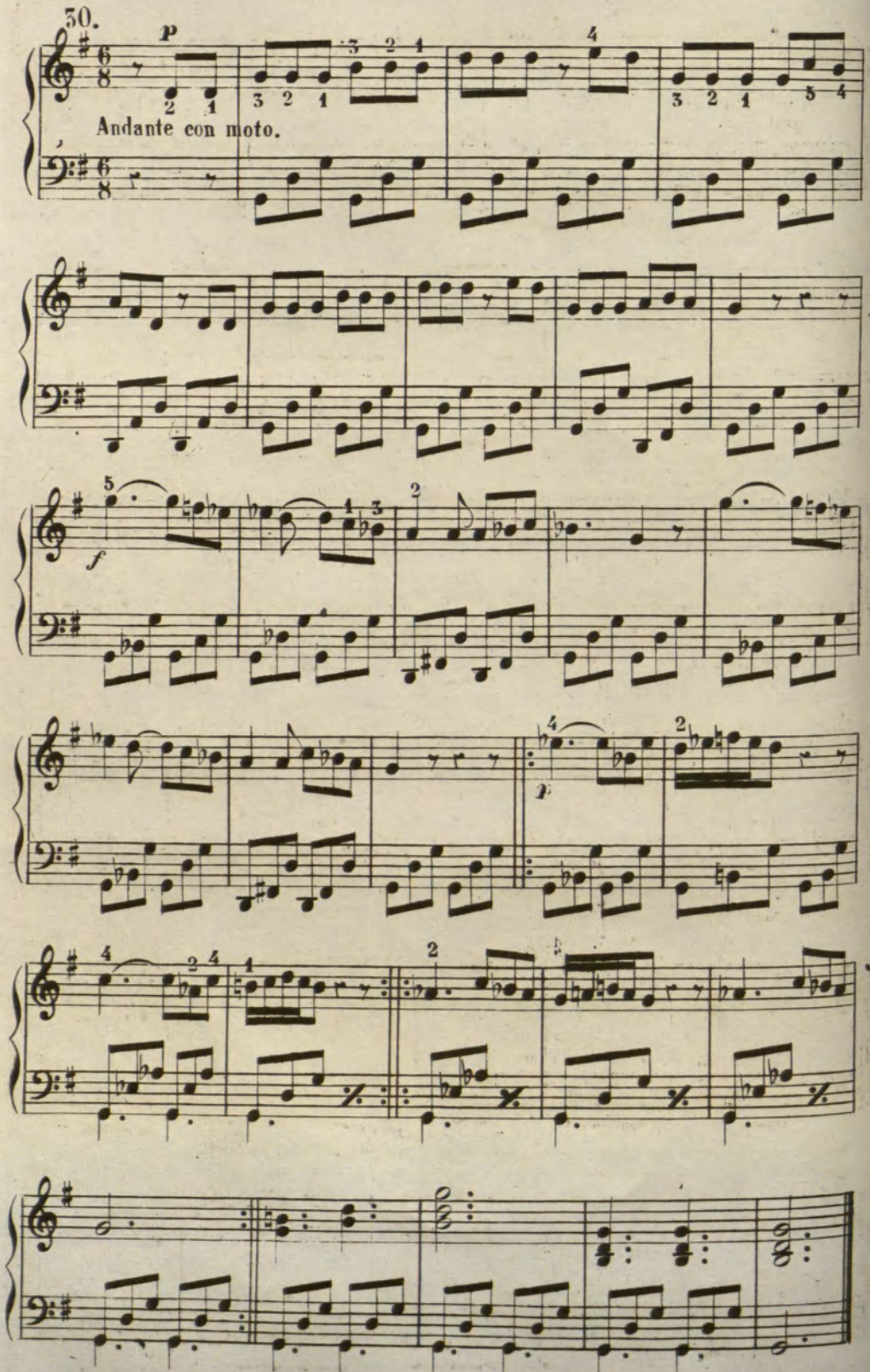

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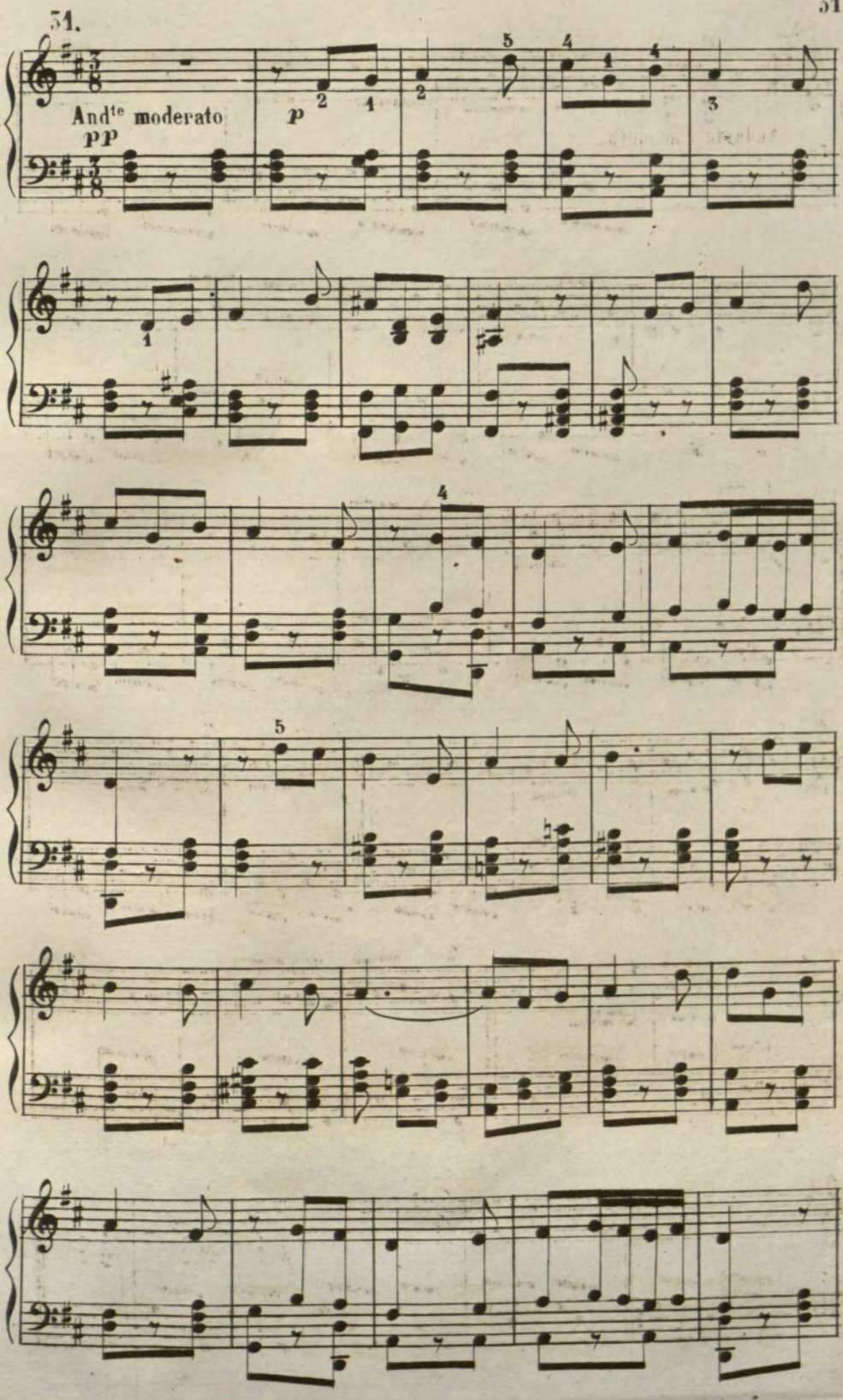

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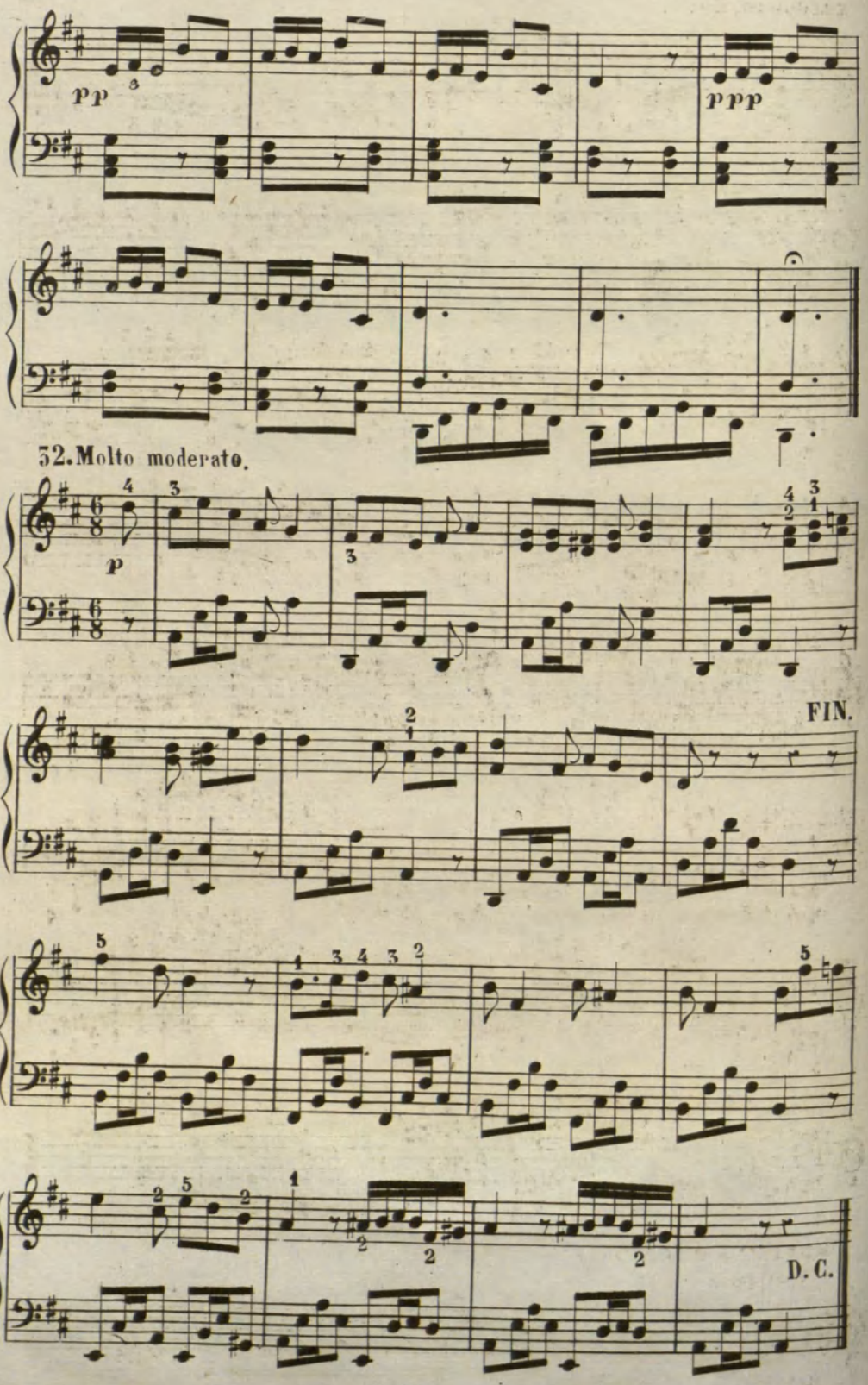

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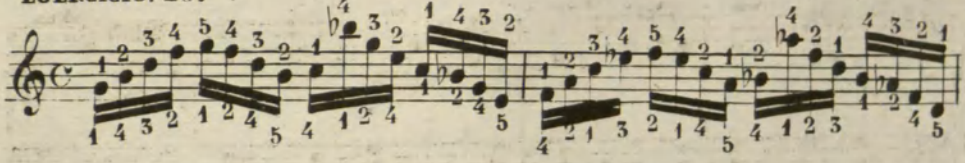
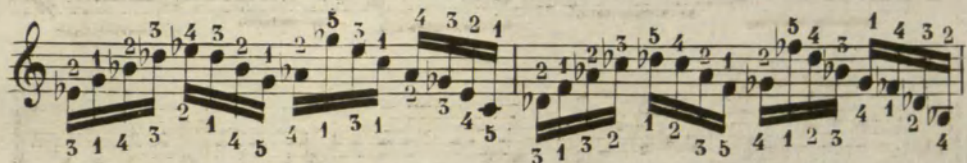
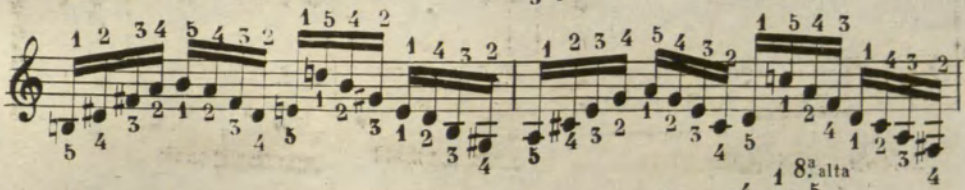
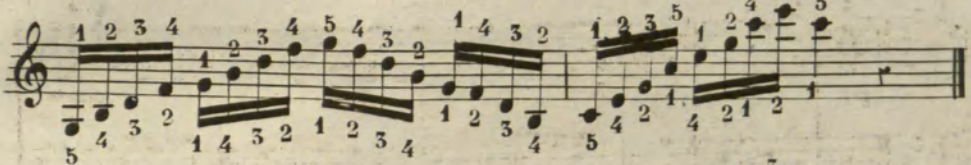
EJERCICIO. 25.









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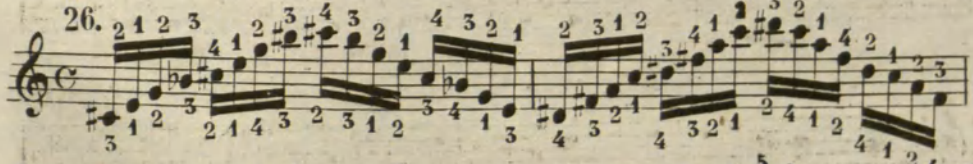
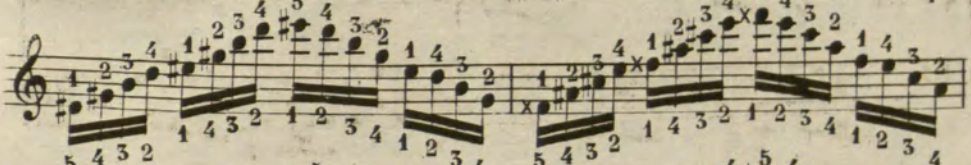
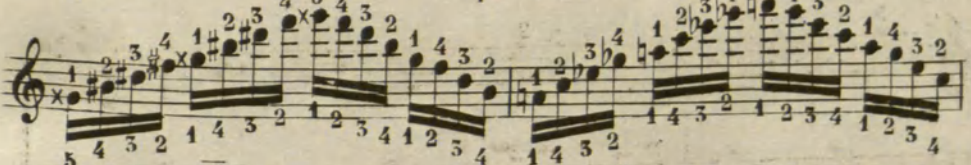
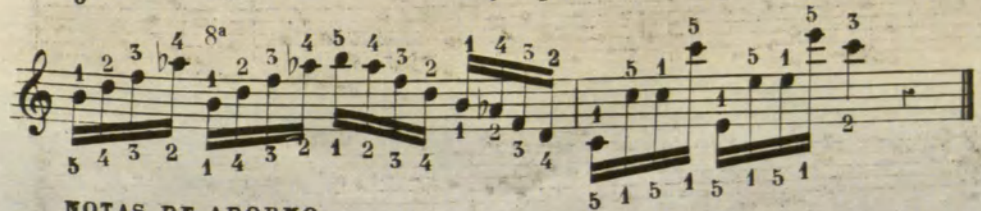


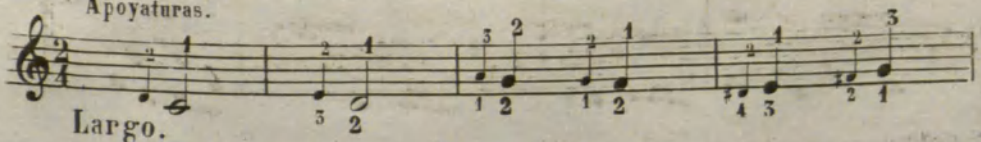






NOTAS DE ADORNO.

Apoyaturas.



Largo.

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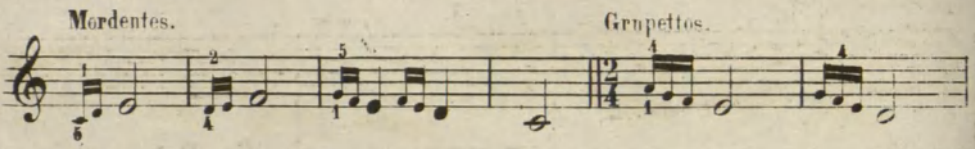
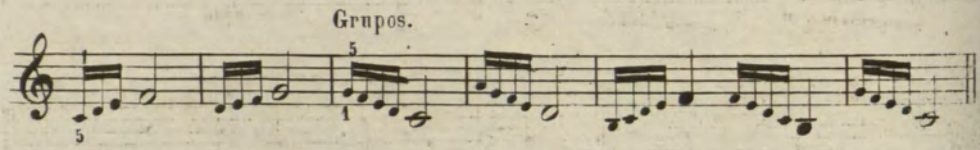
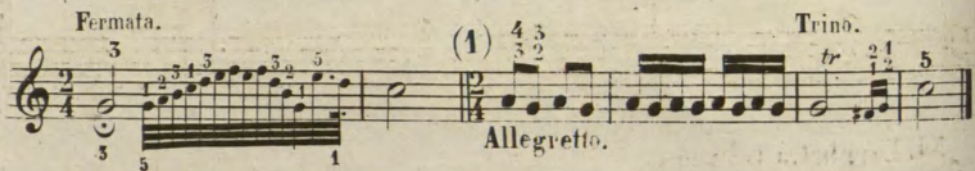
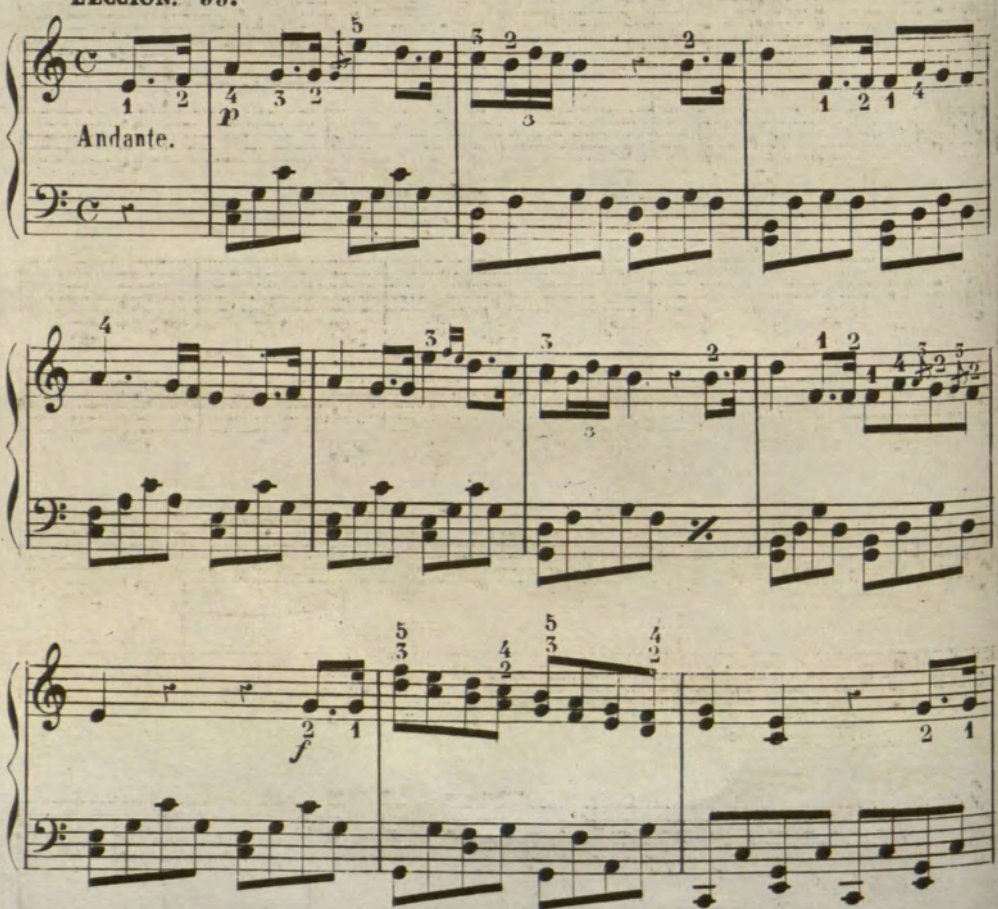






LECCION. 33.



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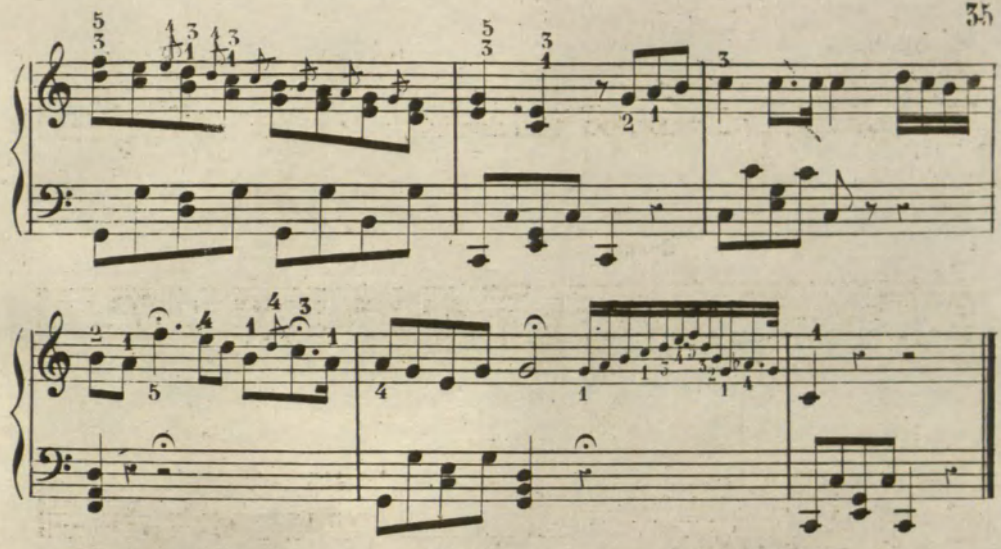
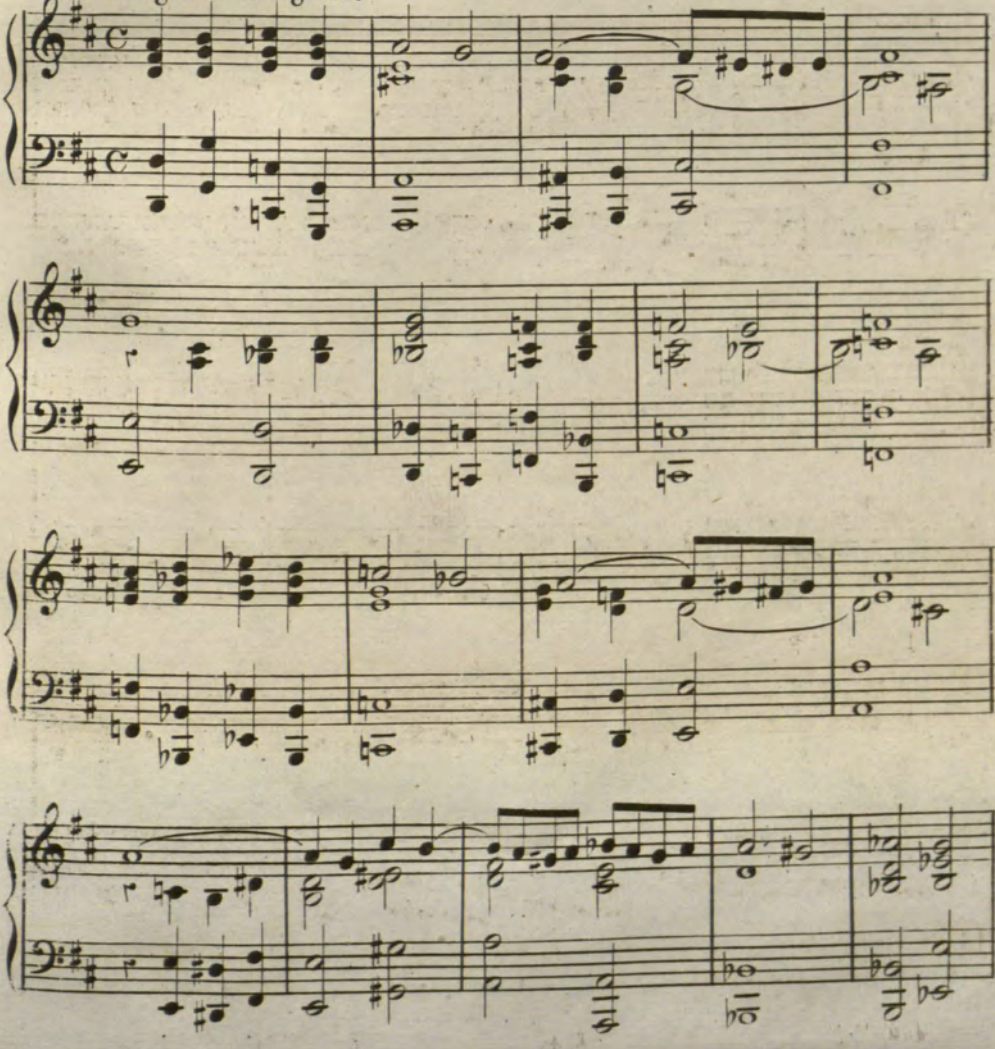


34. Larghetto religioso.



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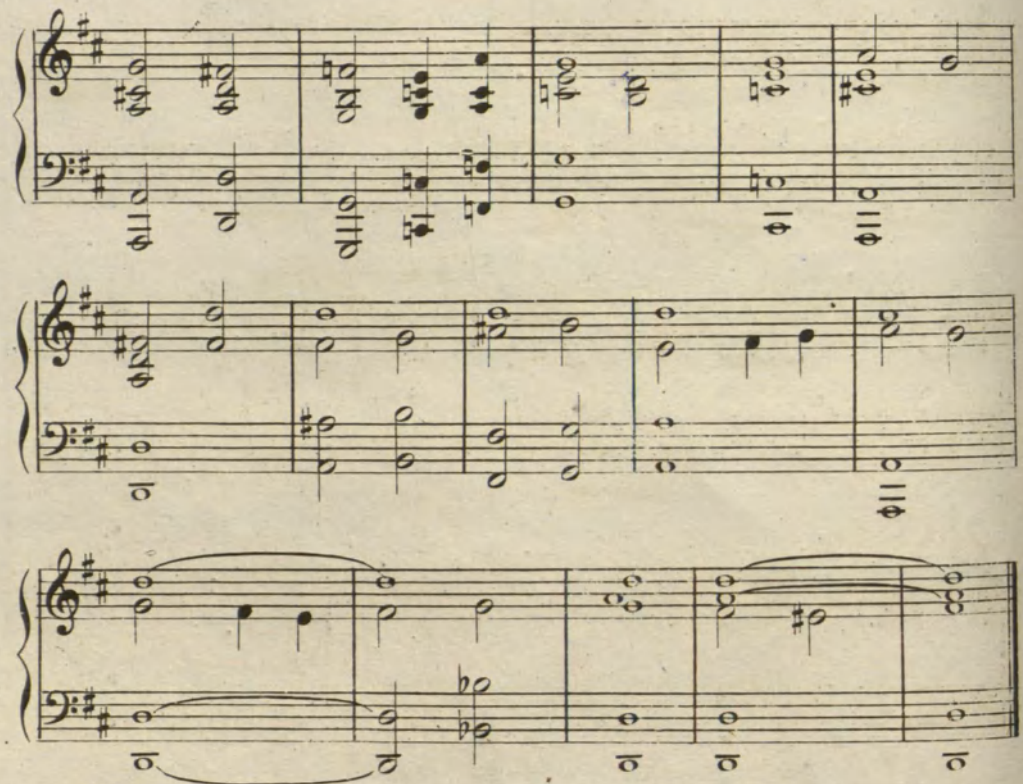

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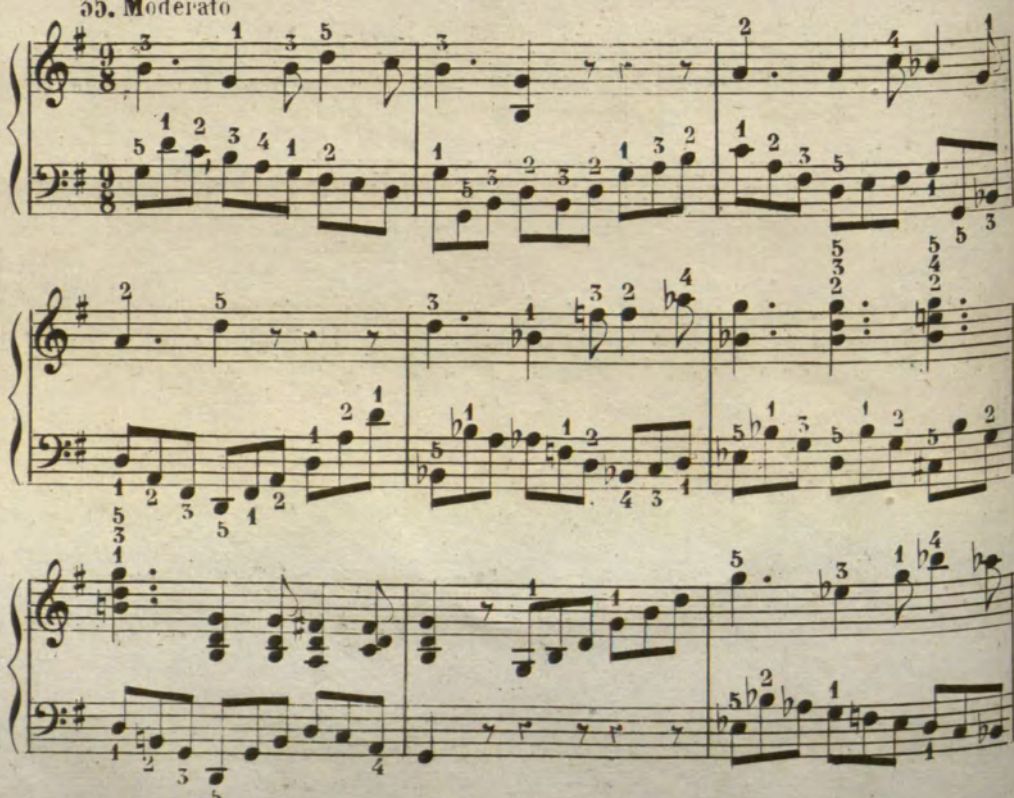

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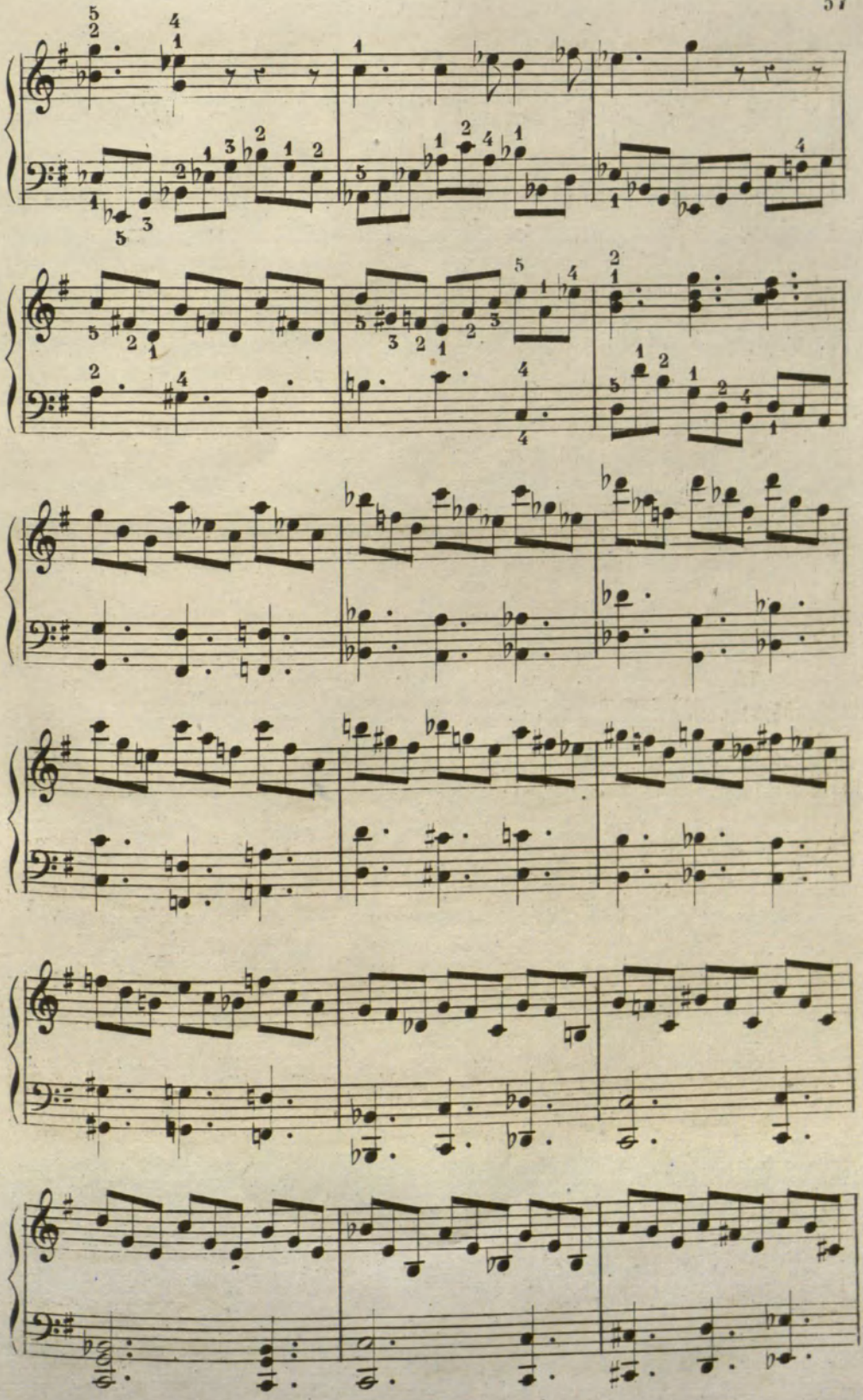

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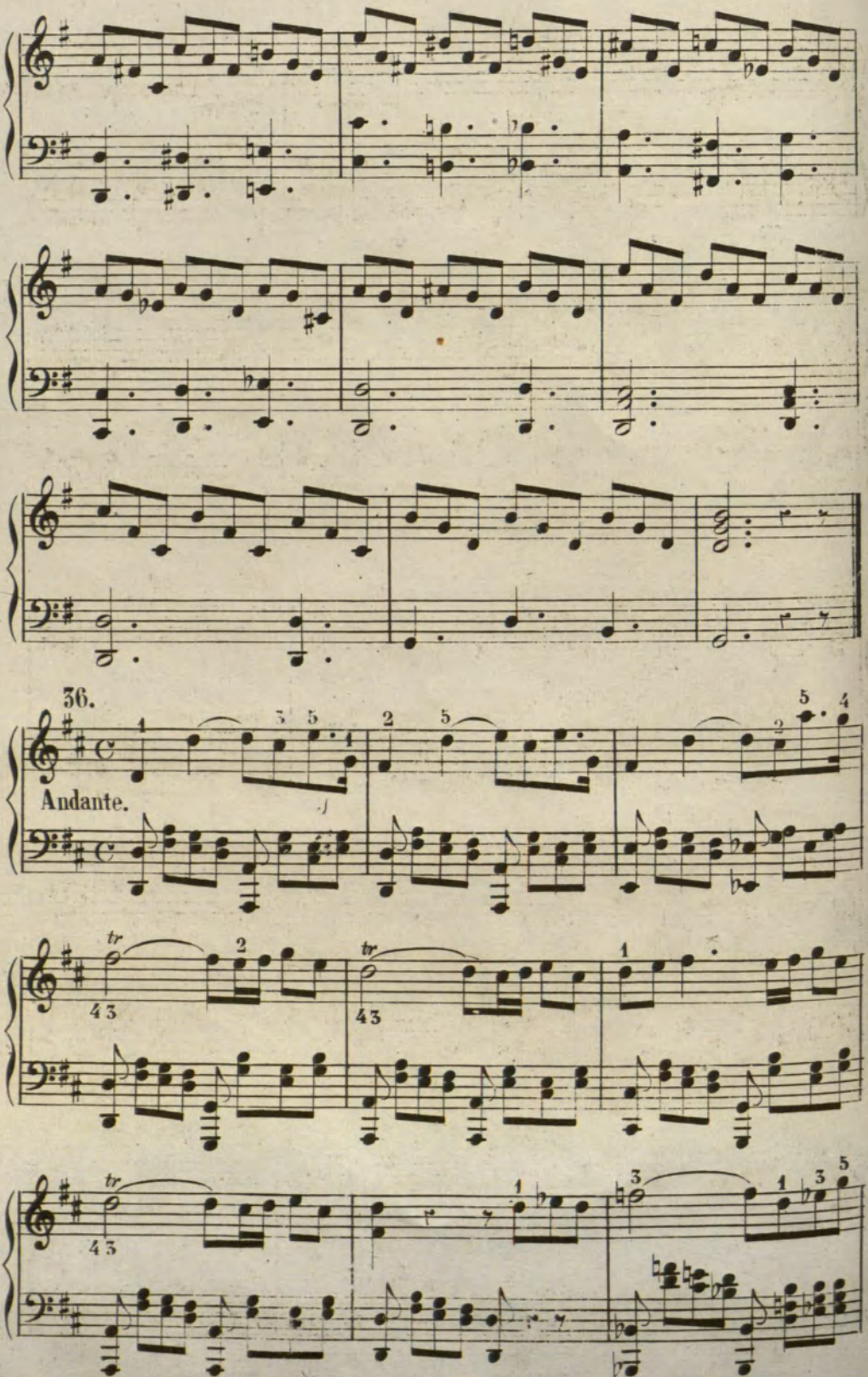

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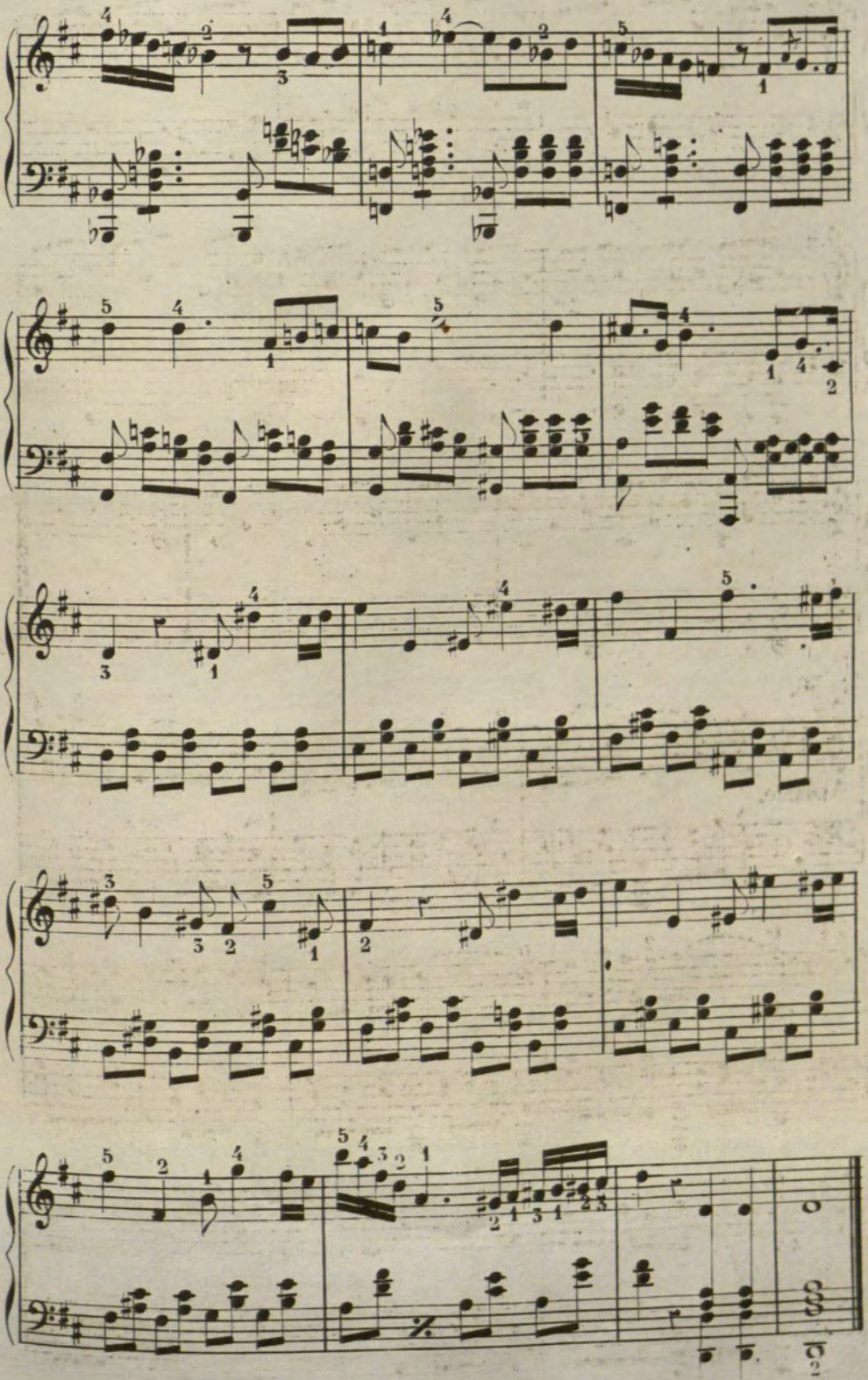

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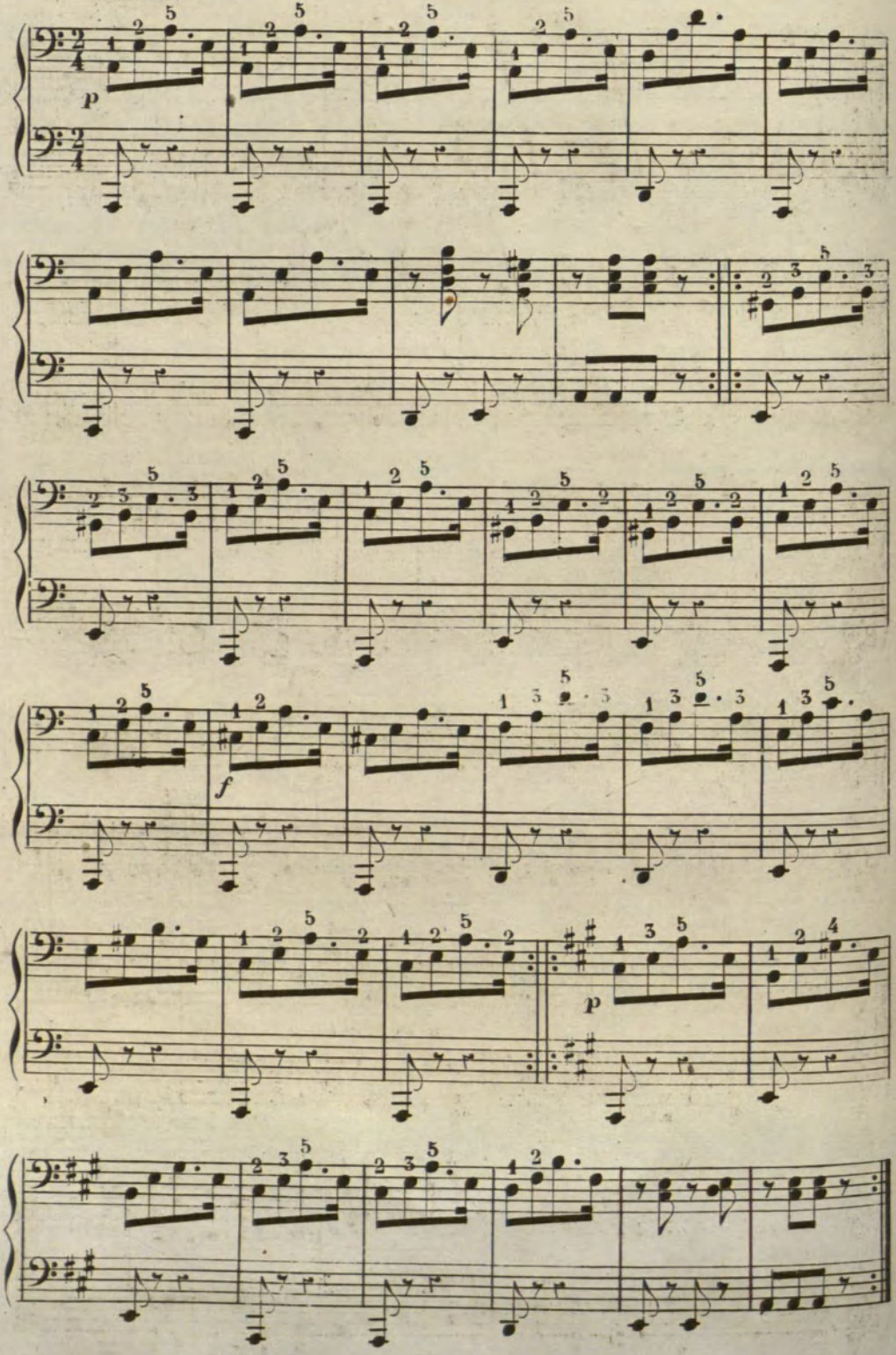
HABANERA.

á 4 Manos.

SEGUNDAS.

Andante.



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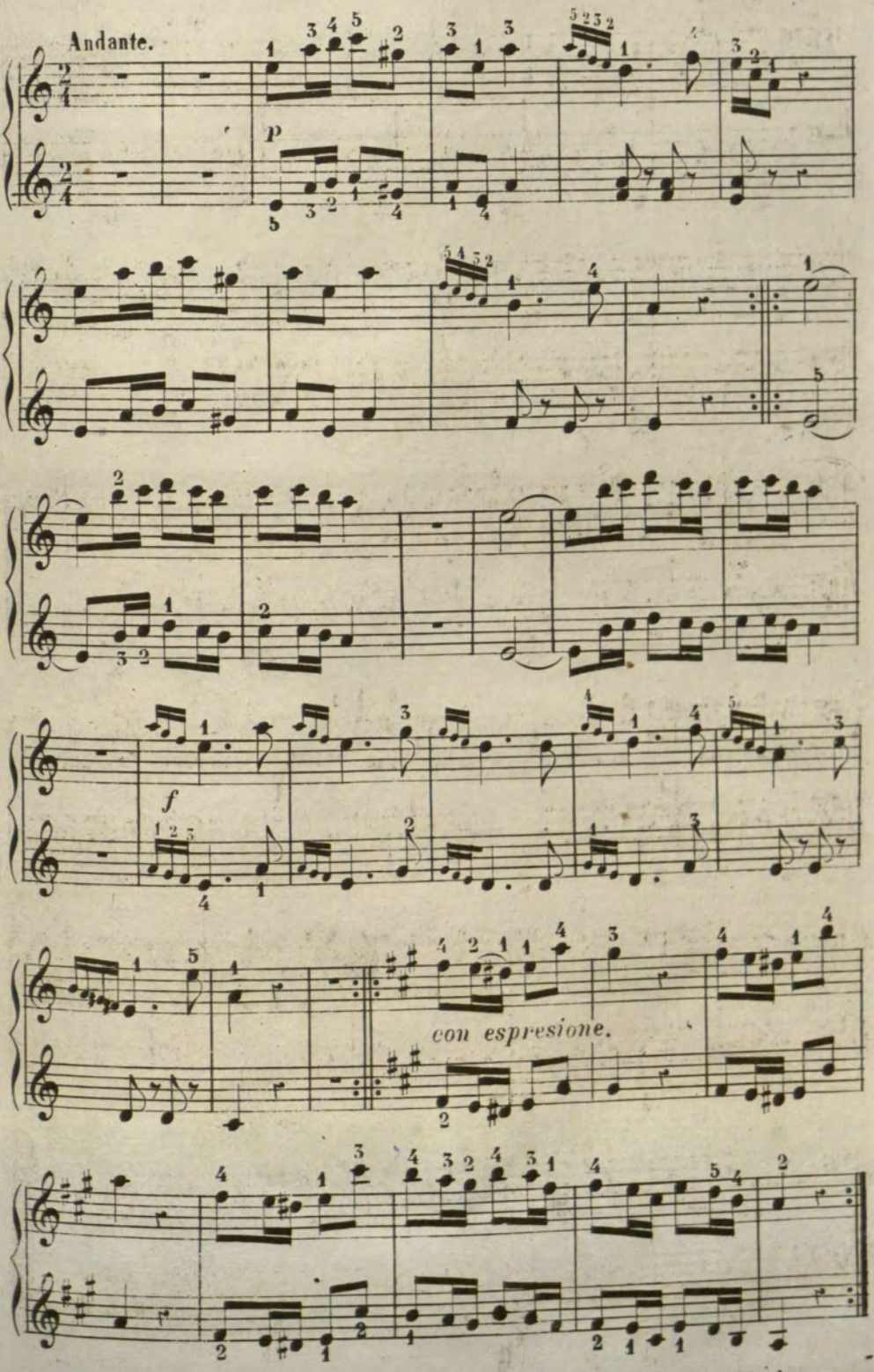

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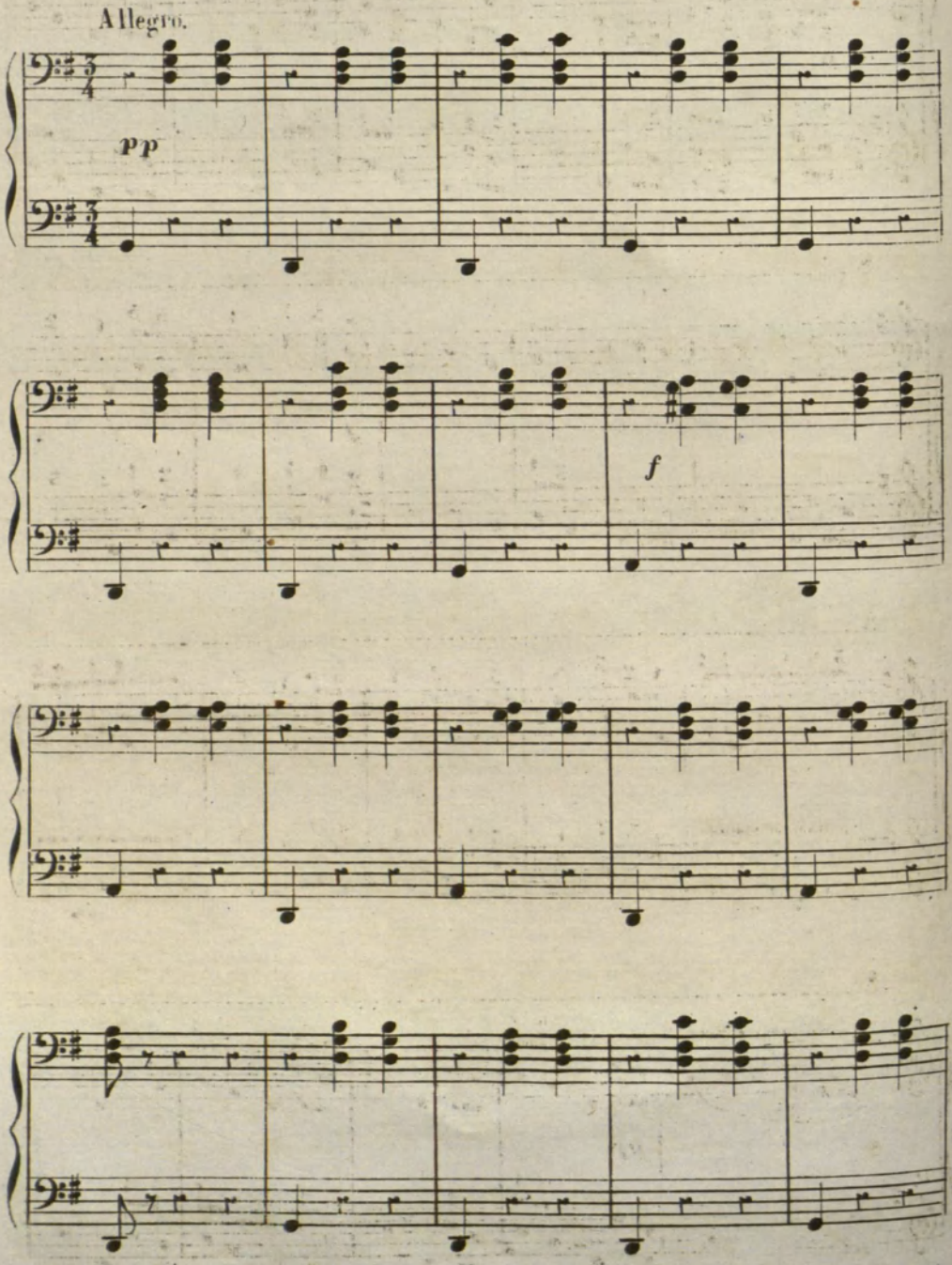
Canciones que se encontraran con letras de sana moral en el nuevo Metodo de Solfeo del mismo Autor.

LA INOCENTE PASTORCITA. á 4 Manos.

SEGUNDAS.



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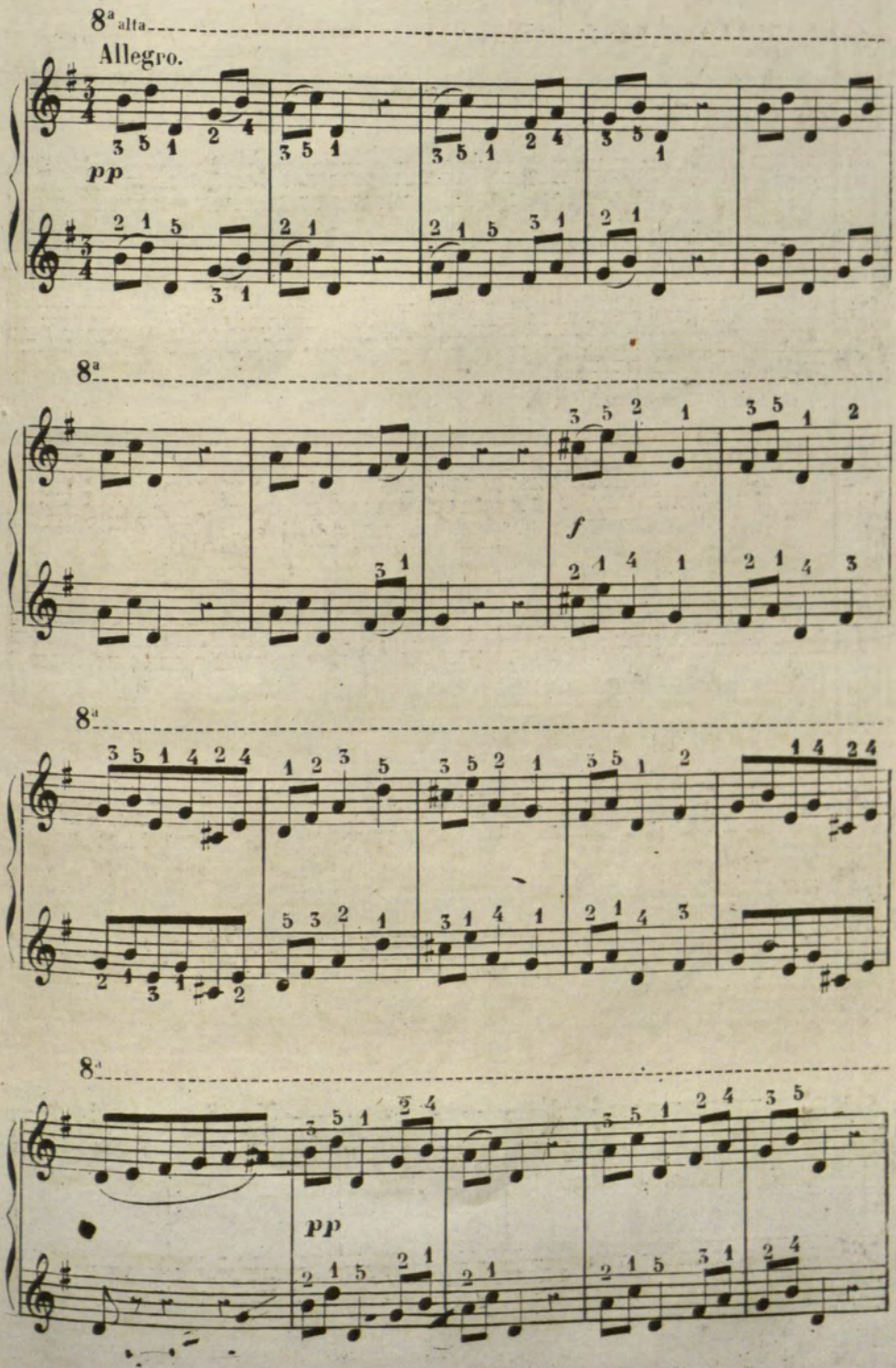

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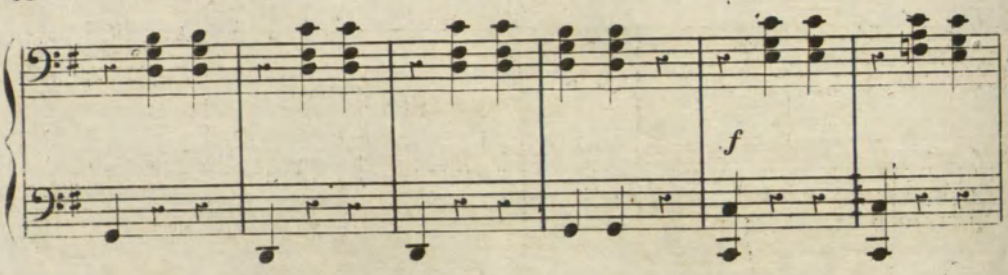
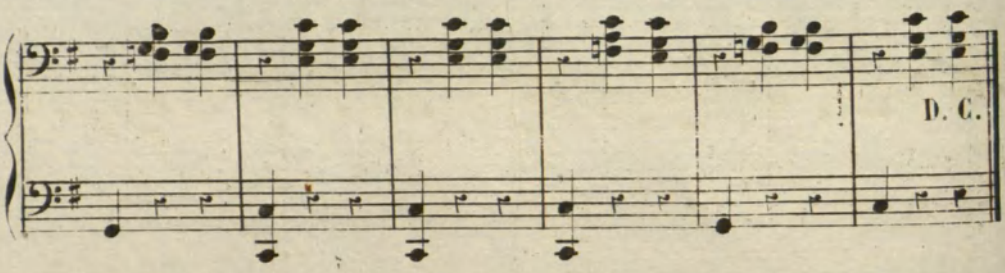
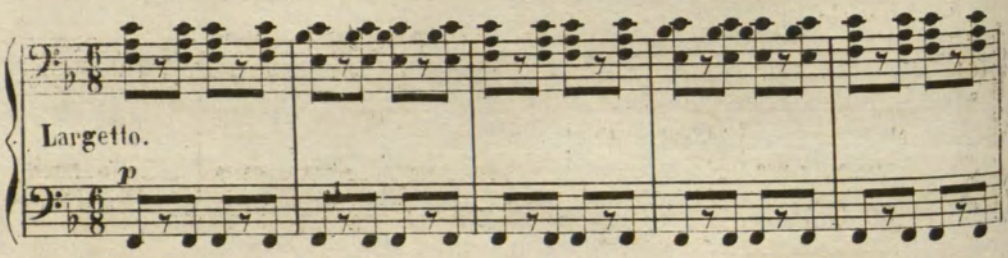
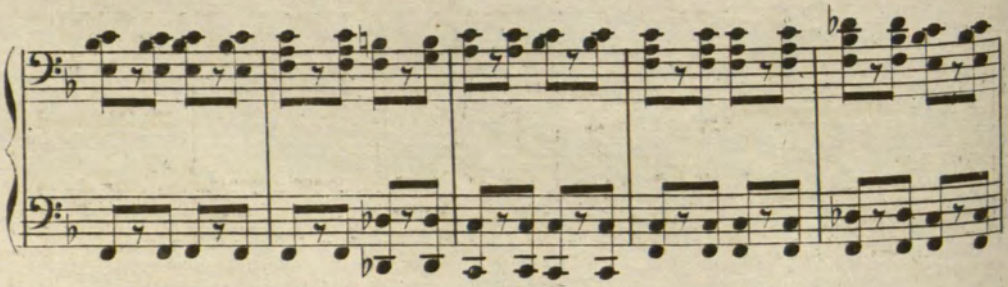


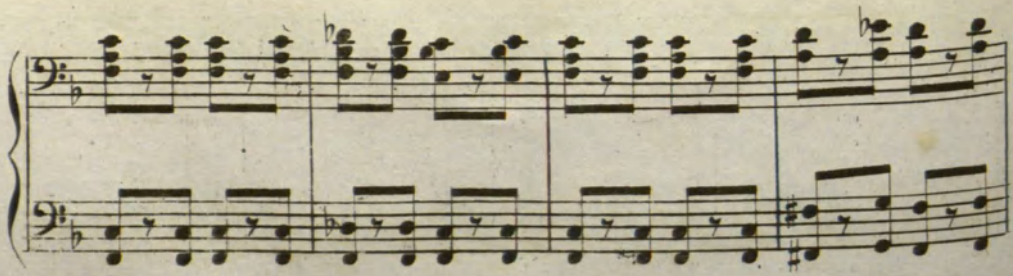


A LA VIRGEN MARIA. á 4 Manos.

SEGUNDAS.







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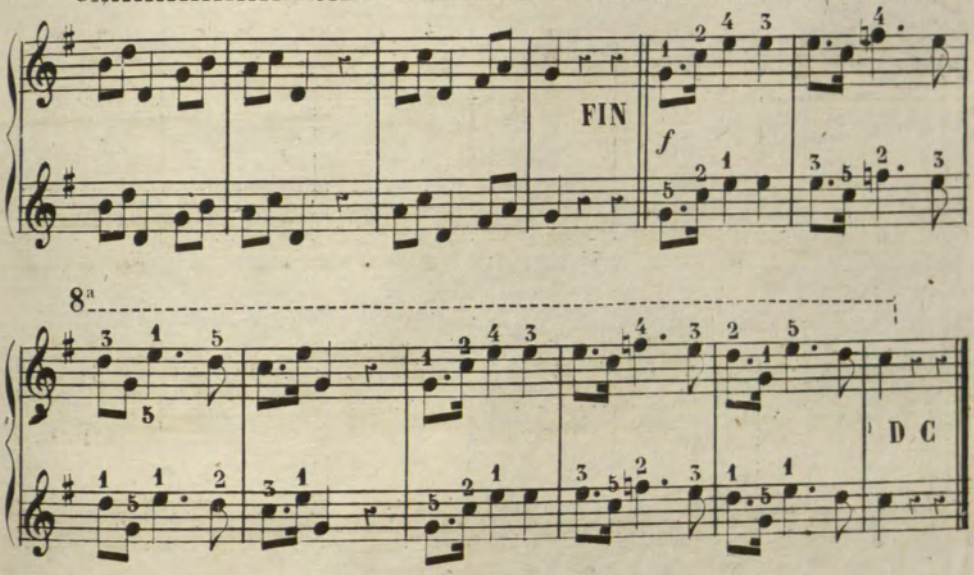

A LA VIRGEN MARIA

á 4 Manos.

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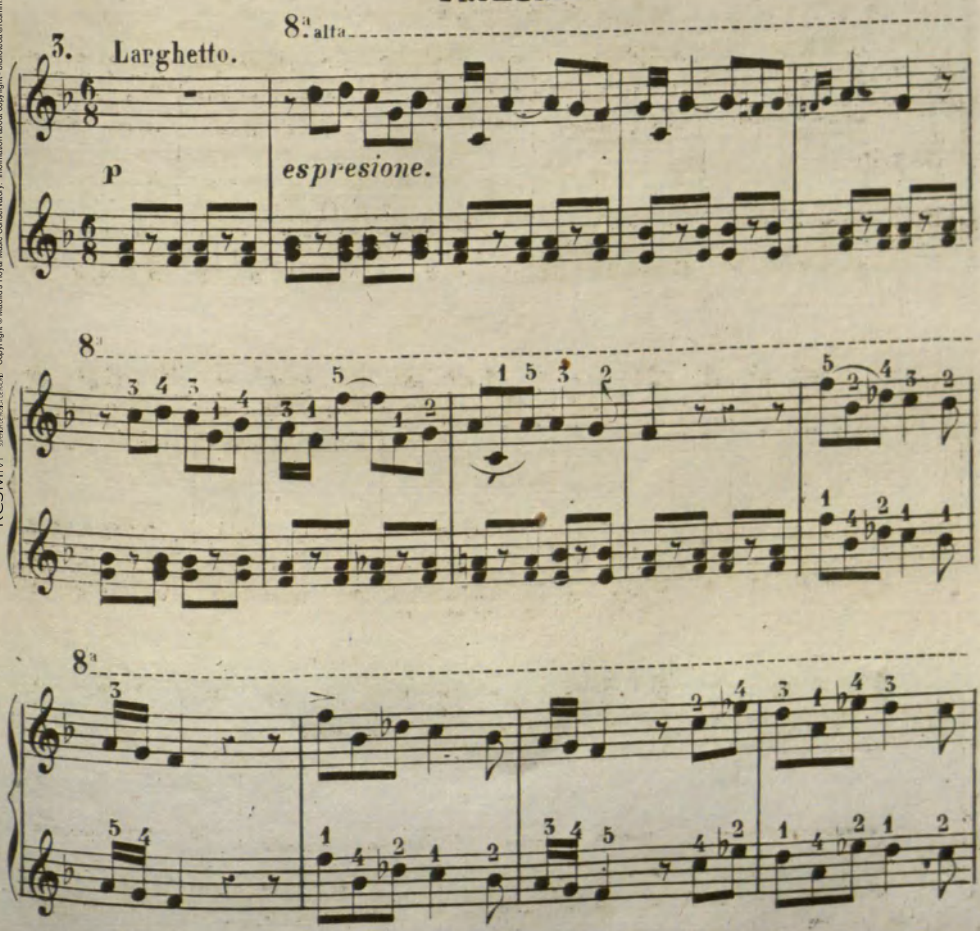

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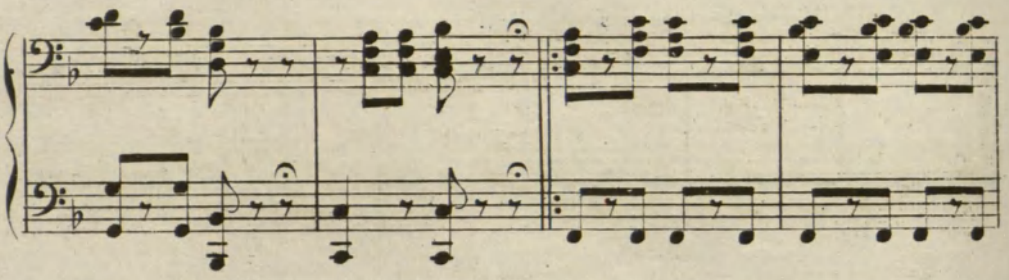
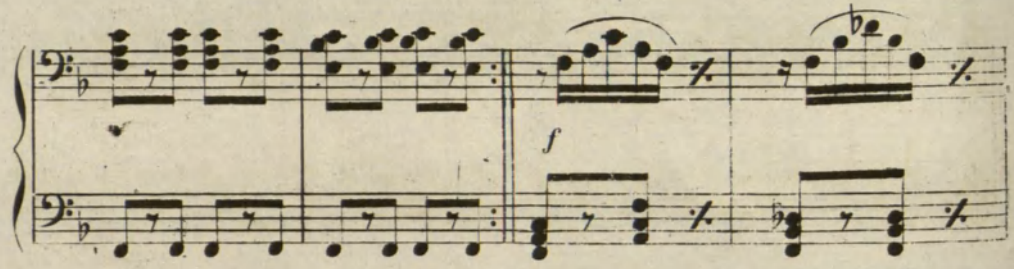
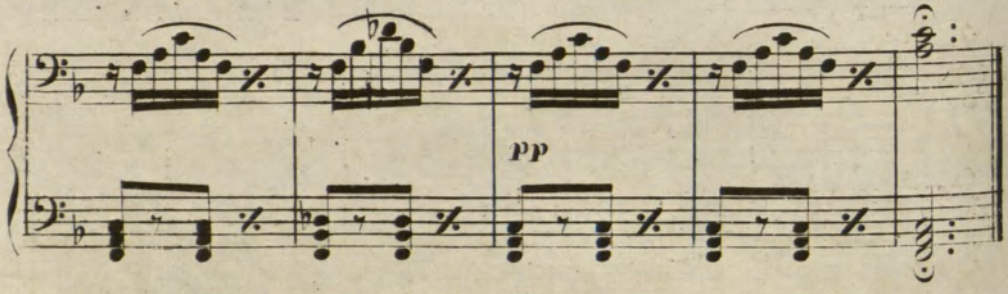


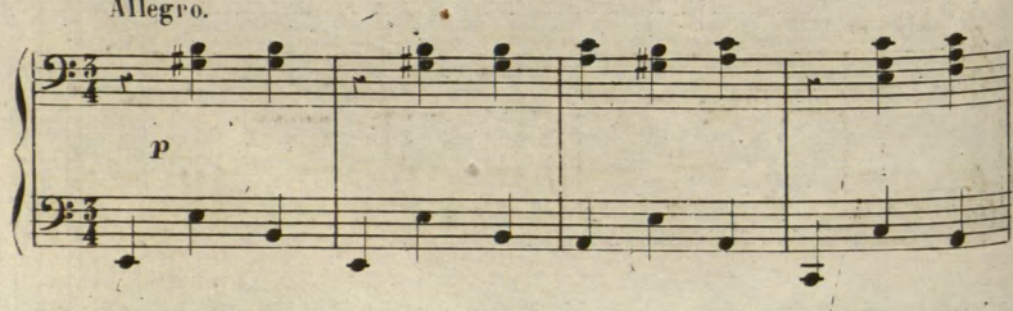


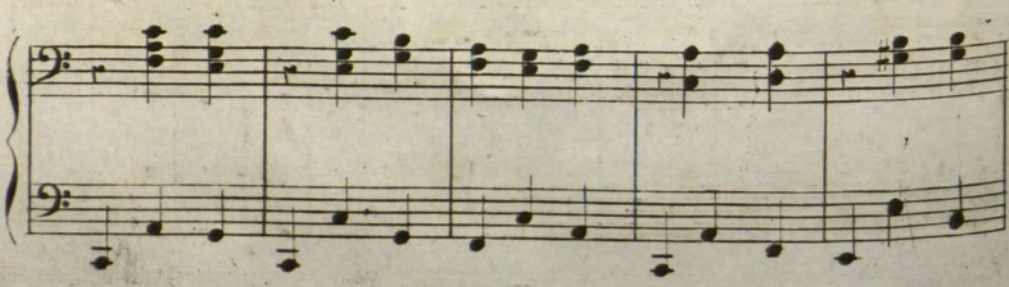


AL CANTO DE ANDALUCIA. á 4 Manos.

SEGUNDAS.

Allegro.





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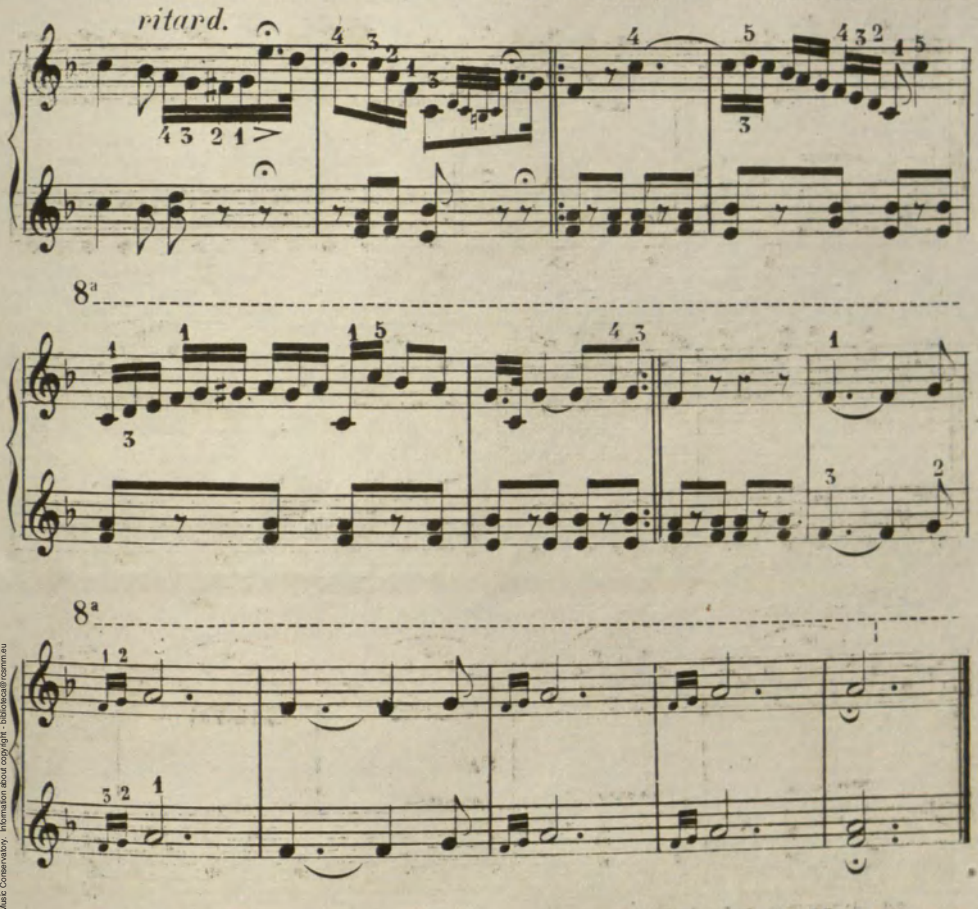
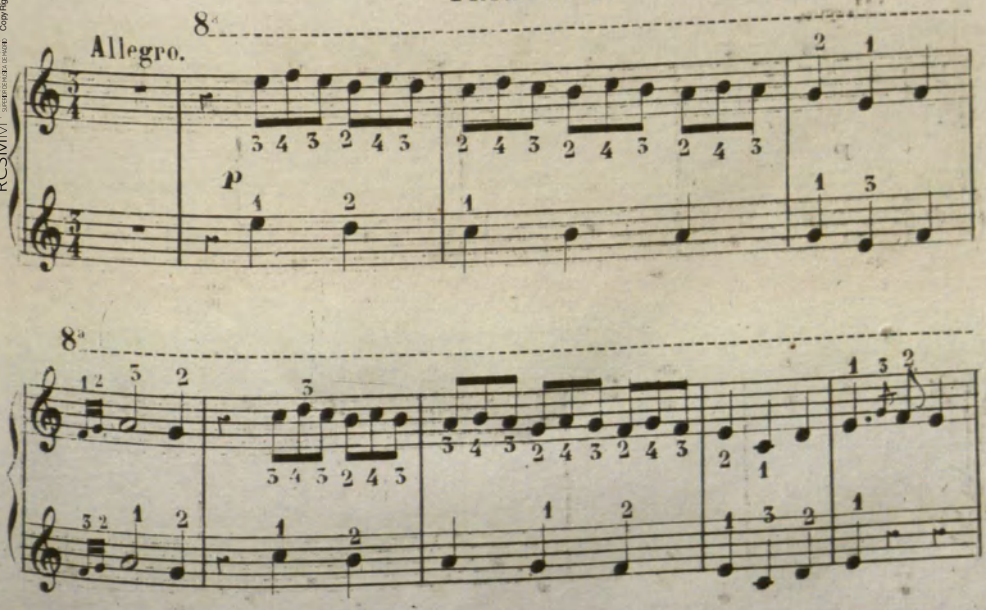


AL CANTO DE ANDALUCIA.

á 4 Manos.

PRIMERAS.



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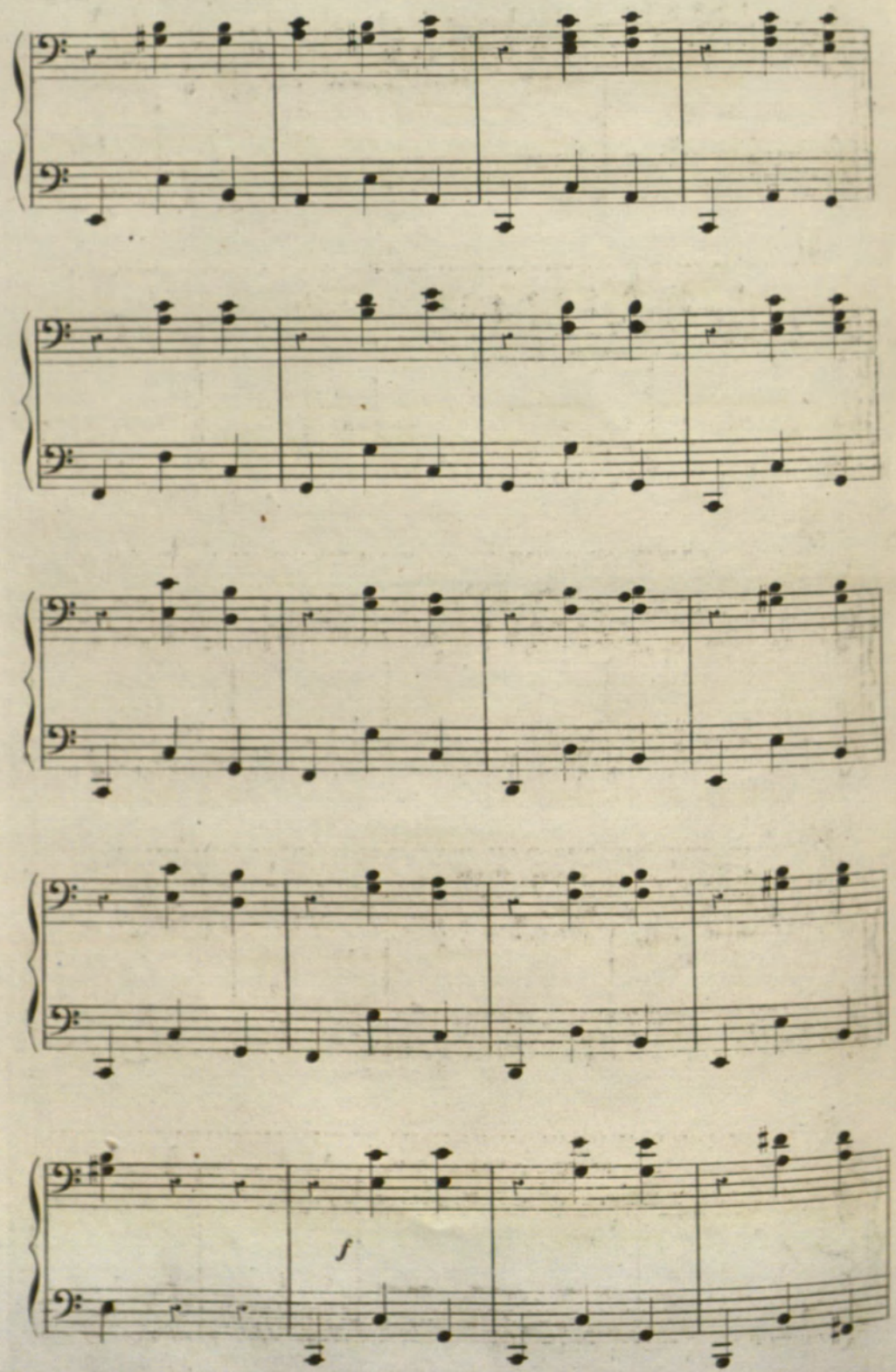

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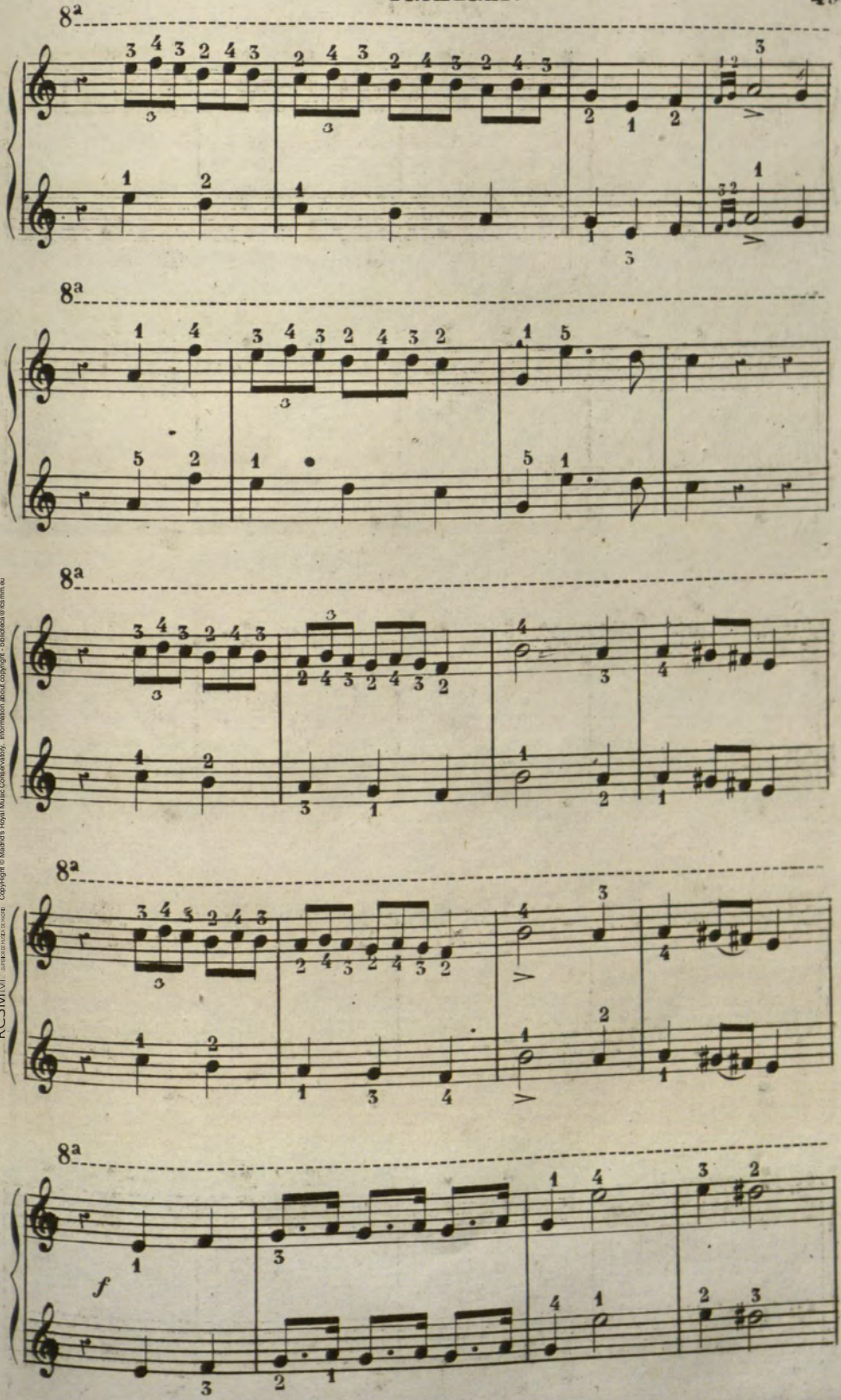

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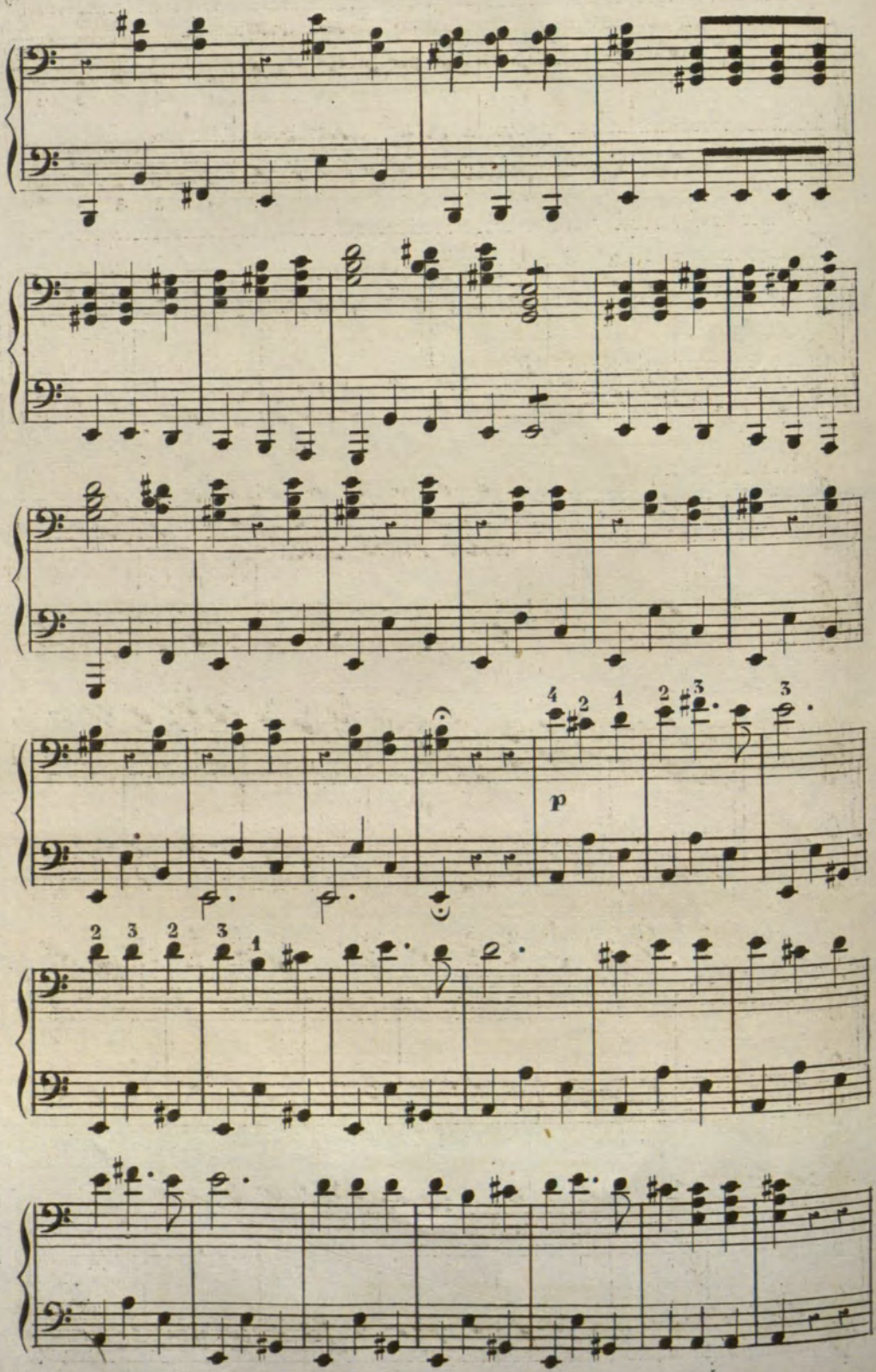

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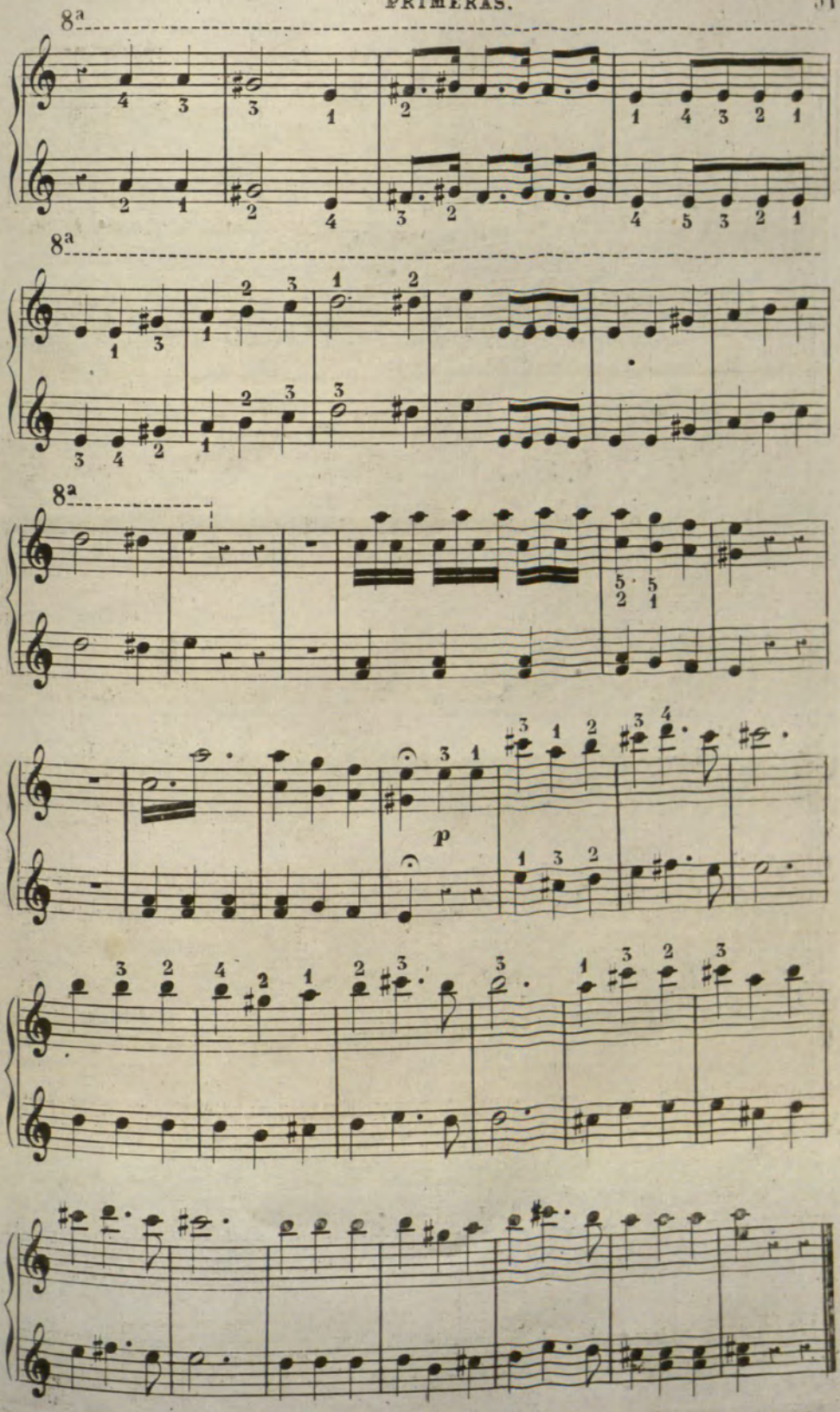

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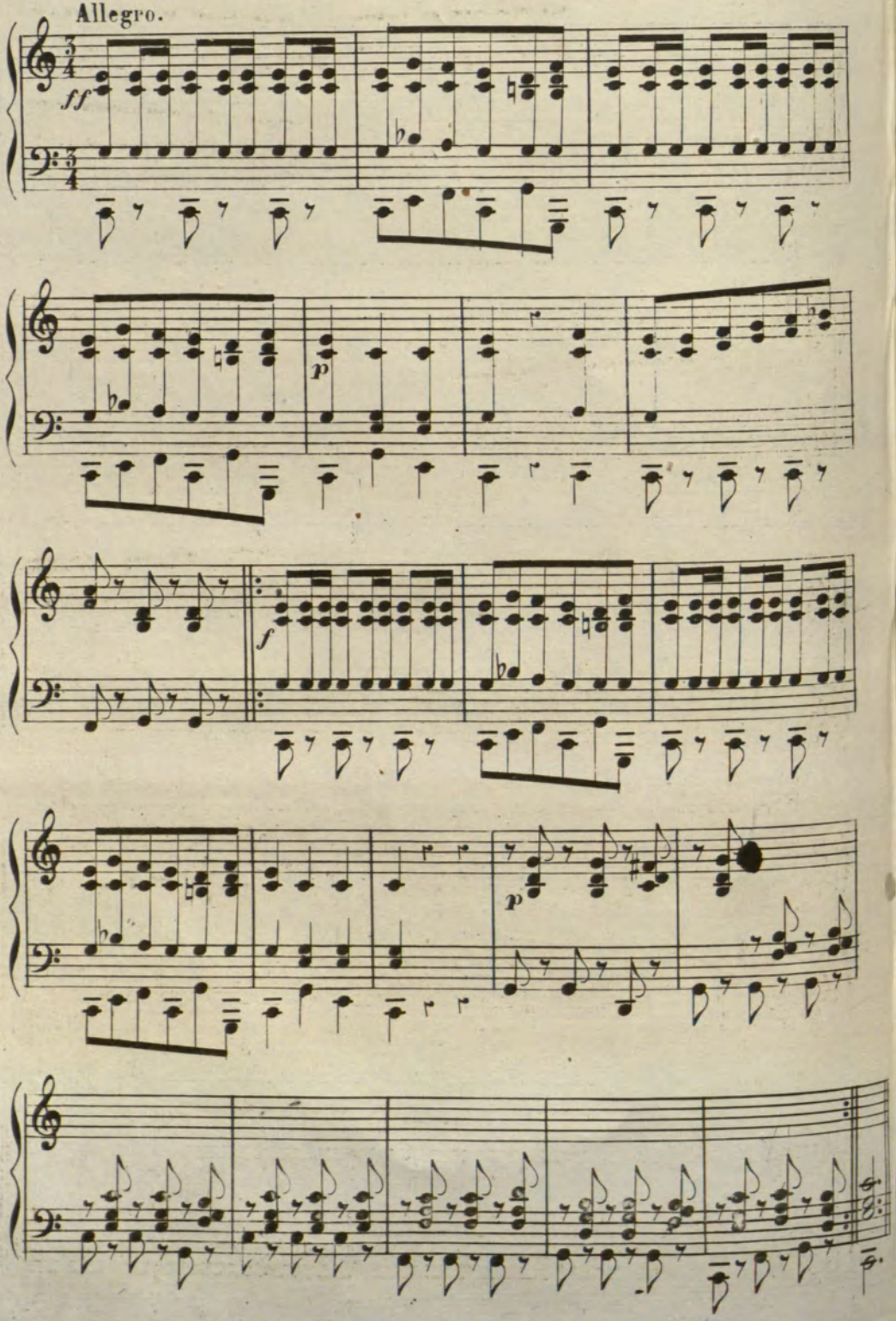
SEGUNDAS.

Allegro.



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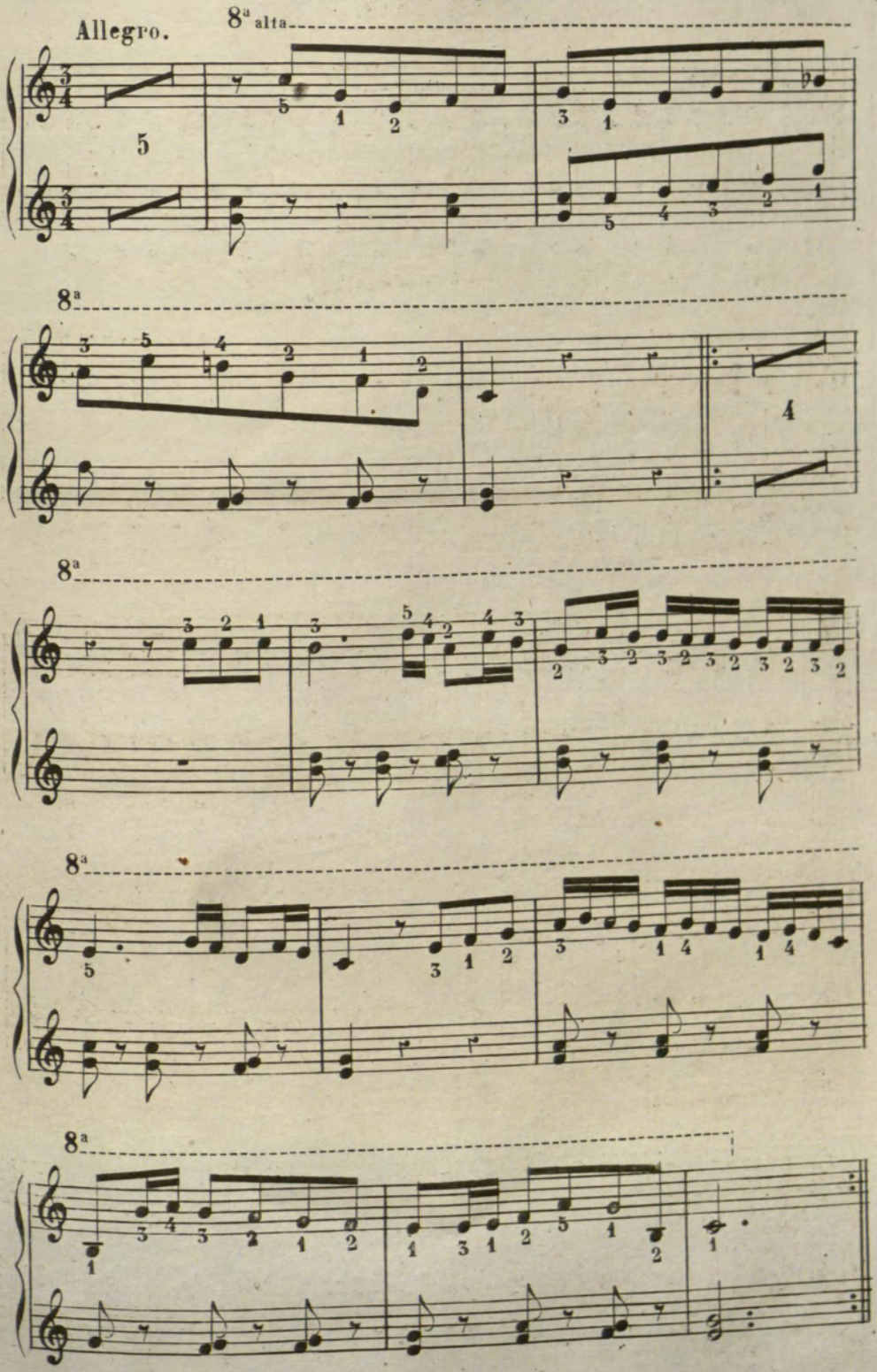

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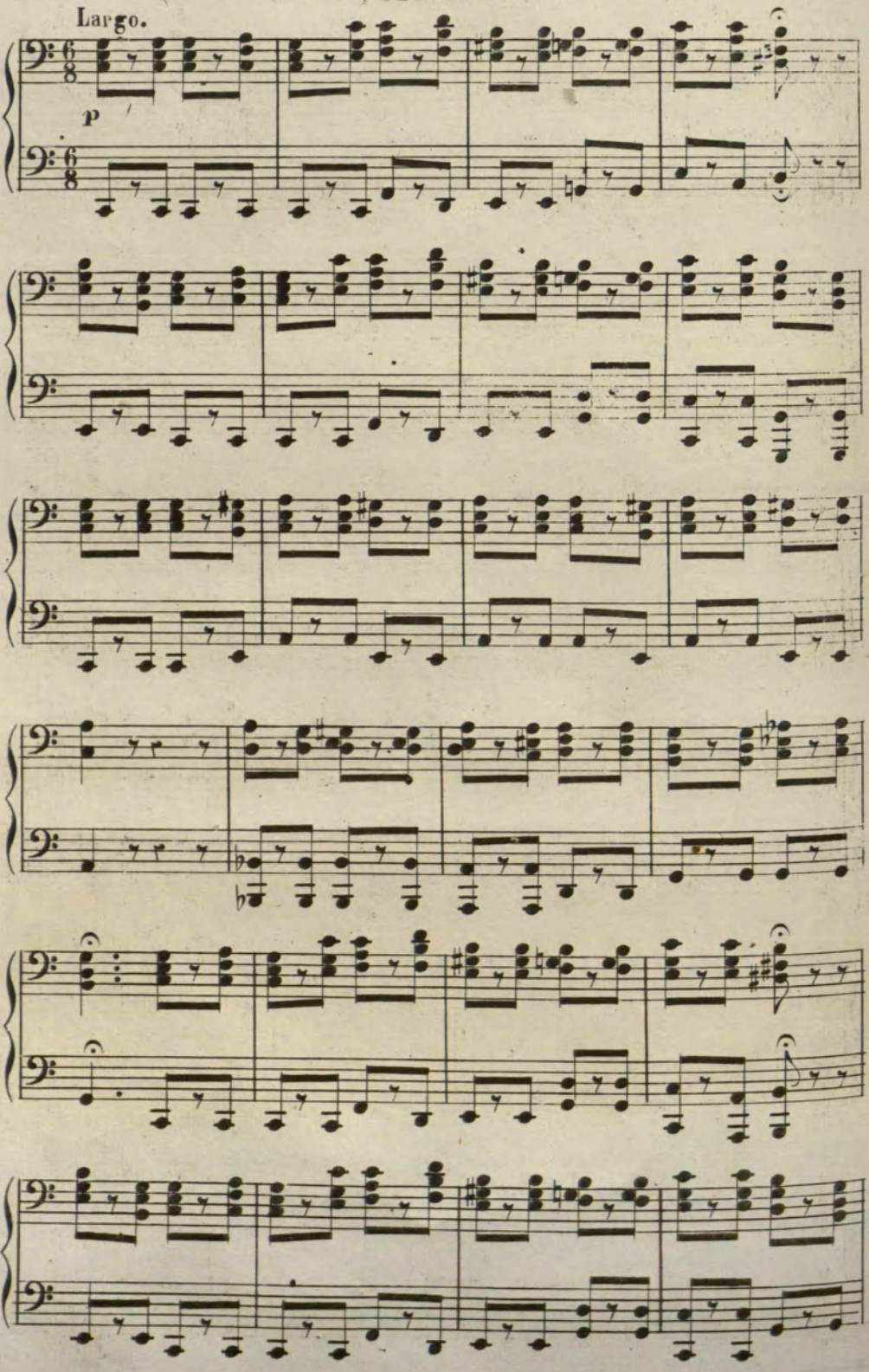
SEGUNDAS.

Largo.



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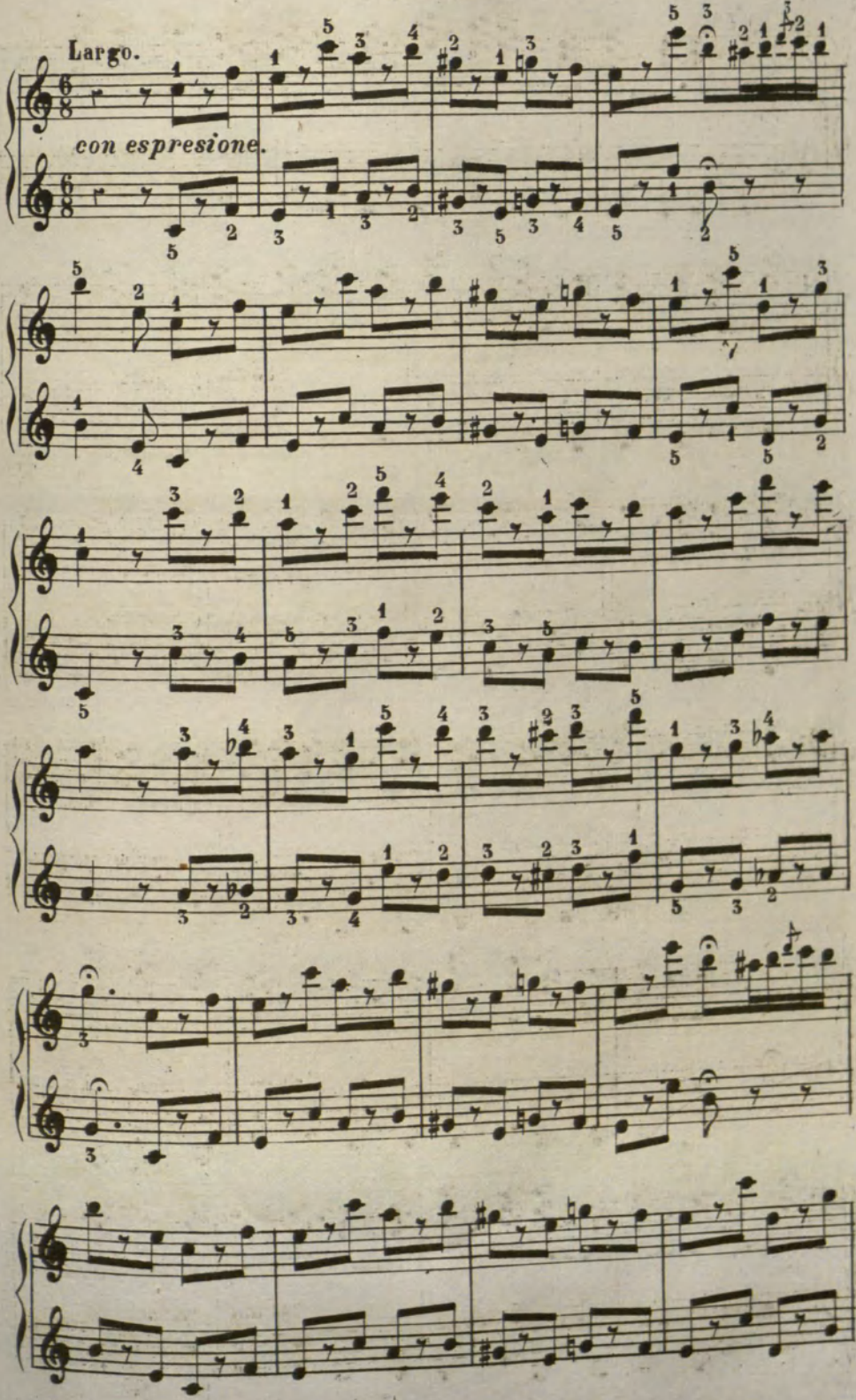

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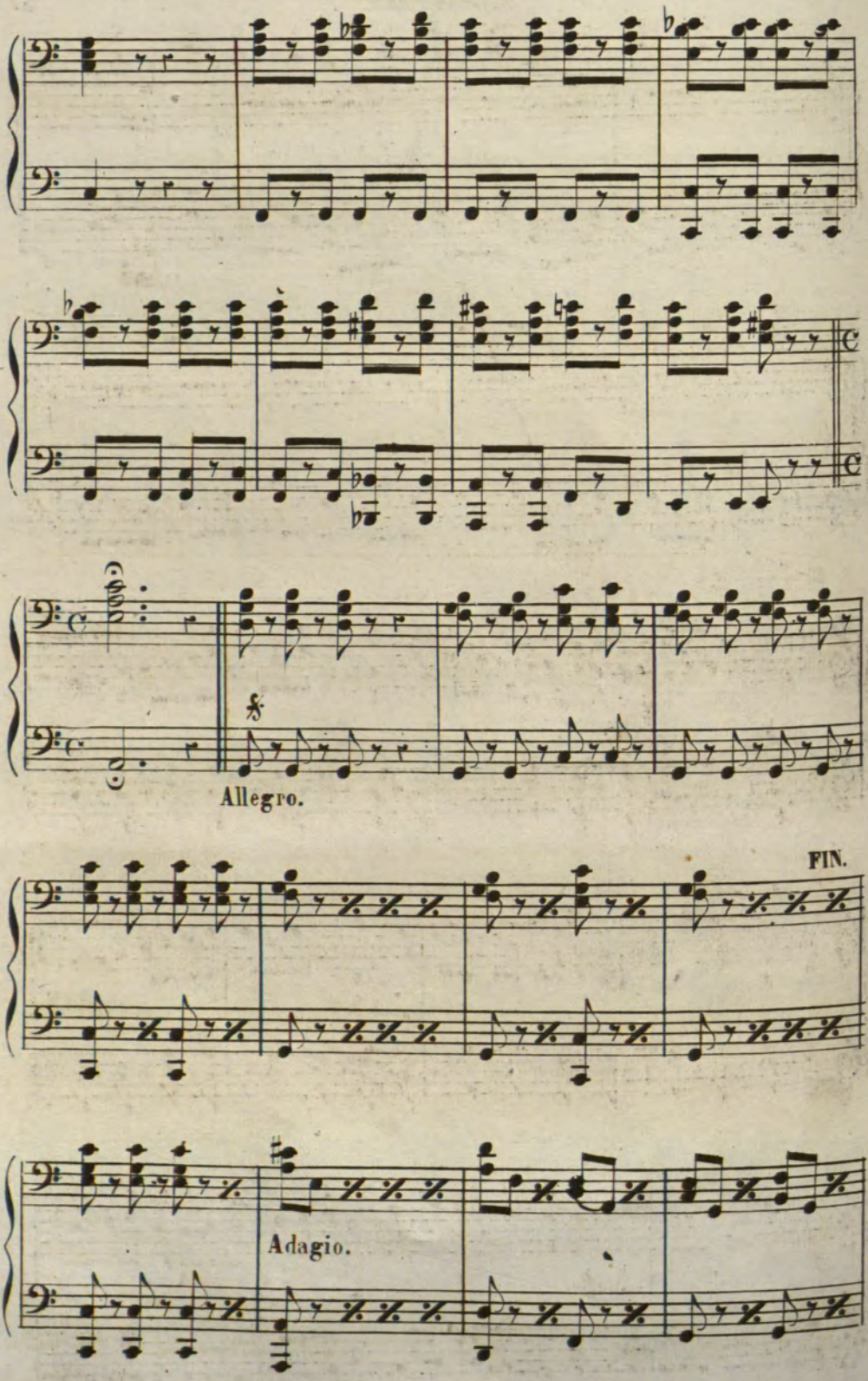

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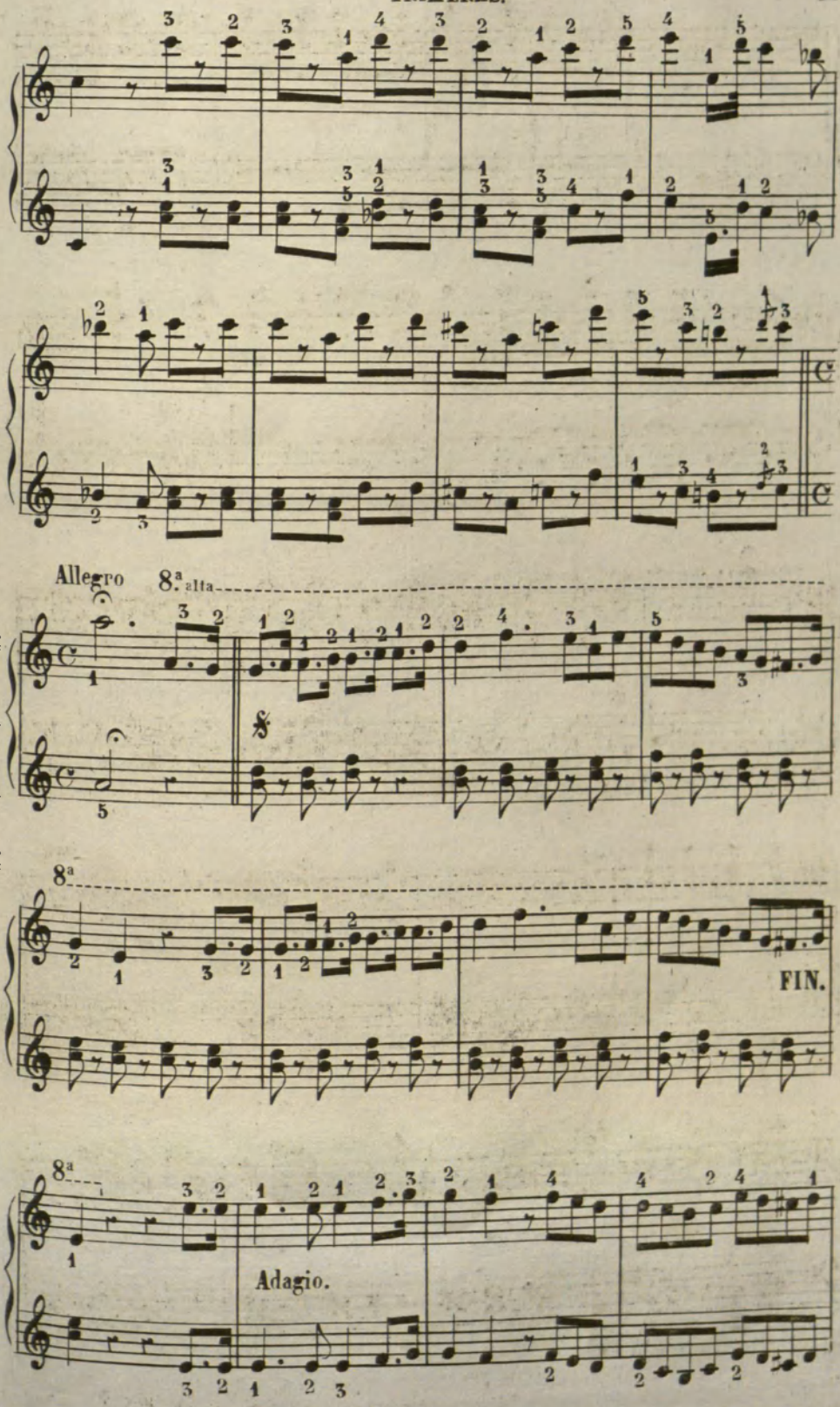

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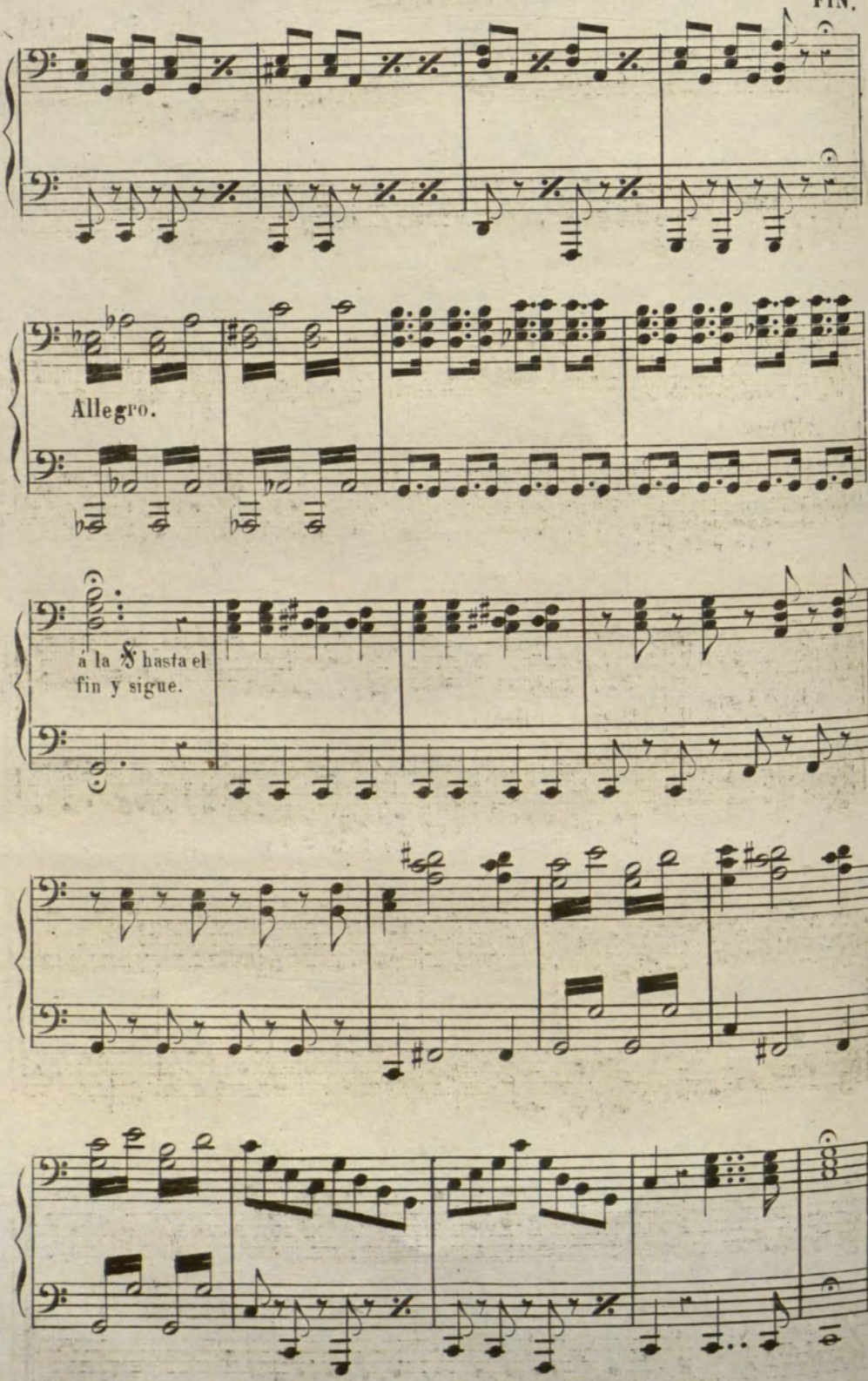

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PRIMERAS.

FIN.

Allegro.

a la 𝄋 hasta el fin y sigue.

Allegro brillante.

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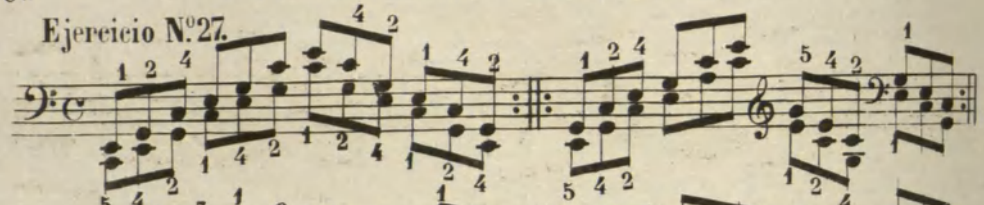
Ejercicio Nº27.



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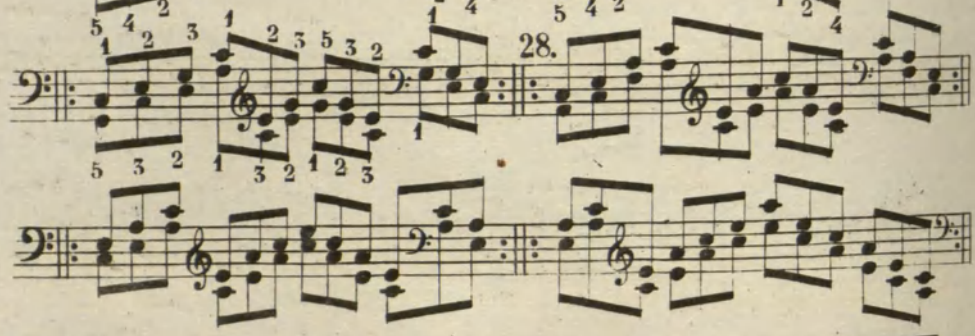

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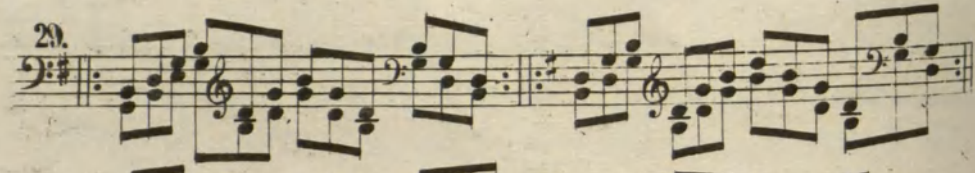

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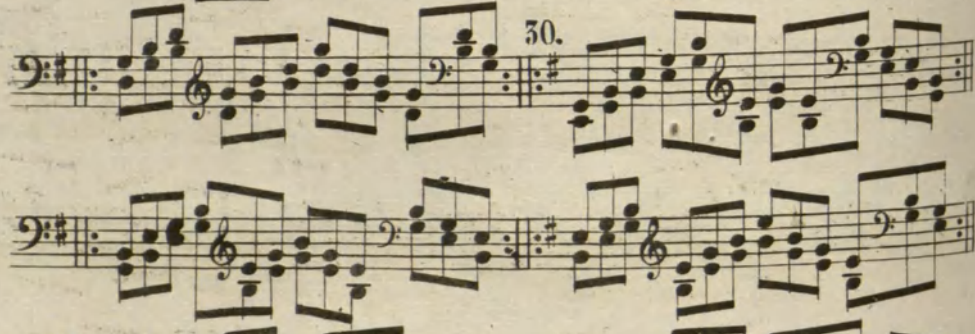

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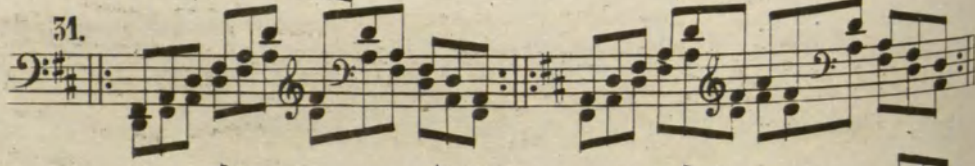

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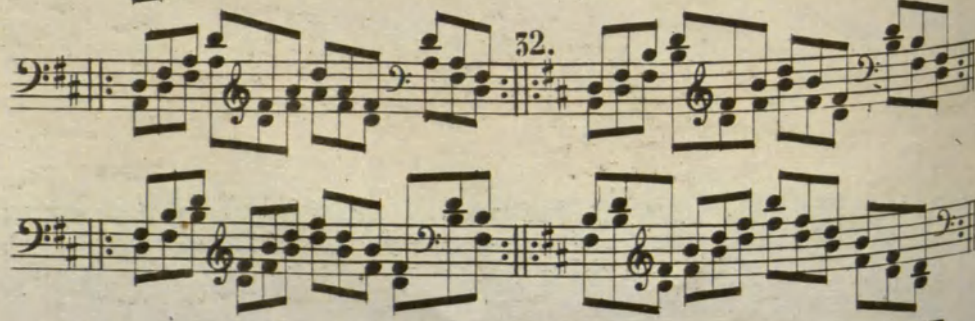

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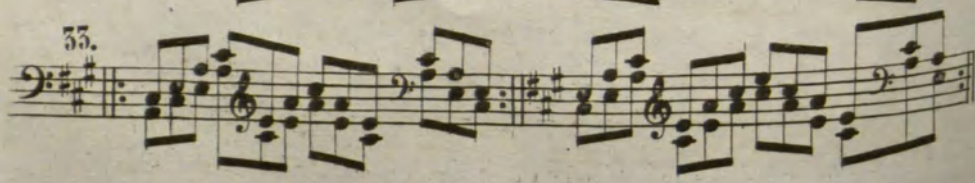

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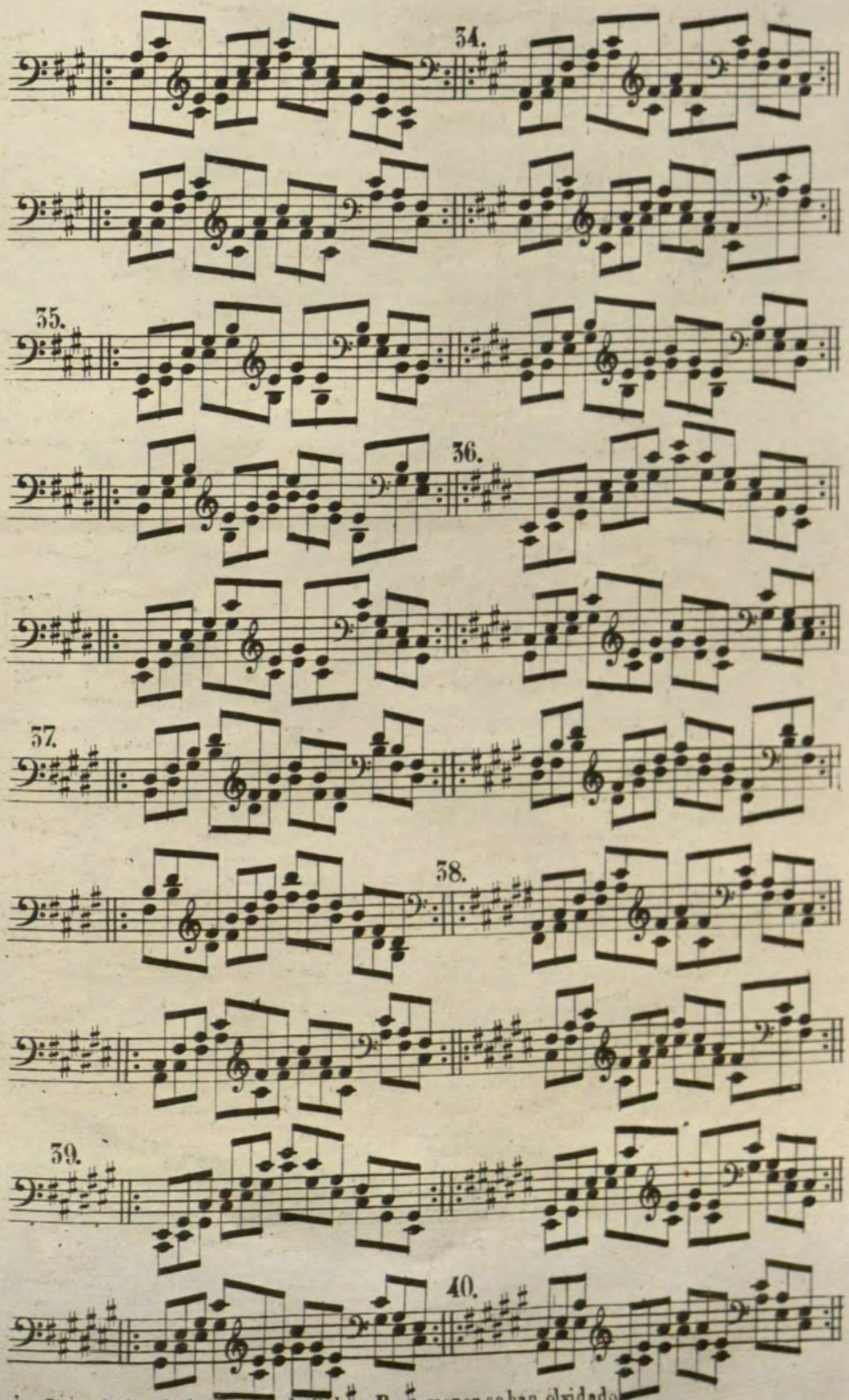

Los ejercicios de los tonos de Sol ♯ y Re ♯ menor se han olvidado.

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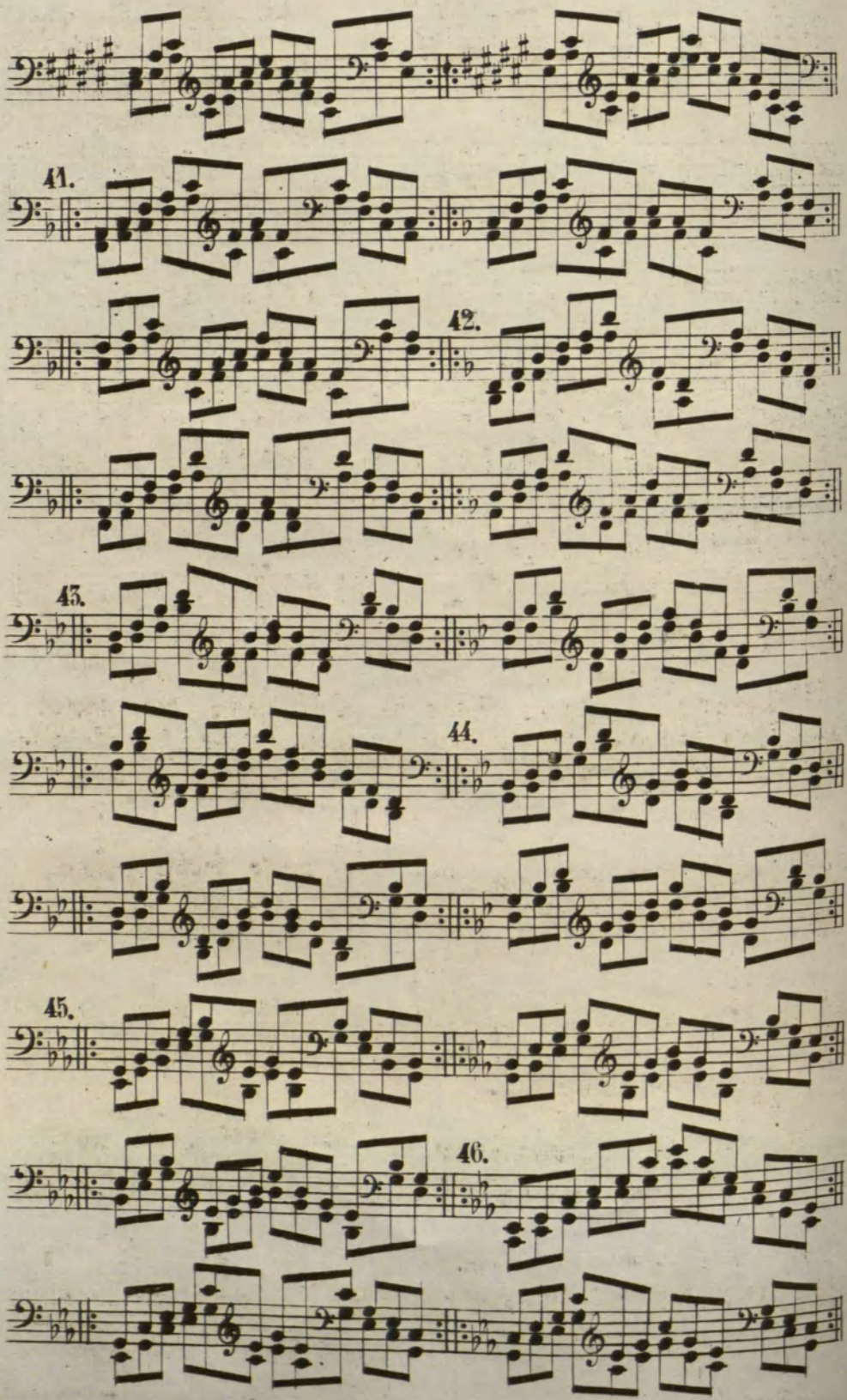

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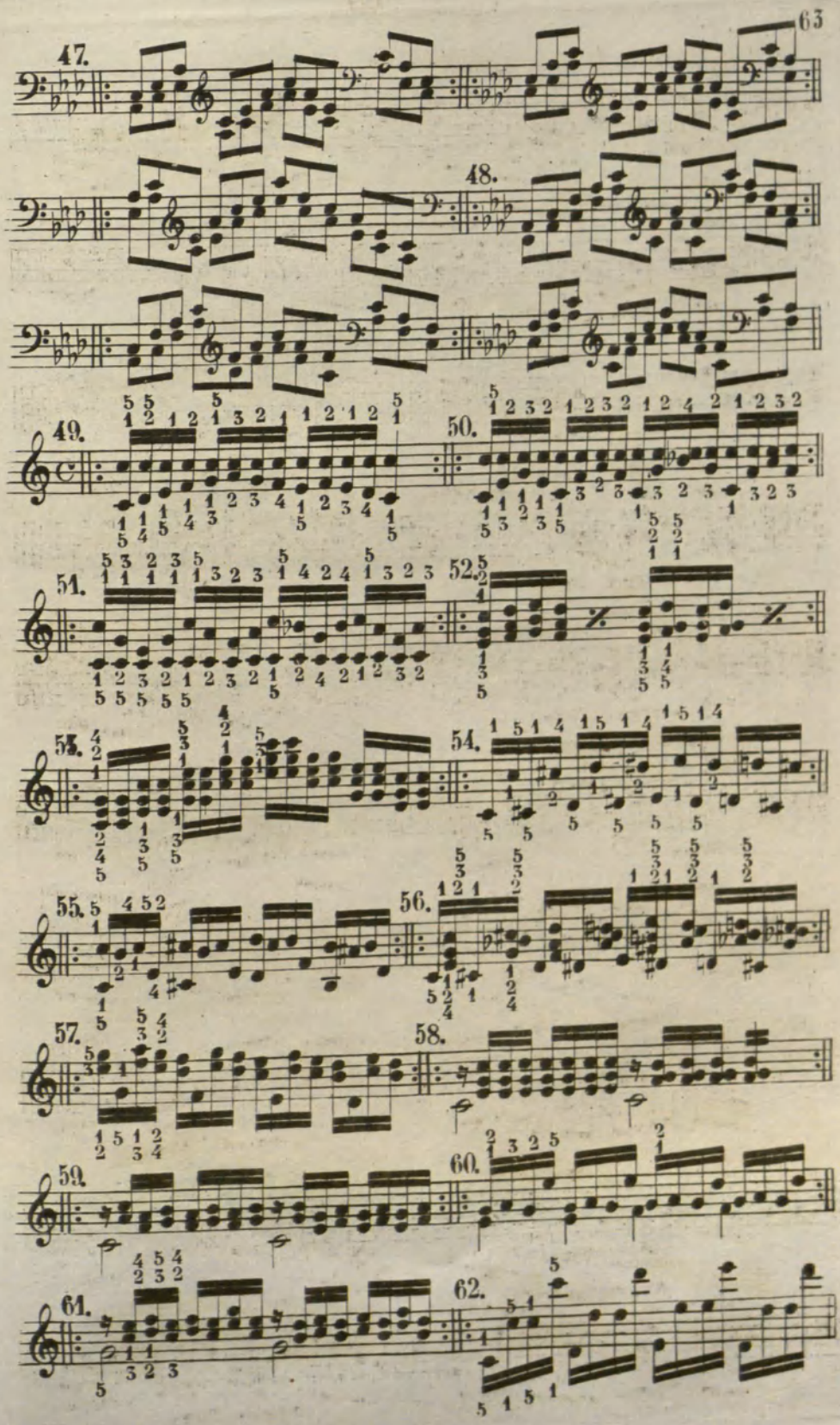

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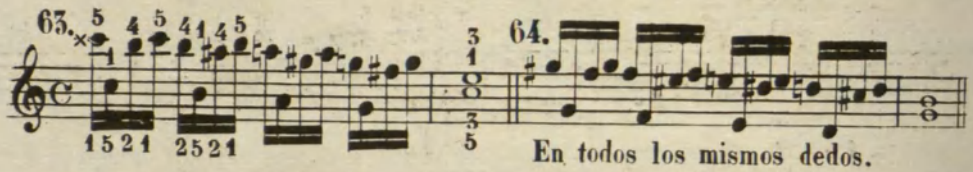
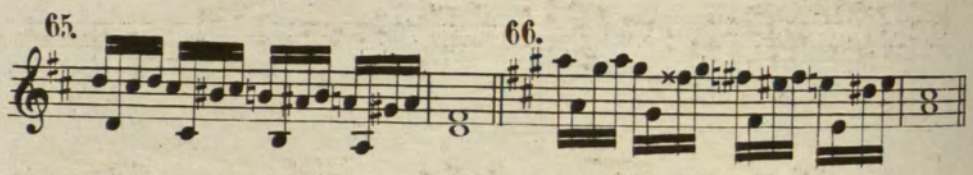
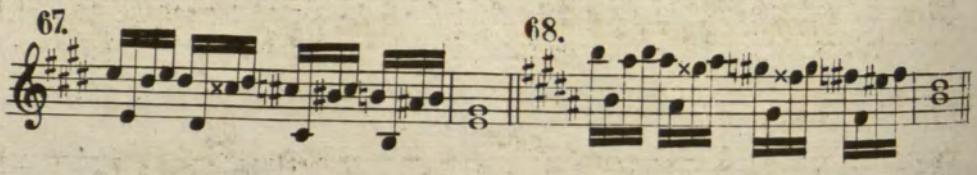
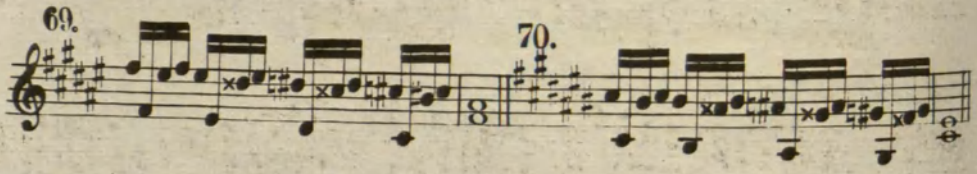
Ejercicios por los tonos mayores.

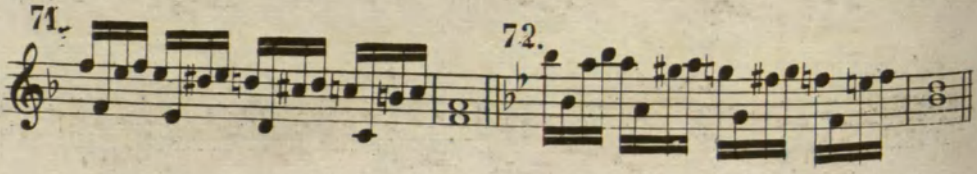


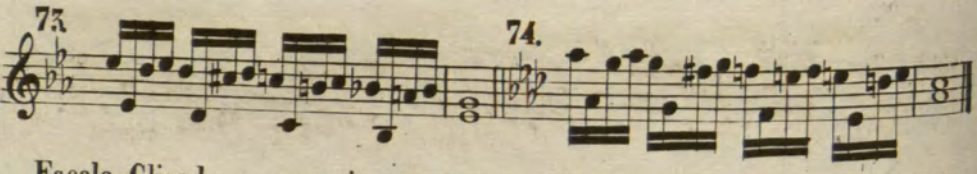
En todos los mismos dedos.



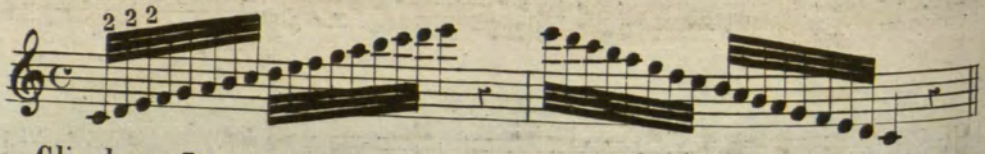




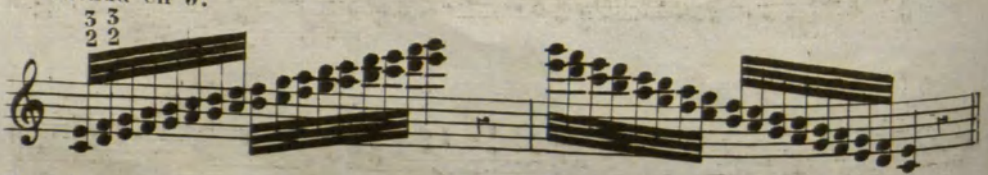




Escala Glisada que se ejecutará muy deprisa y con el 2.º dedo solamente.



Glisada en 3as



Las glisadas en 6as y 8as apenas se usan por eso no hago uso de ellas.

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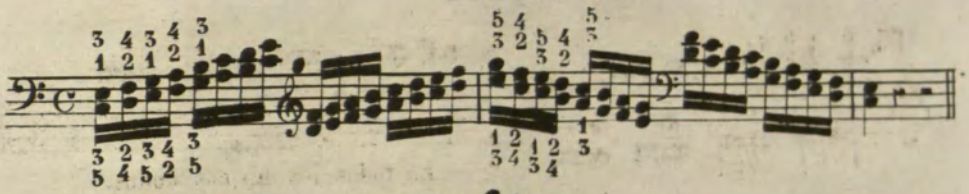
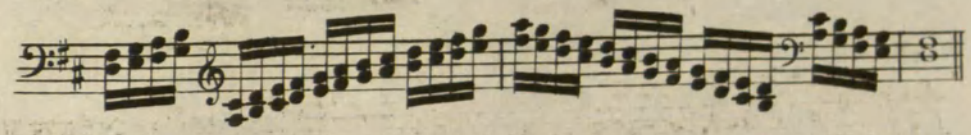
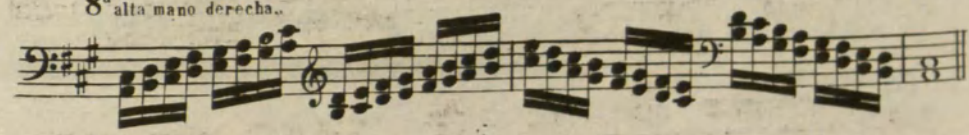
Escalas en 3as por los tonos mayores.



Los mismos dedos en todos.



8ª alta mano derecha.



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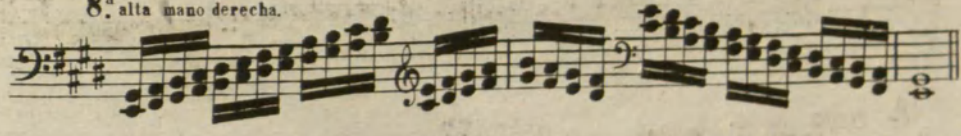

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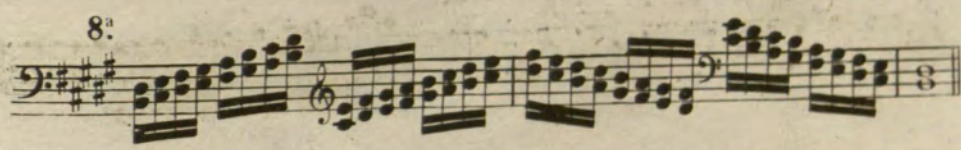

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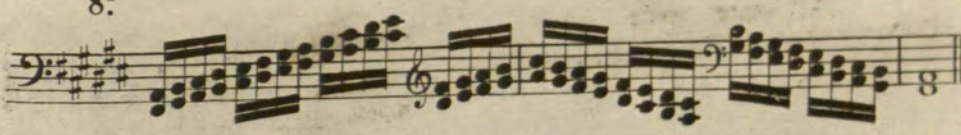

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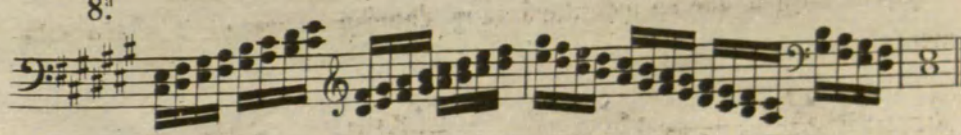

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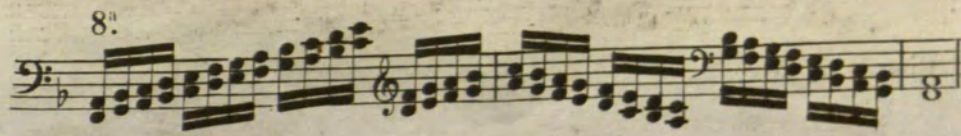

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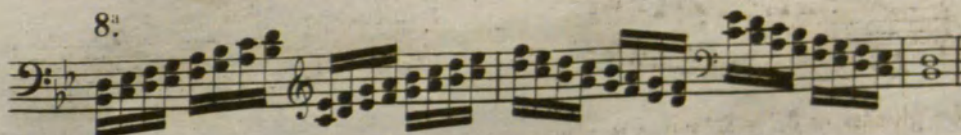

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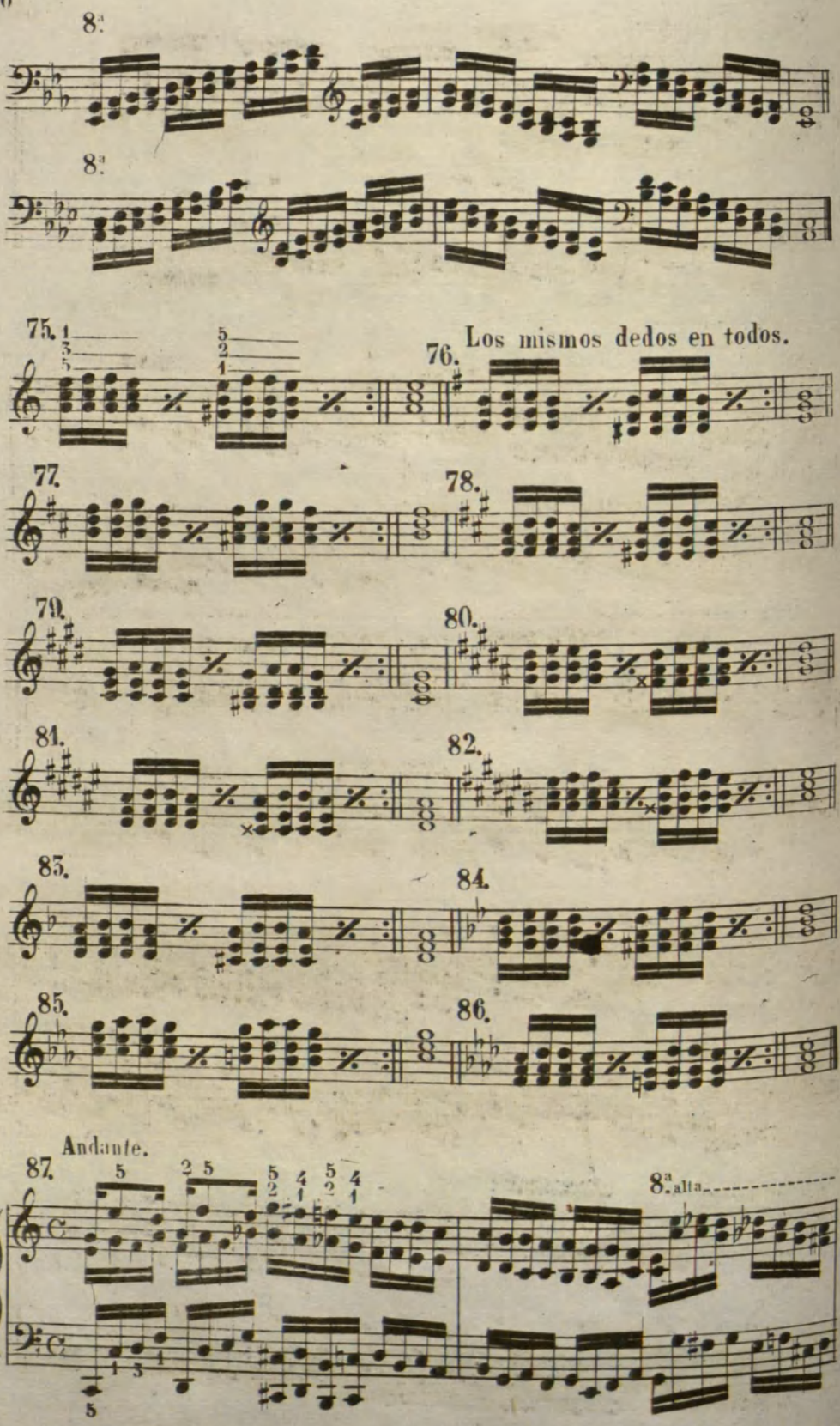

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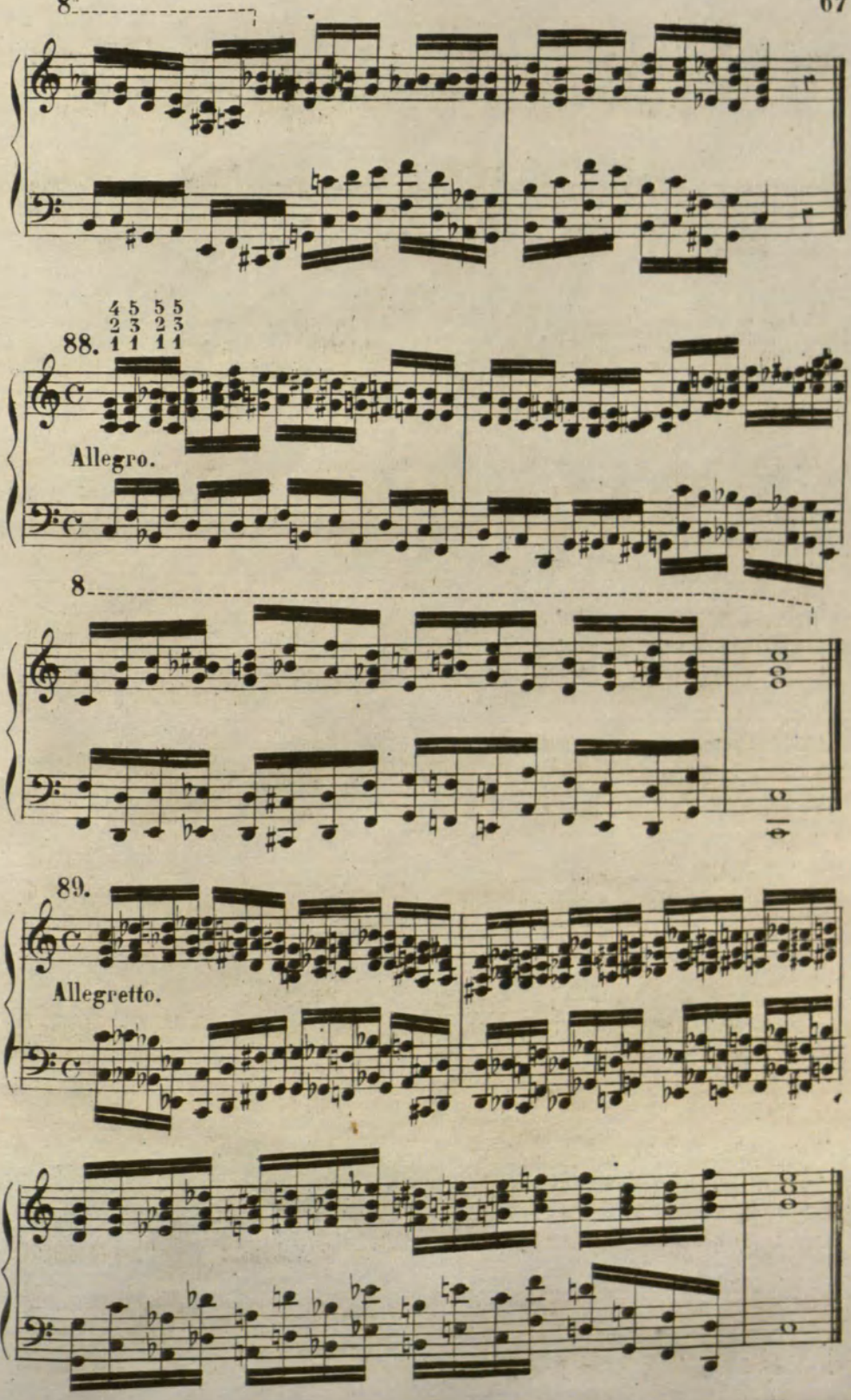

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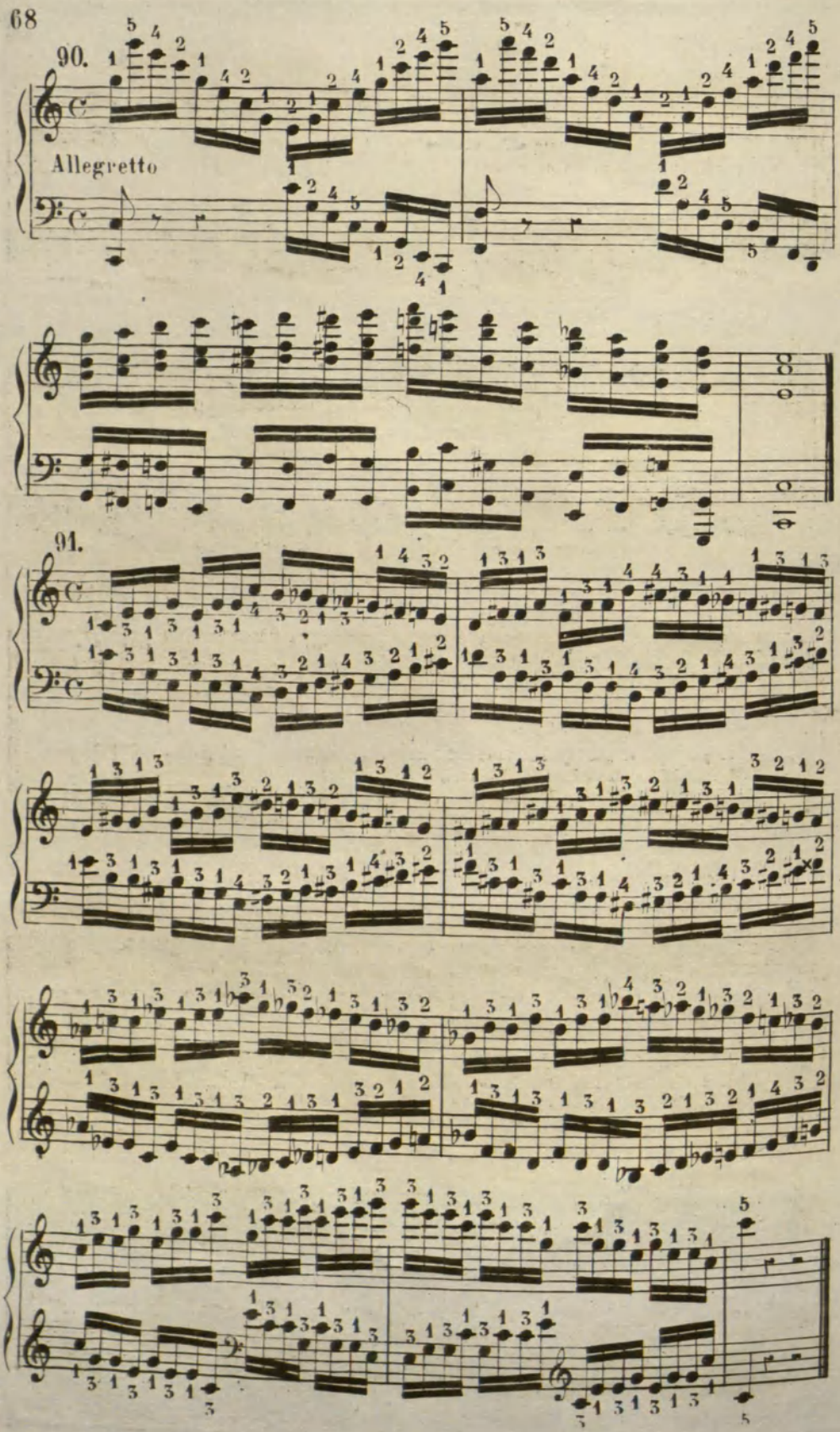

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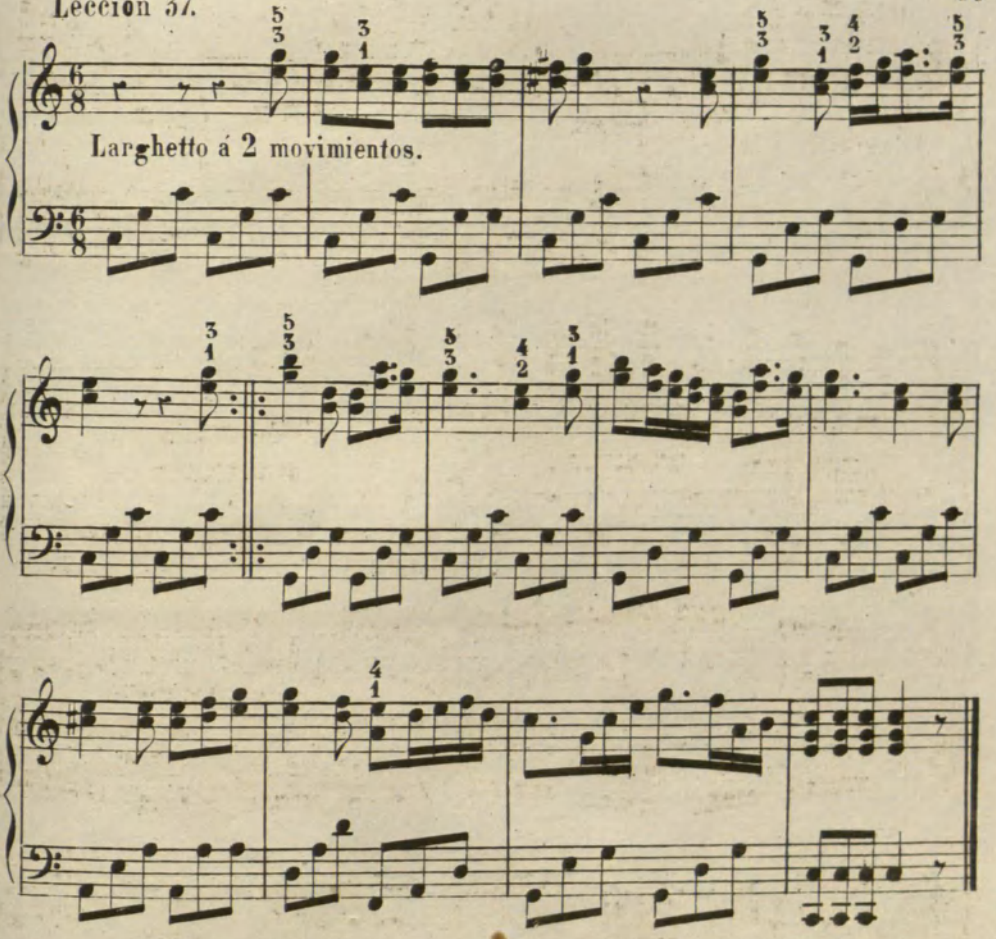
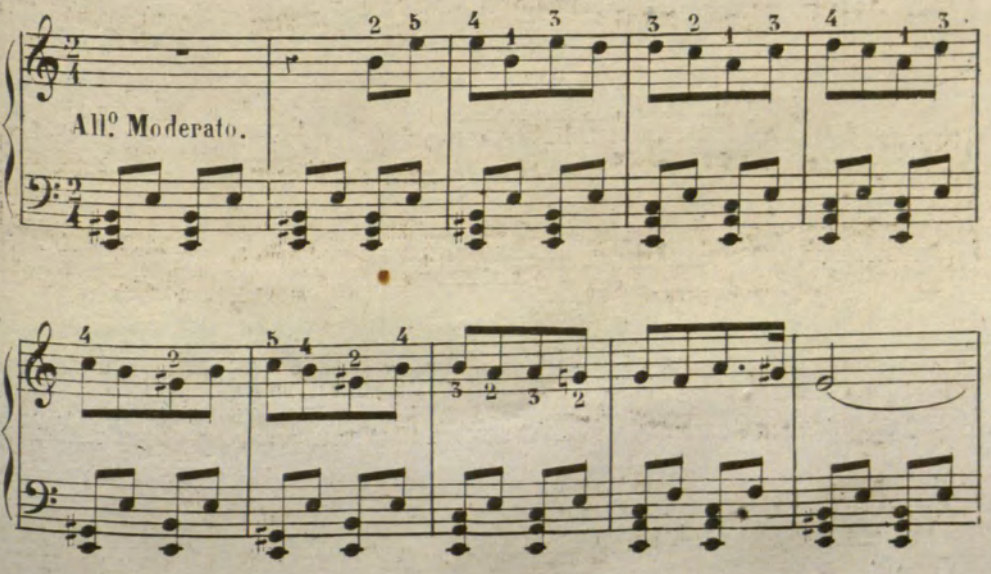


N.º 38. Tomada del método de solfeo del mismo autor.



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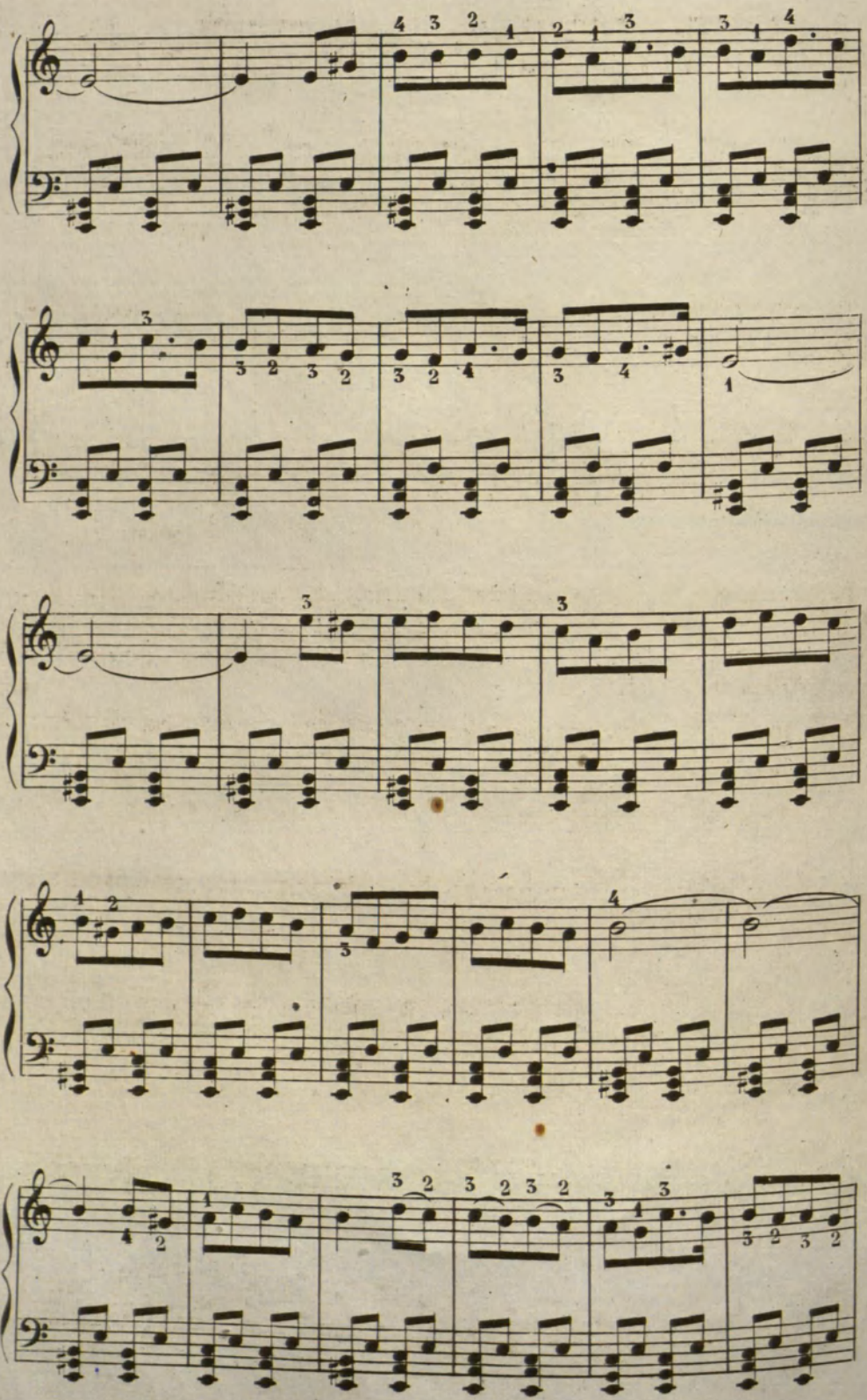

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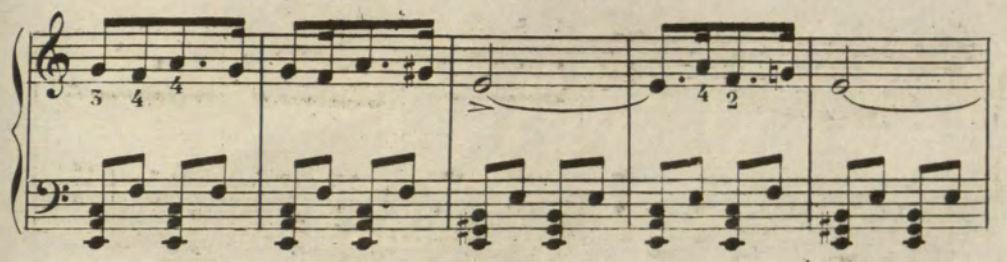

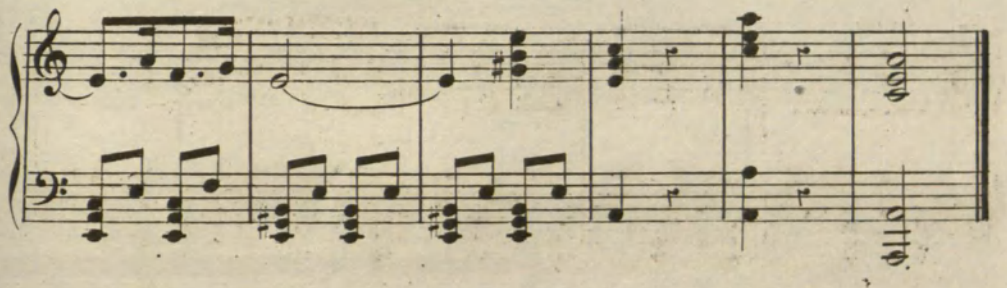

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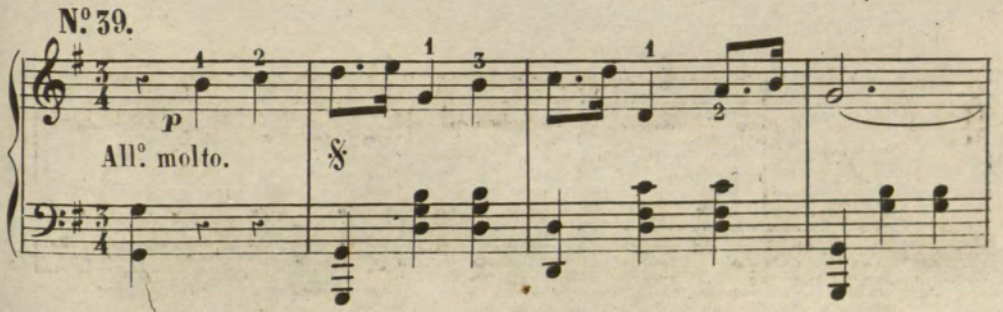

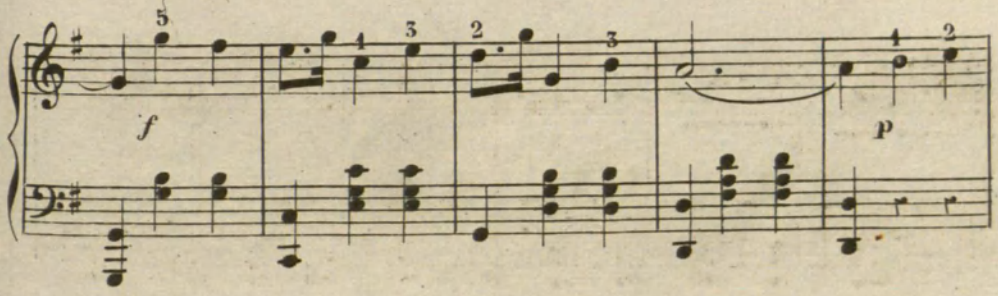

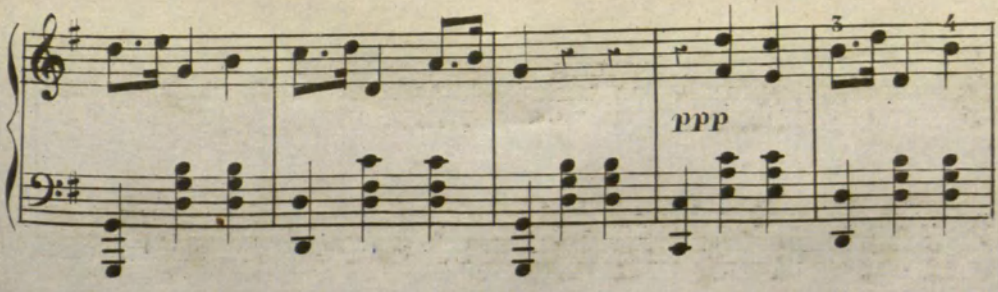

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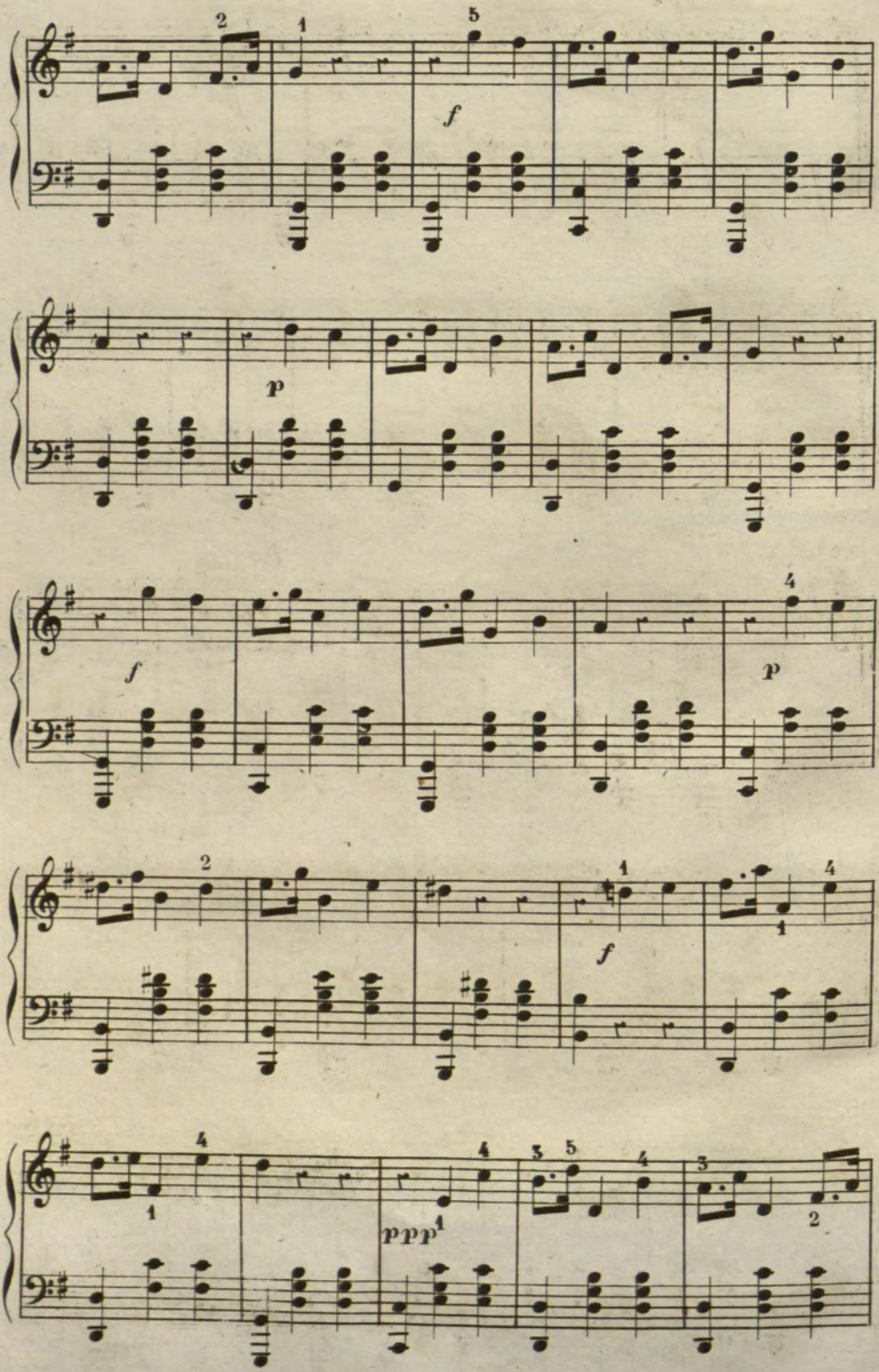

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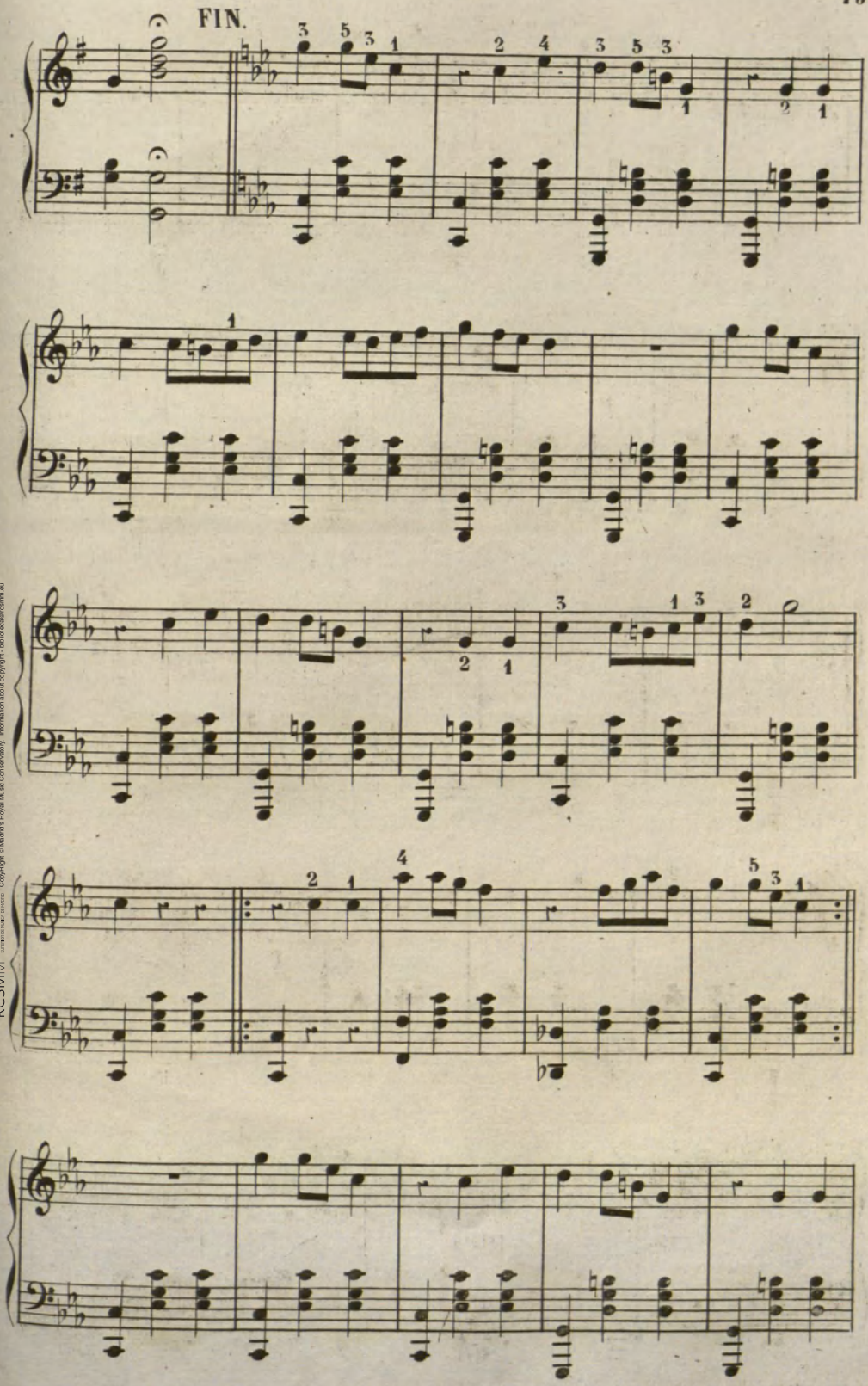

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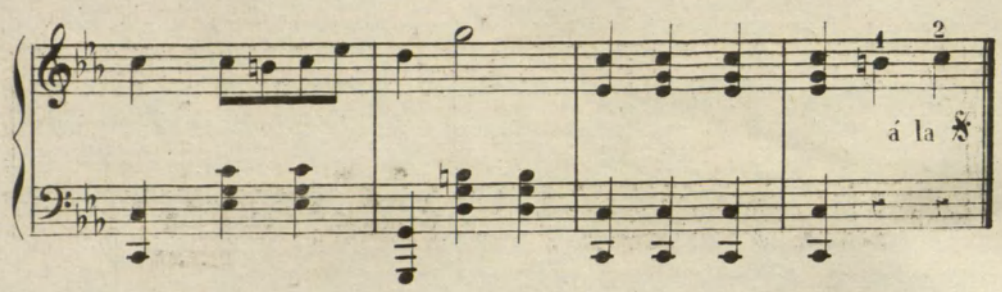

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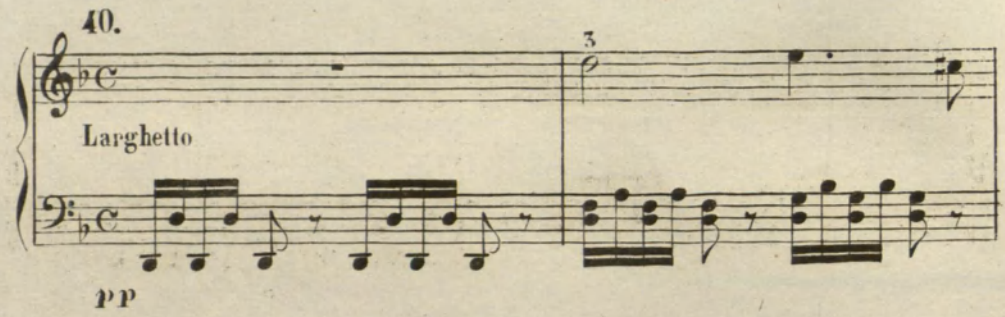

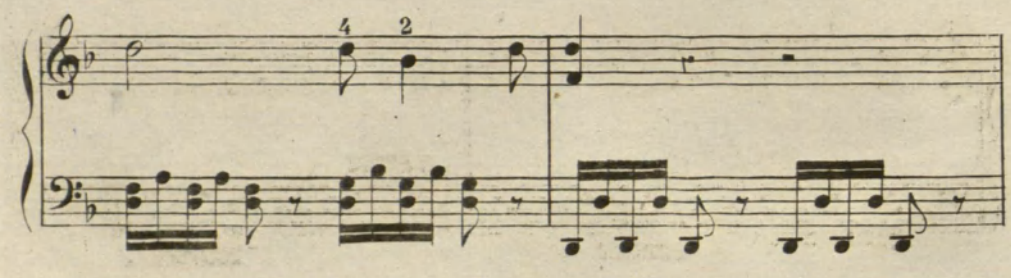

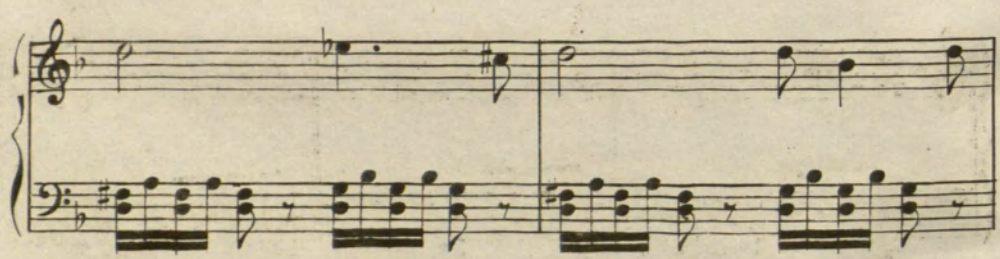

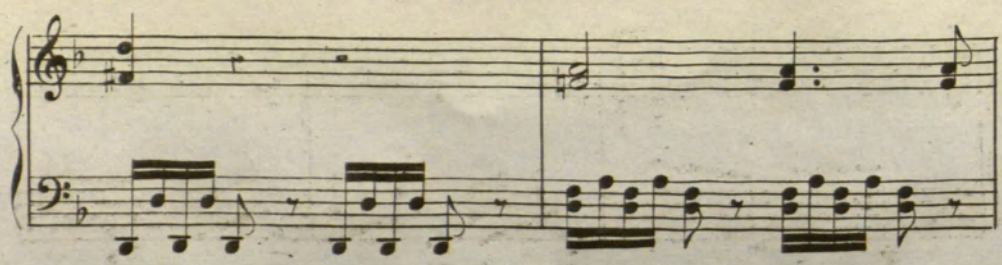

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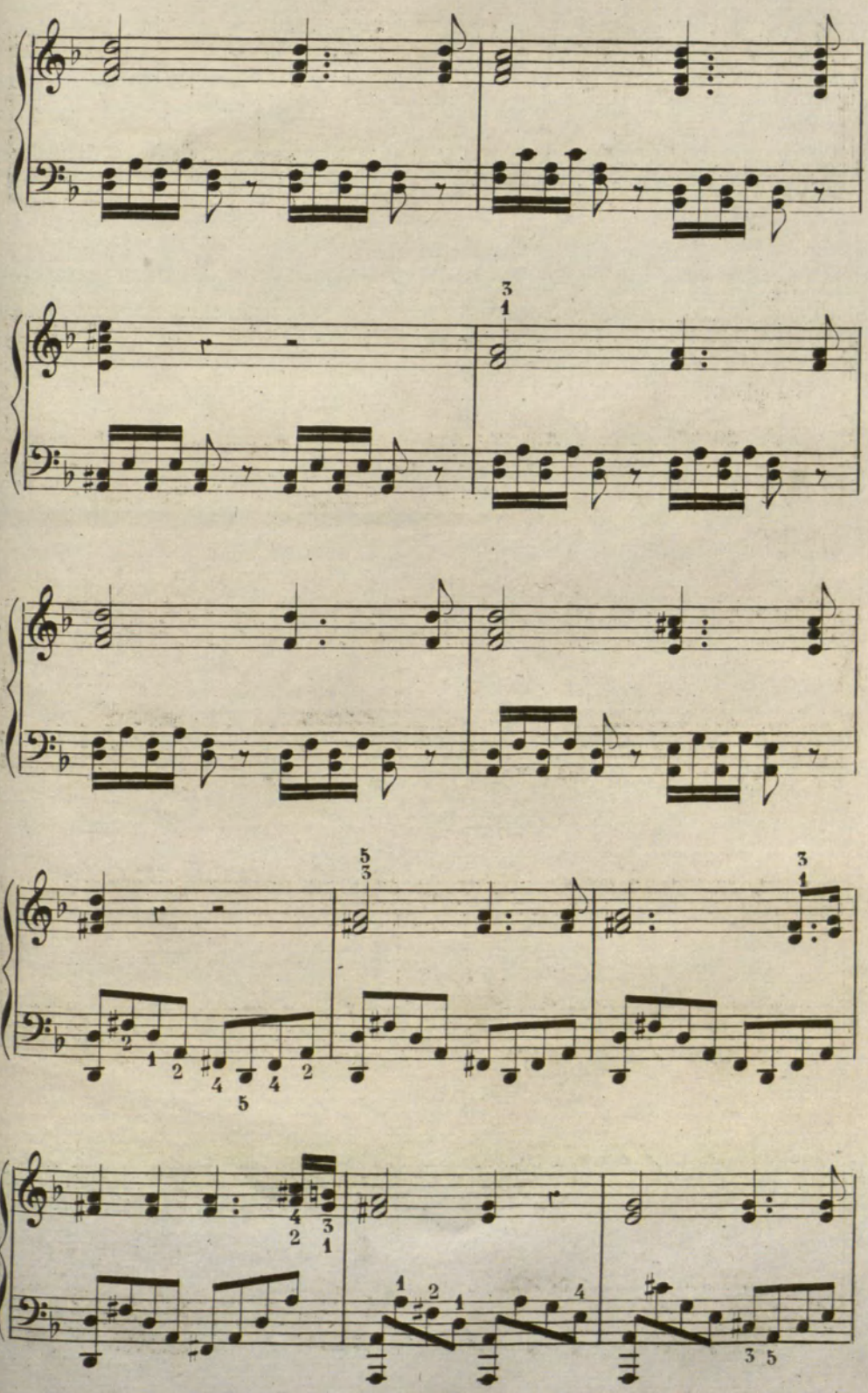

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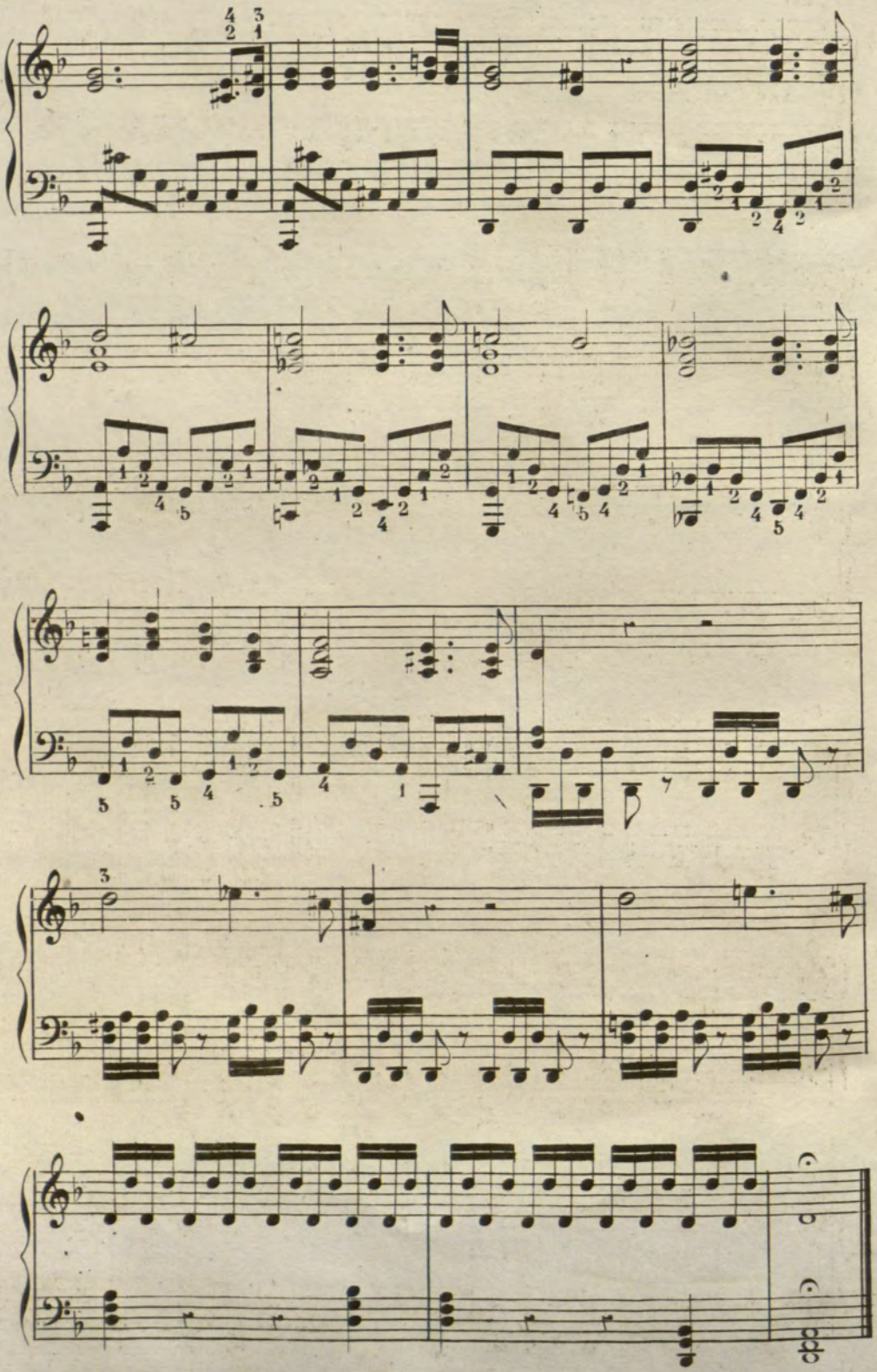

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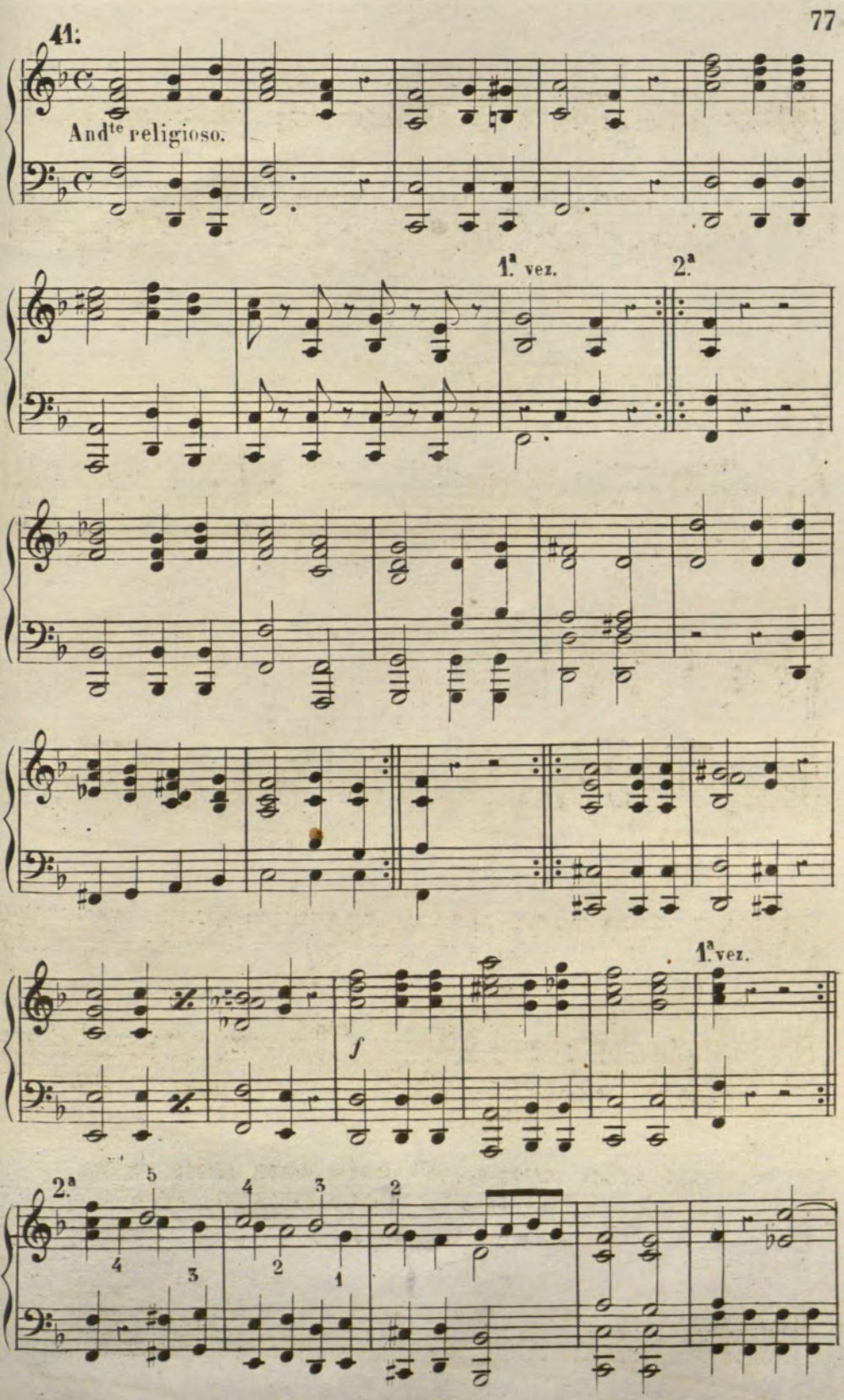

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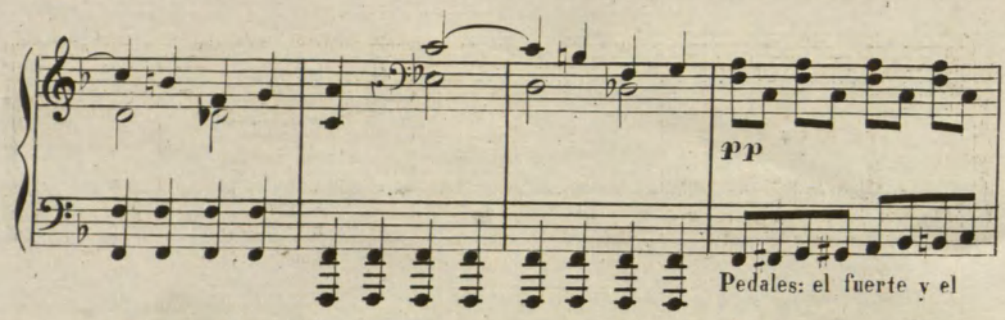
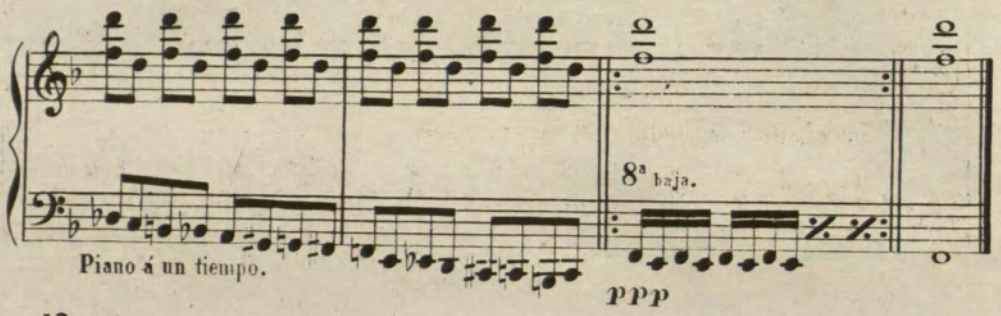
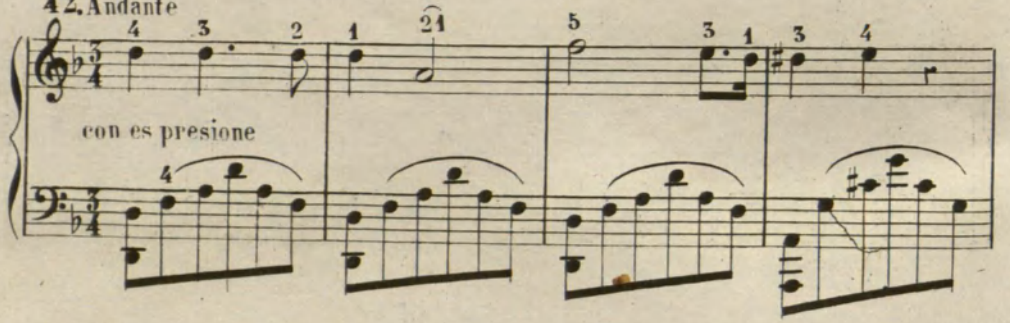
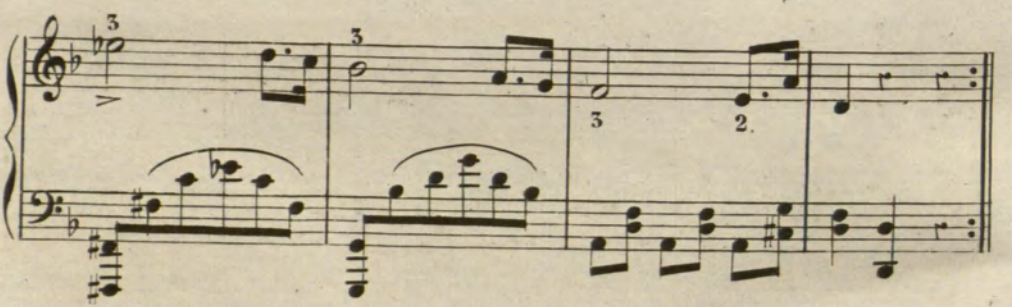
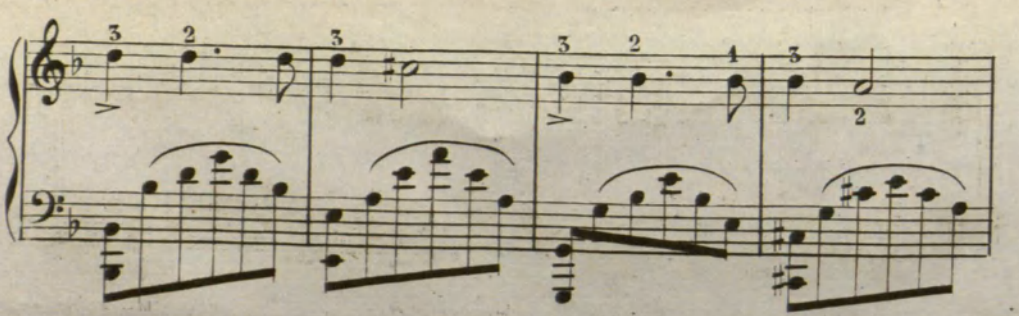




42. Andante







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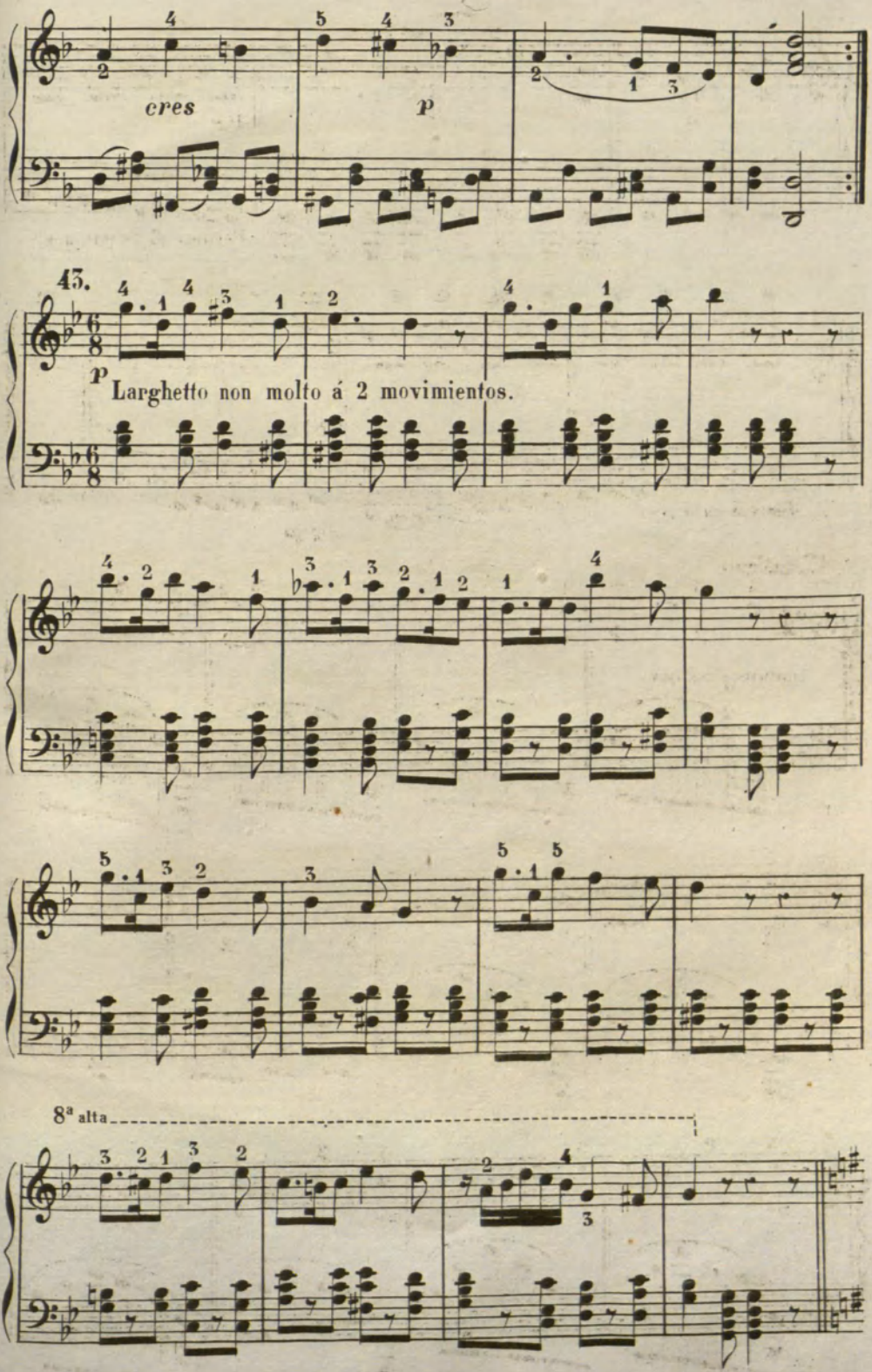

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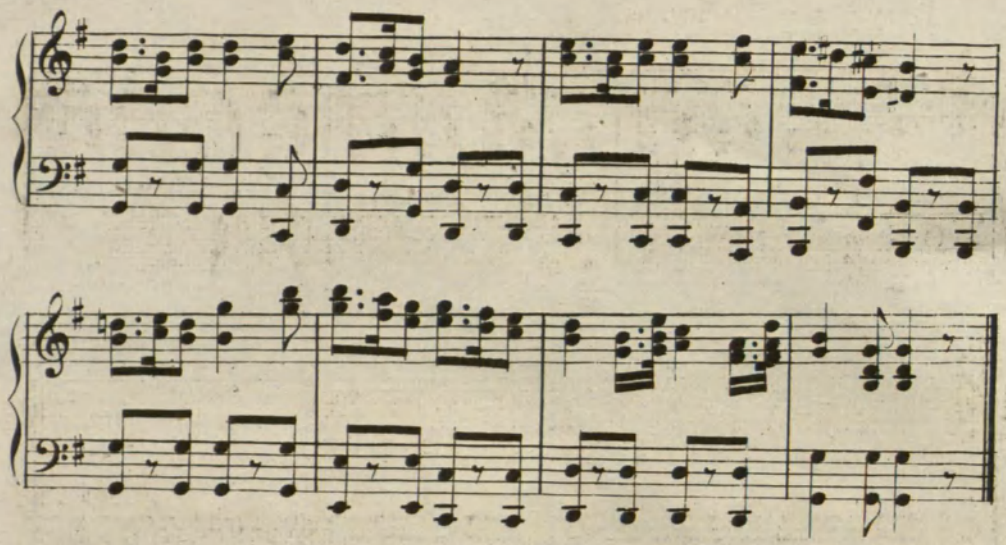

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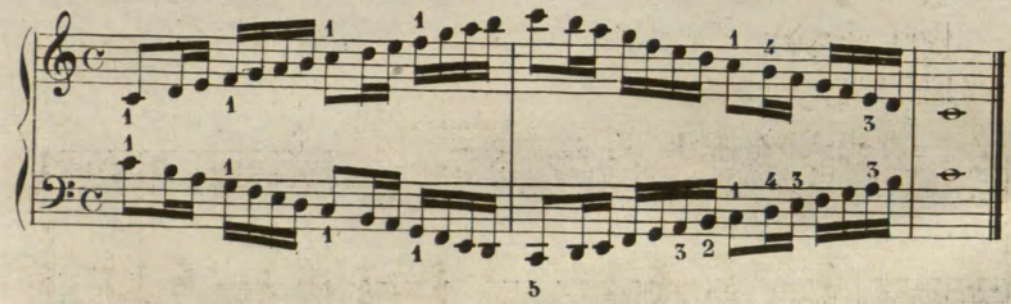

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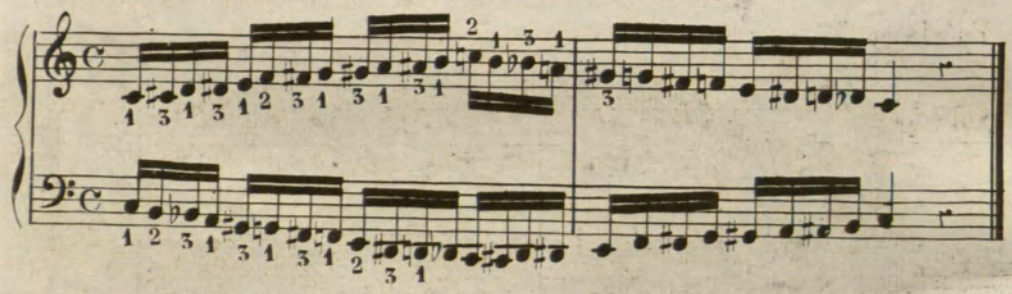
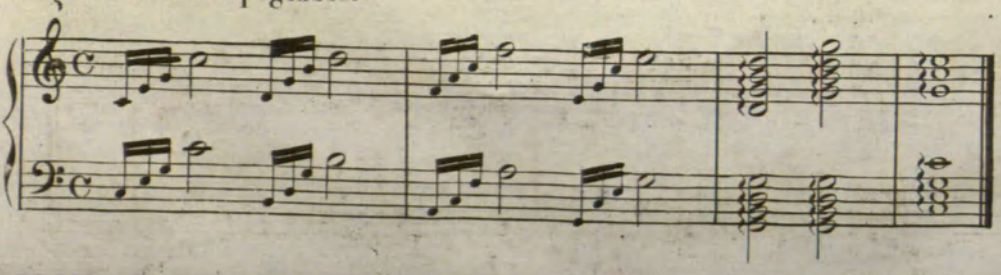


Acordes Arpegiados.



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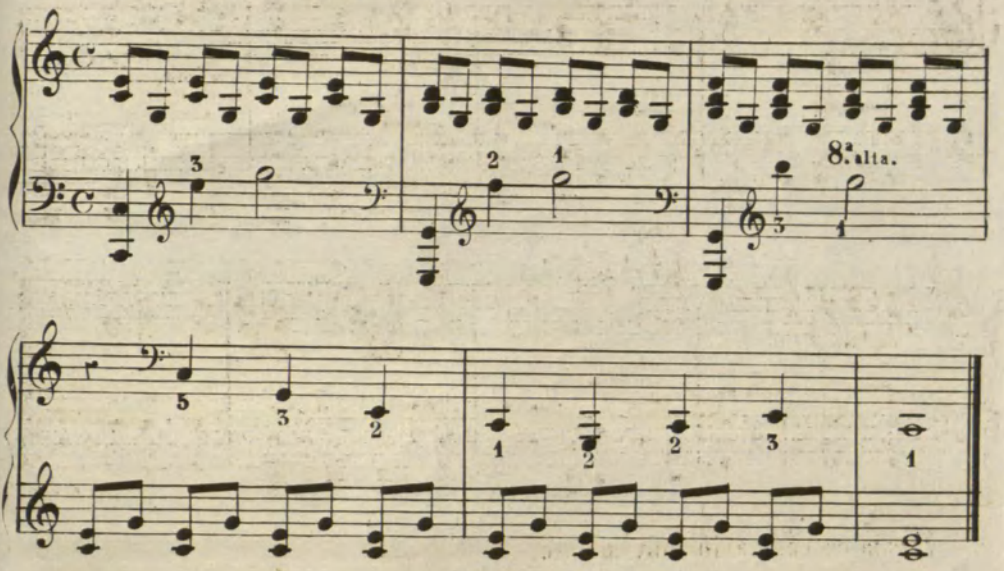
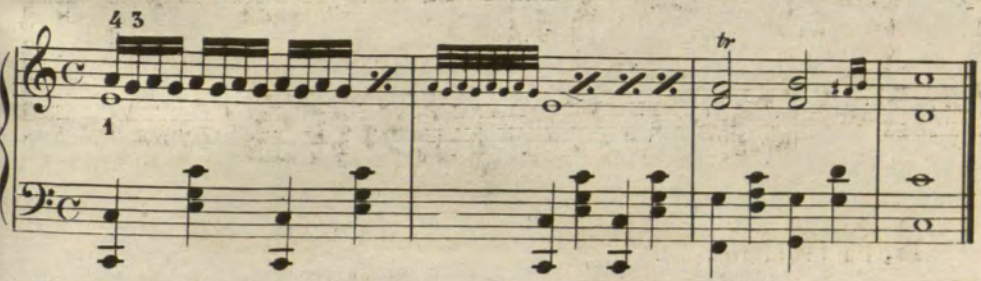
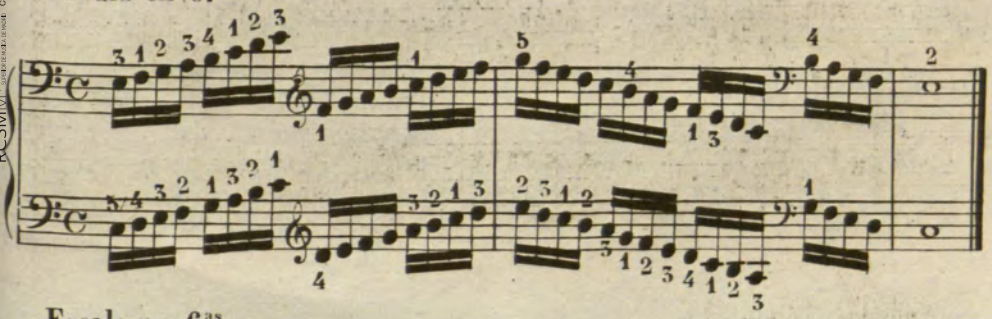
Para cruzar las manos.



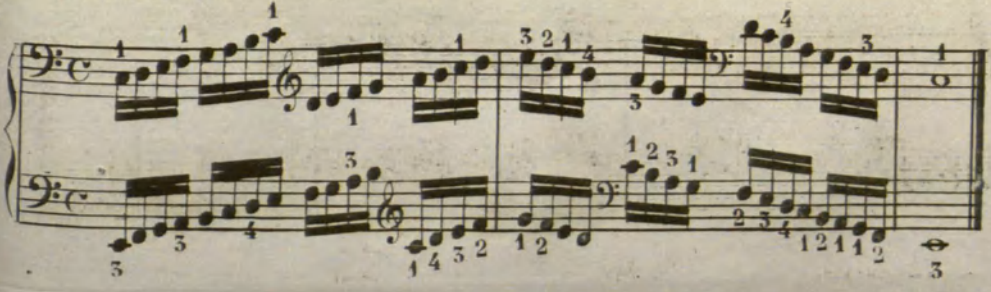
Para ejercitarse en el Trino 1º. se ha de tocar despacio hasta ejecutarlo velozmente.



Escala en 3as



Escala en 6as



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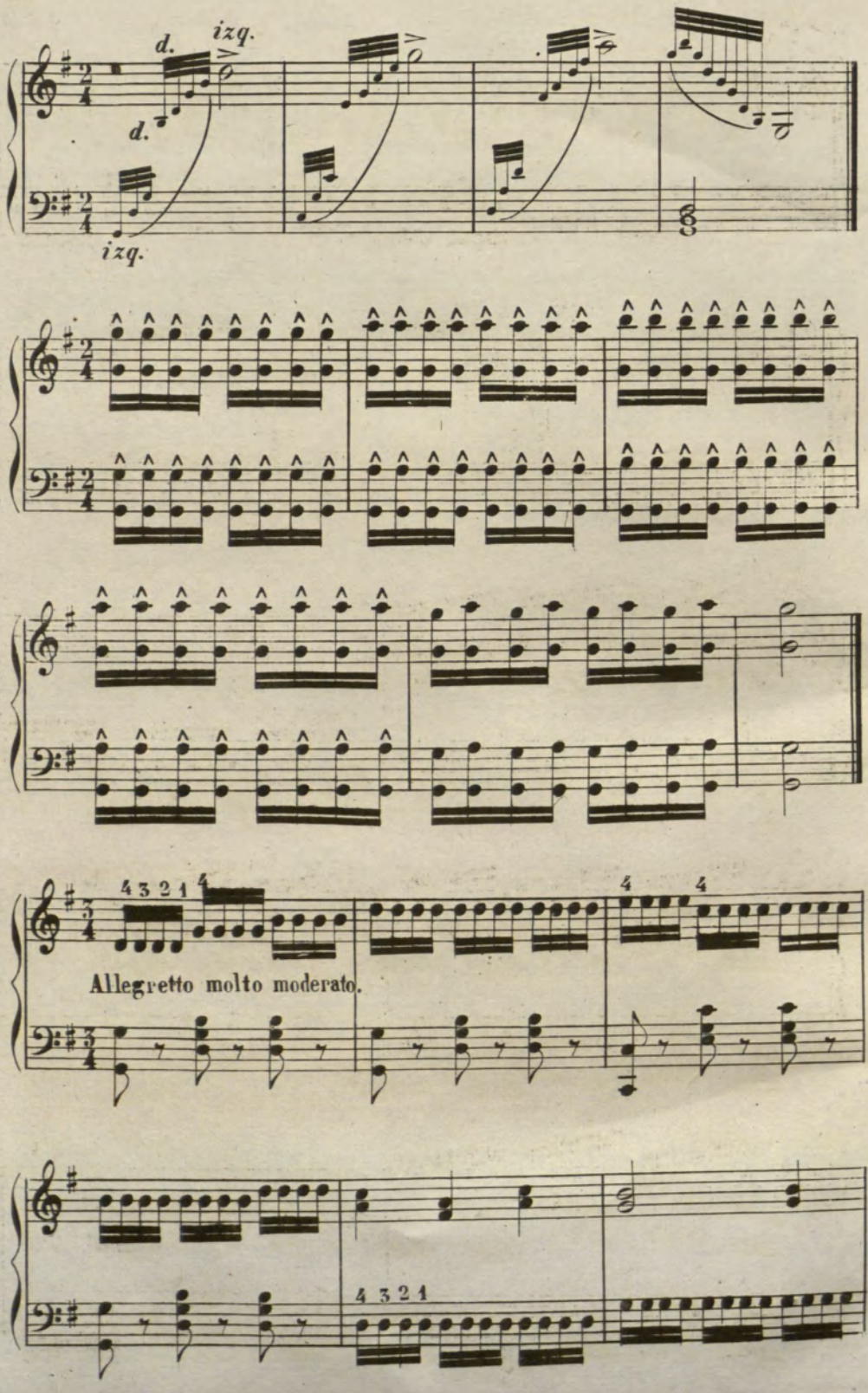

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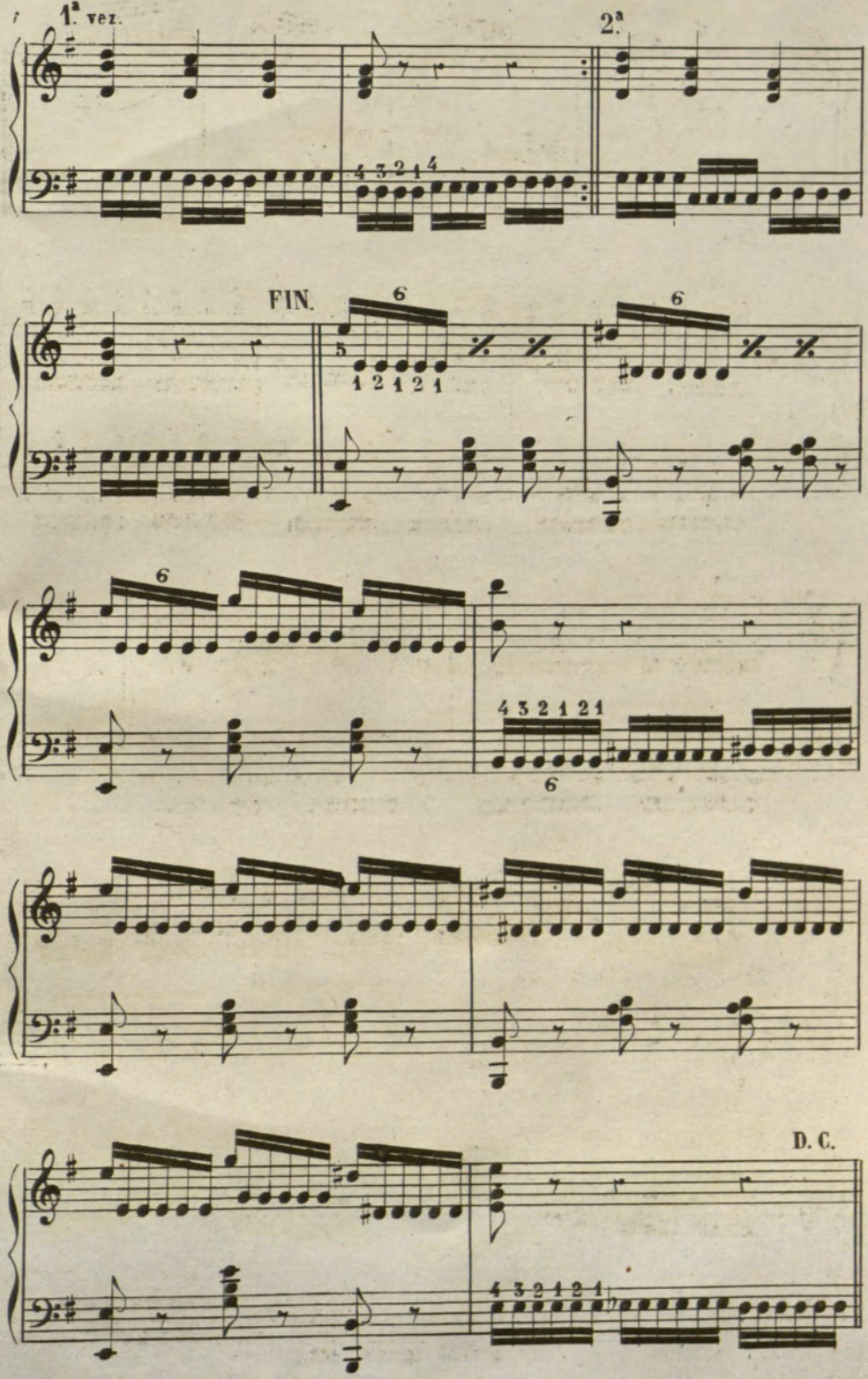

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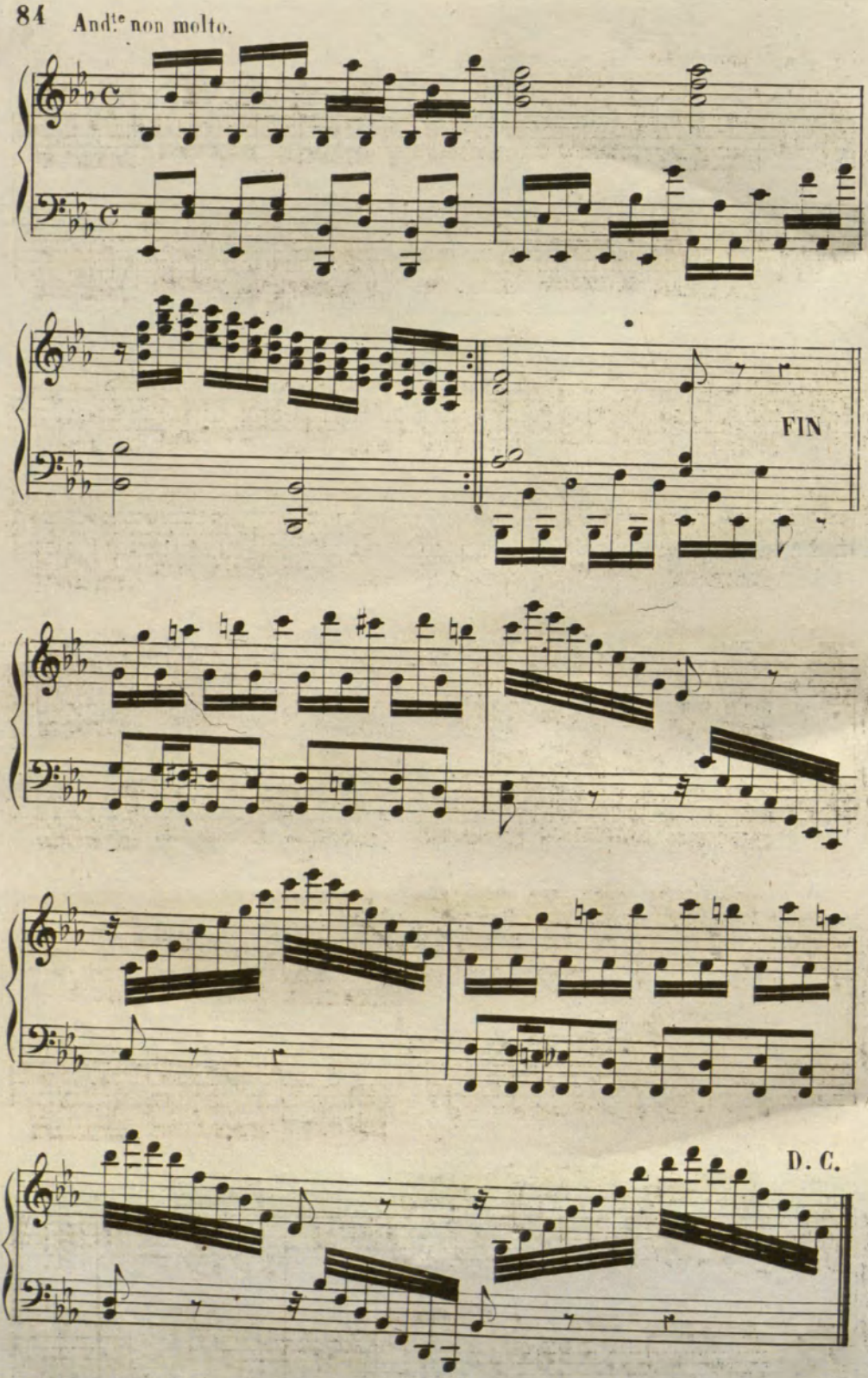

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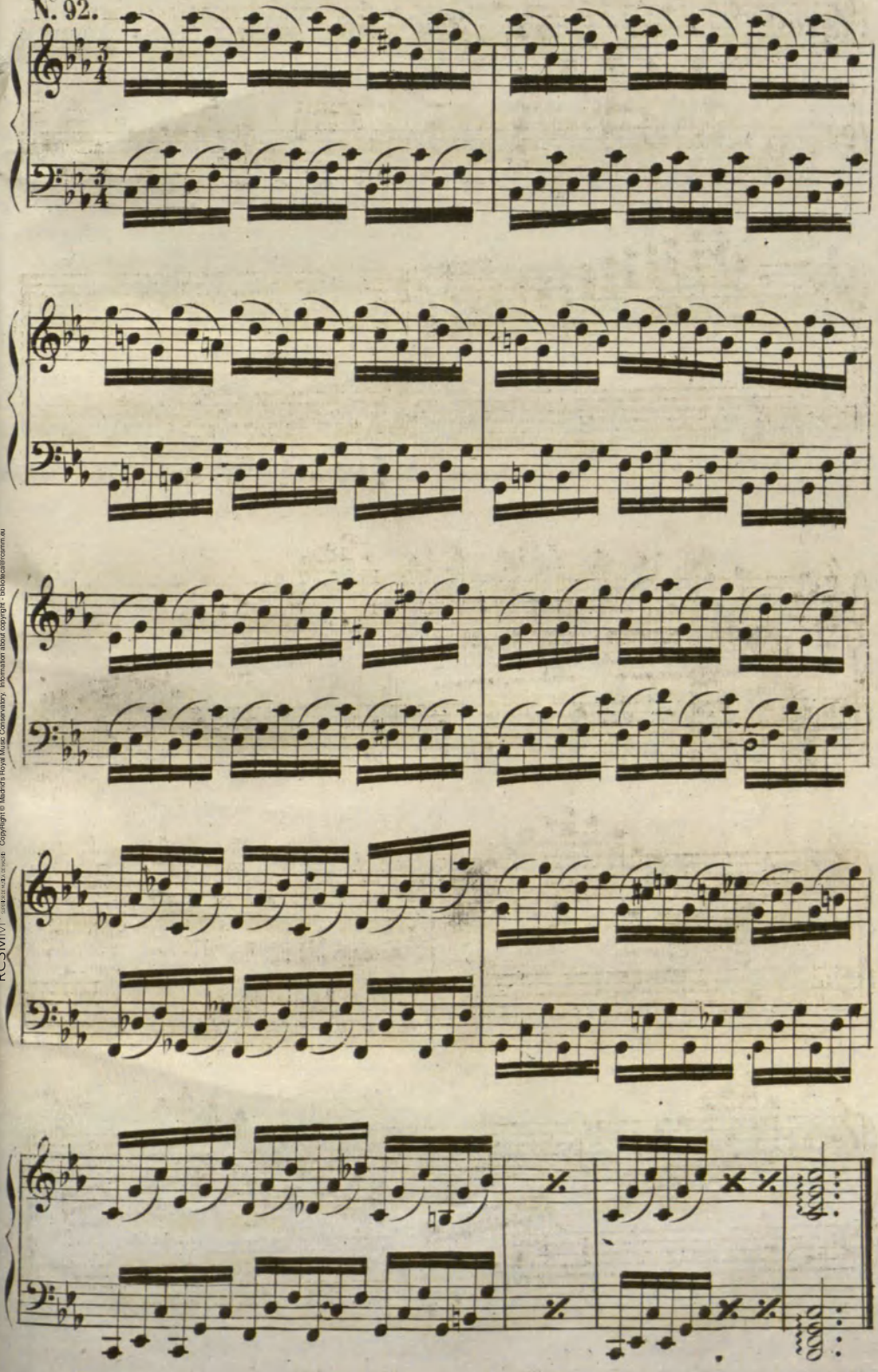
Andte moderato.

N.o 92.



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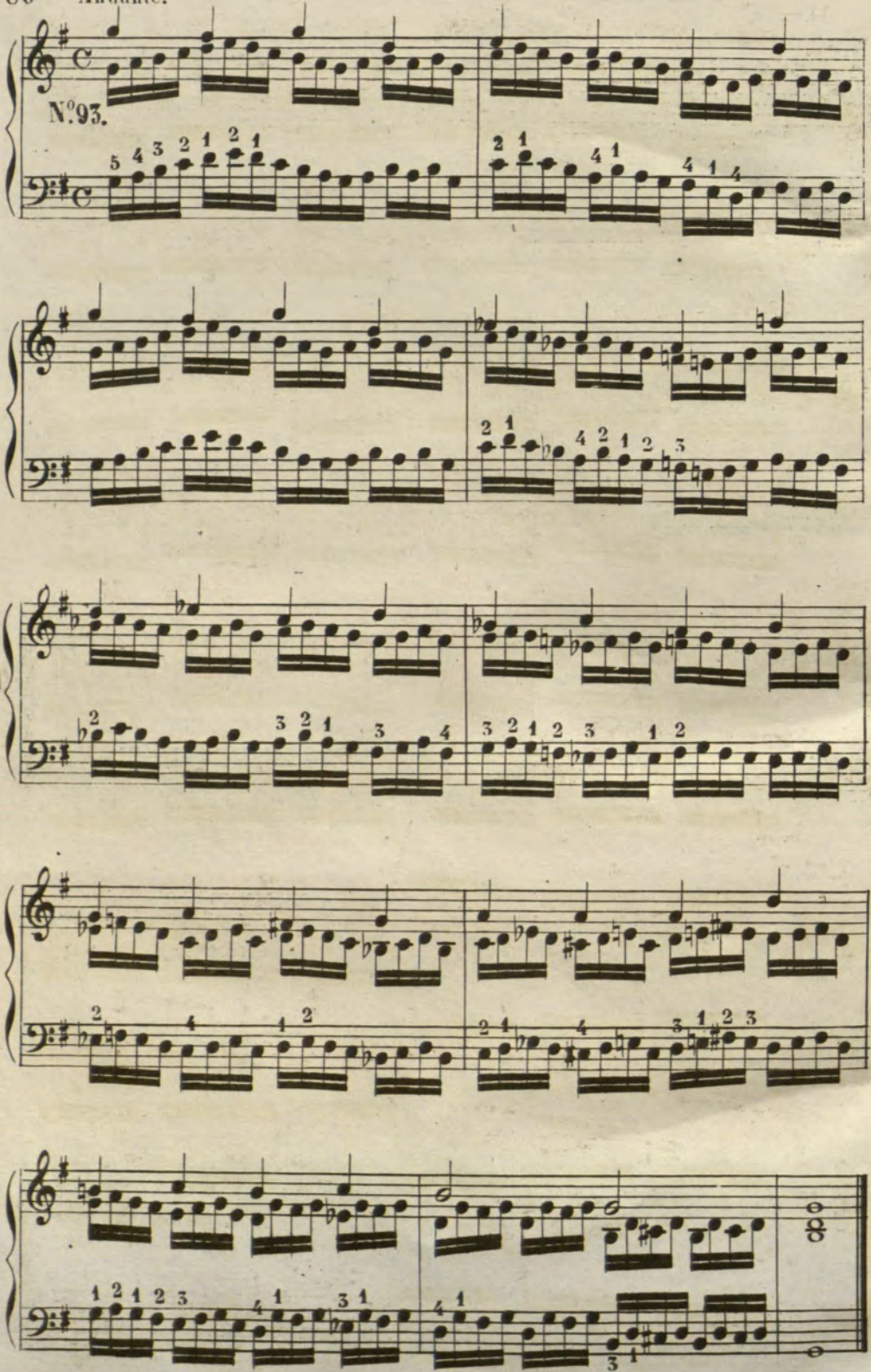

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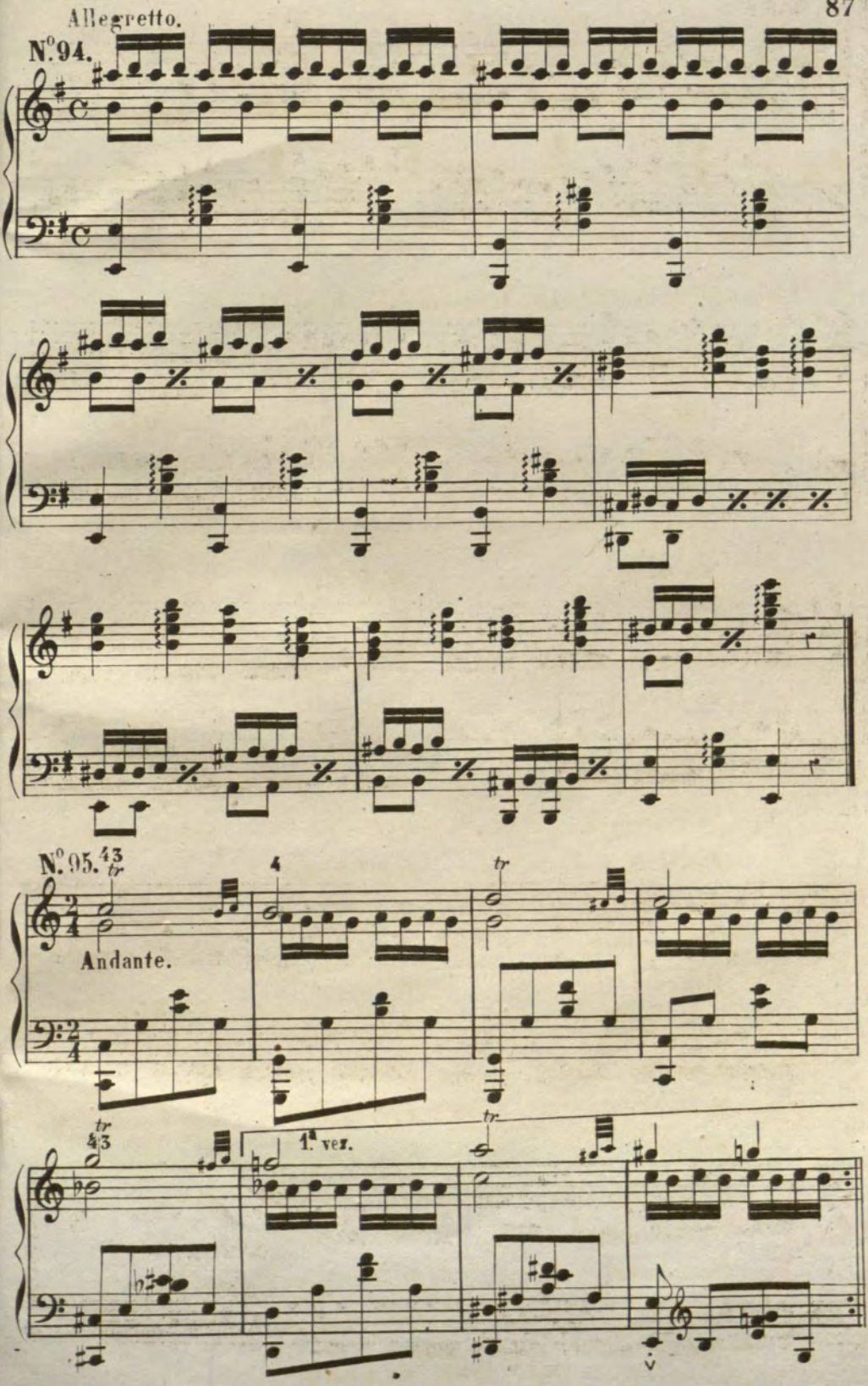

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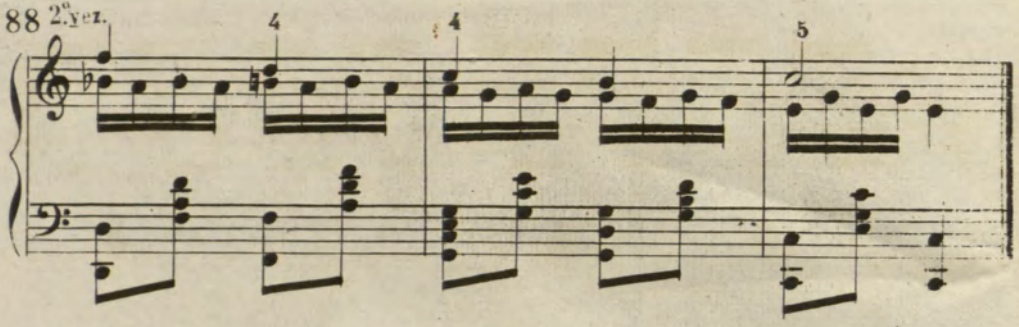

Varias palabras Italianas, traducidas al Español.

EN ITALIANO.	EN ESPAÑOL.	
Affetuosso	*Afectuoso.*	*Con afecto.*
A piacer	*Aplacer.*	*Avoluntad.*
Acellerando	*Aceleramdo.*	*Con aceleracion.*
Agitato	*Ajitado.*	*Con ajitacion.*
Brillante	*Brillante.*	*Con brio.*
Crescendo	*Creciendo.*	*Aumentando el sonido.*
Diminuendo	*Disminuyendo.*	
Espresione	*Espresion.*	*Con espresion.*
Fuoco	*Fuego.*	*Con fuego.*
Forte	*Fuerte.*	*Con fuerza.*
Grandiosso	*Grandioso.*	*Con magestad.*
Lento	*Con lentitud.*	
Morendo	*Muriendo.*	*Apagando.*
Mezza voce	*A media voz.*	
Piano	*Piano.*	*Con poco sonido.*
Ritardando	*Retardando.*	*Atrasando.*
Stacatto	*Picado.*	*Suelto.*
Strepitosso	*Estrepitoso.*	*Con ruido.*
Sensibile	*Sensible.*	*Con sensibilidad.*
Sotto voce	*Con poco sonido.*	*Piano.*
Scherzando	*Jugueteando.*	
Smorzando	*Disminuyendo el sonido.*	
Tremolo	*Con temblor.*	

FIN DEL METODO.

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