

PROPIEDAD
DEL
Conservatorio de Música y Declamación
DE
Maria Cristina.
L. N.

Inventario 49

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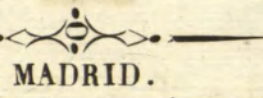
RONDO BRILLANTE

en la Opera

CHIARA DE ROSEMBERG

arreglado para piano forte solo por

D. R. S.



MADRID.

Pr. 6 r.

Largueto.

PIANO

FORTE

Se hallara en los almacenes de Hermoso y Garrafa.

Calcog^a de D. R. S.

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (p) dynamic marking and features a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with block chords and some moving lines.

The second system continues the piece. The upper staff maintains the intricate melodic texture, while the lower staff provides a steady accompaniment with chords and rhythmic patterns.

The third system shows a change in the lower staff's accompaniment, becoming more rhythmic and chordal. The upper staff continues with its melodic development. A forte (f) dynamic marking appears in the upper staff towards the end of the system.

The fourth system features a more active lower staff with frequent chord changes. The upper staff continues with its melodic line. Forte (f) dynamic markings are present in both staves.

The fifth system begins with the tempo marking "Allegro giusto." above the upper staff. The music becomes more rhythmic and driving. Forte (f) dynamic markings are used throughout the system.

The sixth system continues the "Allegro giusto" section. The upper staff has a melodic line with some slurs and accents, while the lower staff provides a dense, rhythmic accompaniment. A forte (f) dynamic marking is present in the upper staff.

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First system of musical notation, consisting of a grand staff with treble and bass clefs. The treble staff contains a melodic line with various ornaments and dynamics, including a forte (f) marking. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures to the first system, with a piano (p) dynamic marking in the treble staff.

Third system of musical notation, showing further development of the musical themes. Dynamics range from piano (p) to forte (f).

Fourth system of musical notation, characterized by a prominent forte (f) dynamic in the treble staff and a melodic line with many slurs.

Fifth system of musical notation, featuring a melodic line with a long slur and a more active bass line.

Sixth system of musical notation, concluding the page with various dynamics (f, p) and a final cadence in the treble staff.

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Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in a minor key with a 3/4 time signature. It features complex textures with many beamed notes and dynamic markings such as 'f' and 'p'. The notation includes various note values, rests, and articulation marks.

CATALOGO

DE LAS OBRAS DE MUSICA QUE SE HALLAN EN EL ALMACEN DE HERMOSO.

Autores.	Obras.	MUSICA DE PIANO. —	Precios.
		~	
Sierra.....	Paseo solitario o sea Tema con Variaciones faciles.	-----	12...r 8
S.....	Gran Marcha dedicada al REY N. S. tiene verso para cantar si se quiere.	-----	6
Rossini.....	Duo del Otelo de dos tenores arreglado para Piano solo.	-----	8
Bellini.....	Cavatina en la Opera Capuleti e Montecchi. Sorgi, mio bene.	-----	5
S.....	Vals de la Jota Aragonesa cantada en la pata de cabra.	-----	2
S.....	Wals de las antiparras.	-----	2
S.....	Baile Ruso y final de Mazurca arreglada para bailes de sociedad por D. ⁿ Andres B.	-----	4
Donizzetti.....	Duo de la fausta Rispetta una sovrana de dos tiples.	-----	8
D.....	Plegaria de la Fausta con acompanamiento de Piano.	-----	5
D.....	Plegaria de la Fausta para Piano solo.	-----	4
Ricci.....	Rondó brillante y final en la opera Chiara de Rosemberg para Piano solo.	-----	6

PARA FLAUTA.

Sierra.....	Coleccion de Wals n. ^o 1. ^o	-----	6
S.....	Coleccion de Wals n. ^o 2. ^o	-----	6
S.....	Coleccion de Wals n. ^o 3. ^o	-----	6

GUITARRA

S.....	Wals de la Jota Aragonesa.	2. r.
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