

3  
1996

# Pieza

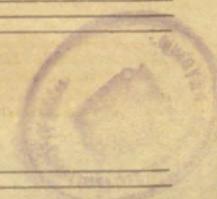
para ser ejecutada a primera vista  
en los concursos á la Catedra

auxiliar de Piano

de la Escuela de Música

compuesta por D. Isaac Albeniz.

Noviembre de 1886.



Rº 35353  
24-3-68

# Tiempo de minueto

Piano

dol  
una corda

Ped Ped

pro riten

tempo dolce

rit

ta vez

mf

cres.

Ped

RCM

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SUEÑO DE UNA NOCHE EN VENEZIA

This is a handwritten musical score for piano, likely a piece by Gioacchino Rossini. The score consists of several staves of music, primarily for the right hand, with some bass notes indicated. The music is set in common time. Various dynamics and performance instructions are written in ink throughout the score. The first staff begins with a dynamic of 'dol' (soft) and 'una corda'. The second staff includes the instruction 'pro riten' (pro riten). The third staff starts with 'tempo dolce'. The fourth staff features 'rit' (ritardando) and 'ta vez' (the first time). The fifth staff has 'mf' (mezzo-forte). The sixth staff shows 'cres.' (crescendo). The seventh staff ends with 'Ped' (pedal). The score is signed 'RCM' at the bottom left. The page number '2' is visible at the top right.

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RCSMM | SUBJECIÓN DE DERECHOS

Ped

dolente

Ped

dolce

Ped Ped Ped

poco riten

Ped

tempo dolce

Ped. # Ped.

ff rit. riten.

mf Ped.

eres

dolente

5

A handwritten musical score for piano, consisting of two staves. The top staff uses treble clef and the bottom staff uses bass clef. The score includes dynamic markings such as *f*, *dim*, *mix*, *ores ritar*, *dolce*, and *poco riten*. Pedal markings, indicated by the word "Ped" followed by a vertical line and a bracket, are placed below the notes in several measures. The score is written on aged paper.

*f dim*

*mix*

*ores ritar*

*dolce*

*poco riten*

Ped

Ped

Ped

Ped

Ped

Ped

*tempo dolce*

*Ped* *Ped* *Ped*

*f* *rit*

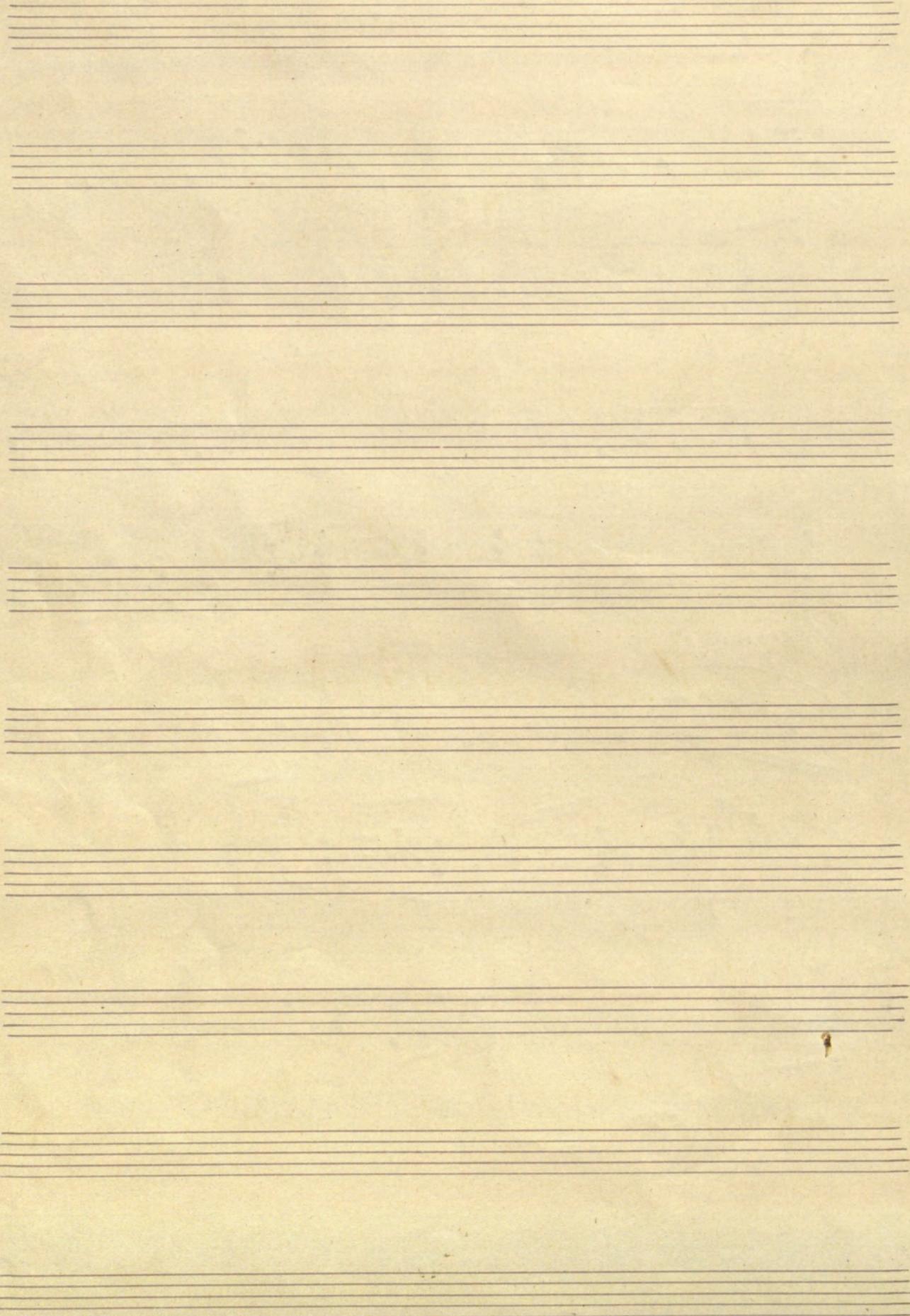
*Ped*

*cres*

*Ped*

*Ped*





Pieza

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## Tempo di minuetto

# Piano

*S. Dolce  
mea corda.*

Feb

*Ped*

~~post~~ riten

Red

Feb

9

*tempo*

*dolce*

• Ped = Ped / Ped

~~la vez~~

*mf*

77

100

— 2 —

A handwritten musical score for organ, consisting of four staves. The top two staves are in common time, while the bottom two are in 6/8 time. The key signature varies throughout the piece. The score includes dynamic markings such as *Ped* (pedal), *dolente*, *dolce*, and *poco riten*. The music features various note heads, stems, and beams, with some notes having vertical strokes through them.

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tempo dolce

Ped. Ped. Ped.

rit.

riten.

mf

more

dolente

Ped.

A handwritten musical score for organ, consisting of five staves. The music is written in common time. The first staff (top) has a treble clef and includes dynamic markings like *dim* and *rit.* The second staff has a bass clef and a tempo marking *rit.* The third staff has a bass clef and includes dynamics *cres ritar.* The fourth staff has a bass clef and includes dynamics *valllo* and *dolce*. The fifth staff (bottom) includes dynamics *poco riten.* Pedal parts are indicated by the word *Ped* below the staves. The score is written on aged paper.

Handwritten musical score for piano, page 10, measures 11-12. The score consists of two systems of music. The top system starts with a dynamic of *tempo dolce*. It features a treble clef, a key signature of one sharp, and common time. The right hand plays eighth-note chords, while the left hand provides harmonic support. The tempo is marked as *rit*. The bottom system begins with a dynamic of *cresc.* It also uses a treble clef, one sharp, and common time. The right hand continues with eighth-note chords, and the left hand provides harmonic support. The dynamic *cresc.* is indicated above the bass staff.

A handwritten musical score for piano, featuring six staves of music. The score includes various dynamic markings such as *dolce*, *Ped*, *poco riten*, *tempo dolce*, *rit*, and *Pedal*. The music consists of a mix of eighth and sixteenth notes, with some measures featuring grace notes and slurs. The manuscript is written on aged paper with ink.

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